McMahon, Scherff, Senior Officers, Cathro, Nevers, McHugh, Other Prexys

Thirteen Presidential Candidates From Four Classes Present Views

The political campaign spirit which has prevailed throughout Wilkes for the past two weeks was brought to a climax last Thursday night when the four classes presented their respective platforms to their fellow students.

Assembly was opened with the singing of "America the Beautiful," led by Bill Crowder, Jane Carlile, and a choir of the candidates by Dave Whitney. First Lady Jane Franklin, sophomore Fresnines, Bruce Bertrmilli presented a three-point platform with discussion of the meeting, the organization, and cooperation. He was followed by Alex Cathro, who stated his qualifications and also stressed cooperation. Mike Kandrosky then added his wishes to promote the welfare of the class and college as a whole, and well in the limited group led by good officers. According to Jim McHugh, a junior president, this class should have these characteristics and objectives in mind. They are: "co-operation, fairness, honesty, and addition, Weight. (That big word.)"

The freshman candidates was Carl Van Dyke, who stated the lack of field of leadership as president of his high school class and he pledged his efforts to the Wilkes student body.

Sophomores caused quite a sensation with their campaign. Jim Nevers, representing the "Silver Anniversary," mentioned that he stated his views on the main election night. Lou Stack rose in defense of Nevers' attack on his administration, In addition, he stressed that everyone (including members of his own ticket) had been been called by his withering

Lecture Hall Scene of Picture Taking

Any peculiar looking specimen of campus life you may have noted was probably dressed in Sunday best and smartly at themselves in the mirror, were seen making their way to the lecture hall to make a viewing on going in the upper hall of the Lecture Assembly. The underclassmen were having their pictures taken for posterity and in the Assembly. But this nerve-shattering project left not only the only group in the mostly organized staff of our annual yearbook. Things are off to a good start, with the assembly of an Art staff, including Pat Fitzpatrick, editor, Skye Jones, Constance Kamaras, Irma Meyer, and Dave Fox. The art staff is directed by John Cathal O'Toole. Also, Dr. Arthur Kreuter, Annemarie advisor, announced the appointment of Isabel Eber as copy editor. Mr. Allan Fifer has already busy soliciting advertisements and the schedule for the Sophomore Campus"Campuscrats," pictures is being drawn up.

In all, the class is exhibiting a good deal of enthusiasm that promises to show up in the publication when it comes out next Spring. Robert Croker, yearbook editor, added that the yearbook can only be known by a reliable student who can make a job of it. Prospective journalists take note.

Education Club To Hold Meeting Monday Night

The Education Club will hold its first meeting next Monday evening at eight o'clock in the third floor lounge of Class Hall. This meeting will afford the education circle the opportunity to discuss any plans, which have not yet joined the organization and who would like to be informed of its activities and entertainment will be provided. The names of last year's social meetings know that a good time may be expected.

Even a child is known by his doings, what his work be pure, and whether it be right.

Education Conference Here Wed

Wilkes College department of education and teachers, state and local educational associations and friends of public education to attend a conference on education in Wilkes-Barre Wednesday afternoon.

General theme of the conference which is intended to contribute to the experience of educators and to the growth and improvement of the community, is "New Horizons in Education." Two afternoon meetings, one dealing with problems of the elementary schools and the other with high schools, are scheduled to begin at 4:30. At the 6 p.m. dinner meeting in the cafe, which will be held at the College, Wednesday, will be held at 7 p.m. The Luzerne County Public Schools, for the year, will be held at the Fox Meadow Elementary School, Scranton, N. Y., and will speak at the elementary school meeting.

Keen Competition, Clever Publicity Cause Large Student Turnout

The election of the class candidates was expected to draw a large crowd to the assembly meeting.

The candidates made every effort to get the best possible results. They were seen working hard to get the necessary votes. The candidates were not only working to get the best possible result for the entire class, but also to get the best possible result for each individual candidate.

Many students were seen carrying campaign signs, distributing literature, and making speeches. The candidates were seen working hard to get the necessary votes. The candidates were not only working to get the best possible result for the entire class, but also to get the best possible result for each individual candidate.

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The BEACON’s Best

College life can be expensive. Like the father who went to see his son’s dean. “Why I’ve never seen such huge expenses,” he said, “I’m afraid all of it is the language.” “Languages?” the Dean asked. “Where do you see that?” “Right here!” the troubled father replied. “Here’s an item that says ‘For Scotch’.”

Then there’s the one about the flea who was crying because his children were all going to the dogs. They had to bury Poor McGee.

The gun was loaded and so was he.

MORE OF WOMEN

Only a woman can rave over a pair of nylon stockings when they’re empty.

This is the way to fight a woman is with your hat. Grab it and run.—John Barrymore

There is a lot to say in her favor, but the other is more interesting—Mark Twain

She is vogue on the outside and vague on the inside.

There are worse things than ignorance—Ralph Waldo Emerson

...and usually gains a livelihood by exhibiting herself as such, either on the stage, in the brothel, as the private jewel of some wealthy coo-oo-serer.—H. L. Mencken

LABORATORY ANALYSIS OF A WOMAN

Subject: Women
Symbol: WO
Physical Properties:
1. Rolls at nothing.
2. Freezes at any price.
3. Melts when treated properly.
4. Poisoned by their own care.

Uses:
1. Highly ornamental.
2. Useful as a tonic in acceleration of low spirits.
3. Useful as an equalizer in distribution of wealth.
4. Provides the most effective income-reducing agent known to man.

CAUTION: Highly explosive in inexperienced hands.

NOTE: Further experimentation will prove highly instructive.

WILKES COLLEGE THURSDAY, OCTOBER 19, 1950

6 Represent Wilkes At Herald-Tribune Forum

Wilkes College has received six student tickets to attend the New York Herald-Tribune Forum on October 19, 20 and 21. Dean William has asked the faculty to nominate delegates on the basis of ability to participate and bring back a report on the proceedings of the conference.

The Herald-Tribune Forum will be traditionally held in the ballroom of the hotel. Each delegate will be given a special section in the edition of the newspaper, and the students can meet and get acquainted with one another.

The program includes a brilliant panel of national and distinguished people, including General Eisenhower. On Thursday afternoon, Dr. William is scheduled for an essential section for the college delegates, where they will be able to discuss their important points and re-

actions.

We hear our delegates’ reactions at the sessions of the Octo-
ber 19, 20 and 21 segments, the private delegates chosen to represent Wilkes are:

Cassidy Feb, Anthony Curtis, and Margaret Jones. These delegates will conduct their conversations by telephone with the forum and will report back to the faculty.

Obedience is essential if I am to teach school successfully. Without it, I can never do for others what I can never do for myself. It must have something to do with the fair, but it is not the same thing.

When his days, endorsed Eisenhower. We will talk about spirits in last week’s Ithaca College’s students, where Eisenhower to be...
Elizabethtown Victors Twice By One Goal: Cortland In Town Wednesday

By PAUL R. BEERS

Thursday afternoon the Colonels played the best game of the season up at Lock Haven. Results of the contest were too late to be included in this edition.

Cortland will be in town Wednesday and Friday afternoon. It looks to be a big week for the Colonels. Cortland, in particular, will be rough, the New York boys featuring one of the best soccer clubs in the nation. Lafayette took the Colonels' 2-0 last season, but already this year Temple, the national soccer champions, has whipped them, 9-1.

SOLID BOOTER

Friday, you ed line. meder ably the best opponent strong her nells' home ground. Wilkes, leading throughout the game, almost saw her first soccer victory in sight, when suddenly in the last 15 minutes Elizabethstown staged a tremendous rally, scored three goals, and won the ball game, 3-4. Next they'll be at it again tomorrow.

Wilkes will be facing a strong Colonels team, a lot stronger than the one she barely defeated two weeks ago. Of course, opening the Colonels were only beaten 3-1 by East Stroudsburg, probably the best opponent on her schedule. The Liazzy can be sure that scoring on Partidge's won't be as easy now as it was the time they whipped in three straight goals to get a win. Goable Jimmy Kiss, the victim of that last burst, hands a momentary advantage to the Colonels. The fullbacks, Preston Eckman and Bilardo, are a lot better than last year. The halfbacks, Paul Beers, Willie Clausen, and/or Flip Jones and Lefty Kemp, are away above last season's pair.

The Colonels have been able to make a powerful-scoring East Stroudsburg line in two opening games. It is true that anything which teaches the Colonels' scoring power.

But Partidge will also be assured that the greatest line won't be coming back to them. For line is look edweefully weak against Stroudsburg. To correct the situation Partidge has inserted his old center forward and moved Lefty Kemp to the right flank, an excellent move for the Colonels. With Jones in there, the line has a real scoring punch, but it is not certain that Partidge will be willing to sacrifice such a good man from the backfield.

What Elizabethstown has this year nobody knows. Last year they had a fair club with a very good center halfback. Their team last season had a lot of last-minute bounce, peppy enough to snag two victories off the Colonels. To be sure, the Wilkesmen will be running in some opposition.

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**THE WILKES STAGE**

**Williams:** *HAD DONE IT AGAIN*

**Warmouth:** *FELL FLAT LESS OFTEN*

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**By PEGGY WILLIAMS**

The curtain fell. Applause and laughter. Two house lights blinked on and the audience moved out of Chas Stage. Another evening of one act was again a success.

After many trials and tribulations in the planning of his new *The Journey*, and "Red Poppers" bit the boards. Thanks to Bill Blackstone, close contact was maintained with the cast and director, R. J. Under the direction of stage manager, Bill Crowder, broke set in record time and equipped the stage, designed by Ed. He was an actor to do as a stagehand every thirty minutes and make changes and hits cues on time, but the crowd did it. The delightful set used for "Red Poppers" owed much of its effectiveness to the skills of R. J. and Leo Jones, who did a fine job of stage design.

"Dress Reversal", written by Paul Gerber and directed by Sheldon Schneider, proved to be a delightful escape of what goes on backstage during the rehearsals of an amateur play. At times it was more a scene from "Junior Great Lakes" than any other thing. Herb Bynder, Jon Raskin, Bob Taggert, Allen Lieberman, Carl Shank and Fred Shuster made up the cast. "Another Happy Journey" by Thornton Wilder. The design of the set and costumes were the high point of the evening. Simple and straightforward and yet simple as little as to be asked for as the former was wanting.

Opening night, when we saw the play, was, granted, the worst night. It was usually dressed rehearsal, if the truth be let out, and it may be unfair to have a criticism on Monday night's show. But it is a pleasure to say that our amuse went through their paces on a high plane and deserve all the praise they can get.

The provers that he cue 'n' Curtain should also be praised for a well-integrated program—three plays about plots. Had there been two such works with a general piece placed in at random, the piece would have had weak "Irene Revisited", "The Happy Journey" and "Red Poppers" not too bad after all made for a good night of theater.

The first, written by Paul Gerber, is a love story of fresh dawn boys who made a living by the coast. They played in clothes left over from some yachts. As one of the characters, a caper of a fellow-foot soldier, received a record medal, Little Theater has seldom felt its rafters shake as much as in "Red Poppers".

Dr. Symons, "Environment is the most over-used word in sociology." It is also the most misused. "It's a pity how we use the word. It seems to me we use it to cover our shortcomings in life adjectives."

"We Want Men", is the reverse twist on the look that appeared on women's faces during Freshman Week.

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**By DAVE WARMOUTH**

Here is a new activity of talent, the one-act plays presented this week at Chas Theatre were unusual. They fell flat less often than did any other Cue 'n' Curtain offering in recent history.

In fact, rough spots were surprisingly few, a great improvement over the summer theater festival which was probably the most ambitious and effective of the theater's history. Last summer's stock venture was poorly meshed with some pretty dreadful stuff, but the offerings Monday, Tuesday and Wednesday evenings were substantial. The evening was quite well rounded.

"June* S.," a well noted character which passed through the old carriage-house door, "Isn't he just like Jerry Lewis?"

Remotely, Al Lieberman does remind one of Jerry Lewis. He has the face and the voice to emulate Martin's side-kick, but he must remember that he'll never get any where by being like Jerry Lewis. To be plausible, he must set out in his own direction and be just like Al Lieberman.

To Sheldon Schneider should go some sort of award as the most improved actor of recent date. As director, both of the play and on stage, he did well as the whip-cracking coach who is harried by his coatch of two. Lieberman over to gather on stage one. He has a knack for getting the show on the road, to keep the play moving at a nice pace. "The Happy Journey", by Thornton Wilder, is a homely, warm American play.عاشوا كيل، "the Mexican" is a fine job in keeping it that way while sincerely shifting scenery. Dr. Symons, who has found his element, seems in this play, taking the part of a quiet fatherly man. Lois Jones, as the woman, was a little racy, but played her part to receive and can easily compete with An Atlas. In, "Ah, Wilderness!", the best actor on an amateur stage in a long time.

To continue the comparison with "Ah, Wilderness!" Nancy Ellen Kline and Bethany Loe are doing just like being the little girl savior. I liked set out in her own direction and be just like Peggy Williams, in the former. Lou Steck, as the stage manager, gave the audience an idea of the theater that it doesn't get in a timetabled production when it reaches the public. His presence as a chair shifter and script watch-er had a great deal of reality. The lack of props, as called for by the playwright, is a heaven-like experience. The marquees, the boxes windows, and the luggages which weren't there, took on actual dimensions. Imagination is part of the theater, and effects can be achieved by nothing but human actors going through their roles with conviction.

As usual, Rose Mary Tuvistain acted on a high plane to achieve warmth and scholarship. Sheldon Schneider, who has his partnecase with his toys and his scripts with Nancy Bachterley, was a cooly able.

"Red Poppers", by Noel Coward, showed that vaudeville may be dead, but it went down kicky. An English dance duo in broken-down theaters, Anz Ast and Peter Marquez, completed their exploration of Noel Coward and brought an exhilarating dance routine to the Chas stage.

I would like to see a play with those two, however, in which they do not shift at each other. It has become too, too broken.

Leo Jones as the orchestra leader, carried his part with assurance and presence. Lou Steck, the handy man, and Thomas Thomas, the manager of the theater, gave an important part of vaudeville life, although shackled with unpleasant roles. Helen Brown, as a down-the-olds selector, was good, but then Helen Brown never does us wrong.

Bobby Benson finished off three years of basketball for Wilkes in 1952 with 793 points, the highest for Colonial. Bob made 213 in 1950, 332 in 1951, and 104 in 1942.

**THE BEACON'S BEAT**

Ann Azat's complaint: "Five years ago, I could set out in it. Now I've never had a term paper." That's all right, but it's confusing.

In basketball season I'm in shape, but now it's not so good. I'm still playing.

Mike Levine: "I was in high school my mom had an average of 13.0." It's a good average. The best thing for a young girl to do is climb mountains. It's good for the body and for the heart. In this time of peace we always play. The usual college football is not out, sprinkled with sudden surprises, it's a new era. You can't beat the record. Flip Jones is bucketing his word number polls and try to explain why he rates twenty per cent. The World Series brought on Saturday, No. 1 playing against the Yankees. Everybody is playing everything. And Azat Tuvistain said, "A sucker is a terrible institution."

It's easy to spot an athlete on campus anymore. If his uniform is stamped, "Property of Wilkes College," he is an athlete. Things are truly better now.

Leo Kane is getting to be a real hero in the eyes of the upstairs calculus crowd. "Heaven." He's the person who shuts the TV set off at noon. Three cheers for L. K.

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**WHY DISHONESTY? GOOD-GRADE NEEDED**

Madison, Wis. (I.P.)—A special student-faculty committee at the University of Wisconsin has reported that "indigent examination practices in a total of 47 courses in the various schools and colleges of the university. Of the 47, 25 were classified as beginning and 19 as advanced."

"Each of 47 courses reported a student-proctor ratio of 50 or more, and an average weight in determining the semester grade varied from 9 per cent in some courses, to 100 per cent in the four law courses studied."

"It is evident that many of the faculty are not always aware of the extent of class-room dishonesty on the part of students, the report reveals. A total of 14 per cent of the proctors were not aware of classroom dishonesty, whereas 29 per cent of the sophomores and 17 per cent of the seniors did not know what they had received or given help."

"Students listed the following reasons for dishonesty in the classroom: Need for a good grade or to do well in a course; lack time; too little time allowed for the exam; the notion that falling a mark means "an easy way to get a grade," and did not like the course or the way it was taught."

"They confessed that "looking at notes," "talking to others," and "using note cards," and "changing answer sheets" were, in that order, the most frequent methods of cheating. Being seated too close together with too few proctors, the same set of questions, and the use of a specific key to one's own unit of the objective-type exam."

Ed. Note: The above is offered as a statistical report. It tells us what is happening in a statistical sense, but it should not be taken as an absolute, for there are other factors involved."