Johnny Long To Be Cinderella's Fella

Theatrical and Radio Group Is Formed At Conference

The first Eastern Pennsylvania Intercollegiate Theatre Conference, sponsored by the N Curtain Club, was held last week-end on the Wilkes campus, with representatives of 16 state colleges attending. As a result of the meeting, the delegates voted to become charter members of an organization to be known as the College Theatre Conference of Eastern Pennsylvania.

The consolidation of the drama groups into a permanent organization marks the first time in the history of United States college theatre that such a movement has taken place.

The general aims of the organization are to stimulate interest in college theatre as a community asset, and to provide for community support of college theatre; to exchange information and ideas among member colleges; and to develop and explore new theatrical forms.

Miss Rosamond Gilder, secretary of American National Theatre and Academy, addressed the conference, told the group that "drama is a democratic art which has reached the hands of the people attending this session."

Miss Gilder was elected the first president by a vote of delegates that local groups should work together since the "organization will not help the smaller groups as they might have.

The conference also decided that one school should be selected as classmate of our organization. Since Wilkes College brought the group together, it was voted to be the organization's classmate.

Colleges throughout Eastern Pennsylvania, operating on a regional basis in the three divisions: northern, central and southern were represented.

Wilkes College, central headquarters for all divisions, will also be the central group which includes Mifflinville College, Dickinson College, Lebanon Valley College, East Stroudsburg State Teachers College, Marywood College, King College, and the University of Scranton.

Lahigh University will head the southern division and the colleges involved are: Moravian, U.S. Women's College, Lebanon Valley, Lafayette College, Franklin & Marshall, Lebanon Valley, Dyejift College, Albright College, and Herford College.

Locating College of Williamsport will head the northern division consisting of Mansfield State Teachers College, Bucknell University, Susquehanna University, and Bloomsburg State Teachers College.

The organization plans to establish a collegiate circuit which would include the schools in eastern Pennsylvania. The dramatic clubs of these colleges would perform auditions of member schools of the circuit. At present, however, Susquehanna University is the only school prepared to initiate the program. A plan to help up-and-coming playwrights is also under consideration.

Johnny Long, the comparatively new star who has rocketed to fame as Cinderella's fella, will be the subject of the nation's attention tonight when the radio program of the same name will be heard nation-wide by an estimated 100,000 people.

Johnny Long's five musical offerings of "Shanty Town," "Someone Else's Guy," "Feel Like a Soldier," "Waltz of the Doves," and "I'm Coming Back"

Johnny Long's musical career began in 1928 when he joined the cast of "Cinderella" at the Oldpro Theatre in New York. Since then his career has been a steady climb to stardom. He has appeared in several Broadway productions and has starred in many popular radio programs.

Johnny Long is known for his rich baritone voice and his skill as an actor. He has been described as "the Cinderella's Fella" because of his role in the famous musical play.

Johnny Long's success has been attributed to his ability to bring emotions of the audience to life through his performance. He has a remarkable ability to connect with the audience and make them feel as if they are part of the story.

Johnny Long's popularity has led to numerous offers from film producers who want him to star in the upcoming production of "Cinderella". However, Long has rejected all offers so far, stating that he is not ready to make the transition to film acting.

Johnny Long's current contract with the theatre runs until next month, and he plans to return to the stage after that time. He is currently preparing for a new role in a new musical which is set to open next season.

Johnny Long's success as Cinderella's Fella has not gone unnoticed by the music industry. He has been invited to perform at the upcoming Academy Awards ceremony, where he will sing his hit song "Waltz of the Doves".

Johnny Long's career continues to go from strength to strength, and it is likely that he will continue to be a household name for many years to come.

Soccer Films To Be Shown Soon

The students and faculty of Wilkes College are invited to view the first showing in Wyoming Valley of moving pictures featuring the international game of soccer.

These films will be shown in the Science Lecture Hall the latter part of March. The showings will be announced in the university bulletin.

The purpose of the invitation is to introduce the students and faculty to the game of soccer. It is hoped that sufficient interest will be generated by this showing to induce a large group of students to witness pictures featuring the fundamentals of the game.

The showing of these films will take the lid off the first formal preparations for developing a soccer team at Wilkes which will meet the finest competition offered college soccer throughout the United States.

Soccer is a full game in collegiate circles. At Creek Roberts of New England College is to head the soccer program for Wilkes College. He will be assisted by a staff of experienced coaches who will work with the students to develop their skills and knowledge of the game.

Fifty-four shelf-hi shelves in a three-room suite in Ashley Hall are now needed to contain the Wilkes College Careers Library. Last week the Careers Consulting Service of the college took over another large room in the building it has been occupying during the past year. This addition was necessitated by both the sustained and the ever increasing volume of careers materials.

More than one industrial concern has sent personal representatives to the campus to study the setup and contribute to the fund of in- formation.

The library is open from 8 a.m. to 9 p.m., Monday through Friday, and 9 a.m. to 1 p.m. on Saturday. All senior and terminal students are invited to participate in the early-spring semester. The courses will be offered for credit.

Band Members To Attend Festival

On Thursday, March 24, three members of the Wilkes College Band will journey to Indiana, Pa., to participate in the annual three-day state convention of the American Bandmasters Association. These musicians are Carl Stray, cornetist; Don Fullmer, clarinetist; and George Brown, tenor saxophone.

The all-state College Band will be comprised of 125 members, carefully screened from selected applicants. A program for the Festival includes that a worthwhile schedule of rehearsals and planned activities has been arranged. The band will give two concerts; Friday afternoon and Saturday night. In addition, a nationwide broadcast will be made by the group.

Chief drill master and guest conductor for the Band Festival will be Mr. Robert J. Berman, well-known composer, arranger, and conductor. A program of superior music has been chosen and all bandmen have received their advance to assure familiarity with the music in advance of the Festival.
LETTERS TO THE EDITOR

This column is open to any and all readers for their comments. Views expressed here do not necessarily receive endorsement from the BEACON. All letters must be typewritten and signed by the author. For a current Friday issue, all letters must be submitted to the BEACON office by no later than noon of the preceding Wednesday.

Editor, BEACON

Dear Editor:

Many faculty members and students have told me that they have no lack of school spirit at Wilkes College. They cannot understand why more students do not turn out for school council and class officer elections. National statistics show that students take part in the elections, but lack apparent lack of interest in voting lies in the fact that the letters were not sent to the proper people to fill these offices and agree on candidates. They need help from you and me. Their faculty advisor strongly urges them to solicit votes for their choice. Naturally their choices are usually lettermen with a few considerate behaviors who act as stewards and provide a good appearance to the rest of the student body. It becomes of obvious that we have expressed its views concerning sororities and fraternities; they are childish behavior, much hand feeling among the student body.

Does it not occur to the administration and faculty that this Letterman's organization is worse than a fraternity? Fraternities and sororities at least cause competition and arouse school spirit in the preparation of individuals for the important role they stand to play, the student realizes that he is beaten before he starts, and the girls of the school stand no chance whatsoever. Why don't we have either sororities or fraternities or all over with the Lettermen's Club and conduct matters on the basis of individual competition instead of having only one dictatorial ruling body.

Toni Merceng

DEBATING TEAM SUCCESSFUL AT BROOKLYN COL.

Wilkes College made an impressive showing at the Second Annual Foundation Round Table on December 11 and 12. Vying for honors, were such outstanding universities as Columbia, Fordham, Tufts, Vassar, M. T. H. Holy Cross, Boston University, Penn State, Amherst, Temple, and Fordham.

Inˈthe debate with Brooklyn College, Wilkes' affirmative team, won victory over Stephen Institute of Technology, and N. Y. U. Faneck and Morgan were defeated only by excellent oral arguments of the opponents, the tournament, in very close decisions.

Don Kommer and George Malis, who concluded the negative end of the debate, were members of the Brooklyn College and St. John's, whose affirmative team had been previously unbeaten. Tufts, with an especially aggressive effort, defeated Kommer and Malis and remained victorious throughout the remainder of the contest. Rutgers, the defending national champions, scored against Tufts at the second round, and matched each time in the tournament.

Wilkes was complimented for its "forced presentation and gentlemanly debate." The performance of the team was remarkable. The team's ability to outwit opponents lost to superior teams by narrow margins, and had little difficulty in defending against arguments. The debaters defended the affirmative side with the brilliance of an overconfident politician. In the first and final round, the debaters were given their last comments. The debaters were given their last comments. The debaters were given their last comments. The debaters were given their last comments. The debaters were given their last comments.
SPRING AND BASEBALL

Officially, good old spring will be here on March 21, but the surest sign of the coming of the gay season will come about one week later abroad the diamond, when the baseball team begins practice sessions for the coming campaign. If the weather takes a turn for the better, this practice will get underway about March 28, according to CoachRalston, and will commence about a week later if the weather remains cold.

Ralston is optimistic about the coming season, stating that there is a good chance for the Colonels to field the best ball team ever to represent this school. This is really cutting the boys' work for them, since last year's team compiled a record of eight wins and four losses, a commendable one which will be difficult to top.

EXPERIENCED PLAYERS RETURN

No less than 14 members of last year's squad will be on hand for further duty under Coach Ralston. The team's heavy hitters, all of whom hit over .300 last year, will, with one exception—Osa Gallata—be back this year. Among these are Al Nobeck, Jim Davis, Jack Semmer, Marty Woychik, Earl Klein, Harry Blackenhush, Bill Gries, and Frank Evan. Molash led the hitters last year with a lofty .400 average.

The Colonels return two first-stringers, Warren a third baseman and Ralston a second baseman. Warren's a third baseman and Ralston a second baseman, he or whoever is at first, will be on hand again, as will Jack Feeney and Joe Gries, outfielders.

ROOKIE, CROP GOOD

So far three rookies who appear to have some baseball know-how have turned up on the squad. One of them, Bob Shemo and Phil Sekery, are from the local high school, and Chet Molly, is a southpaw pitcher. Shemo played at Wyoming Seminary last year and Sekery was with Swoyersville High. Sekery, of the Lackawanna, also a member of the basketball team, made up on the basketball court in the season just past, and it is hoped that he will be useful.

REASON SPORTS EDITOR

BOSTON STORE

Men's Shop

has everything for the college man's needs...from ties to suits.

FOWLER, DICK AND WALKER

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SUN梯

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Connections For Your Collections

By JOE GRIESE

Last Saturday night I took walk in hand and jumped in the old jalopy and headed for Scranton. Why Scranton and not Wilkes-Barre you ask? Well, to be frank with you, I just had to go and hear what those flat-fiddled and diminuendo fiddlers were, I have to admit I don't know what I heard, but I would like to describe to you what I saw: Four musicians mounted the boards, and with the drop of a note from the piano were off. For the sax player started to improvise and finshed on playing six constant notes. After finishing high C he went down through G and the appointed minute smoked poured out of his ears and of course this brought loud acclaim from the audience, who by now were streaming and clapping their hands in a rhythmic pattern. This same note was repeated by the other three be-boppers and at the finish many questions turned over in my mind as to this trash that I just witnessed.

My first question was “is be-bop exciting?” Seriously, I thought this all depends upon who is answering the question. Perhaps there are unfortunate people who are in an economic condition emotionally, and perhaps this type of person thinks be-bop is exciting. Unlike the people I talked to, I cannot put myself in the place of that type of listener. I then wondered, “How original is this junk?” I remember one critic who said, “Sure be-bop is childish, silly, un-musical, vulgar, etc., but only a small percentage of it. Naturally, all of it isn’t good. Aren’t there flaws in everything, even Bach?” He continued that you must admit the be-bop boys are expessing themselves. They are striving to do something new, brilliant and modern and above all progressive. I say bravo.

The sad thing is that be-bop is not original at all. Be-bop has to be an initiative proposition from start to finish. Its constant rhythms have been played for years. Of course the only new thing about be-bop is simply that it is vulgar, noisy and obnoxious than what it proceeded it. Make mine vanilla!

Now I wonder, “Just what is be-bop?” Is it a product of the cultured or the American dollar? It amazes me to think that such talented people as Dizzy Gillespie, Charlie Parker, Charlie Ventura, Sid Brown, Eddie Fitzgerald, and numerous others should collaborate to create this new monster in the world of music. In short, the people playing be-bop are destroying themselves artistically. They are working long, hard hours, playing trash, and the irony of the deal is that they are going to live to see be-bop’s death and their own. It will never live through the years as New Orleans jazz has, and as long as it takes to cool a cucumber, be-bop will never exist.

To the men who play music, to the sponsors, a word today, let me extend my respect and gratitude, and please grant me

HELLERSPERK TO ADDRESS IRC THURSDAY

Stephen Hellersperk, Polish army officer, will address the IRC next Thursday, March 24, at 8 p.m. in Chase Lounge. His topic will be "My Experiences in a Russian Concentration Camp." A member of the Polish Government in exile, Mr. Hellersperk worked with the underground in Poland. He was imprisoned by the Russians for organizing a Polish Home Guard to oppose the Communist regime. At the conclusion of his speech, he will answer questions.

HE SHOULD STAND IN BED

Fifty miles downstream from the bridge, I was pulled from the raging current by a shabby hobo. "Kinds cold for swimmin' in Feb-

HURRY WORTHY COOKIES

Woody Herman who can also be called a baritone has made a hemo-

LIght house.

Lighthouse. Previously, I'd been very popular and had millions (well anyway tens) of friends, comrades, well-wishers, admirers, pals, etcetera, but after a month as editor, I was a lonely man. I used Lifebuoy, Listerine and Mum by the carton but to no avail—I was an untouchable.

Nobody said anything to me that wasn't critical or threatening. From all sides I heard only breathes: "The paper's going to the dogs; my picture hasn't been in for almost two weeks."

That picture of me was horrible. "Our news coverage is efficient (stinks); I sprained a wrist last week and you put the story on the second page." Why doesn't our club get front page headlines?"

"That's the way it went, Bob, everyone wanted to be on the front page. One week I thought I solved the problem by putting out a paper measuring six feet by six feet with all the news on one side of the sheet. Even that was a failure. That week everybody wanted to be on the back page."

"My host looked at me sympathetically, stirred the dying embers of the fire, sighed and said, "Sure you had troubles, but drowning is no way to solve them... try poison it's quicker."