The annual spring production of Cue 'n' Curtain—"Ah, Wilderness!" by Eugene O'Neill—will be presented April 24, 25, and 26 in our gym. There will be no fee, as usual, for Wilkes students.

Friends of Wilkes, however, will have to pay slightly more than usual because of the extra expenses entailed in mounting the play. The new prices are $5.50 for adults and $3.50 for children.

"Ah, Wilderness!" is a comedy but a different type of comedy. There is, underlying, a deep emotional story of a growing young Richard, the problem mothers will easily recognize as those occurring today even though the setting is in 1666. Eugene O'Neill shows a keen insight into life and events that are ordinary and human. This is unusual since all his other works are deep in psychology.

The lead, Richard Miller, will be portrayed by Sam Meline, Ann Anet and Peter Margo are cast as his parents, while the light focus on Pat Fitzgerald as Mrs. McPherson, the cause of all Richard's troubles. Unportrait by Bert Stein, lends the humor a sometimes in the form of a comical "gooser.

The supporting members are Peri Lohman, Helen Hawkins, Dolores Zdaniewics, Ed Wulff, Dick Havard, Dale Warmoth, Bob Leidy, and Bill Hoffman. There was a snag in preparing the costumes for one of the Cue 'n' Curtain was young enough to play the part of Tommy. Mr. Groh solved the problem by recruiting his cousin, Charles Caner, from Meyers High School.

Since the college dramas have no provisions for a curtain in the gym and for a fast change of acts, Mr. Groh has devised a new type of staging. He calls it "Dimensional Staging." All the sets needed will be arranged beforehand. Lights will be focused in the particular spot being used and the rest of the area will be in darkness.

Another addition will be an interpretive dance by Shirley Williams during a love scene on the beach.

The rehearsals are still in the make-stage and have been since March 21. Plans call for a dress rehearsal performance in the gym on Wednesday night for the Women's Club of Wilkes.

Bert Stein asks for a little credit for those backstage people who work very hard for a success. Mr. Groh and his assistant, Adalee Elvik, are the directors. Stageing is under Bob Leidy; Bill Crowder is in charge of lighting; Rod Russin handles the furniture department; Kay Read is in charge of properties; planning the program is up to Jack Pfeifer; Dale Warmoth is in the lead of publicity, any special effects needed will be devised by Tom Newman, John Moore and Jack Frankowski; the costumes are by Helen Hawkins.

"Ah, Wilderness!" is partly an autobiography of Eugene O'Neill and this explains the effective emotion of the drama. We are sure that everyone will be pleased with "Ah, Wilderness!" — April 24, 25, and 26 at the gymnasium.

Lee Vincent's Orchestra Featured At Annual Lettermen's Semi-Formal

Tonight is the night for the April Showers Ball. With Lee Vincent strumming beautiful music and much atmosphere that the Lettermen themselves created, many couples will feel themselves pretty close to paradise, at least from the hours 9 to 12.

One of the big highlights of the dance at gym will be the crowning of the Colonels' Queen. This is always a much desired title, not only for the recognition but for the $70 watch which the Colonels have purchased from Diana, the Jeweler. Last year's pretty Jeannie Smith won the honor.

Much hustle has been done to make the Ball successful. Ticket chairman Ed Griesel has kept the eras flowing pretty smoothly to insure a nice crowd. Dan Pinkowski has gotten in much Coke to keep all parties refreshed. Ced Rowlands and his boys have tackled the difficult job of decorating the glistening gymnasium. Leon Steck and Paul Beers have informed the folks about the affair. The main share of the worrying has been handled ably by Dance Chairman Roxy Reynolds and his big assistant Frank Radzawski.

Notice To Seniors!

All 1952 graduates who desire employment through the Wilkes Placement Bureau must attend the Senior Employment Orientation Seminar, a series of practical lectures on how to select a good job and land it. The seminar meets every Tuesday at 11 o'clock in Lecture Hall.

SCENE OF SEMI-FORMAL TONIGHT

Lee Vincent's Orchestra Featured At Annual Lettermen's Semi-Formal
John C. Metcalfe, distinguished journalist and noted analyst of world affairs, was the assembly speaker yesterday at the gymnasium. His subject was "The world we face."

In his address, Mr. Metcalfe discussed the facts behind the critical world situation and the personalities and events responsible for current international problems.

Having returned only recently from another extensive observation, four tours across Europe, Mr. Metcalfe is in the position of being able to base his analysis on eyewitness accounts. He has now been inside Germany seven times since the fighting ceased in World War II and in that same period, several times to a number of other foreign lands.

His reputation as a forceful and forthright speaker is well established on the American lecture platform with over 3,000 professional addresses, fifteen seasons and seven coast to coast tours. To the manner of his own profession he is known as the "Best Teller" of world affairs.

Mr. Metcalfe began his journalistic career in 1925 with the Associated Press and became the reporter to first focus national attention to subversive activities when he turned investigator-reporter and spent six months behind the border. His book, published in the German-American Bund, disfigured as a storm trooper and secret agent.

His revelations struck the floor of Congress and resulted directly in the prosecution of alien agents from coast to coast.

As Washington Diplomatic Correspondent for Time Magazine and the New York Herald Tribune, Mr. Metcalfe has covered many great international conferences in the United States, Latin America and Europe.

He holds his famous St. Olaf Medal awarded to him by the King of Norway for distinguished journalistic service in World War II, the Chilean Government’s Legion of Merit decoration, its highest honor, for extending the "Good Neighbor" policy and the National War Hall of Fame Silver Plaque for noted achievement in American journalism.

**CHORISTERS PRAISE**

"We are indeed very grateful to you for your generous support of the festival and for your kind­ness in opening your home to these people."

Sincerely yours,

Mrs. Ralph Maynard, Mrs. John H. Doane,
Chairman of Housing
William O. Roberts, Host

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Mr. Dr. Thatcher authored three of these monographs. One, entitled "Planning for Industrial Mobilization, 1920-1940," is presently being used as a text in the United States War College. Copies of this and "Packaging and Shipping of Subsistence for the Army" can be found at the Wilkes library.

Dr. Thatcher, stressing the importance of the study of history, said, "We cannot understand the present issues without studying the past." Dr. Thatcher went on to say, "It is most regrettable that the government appropriates so much money for the study of the physical sciences and so little for the social sciences."

In recent years there has been an increase in the amount of history taught in our colleges and universities, he said. A recent New York Times survey has given impetus to this trend. Dr. Thatcher said that this survey disclosed that many colleges did not require the teaching of American history. However, because of this survey, the conditions have been greatly improved, in fact some medical and engineering schools have added an extra year to their courses for the study of social sciences.

"The fields opened by the study of history are rather limited," he stated. Teaching and government services are about the only fields for the historian. There are also a few private research organizations.

"Commenting on the maxim, "History repeats itself," Dr. Thatcher stated, "This saying is not over­stated or over­generalization; we can learn from the past, but that does not necessarily mean that it repeats itself."

"Two of our greatest presidents, Theodore Roosevelt and Woodrow Wilson, were historians," he said. "There is no doubt that this added depth to their duties."

Dr. Thatcher has had many articles published in national periodicals, such as the Journal of Economic Literature, Social Science Review, Social Frontier, and Freedom and Union, plus a number of other professional publications. His hobbies are: tennis, swimming, and, of course, the piano. He first started playing the piano in a college dance orchestra.

During the summer, he is in charge of the band at a boys summer camp. Working at this camp also gives him an opportunity to pursue his other hobbies.

"My only complaint about Wil­lakes is the parking problem," Dr. Thatcher said. Speaking on Wil­lakes, he said, "There is a decided advantage in going to a small school such as Wil­lakes because a student receives individual and personal instruction. This is much better than the "production method" of the larger schools."
Colonel Nine Mends Bloom—Tomorrow

Three Good Pitchers On Wilkes' Squad; Bloom Has Strong Team

By PAUL S. BEERS

Tomorrow at 2 over on the Kirby Park diamond, Coach Newberry's nine will swing bats and strikeouts with a rough row from Bloomsburg. Once again the Huskies will field a solid baseball team, in fact the last couple of years the Huskies weren't bad enough to select a team.

Partridge will bank on his first- line pitcher, Big Cat John Millan. The New Yorker is a chuckle with a lot of speed, good control, and plenty of tricks. In case Bloomsburg loses catch, Mr. Patterson and Bob Sikora will be available.

Loss of a few key players at last year's squad has hurt Partridge. Big Mo Molash is gone, forcing third sacker Eddie Davis to move over to shortstop. Davis, along with Joe Krupiewski, will be the Colonel big gun at the plate, center fielder Don Blankenship is gone, giving Partridge outfield headaches.

Any lineup is subject to change, but it looks as though rookie Chuck Anderson will lead off, playing center field, Swiftly Lee Rutmanew, a sweet fielder and a clean-out hitter, is second at second base. Stumpy Joe Krupiewski catches and bats third. Eddie Davis is clean-up. The fifth slot goes to rookie first sacker Norm Gates, a Mayer product. Soccer Goalie and long-ball closer Jim Moss is in right field. The

CHEER SQUAD GETS
4 NEW MEMBERS

WILKES COLLEGE BEACON

The first 50 students to contact the President of the National Sales Executive conference to be held on June 21-22, at eight o'clock in Irene Temple.

The opportunity has been made available to Wilkes students, but lack of the long ball and only an average pitching staff have kept the lower price. If the talent has been used, the price is high. 

The Yankees are still good. They'll always be good, in fact, as long as Yankee stadium keeps filling up. But the 1962 Yankees lacks the old-gromosome of past years. There is a lack of Mr. Rogers, Zeno Van Segen and Company. The White Sox are hustlers. Manager Richards has a rip-mortor crew, but lack of the long ball and only an average pitching staff have made the Yankees a lowly team. They have lost some of the league's prize ballplayers on his Tigers, fellows like Kel, Wera, Grish, Evans, and Horstein, but a weak infield and unstable pitching has kept the lower price. If the talent has been used, the price is high. 

There are a lot of questions on the Yankee's pitching staff. The Blue Jays are a weak team with strong players. If there is a loss for a day, the White Sox are hustlers. Manager Richards has a rip-mortor crew, but lack of the long ball and only an average pitching staff have made the Yankees a lowly team.

The Senators are like the Tigers, a weak team with strong players. If there is a loss for a day, the White Sox are hustlers. Manager Richards has a rip-mortor crew, but lack of the long ball and only an average pitching staff have made the Yankees a lowly team.

THE VARSITY LIMP

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There is an old cog that has a geography teacher asking little Junior where Cleveland is. "Cleveland," replies the smart little brat, "is in New York and Faler's pitiful." This just goes to show how the national pastime of baseball takes a hold on everybody. April may be noted for baseball fans that started in little League and now, a few professors scattered here and there, to fill vacancies left by graduating seniors. The new cheerleaders were chosen on the basis of co-ordination, personality and pep.

Next year's cheerleading squad is now complete and consists of seven girls and Rom Melone. Graduating Captain Jerry Yalenti says, "This mass of pirouettes (dancing of course to our glamourous gals) will generate a tremendous amount of enthusiasm among the student body next year, how about it?"

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Wilkes Students
Will Give Blood
Monday, May 12

Monday, May 12 has been designated as Wilkes Day at the Red Cross Blood Center. Once again, Wilkes students will have an opportunity to contribute life-giving blood to the Red Cross for our armed forces in Korea.

The campus drive this year will be in answer to a challenge by the University of Pennsylvania. The University's "Plasma Plum" resulted in a collection of almost 700 pints. While we at Wilkes cannot hope to match that tremendous total, we will be able, with full participation, to better the per capita posted by the University of Pennsylvania.

Here is the challenge of the University of Pennsylvania as published in the "Pennsylvania Gazette": "A drive for blood for the soldiers in Korea was held on campus during the last month. Spon- sored by Alpha Phi Omega and the Sphinx, Priaxis, Hanxagon and Phi Kappa Beta House Societies, and run under the auspices of the American Red Cross, the drive resulted in the collection of almost 700 pints of blood. A Red Cross Bloodmobile was on campus for three days, during which Houston Hall was completely taken over by long lines of students waiting to make donations. Since the Red Cross was too busy elsewhere to contri- bute at all. The second and third day the drive did not attract the lines and when the Blood mobile left at the end of the third day for duty elsewhere, there still were many students who wanted to contribute."

Rapid Strides Seen
In Teacher Education
Pittsburgh, Kan. (I.F.) Rapid strides are being made in the professionalization of teaching as a career, according to Dr. Rees H. Hughes, president, Kansas State Teachers College. He points out that colleges for teacher education are well on the way toward a general reorganization of courses and requirements for the work of the education of those who are planning to be teachers.

"To guarantee better preparation, and a sounder professional background for those individuals, there is a re-emphasis and renew- al of the requirements in the so-called general education courses.

"Steps have been taken to improve the balance between the courses for field specialization and those given in professional education. Improvements have also been made in the area of laboratory teaching experiences, which are the out-growth of what was formerly described as practice teaching."

"Five years of college pre-professional and professional training is rapidly being required as a minimum for a basic teaching. Leaders in professional education express the belief that there is ample evidence to support a further ex- tension of the period of professional preparation of teachers to in- clude a six-year program."

"Under this arrangement the first two years would be character- ized by general education courses, requirements for the professional include, in addition to a properly chosen sequence of subject matter and professional courses, at least one full year of internship or cadet teaching."

"Completion of such a program of professional preparation for teaching would then be recognized as a basis for a teaching degree as "Master of Teaching" and a suitable license indicating pre- paration for entering the elementary grades granted by the State Departments of Education."