COMEDY PRESENTED

The Thespians, the dramatic society of Bucknell University, presented their first major production of the second semester on February 2 and 3 in Chase Theatre. The play enacted was "Love in Livery", an English translation of Marivaux's well-known French comedy of the eighteenth century, "Le Jeu de l'Amour et du Hasard".

"Love in Livery" is a delightfully delightful fantasy dealing with real love, which is expressed in a delicate and charming manner, and which is rewarded, at the end of the play, after an interesting and somewhat complicated plot. Briefly, this plot is as follows: Silvia, the daughter of a Parisian nobleman, has been betrothed to Dorante, a young nobleman whom she has never seen, by arrangements made by her father, M. Orgeon, and the father of Dorante. On learning that Dorante is coming to visit her, she asks officially for her hand in marriage. When

persuades her father to allow her to exchange places with her maid, Lisette, in order to watch her husband unobserved by him. Thus, Lisette becomes for the time being her mistress, Silvia, while Silvia takes on the role of her maid, Lisette. However, through a letter from Dorante's father, M. Orgeon learns that Dorante intends to exchange places with his valet in order to observe his intended bride. M. Orgeon does not inform his daughter of this, but lets matters as they are. Dorante, as Bourigain, the supposed valet, falls in love with Lisette; the supposed maid. And the real valet and maid, masquerading as master and mistress, likewise fall in love. In the end, the double plots are revealed, and the two couples plan to marry.

The role of Silvia was well portrayed by Ellen Badger, and Louis Salsburg took the part of her handsome lover, Dorante. Edith Miller played the saucy maid, Lisette, while Clayton Kanemba was the witty valet, Pasquier. Other characters included Robert Lehet as M. Orgeon; Harvey Trachtenberg as M. de Marion; Harold Roth, as the valet of M. Orgeon. All the action takes place in the house of M. Orgeon in Paris in the summer of 1726.

Behind the scenes was a crew of tireless workers who must, along with the actors themselves, also be given credit for making this Thespian production the great success that it was. The staff included the following:

---

CONFERS HONOR ON GIES

Distinction and honor were accorded to Mr. Paul Gies, professor of music at Bucknell Junior College and leader of the Concordia Singing Society, through the recent appointment of Mr. Gies to the Common Repertoire Committee of the Associated Glee Clubs of America.

The committee is composed of three directors elected by the Associated Glee Clubs of America from the conductors of the Associated Choruses, which number over 1,200 units, for the purpose of reviewing all church music submitted by publishers and of selecting for the association's members the best music for their use during the year.

Mr. Gies went to Detroit to attend a meeting of the committee on February 24.

A REMINDER—BUY MORE BONDS AND STAMPS.

REMEMBER! THE RED CROSS

THEM_1000_0762_161720230004330185_13318_14114.jpg
ALONG THE PATHWAY OF LIFE

We know not why we were born or why we die; indeed, we are entirely ignorant of our destinies. But it matters little. We have to think of the man of the coming centuries, and at the same time, it is without saying, of the man of the present hour. We can try to lessen their misery, to make their existence less lamentable, to develop within them the sentiment of justice, and to secure their welfare.

We are plunged in an ocean of gloom. All is dark, unknown, disturbing. But only by subjugating those forces around us can we learn to know them. It is man, and man alone, who by his genius and his labors, has been able to make himself master of the forces which even yesterday held him in bondage. We cannot be too grateful to our forefathers for their immense and fruitful efforts by which they succeeded in constructing the society in which we live.

The man of today is happier and more powerful than the man of bygone days. The progress achieved has entered into the life of each individual. We find it in the book we read, in the electricity which gives us light, and in the medicine that relieves the pain of disease. Nevertheless, this society of ours is still wretched and afflicted with many horrors.

Are we to stop here? Are we not to seek to father the nobility of the people, to solve the problems on which depend the lives of so many human beings, and so much happiness? How fine it would be if the history of tomorrow might record the struggle of man against matter, and be not as the history of today which must primarily record the struggle of man against man.

Each of us in his humble sphere of action can endeavor to contribute a stone to the human edifice, to promote and to increase the forces of humanity; but in so doing let us remember that individual liberty is an important thing, and that concern for all the people does not authorize us to be unjust even towards one single man.

TEA GIVEN

The Wilkes-Barre Business and Professional Women's Club spon-

sored a Tea in Chase Hall on Sunday afternoon, January 28, for the purpose of raising money for the Bucknell College Club Glee Club, under the direction of Mr. Paul Gies, pre-
sented a short program. The choru 

s sang the "Requiem" by Cherubini and "Since First I Saw You." Helen Biter chose her as her soloist, "How Lovely is the Hand of God" and "Remembrance." Miss Faint closed the program with two duets, "The Waters of Min-
enta" and "My Caravan."
CINEMA SHORTS

First, we must rave about "Thirty Seconds Over Tokyo." Screenwriter T.S. Cook may have chosen the title for obvious reasons, but his script is well done, and Phyllis Thaxter, a new find, who made up the role of a nurse, does a good job of making her role well. Phyllis gave a tender note to the film with her deep and lovely voice.

SPEAKING OF SHIRLEY LEONARD, the Philadelphia reminds us of "To Have and To Have Not." Humphrey Bogart is back again, and this time Laurence Oliver, who has the part of a flier大豆, is playing a boy who doesn't know about the war, and is going to join his father in the long-range path. You will see her for the first time standing in the dance hall singing "Dancing in the Dark." -- Ray Vanderlick

ENGINEERING CLUB FORMED

"E" has taken on a new meaning for the 620 engineering students at Bucknell Junior College. This heretofore disdained letter of the alphabet is now the crest of the "Engineering Club," which was formed by a unanimous vote of the members of the engineering curriculum. The membership in the club consists of all the freshmen and three or the sophomore engineering students.

The organization meeting of the presidential committee for the house, in the house, was held at 615. There were William Lugg, elected vice-president and Doris Ruck, president, and Paul W. Thompson, resigned chairman, was elected to the office of secretary.

The club is the faculty supervisor.

MAJ. LAWSON TALKS

Major John Lawson was the guest speaker at assembly held in the First Presbyterian Church. His talk was on "The Art of Fighting," and this major, who was in the British forces before the conflict started, has been fighting and fighting to win the invasion of Normandy.

He was in Dunkerque in 1940, where he was captured and spent the rest of the war in a German camp; however, he managed to escape from France two months before the evacuation.

Major Lawson told about the fighting in Normandy on D-Day, June 6, 1944.

LETTER FROM DR. REIF

March 1, 1945.

Dear Mrs. Reif: A friend of mine shipped letters from me and asked if I thought this was a letter. The censor's do not think to be useful in their work. Can he be meaning, and I just can't see to write my letter going to my son. This is just about, and in writing to the censor one faces thousands of problems. One of the many difficulties is that last letter to him looked as if the censor had been cutting paper down to the bone. He does not think that a few words about the customs of snuffing might appeal to you and still agree to the censor.

The Navy has carefully and explicitly defined how its personnel should salute, and when they should salute. Perhaps each man must remain what he thinks he is conforming; but the individual characteristics of salutes are as different as people are.

Each person puts his own little twist to a simple exchange of greetings, and in people's hands, can become a distinct manner. I try to describe some of the various types of salutes that you have seen.

Type one may be called "the soldier's salute." It is given by the younger officers of the Sevier and is a form of salutation that is popularly given to the President. The hand of the soldier outwardly from the head at an angle of from zero to 45 degrees, with a touch of the tip of the finger to the top of the head. The lower part of the hand must be lowered in accordance with the arm.

Another type is the gum-stuck-to-the-eyebrow salute. In this salute, which is more popular among petty officers, although army air corps men also use it, the person involved appears to be having a conversation with his enemy. The fingers are all bent toward one spot, as in drinking, and the hand is generally downward across the face from right to left as if one were testing the temperature of the air. I suspect that in order to use this style of salute, one must belong to some society or group and no doubt have to pay dues.

Some men when bowing to a passer-by with a bow from the hips and a nod of the head. Persons using this style come to attention before the officer to be recognized, bring the hand into saluting position a foot or two in front of the body, usually with the palm down and hand horizontal, then bend at the hips and raise the hand all at once forward enough to touch the hand. It is the old darkly respectful greeting, but another tact touch is added by those who bend the hand both at the wrist and the elbow.

Still, the salute should be done with the hand and forearm extended towards the person greeted. By spreading the fingers several members of our crew accomplished something amazing in this manner. On the right hand, and with a solemn expression, as look as if he were about to tell the whole truth, the whole truth, and nothing but the truth. Another tosses his hand around with a Hula-Polynesian effect. It is a chummy salute but sometimes it is not recognizable at all.

LETTER TO THE EDITOR

San Francisco, California.

To Members of the Beacon:

Several days ago I received a copy of the March 1 issue, which was a very welcome and pleasing sight and a good reminder of my former days in The Bucknell. Thank you very much for your consideration.

The issue for designing for a four-year college course in Wilkes-Barre interested me very much, as I'm sure my idea of the idea is very interesting. I hope my idea is very successful. In the first place, it will furnish an opportunity for a higher education. Finally, it will enhance the pride of Wilkes-Barre and vicinity and give it a rightful place among other recognized communities of high civilization.

Here's hoping that this year will bring you success in your future endeavors. I hope also for the success of the course of the war is not very far away, and my friendship will open with what you and former students of B. U. C.

Sincerely,

[Signature]

REIF, J. G. [Source]

FRYING PAN CIRCUIT

Well, now that the first semester is over and the new semester is about to start, Bucknell students can relax. After spending several frantic weeks dashing in and out of classes, writing those "gosh-awful" term papers, and then frantically cramming for exams, there's no time like the present to take it easy for the few next months or so. Oh, happy day!

After one of the recent snow storms, the junior and senior Junior College girls helped to clear the sidewalks and driveways of the students. They worked very well, and their regular Eurythmics classes.

Fine! Nothing like shoveling snow to keep your hands warm. As a matter of fact, we love to do it ourselves.

We got straight from our chief cold-weather agent, 265, known as Madame D'YX, that the girls at the dorms are having a great deal of fun. Every night at 12 they go out, supposedly. But there are those who are always sing "The Moonlight Serenade" because it is rather difficult reading by moonlight. And still worse are those who are singing "The Moonlight Serenade".

A question: Have we asked Karambeles why he doesn't ask me to join our orchestra? I'm not sure. Just think of all the fun you would have had.

Every time we walk into the girl's lounge there is a card game of some variety going. We've all seen the games in which we amble over to the group to see what's happening. After having seen everyone's card, we still don't know what's happening. We shrug our shoulders, shake our heads, turn all, and then gently inquire, "What's happening?" We're told or else told the score sheet, which is away from our own, and that we each have the cards. And finally, we think that we should be used to be so good at playing cards.

"VICTORY HOP"

On Friday afternoon, March 2, 1945, the "Victory Hop" was held in Chasse Hall at the university. This was the third "Victory Hop" of the semester, and it was as successful as the first one.

Most of the刷新ments, Kay Vanderlick, chairman, assisted by Mariam Birkett, Eleanor Huss, Frances Reeth, Ruth Mack, and Lillian Passikedian, house, Shirley Stokley, chairman, gave for an open house. Millen- cent Gruner, Ruth Kluger, Ruth Lewis, and Nancy Williams;3 was the chairman, assisted by John Dey, Margaret Hughes, Dolores Matelski, Margaret M. Berlin, Ber- lina; stamp, Jean Mackinson, chair, assisted by Marie Kasper.

COMEDY PRESENTED

(Continued from Page 1)

-Zozia Glowacki, assisted by Millencent Gruner. The entire cast were from the cast of the com- missary of Miss Norma Sangianou. The play, in its original form, was performed in 1736 in Paris. It was first produced in its English version as "Love a La Livre" in 1907.
Bucknell Beacon Tuesday, March 6, 1945

HARTR'S
Trucks'ville Dairy
Pasteurized Dairy Products
Trucks'ville, Pa.
Phone Dallas 35

Gramophone Shop
Records—Accessories Record Players
931/2 Main Street
Wilkes-Barre, Pa.

Stull Brothers
Automotive Parts Tires—Batteries
Kingston Wilkes-Barre

For Your Health's Sake Drink
Woodlawn Homogenized
Vitamin D Milk

Modern Improvements Plumbing, Heating, Sheet Metal

Deemer & Co.
School and Office Supplies

GIFTS AND STATIONARY
6 West Market St., Wilkes-Barre, Pa.

Ruddy's
Drug Store
Cor. S. Main & South
Wilkes-Barre, Pa.

CRAFTSMEN ENGRAVERS
Town Hall Building
Phone 3-3676

Bucknell Beacont

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell

Bucknell