An announcement regarding the Turkey Trot dance scheduled for Dec. 11th, Hospital Need for Blood Stil Urgent

By AUSTIN SHERMAN

Mr. Robert Partridge, director annual blood drive will be held the Red Cross Chapter House during the month of December. Mr. Partridge hopes that this year's drive will be as good or perhaps better than last year's.

Like last year, an attempt will be made to get as many students as possible to give at the various clubs on campus. The Lottinville's Club and the Biology Club will be tied for 1953 blood drive honors. They both had over 100 percent participation in the blood drive. Over 100 percent because each club may receive a check worth the dollar per under the Red Cross Club quota.

Although the Korean emergency is over, blood is still needed by local hospitals and also for the making Gamma Gobulin. It was thus Gamma Globulin which immunized many children from drenched polio last summer. Also blood is needed for plasma which can be stored and used in case of an atomic attack on our cities.

Mr. Partridge relates that "you are not just doing yourself a favor but also the hospital by giving blood, but you are helping everybody."

The Director of Activities for the Red Cross Club here a student whose brother was in a Phil-adelphia hospital in dire need for three pints of blood. The Philadelphia chapter平均 told me that all the blood they could obtain was for the Red Cross.

There is no charge for Red Cross blood.

Forms may be gotten in all hys- canes and at the Red Cross Club here to be filled out. You will have soon have forms. If you are under twenty-one, the signature of one of your parents a needed.

Any questions you may have concerning the giving of blood are answered in a booklet that is available in Mr. Partridge's office in the dusk.

Testing Service Offers Graduate Business Test

Educational Testing Service has just announced that beginning with the academic year 1953-54, a group of business schools and divisions will require applicants for admis- sion to take a test called the Graduate Business Test.

Among these institutions are the graduate business schools or divi- sions of the following universities:


A candidate must make separate application for admission to each business school or division of his choicel and should forward all of the necessary documents to each business school or division to which he wishes to apply.

CAMPUS ANDIS

Mr. Casper (to Art Hooper): "What are you going to do when you grow up?"

Art: "If I grow any more, I'll join a circus."

Mr. Casper: "I'd do my best to get a job, but I'm doing a pretty good job now."

Jane Kielbel concerning Dr. Mai- ley: "I like him."

Dr. Mailey, on returning to Washing- ton with a beef. They grabbed the bull by the horns. They claimed their cows as this, you could hear the cattle rustling.

Peter Margo on Thanksgiving dinner: "Food on Thanksgiving. Turkey. What am I having for the ten days after Thanksgiving?"

Dean Rainline on the difference between a collision and an explo- sion: "If you're not careful you're in an explosion, where are you?"

Lee (Ape) Danzen: "This is one of the few times I enjoyed the Thanksgiving day.

(For obvious reasons the editor must stop here and add that the class to which Ape refereed.

Ang Pappa: "What is a hydra- mish?"

Jerry Lind: "You can keep your head with others around you is losing in all. What don't you understand the situation."

Dana Stein, interviewed an ex- tremely interesting remark in the following words: "Don't you dare print that."

Philosopher of Mike Lewis, after having a tooth pulled out which is not only a large bone, but "I guess the joke is on me."

Doctor Davies, on opening his lecture on Dante's Inferno: "Now we shall all go to hell."

Mr. Sym: "There are only two more chapters; one of childhood and another of adolescence. After these, we will be ready to go."n

Overheard in Sterling Hall: Leo Weiner: to friends at table about same: "One likes Mr. America."

Mr. Miller: "Reading in rear. Everybody talking about me."

Jim Mitchell (on his missing band): "I don't mind too much when they hoolk my lunch, but when they leave the bag with crumbs."

Mr. Sym (to his sociology class): "I am philosophical this afternoon; I think I was just con- fusing."

This issue of the Wilkes gym will be the scene of one of the biggest events of the Wilkes season this week. This affair is the Turkey Trot dance being sponsored by the Student Council. The affair has its origin a few years ago, and started out in small fashion. Since then, however, it has grown in perspective and now is not only noted by the student body here of Wilkes but also by many other institutions of higher learning. Herbie Green and his orchestra, well-known on the Wilkes campus for really smooth, danceable music, will hold forth from the stand- band on December 27th, at the Student Council's annual All College Dance. Herbie Green's band is being furn- ished by the American Federa- tion of Musicians, Local 140.

As a part of the Thanksgiving All College Dance in the 40 years or so you are sure to get an enthusiastic reply of, "They are the band."

The general chairman of the affair this year, has been hard at work with his committee to make this dance even bigger and better than it was last year. It will be no admission charge for the shindig, the eats, drinks, of course, free, and invitations have been sent to all colleges within a 100 mile ra- dius of South Franklin Street. See you there — at the Red Cross Club doors won't close until midnight!

Blood Drive Scheduled For Dec. 11th; Hospital Need For Blood Stil Urgent

Leo Kelley is Puppeteer On Station WILK-TV

Since the opening of Wilkes television station here in Wilkes- Barre on September 1st, a puppet named "Candy" has been doing his bit for the "cause of the Blood Re- quire." Every night, Monday through Friday, Candy, Joe and Dotty are seen in the TV studio, the whole area covered by the NBC news. They appear together with them, and they're rid- ing high. They've been invited by ad libbing which ranges from speculation of the Dormouse is going to sleep in the trap on the Mad Hatter and Alice in Wonderland to a discussion of how elephants perform to circus music. We are wondering how many of you know that the most popular personality of Candy really belongs to Leo Kelley, a student here at Wilkes.

Interviewing Leo the other day, it was learned that this lending of his personality to puppets has been going on for some time. Leo, has toured professionally with several marionette shows, the most not- able being a production of Pinoc- chio which toured through Mid- western states for a year. In this show, Leo played Pinocchio (as a puppeteer was called) and as well as the Talking Charles Dickens characters. According to Leo, the puppeteer has to be everything to an actor, a stage technician, a carpenter, a sculptor, and a child. We understand all this very well since the last but one and Leo was not only the puppeteer, but the puppeteer himself. "I haven't been a puppeteer," he said, "to have a lot of Pete Pan, I guess, living in the Netherlands Land, you would never quite grown up, and seeing people's amazement of a child. I thought I was through with puppets after coming out of the Army but I suppose I'm stuck with it after all. It's really pretty wonderful, and a lot of fun."

As a matter of fact, the puppeteer, who is the offspring of an artist, and have been procured by Helen Kuehl, to furnish music for the dance. A donation of 35 cents, whatever amount a student is willing to give, would be most helpful. Mr. Kuehl is the organist of the Presbyterian Church. Publicity is being handled by Jean Denman and the commitment com- mittee is headed by Marilyn Peters.

Since the Turkey Trot and the date on Monday, final arrange- ments have not been completed and tentative plans have been made for entertainment. Last year's Turkey Trot attracted over 1,500 of the largest crowds ever to attend a sport dance and from all indications, this year's dance will most likely prove to be the biggest event for the Turkey Trot tomorrow night.

TDR All College Tea Today from 3 to 5 P.M.

Come one, come all to the All College Tea which will be held this afternoon from 3 to 5 at Caffeine Lounge. This tea, under the spons- orship of the Student Council, has a pleasant little fair which has proven successful on every occasion. The Student Coun- cil committee is well organized and has "pitched its premises" — The mixture of teas and fruit cups, from all indications, will be the freshest of any for the season. For all faculty and students, a free sample of each will be served.

Committees under the direction of the Student Council have a new plan to make this affair one that will be remembered. It is a fine beginning to a Thanksgiving Weekend. glad to see that you will join me in an effort to make this affair a success. Thanksgiving are always enjoyed with the Turkey Trot dance.

I'm very good at the Turkey Trot dance.

FATHER OF STUDENT CLAIMED BY DEATH

The BEACON wishes to ex- tend sympathy to Charles Kuehl, White, Wilkes Col- lege sophomore from West Palm Beach, on the death of his father.

Mr. White passed away sud- denly.

The entire student body and faculty extend their condolences to Chuck and his family.
Jack Curtis

Jean Kravitz

Jackson Curtis

Anne Curtis

Laura Cohen

Jane Smith

Mark Johnson

Robert Williams

Wellesley College

BEACON

GKN SCURCENT

Test of Ike's Administration in '54: 85 House Seats Election Objective

The real test of the Eisenhower Administration will come in 1954, when students who held their first political meetings last year will be casting their votes for the House of Representatives. On a Tuesday in August, the nation will decide how to balance the administration and the Republican party tonight.

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ALL PLAYERS ACCOMPLISH IN ROLES, AUDIENCE MOVED BY PERFORMANCE

By MARGE LUTY

Intent audiences last Friday and Saturday nights found, difficult to sway their attention from the stage upon which Cue ‘n’ Curtain performers lived for the moment the lives of characters both strenuous and familiar to them. "The Master Builder," by Henrik Ibsen, was given a play of uncertainty and insecurity, and the audience, perhaps echoing its own uncertainty and insecurity, responded with concern over the outcome of the play.

Although some of the members of the audience, accustomed as they are to lighter fare from movies and TV, undoubtedly found the play a bit deep, they nevertheless felt an interest in how the play was played on the action stage. This would end, and kept all their senses strung fast for audience interest in the play, even when completely lost by it, is due, this reporter believes, to the high caliber of the acting. Under Mr. Alfred S. Grish's sensitive direction, the actors developed finely into the strongly motivated, absorbing characters they were representing.

Nick's Frame is the leading role of Halvard Solness, was conviving and moving as the ambiguous architect who let nothing stand in the way of his rise to power. Nick's was a forceful and he easily dominated all his scenes. Not once during the three days of rehearsals were we aware of the presence of our master over the play and become a lesser figure but he early lushed his audience and held it fascinated while he showed it the workings of a madman's mind. As Nick's frame, there was no way the audience could escape the power of his presence, as was shown by their reaction to his performance.

Although the scene in Nick's frame was not the scene in the Wilkes stage, he has not been without stage experience, as was shown by the skillful manner in which he handled the difficult part of Solness. In an unattractive role Nick neverthless was able to create in the audience feelings of empathy and even admiration for his character. Although Nick did not perform in the future from this newly discovered star.

Basia Mikelskow, for the first time playing the role in a Wilkes stage, did an amazingly competent job of portraying Hilda, Halvard Solness's wife. Basia was a striking success in the role. She was a smiling, performing, and sunshine to emanate from her. Basia was a tireless stylist and she made sure that the audience was entertained at all times.

Katie Karten is so extremely fine a lot of acting as Mrs. Solness. Withdrawn, reserved, Mrs. Solness was perfectly the individual in the play who completely deserved and received sympathy.

Deeply tragic in the ancient dramatic sense of one who has done something to evoke the fate which is hers, Katie, the dark figure in the movement of the play, gave a performance so understanding of the role that the audience was never to be remembered, even though her part was not as prominent as those of the other two main characters.

A rather surprising piece of work was done by Catherine Strocy as one of the minor characters. Catherine was charging the piece of work, and the real test came when, as Mr. Solness, she had to be on-stage for long periods of time without distractions. From the scene going on between Solness and Hilda. To keep oneself in the background or on the scene was quite difficult. Catherine did a splendid job of it, and it was remaining in character during a time when, strangely because she

WAS NOT NOTICED, SHE MIGHT HAVE BEEN TEMPTED TO RELAX AND ENJOY THE SCENE.

Two Old Brovks were taken by Peter Morgan, who in past years has always given very fine performances. It was quite dramatic in his short scene that his character was a moron, and this expanse was where the scene was perhaps a trifle too dramatic.

It may be that the earnestness of the scene in the play contributed to his success, for the light of the light that he showed the emotional background for the development of a tone as Brovks was described as a bit of about a depiction of Brovks's appearance did not allow much of an opportunity for the audience to grasp the character of the scene. Dr. Helder, played by a newcomer to Wilkes stage, Donald Kaye, struck this reporter as slightly wavery character. The actor, however, may have been a bit too nervous and not ready enough for the role he was to offer a little more for him to become character development on.

Since the play was staged with Hilda's voice, it was a little more clear in the first act, but later on in the play the voice played a secondary role to Basia and her performances. It was Basia's voice that had the most important role and the man's voice. It was Basia's voice that had the most important role and the man's voice. It was Basia's voice that had the most important role and the man's voice.

Kenny has a very nice speaking voice, and he was an interesting character in the play. It may be that he also possesses the sensitivity to emotions which is the greatest asset an actor can have. As with the other young performers in "The Master Builder," Kenny will show us what he is capable of doing.

In general the play was a deeply engaging one, and we believe, and much appreciated by responsive audiences. Mr. Grish's directing was on the money, and the tone of Ibsen's great play, as the play is presented in the plays was a success. For each of the scene was subtly, beautiful. Kenny can compose such poetic prose, expressing the message and theme of the play so beautifully, that his performance is a joy for us to see. In the play of the feeling of the play.

"To play the part the creativeness of the director was as apparent as that of the actors. Clear- ly shown had been that the extant directing curve "n’ Curtain was a difficult play they had. "The Master Builder" has been a challenge which director, cast and committees have met admirably.

Cue "n’ Curtain would like again to thank Mr. Joseph Kaminer who did such a fine job in representing the director in the understanding of the play.

RALTHON REVIEWS GRID SEASON

Eighth Team Missed Banner Year, Yet 1953 Season Deemed Successful

By George F. Ralston, Head Football Coach, Wilkes College

FACE SEASON REALISTICALLY

The eight year of Wilkes football has passed. We are realistic enough to know that it has not been a year of new, more glittering resume could have been made. Bridgeport and Mo-

wever, we congratulate them; our squad did not succumb easily in either game. The plan called for two final games: one at the end day and the other, our great sys-

Our great system of competitive games offers equal opportunities for all. We would like to see more of them, and that prize was denied us in our last two attempts.

From a win to the last time we had a losing season. But is the record the great thing in college football?

Before the season began it was thought that this would be a difficult year. We were confident of our talented backfield and the young men at the ends of the backfield, we held great doubts - especially in the backfield. In the outcome the prediction was accurate - but with an exception; our ends came through splendidly, as a matter of fact they were brilliant.

The backs were inexperienced, plagued by injuries, and moved from field to field as they were able. Although that individual back could not master one position, they worked all season.

Because of the work of the backfield in the 1953 squad (there was always the threat of a_preponderant line) our performance was uneven. Our squad was up and down.

NOT READY FOR BLOOM

It was not ready for our Bloom's at all. We were out of shape and just were not quite ready for such a strong opener, and we knew it. Everything we thought we were at was going to be Lebanon Valley. This was one of our first efforts.

Our last games were with Hofstra, Ithaca, and Bridgeport. Although they are a good football squad, they are not a joy for us in charge. The Marvania game was a toss-up from the beginning, though we were the first half, but they won the second, and it was a better half than the first.

Marvania had scored perfectly and it paid off. It was better than we thought this one was.

And so the record lists - 3 wins, 5 lost. This is surely recorded for all time. It is a tangible record. All had the games been won, it would carry the same tangible value.

When we came to our own season, was it really important whether we won or lost? If we ask ourselves this question honestly, we can find relief from the all too prevalent, emotionally stored desire to win which is not a good football squad, but an intercollegiate athletic program consistent with common sense and with Wilkes College.

This is not to say that we are bidding winning or the will to win. Our squad had an intense desire to win. What would America be without the will to win? We merely mean that winning is not all important and we must not let it carry us away from the common sense.

PAYS HIGH TRIBUTE

It is my sincere desire to pay tribute to the football squad of 1953. A squad of forty-four, numbered forty-two, still claimed thirty-four athletes at the final game. The record was reported, stayed with the most demanding of team games, sacrificed time and energy, tolerated adverse conditions, had the most severe physical demands, and were cooperative with those chosen to instruct.

Some were outstanding athletes; some were beginners. Because of the rules of the game itself, accepted partially inactive rolls and participated little in the activity of the game. Above all, every man was a loyal, spirited, vital member of the squad.

Every man played his part. This was not our greatest season; but in my mind we have never had a group more willing, loyal, and cooperative. Finally, none of our squad was outside of the school in sportsmanship. Of this we are signaliy proud. The exemplary sportsmanship of our former football squad a reminder throughout our sphere of competence.

UPHELD FINE REPUTATION

The squad of 1953 has upheld that high reputation; it kept the flag of idealism flying high; it maintained the spirit of the rules and a gentleman's agreement, and that is the way it was going for or against. For this, my heartfelt thanks and congratulations to the squad of 1953.

Though more games were lost than won, we had a successful season. Our squad kept the victory which has been ours and which is far more important than a win and lost record.

Each gentleman held high the shining lesson of sportsmanship. "The mighty are opposed through Content!‘ of loyalty, shoulder to shoulder in the stead, on the team—loyally to our institution an ideal bigger and finer than ourselves, to the whole high purpose of your college and mine.

LIBRARY HOURS THIS WEEK

Wednesday, November 25: 8 a.m. to 6 p.m.

Thursday, November 26: 8 a.m. to 11 p.m.

Friday, November 27: 8 a.m. to 11 p.m.

ACTIVITIES SCHEDULE

Tuesday, November 24: All College Town Band Orchestrates Practice.

Wednesday, November 25: Turkey Trot, Sophomore Class; Thanksgiving Dinner.

Thursday, November 26: All College Town Band Orchestrates Practice.

Saturday, November 28: 10 a.m. to 11 p.m.
FOOTBALL

GRADUATING GRIDDERS

When diplomas and certificates are handed out in June, the Wilkes football squad will lose nine members. Scheduled for hand-shakes and sheepskins are George Elias, Ray Tait, Eddie Davis, Vince Slavitsko, and Andy Sofranko, all seniors, plus terminal students Jerry Wright, George Yanok, Paul Gronka, and Lou Chaump.

George Elias Eddie Davis

Vince Slavitsko Lou Chaump

Paul Gronka George Yanok

Seven Booters to be Booted -- Ah, Graduation

The 20-man soccer squad, which notched its best season in history this fall, will take its most severe beating in June, when Atty. Gilbert McClintock hands seven booters their diplomas.

Coach Bob Partridge will have to look hard and fast to replace such stalwarts as Jim Moss, Flip Jones, Bill Mergo, Charlie Zezsa, Dick Hawk, and Lefty Kemp in the backfield and Hank Deibel on the line.

The latter is a terminal engineering student. The others are seniors.

Such a great loss means just one thing. There are plenty of openings on the soccer team.

SENIOR SOCCERMEN

Jim Moss

Bill Mergo Flip Jones

Charlie Zezsa Dick Hawk

Hillard Kemp Hank Deibel


THAT INTERNATIONAL FLAVOR

Ahmed Kazimi, Trans-Jordan Dean Arvan, Greece Koo Younesa, South Korea Joe Gay, Dean Aryan, Sam Shugrir, Frank Kopicki, Jim Moss, Jim Ferris, Dick Heltzel, Glenn Phethean, and Manager, Austin Sherman.
By JACK CURTIS

The Wilkes basketball team will play a light 18-game schedule this winter it was announced this morning by Director of Athletics Colonel Russell.

The Colonels open the season at home with Ichon College a week from tomorrow, December 2.

In the 1953-54 campaign, Russell stated, "I think we have a fine team this year and the schedule certainly is interesting and the Colonels will be one of the strong teams in the Northwest Conference.

The Colonels have included three games over last year, when they won only three games in the conference. It's a far cry from the year that Colonel Cinader was our coach, and Wagner Newcomer.

There is only one newcomer to the roster this year. Russ Stein, an old establishment on Sta-

Colonel Russell, after邊

The Colonels will make a two-day swing into the metro-

The Colonels will play their first 3 games at Bloomsburg, Sun-

Lafayette will visit the Wilkes Greyhounds tonight and Morai-

Matmen in Exhibition Dec. 2 to Show Wares Prior to Lafayette Meet

Wilkes College will get a chance to see its wrestling team in action when it meets Lafayette in its first In-

The Wilkes Greyhounds will meet Wagner tomorrow in the first of four games in the Conference.

The Colonels will face Wagner again on November 30th and at Home on December 2nd.


eight-minute bouts and

Executive sports off

26-2-4

James Reese.

The Colonels are expected to be at their best this weekend, and the Greyhounds were defeated by the Colonels in three straight games last season.

The Colonels are back in action tonight against the University of Bridgeport at 8:00 p.m.

The Colonels will meet Wagner again on November 30th and at home on December 2nd.

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Chapko vs. Scribes; Comes Out Second Best

What can a guy do, or better, what must he do to get a little publicity that belongs to him? Not that we're saying that Chapko is looking for publicity, it's just that the poor guy just can't seem to get any, at least any credit where credit is due.

The Colonel must've scored the second Wilkes touchdown in the Hofstra game. A picture in the Sunday Independent, in which Walt was buried under the pile and cut out of sight, nevertheless credited the score to Bill Sanford of the Dutchmen. You really couldn't tell on that one.

Then in the Record last Saturday evening, Walt's picture did appear. Only this time, the writer which was to accompany it got lost in a mix-up and Sports Editor Bob Patton hurriedly dashed off a three-line paragraph to go under it. Foiled again.

Then came the claimer. It's not that Walt has anything against George Elias, but in the Sunday Independent of two weeks ago a picture showed Walt being tackled, after a good gain, by Bridgeport defender. With the caption called the ball-carrier Elias, not Chapko. It also said he had been thrown for a loss, adding insult to injury we call it.

A former BEACON scribe, Walt will have to start writin' his own stuff if he's going to see it in print, it seems. Never a word of complaint, though.

Alumni Postpones Play Indefinitely

The Alumni Association presentation of "Here's To Ya," originally scheduled for November 28, has been postponed indefinitely.

Plans of the Alumni called for a series of acts and musical numbers without a definite theme. However, during rehearsals a continuity developed which gave rise to the idea of a Broadway-type musical.

In the short time that was left, the Alumni were not able to complete the preparations necessary for the production of the musical. In order to present a production worthy of the script and music, the Alumni Association has regretfully announced that "Here's To Ya" will not be presented until a later date.

Matmen in (continued from page 4)
core, Sam Shaug, Dick Battie,
baugh, and Marty Russ. Other classes include: 100—Don Raymold, Howard "Mornstein, Back at the Ranch" (Skinny) Ennis; 107—
Warren Yeniky, Leo Steic; 147—
Al Smith, George Maslowski, Ken Lantelme; 157—Mike Lewis, Bob Komick, Tom Carter; 177—none as yet; 177—Bob Masomi. Unlimited—none as yet.

Several of the weight classes are expected to be bolstered with the end of football season. Bob Fay, Ray Tait, Don McPadden, Neil Dobre, and Jerry Elias all engag
ed in gridiron activity, are considered good prospects for the grappling contingent. They are to report this week.

Sophomores Lucky On Friday, the 13th

Last Friday, the 13th, proved to be very lucky for the non-supernat

ional Sophomores. Those of you who were not to be found at the gym that evening, certainly missed the big things, for the dance was one of the most successful and well attended of the social season.

Joe Mozika and his boys provided the smooth music, ranging from the sweet and dreamy, to the real crazy bee-hive.

Highlighting the evening was the variety show with the one and only Skinny Ennis and his crew. There were jokes (plenty of them) and a delightful schoolboy skit with Professor Lou Nock trying to conduct a class of as-called stu
dents including Cliff Beaupain, Jerry Linn, and Ennis. The results were very amusing. As the grand finale, Skinny did his old time per
formance of introducing several methods for boy to meet girl on a park bench. The part of the charming female was portrayed by Harry (Big Skinny) Ennis. Meanwhile, back at the ranch, the crew gave a wonderful show.

The Sophs are now putting their efforts into the Turkey Trot, and are hoping that it will be just as successful.

U. of Bridgeport (continued from page 5)

here, Gianello threw to Crone, making the score 14-12.

The Purple Knights thrust into the lead late in the second stanza. The Colonels' Walt Chapko, attempting to pass, was caught by 

the line and spilled hard. The ball was jarred loose and picked up by Bridgeport's DiMattie, who raced for the score. Gianello once more opened his brilliant passing in the third period. He completed three out of seven before throwing to Crone for the final touchdown of the game.

Like I tell you on DRAGNET

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Enjoy the one cigarette that's low in nicotine—highest in quality. Change to Chesterfield today—get smoking pleasure all the way!

Jack Webb

*Proved again—by a recent survey audit of actual sales in more than 300 college co-ops and campus stores from coast to coast.