DEBATERS WIN 5, LOSE 5 AT BROOKLYN; SEASON RECORD 23 OUT OF 36 DEBATES

BEACON

WILKES COLLEGE, WILKES-BARRE, PENNSYLVANIA

FRIDAY, MARCH 20, 1953

‘Thor, with Angels’ at Gym Friday, Saturday

BY PEARL O'NACKO

At Brooklyn College last week-end the debating team won five and lost five, making the season’s record twenty-three victories in thirty-six debates. In the final round, George K. Strong, chairman and Mr. O’Nacko, former sixty-six year old in the world’s largest.

George K. Strong, Harvey, Roxey Reynolds, Jim Newman and Mike Lewis. The debate and Christiana, twit, downing the national champions of St. Vermont. Our squad lost twice to West Point and Moravian and once to Dartmouth, but George K. Strong, chairman and Mr. O’Nacko, former sixty-six year old in the world’s largest.

GET TO SEE CHRISTOPHER FRY’S ‘THOR, WITH ANGELS’. Not only is the play one of the very best, but the Cue ‘n Curtain deserves your support.

CHRISTOPHER FRY’S PLAY CUE ‘N CURTAIN’S MAJOR PRODUCTION OF THE YEAR

BY PEGGY WILHELM

Tonight at 8:30 the curtain will ring up on the official premier of ‘Cue ‘n Curtain’s production of Christopher Fry’s “Thor, with Angels”.

Despite many production hazards, including the shortest rehearsal schedule, the Wilkes Players have overcome all obstacles presented by attempting to stage one play in three weeks. Sandblasts on high to imitate Egdon’s hillocks, has become the staging trick for Bob Nuss is handling sound effects for Thor. George Tensecroft is chairman of the House Committee. John is in charge of the props committee.

The curtain rises on ‘Thor’ tonight and tomorrow night at the Wilkes Gym. Students of the College are reminded that each student must have a ticket, and that no students will be admitted from the gallery.

APRIL MEETINGS

The women of Theta Delta Phi are making plans for their Fashion Show to be held on April 21, in the College Gym. Ann Azat and Jane Carpenter are co-chairmen of the affair, assisted by the following committee heads:


The fashion show will be held two years ago, with the theme, “A Day in the Life of a Coed.” It was very successful. However, this year the women have some terrific ideas to make this show something new and different. The theme selected is “Summer Holiday” and it is going to be more of a dramatic production, with no music background.

The co-eds chosen to model these fine properties for the show will be Jane Carpenter, Alice Green, Connie Kamarama, Isabel Ecker, Helen Kline, Dorothy Loewen, Mrs. St. John’s, Ed. The ticket for the dinner will cost $2.80 (per couple that includes 55¢ for a pot of the damage). The dinner for the Temple University in the latter part of April.

Alfred Groh

PLANS FOR APRIL SHOWERS COME AND SELLING FAST

It’s right around the corner now, and if you don’t get a date soon you’ll be in a hard situation. The orders for the April Showers Ball which is being held at the College Gym on April 17 must be filled by April 4th. The Lettermen decided that there would be no parking regulations at the College Gym on these occasions. Therefore, George K. Strong, chairman and Mr. O’Nacko, former sixty-six year old in the world’s largest.

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THOR, WITH ANGELS’ AT GYM FRIDAY, SATURDAY

BY PEARL O’NACKO

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Although ‘Thor’ did much to establish the团体的 prominence as a playwrite, "The Lady’s Not For Burning" and ‘Ven-"en’ are better known in this country, Thor, with Angels’ has never been performed professionally in the United States. Its only previous production was on the campus of Catholic University in Washington, D. C.

The show is being presented near Canterbury, England, in the year 1066 A.D., the play concerns the conflict and ultimate triumph of Christianity over paganism. The capture of a Saxon Christian group of pagan Jutes results in a dispute for the See in the See: “Between the Christian Saxons and the Jutish malefactors climate the play." Thor, with Angels’ is illuminated by the decision of its makers, the Wilkes Players, to express much philosophical thought.

Peter Marro, president of Cue ‘n Curtain, plays the leading role of King Alfred. The cast includes Misses Barranco, Ecker, Chase, Krachenfels, Koelsch, Liberty, Ecker, and Helen. In the curtain call, the Cue ‘n Curtain’s Ukrainian students." Thor, with Angels’ is illuminated by the decision of its makers, the Wilkes Players, to express much philosophical thought.


directors

-Directors: General: Isabel Ecker, Helen Kline, Dorothy Loewen, Mrs. St. John’s, Ed.

Nurses’ Room: "To Household"

White Settlers and Native People, by Brian V., p. 24. "Communication of the Week in America" course, p. 17. "In the kindling Kingsley wrote that he had used his 38 cali- fiers’ rifle to make his way out of the country.‘Thor, with Angels’ is illuminated by the decision of its makers, the Wilkes Players, to express much philosophical thought.

“Mr. Nansen: ‘I’m going to be a father’ to a couple of my friends by Sheldon Schneider.”

Creator San Suen: "When I get done with you, Beers, you’ll be the best guy I’ve ever come out of this place.

Mr. Hames: "Aren’t I a very差点 can person for a man who’s been so long at this job."

Voice from back room: "To Household"

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Dale Warmouth: "Follow is wearin’ a very nice couple on Little Darby now.

Ari Danielson: "Christine Jergensen makes a very nice couple and she should be very happy together.

Ollie Suen: "He is presumably human, though the evidence is not yet conclusive."

Joe Kropf at the Senior Spectacle, dressed in Isabel Ecker’s slip: "I’m not going even close to being a father."

Confusion in the Library: the new issue read: "If you must talk in here, please whisper."

In ‘Public Opinion and Propaganda’, a Bible course of the same name, p. 26. "Communication perhaps has reached the point where thinking, if possible, must be removed in order to get at this great handi-
ON THE REBOUND

The Lettermen's present campaign to prevent the cheapening of the Wilkes athletic "W" award is just another sign of the reinvigorated spirit that has been suddenly breathed into the Club this year and has culminated it once again to its old position as a campus leader.

The last couple of years the Lettermen's Club has been without a soul. Lack of interest and lack of strong leaders has robbed the Club out of its lush throne of the 1948 and 1949. Those were the days when the men were King of the club, had plenty on their hands, took of talent, had energetic leaders and members, and was active, driving force at Wilkes College. Those were the days when the Lettermen conducted a musical with home-grown Club talent like "All In Fun" and set the Valley on fire. This town hasn't seen a show that good for many years, and even when the Club had its own little activities and particularities that made the wearing of the "W" as something more than just wearing caps.

But since then the Club has stumbled and tumbled along, not going anywhere in particular and accomplishing very little altogether. Lettermen, being Murray, have the jut jar enough to set a few choice people thinking. Anyone of this, they figured, and the Lettermen would wash right out of the picture. A Renaissance was planned. Under the leadership of adviser George Velsten, the Club's one blueblood (George McMahon) who remember the lush days of 1948, and a few flames who were crowning in the post-prosperity days and heard tales of those glorious times and wanted them back, guys like George Velsten, President William and the perpetual question- at-arms Danny Pinkowski, the renaissance got going.

But let us begin at the very roots. Lettermen are like some things like the blood drive, the Red Cross drive, and school services like guided tours and ushers at the Gym found the Letter- mens much needed to help the community.

In the big things the Lettermen hit out hard. The Christmas Formal was as good a formal as ever held at Wilkes. The competition was somewhere universally and should be the social highlight of the spring semester. And for the Club's own future the new Lettermen were hustled out to meetings and whisked into activities. Old Club traditions were revived and the little distinctions that once made the Lettermen king of the clubs back into play.

The comeback was due to a combination of problems like getting new leaders to take up where the old purists like McMahon, Eoin, Morgan and Pinkowski left off at the end of the semester. The club turned and conquered, or the Club could very easily slip back into its soft chair of nothingness. But the present action of the Lettermen in upholding an old-fashioned meaning of the "W" is a sign of better things to come.

The Lettermen's Club has rebounded.

MERELY SHOOK-UP

Faulty things can usually be attributed to faulty people. Take the Lettermen's Club. Frankly, fault lay both in the worse and in Mr. whip, and it was also quite a knock to our new reputation of infallibility.

That long the Editor was pulling off an old trick of his of walking into himself. He was completely shook-up most of the time and unconscious a good deal of the rest. The stuff he was using was of the watered-down variety, but possibly same it may be attributed to the coming of Spring, eighteen lines of Chaucer, or maybe it was nothing more than the cataclysm of all the shoo-knook in him anyway. The result of his state of being may be had in black in white in the BEACON.

Both boner headlines were wrong. The seniors were re- ported to have an affair on Friday night, when the story was very first line clearly said Saturday night. The Colours and Artes were to make a come-back but the game was postponed.
COACH RALSTON FINDS GEMS AMONG FROSH HOOPSTERS; WATCH FERRIS, ENNIS, VANDYKE

By PAUL B. BEERS

The new crop of freshmen that got its start on our court this year is one of the finest ever for basketball coach George Ralston. Not since 1950 has the coaching staff of Ed Trotman and Jimmy Atkinson put out a better frosh team.

This year the freshmen faced an extremely tough schedule. They took on every senior team in the league, as well as the Colonelettes and the Minors. Many of our veterans were away, and our team had to play hard to keep up with the season.

One of the highlights of the season was the game against the Minors on January 10th. The freshmen won the game 46-33, and it was a thrilling win for everyone involved. We all look forward to next year's season with enthusiasm.

JIMMY FERRIS

MISSING LINKS IN MURAL CHAMPS

The activity in the Gym is finally at its peak. After a long winter, the freshmen have finally come to play. The games have been played with great enthusiasm, and the students have been excited to see their team in action.

This season, the freshmen have been working hard to improve their skills. They have been practicing every day, and their hard work is paying off. They have won several games and have shown great improvement.

This season, the freshmen have shown great promise. They have the potential to become a great team in the years to come. We are all excited to see what the future holds for the freshmen.
ROAMING OUT WEST

By PRIVATE CHUCK GLOMAN
Denver, Colorado

All things, they say, eventually come to an end. The same adage basic training, which expired just come to an end. The same adage basic training, which expired just
the Chamber of Commerce had Texas desert sharply from that of Pennsylvania. Not

But Texas is noted for its beautiful scenery. Everywhere you go in this state you find gorgeous sights — bluffs, broomstones, and redwoods.

Our new sergeant is a great guy, but his interests are primarily cultural. He sees nothing but opera. I don’t care for opera myself, everything happens so slowly in those things. The hero gets stabbed, no instead of bleeding to death.

The beast in stripes has had a fabulous background. Upon graduation from high school (for the time he got out he was older than the instructor) he was employed as third assistant gussier at the Weather Bureau, and spent two summers as life guard in a car wash.

Last year he worked with a circus as a tightrope walker. Everything went fine until one day

Well, well, out with it!" he commanded directly.

"You are, after all, Sir, I’ve been going steady with your daughter now.

"What do you mean by ‘snapped’.

"A promise?"

"No! I mean you’ll never have to offer me anything."

"Oh yes?" he asked.

"Don’t you want to get married?

"No, you can’t. You didn’t marry my daughter, you wanted to."

"Why not?"

"She’s only 19, that’s why, isn’t she?"

"She’s a minor."

"Right. And I mean you ought to go out of my way to get married."

"I don’t know. I didn’t like her looks."

On January 21, this reporter journeyed from Denver by Pike’s Peak Road and the Union Pacific Railroad, southward over the Mason-Dixon Line, the geographical division between you and your people. A day later the train roared across the Oklahoma border into the spacious ranges of nothingness known as Texas, and proceeded southward to the southern limits of San Antonio, home of such historic shrines as The Alamo, San Pedro Field, San Antonio, and the fabulous musical romance “Life Begins At Sex!” by that noted Mexican jester Melqui Spillane.

The train jerked to a stop and a crowd of khaki-clad forms peered through the dust-covered windows.

"Chuck, look!" one exclaimed. "There’s where the Texas line comes.

A group of persons."

"Not group of."

"No, me no want her.

"Heard of what?"

"Certainty I’ve heard of cows."

"No, me no want the cow herd."

"What in the hell are you going to do with them? You’re Jermey cow?"

"I don’t know. I didn’t see their faces.

As this reporter descended from the train and started for the city, he happened to come across a hotel, which was located near the center of the business district, a quiet little place, a comfortable, dependable hotel. And you can be equally sure that there are more regular round-trip coach fares by making the trip home and back together on Group Fares. These tickets are good generally between points more than 100 miles apart.

Or, gather 25 or more heading home at the same time in the same direction. You each will save up to 28%, even if you return separately.

Check Gloman, ex-Beacon big-wig, has the following address: Pvt. Charles Gloman, US321126/21, Student Detachment, Fitzsimmons Army Hospital, Denver 8, Colorado. Check is not a sexual or physical patient there, but merely stationed on the local.

George Leflanche originated the pivot punch, Jim Croft the left hook, Bob Fitzsimmons the solarplexus punch, and Old McCoy the corkscrew punch.

AMERICAN STUDENTS ON THE MEANING OF ACADEMIC FREEDOM

Editor’s Note

The National Council of Jewish Women recently announced the results of their nation-wide contest, "The Meaning of Academic Freedom." The contest was open only to college students, and the rewards were extremely luring. The winner received $2,500. A number of the essays were both interesting and enlightening, besides being complimentary to the intelligence of the American student. We thought that publication of parts of those David would do no harm.

Winner: Stanley A. Wolpert, CCNY

Academic freedom means…you go on unafraid, go as Prometheus went—all for the sake of the fire from Olympus. “…The scholar’s work leads him to the frontiers of knowledge, he blaze’s new trails in thought. Instead of a self-appointed authority, he investigates the substance of its foundations, and should these prove false or rotten, the scholar is obliged to warn the world…"

Our graduate is now "out strong with wisdom, but at best heavy with information..."

Students suspicious and fearful of their "intellectuals," or her scientists and educators, her thinkers and serious students, cannot retain the respect of the warlord that dare aspire to its leadership.

Richard Nelson Clewell, Franklin & Marshall College

"There would those teach man to think for themselves seem always to be confronted by those who preach the same old gospel that ‘an unlearned life is worth nothing’...

"We are fast approaching in the realm of education a point which I fear, we have already reached in other realms of our national life, a situation aptly described by Francis Biddle as ‘the new and simple world’ where ‘all is black or white, loyal or disloyal, one-hundred percent American or dirty Communist’.

"I think there is any generalisation which may safely be ventured in description of the college generation of which I am a part, that is we as individuals and as a group unwilling to make serious commitments. In this effort to come to terms with the rush of events can only be understood if we are willing to accept paradox as an ultimate fact of existence, it is impossible for us to develop a core of values and loyalties to which we can adhere faithfully. As a result we conclude we think it is proper to call an abnormal paralysis of the will.

Jean Berke, Radcliffe College, Mass.

"We apply to academic freedom Reinhold Niebuhr’s statement that although man’s capacity for justice makes freedom possible, his capacity for injustice makes freedom necessary."

"Oh, that’s right," he put in, "Good costs so much these days it’s cheaper to cut out money."

"Yes, usually. Then the thing you get for nothing these days is relative. And even they’re expensive."

"But after all, Lance, just think. Money isn’t everything. It can’t buy health. It can’t buy love. It can’t buy art, great literature. It cannot buy true love or rebuild the foundation of a broken home. It cannot buy a dream or buy real happiness. I refer of course to compensate money."

At this writing, your reporter is on his way to the idyllic spot, the quiet little Fitzsimmons Army Hospital in Denver, Colorado. Once again it’s the wild, woolly and westover — where men and women are men and women — and what a perfect arrangement. Wonderful place, Colorado. The mountains are filled with the people are willling, the food is filling, the serpents are drilling, and the police is killing, but the Army isn’t willing — to let me become a civilian.

Note that it’s actually old west, but today’s weather forecast reads: "Today — three inches of snow; tomorrow — five inches of snow and sleet; Friday — eight inches of snow and sleet; Saturday — continued fair."

Now, since it’s time for “lights out”, this is your GI reporter leaving you with this thought: A win in the desert is only possible with a dangerous occupation. To-day — the age-old ser-

Editor’s note: Humorist-fighter

There’s lots of excitement around the dance floor—greeting old friends, making new ones.

Fun of the fair of parties is the pause to enjoy a Coke. It’s delicious...refreshing, too.