Cue 'n' Curtain's 1-Act Plays Set For
Next Wednesday, Thursday, Friday

Program to Include Comedy, Mystery and Drama

By Walter Chapko

Chase Theatre is the scene of feverish activity. Grob's grooms, under the capable supervision of Director-in-Charge Pete Margo, are preparing for their production of three plays to be presented on Wednesday, Thursday and Friday of next week.

These plays are giving new members of Cue 'n' Curtain a chance to direct and act. Peggy Williams will direct a Curtain play and take the direction for the first time. All three plays are under the direction of Wilkes students. Mr. Alfred Grob, advisor of the Wilkes theater group, will produce the productions entirely in the worthy hands of three student directors.

Ann Axat will direct Noel Coward's "Hands Across The Sea," a sophisticated comedy which takes place in the French Quarter of Paris and concerns the travels and trials of Lady Maude Cripps. (Ann Axat) Also in the cast are Pete Margo, Bob Evans, Helen Brown, Dale Warmth, Bert Steil, Addie Evans, Chuck Gloman and Bill Crowder.

"Pipes of Dunbar" by Wilfred H. Pettitt, is another treat which should show the results of the talented direction of Peter Marzo. The entire action of this drama takes place in the Tower Lounge. Shirley Salburg is featured as the heroine. "Pipes of Dunbar" is a historical drama describing an important phase of Scottish history. Jack Frankovsky, Bert Steil and Elizabeth Walliser hope to develop the dramatic impact of this production.

Margaret Williams, Freshman director, will bring forth "Short of Murder" by Wallace E. Wright. The disappearance of Ezra Eaton causes much disturbance in the quiet little town of Mayville, Lois Lang, Pat Virtue, Margo Loty, Fudy Hopkins, Sam Meline, Helge Schneider, Henry (Dimples) Merrollo, Peter Wurm and Louis Steck promise to create an atmosphere which will have you gasping in suspense one moment and rolling in the aisles the next. Miss Williams has stated that this mystery-comedy will have a surprise ending.

Helen Hawkins has put in a great deal of time and effort into the costumes for these productions. The costuming will be extraordinary, due to her expert selection and care.

Bert Steil, president of the Cue 'n' Curtain Club announces that the players will present a short radio play at the next assembly, Thursday, February 28.

Bert Steil, president of Cue 'n' Curtain, says, "For an evening of laughter, excitement and suspense, by all means come and bring your friends, to Chase Theatre to see the best Curtain Club has to offer next Wednesday, Thursday or Friday night." Everyone is invited to attend.

Admission is free.

Marines Now Offer Officer Program to COEs 18 to 25

Young college women of America now have the opportunity of becoming commissioned officers in the United States Marine Corps. In Janes Pratt is currently touring colleges and universities of this area to provide information to those interested in such a career. The program is open to physically qualified, graduate and undergraduates of all accredited schools. They must be between 18 and 25 years of age. Those accepted will attend a two-week summer training period at Quantico, Va. After graduation from college they will be commissioned as second lieutenants with the same pay and allowances as male officers. Women who are college graduates may complete both training courses in one single summer and receive commissions immediately.


Merrollo in Charge of "Town Meeting" Tickets

John J. Chwalak announced this week that he has been appointed in charge of on-campus tickets for the coming broadcast of "America's Town Meeting on the Air," which will be heard in the Gymnasium on March 18. Chwalak said he believed the program will be of great interest to students and added a plea for student co-operation in seeing that all tickets are sold. By reason of the fact that only $1.00 tickets cannot be sold right here on campus," he added.

Women Graduates Are Eligible For $1,800 Fellowship

By Margaret Williams

Dr. Harold Thatcher, head of the State Women's Commission, today a fellowship in history, offered by BARCOM Publishing Company, is open to women graduates. The $1,800 fellowship, donated by a national women's organization to candidates from different parts of the nation, was brought to the attention of Miss Williams.

Requirements for the 1952-53 fellowship are as follows:

1. Candidate must be a citizen of the United States.
2. She must have received her B.A. degree in history by May 1, 1951 and no later than July 31, 1951.
3. A special ability and interest in Public Service must be shown.
4. The candidate must show promise of future usefulness in the public service.
5. Good moral characteristics and suitable personal qualities must be possessed by the candidate.

People interested in obtaining further information may contact Margaret Williams or refer to the literature.

Dr. Kruger, debating coach

"Town Meeting of the Air" Forum Coming To Wilkes Gym

By Mike Lewis

The buildings and grounds crew at Wilkes is preparing to install the Town Crier's Better Bells at the Franklin Street gymnasium.

So stated John J. Chwalak, director of the Wilkes Placement Bureau, in announcing the coming of the world-famous radio forum, "America's Town Meeting of The Air" to Wilkes-Barre on March 18. The broadcast will be picked up by Station WILK and carried by the 74 American Broadcasting Company stations in the United States. Much of the rest of the world will hear it through the facilities of the Voice of America.

The program is being jointly sponsored by Wilkes College and American Legion Post 102. Chwalak, who has been named chairman of the local committee promoting the broadcast, added that they are bringing the "Town Meeting" to Wilkes-Barre because they believe it "makes a distinct contribution to democracy through its presentation of both sides of important controversial issues."

Tickets for the forum, which will give Wyoming Valley residents one of their rare opportunities to see and hear internationally-known authorities debate the crucial questions of the day, are on sale at the college. The price is 50c per person. Chwalak believes that this meeting will be of particular interest to Wilkes students, the great majority of whom show a keen interest in contemporary problems of the type discussed on "Town Meeting."

Members of the audience will be given an opportunity to ask questions following the program.

Wilkes College Debaters Take One-Sided Match From Lafayette

By Margaret Luty

The Wilkes College debating society defeated the Lafayette debaters last Tuesday night in a decidedly one-sided match. The debaters of Wilkes at their February round open meeting at Chase Theatre.

Mrs. Farley, who presided over the business meeting preceding the program, introduced Dr. Kruger, who acted as moderator. She observed that the debate question was, "Resolved, that the Federal Government should adopt a plan of permanent wage and price controls." By a strikingly brilliant display of forensic ability the Wilkes negative team, composed of John Murtha and Fred Davis swamped the Lafayette affirmative, made up of Kluckos and Merrollo, by an amazing margin of 28 points, the score was the Lafayette 24, Wilkes 50. Fred Davis, for the second time in his career, had a perfect score, being rated superior in every classification.

The Lafayette affirmative team consisted of choralists, Edward Easton, Roxy Reynolds and James Neveras, who were debating the affirmative side of the question, also won their debate with the Lafayette negative.

The judge of the debate at Wilkes was David E. Jones, debate counselor at Kings High School.

Today Wilkes is entering a team in the King's tournament, which will be held at Lafayette's "broadcast," the morning. This tournament, which is open to the public will consist of four rounds of debate, four affirmative and four negative, continuing through the day. Students are invited to attend if they have the time. As a matter of fact, continuous, there will be something going on at whatever time anyone wants. Dr. Kruger will be one of the judges.

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College Debating An Aid In Crisis, Dr. Kruger States

Can college debating be of special service to the nation in the present crisis? Arthur N. Kruger, who has an answer to that question and this has been published in the December 15, 1946, issue of the bulletin of the Debating Association of Pennsylvania Colleges, Dr. Kruger thinks that college debates can provide valuable public service in every period in democracy, for every period has its problems, and debating can help with these problems, their causes, and their possible solutions.

"Solving a problem," states Dr. Kruger, "than by intelligent discussion and debate of the ramifications of the problem, and of reasons for and against solutions to the problem, and of reasons for and against solutions to the problem." Dr. Kruger further states that college debaters can perform a service for to solve class annihilations no longer, and can be "modified debate or discussion at universities, and to solve problems, and to solve problems of the day, and to solve problems of national importance."

Members of the Beacon staff were present at the recent debate of the Wilkes-Barre Public Schools at Wilkes-Barre Public Schools. The debate was held at 7:30 in the gymnasium. There will be two basketball games held at 5:30 and 7:30.

The purpose of the debate will be to familiarize campus personnel with the location of bomb shelters close to their classrooms, and to train faculty members in securing the building for which they are responsible. The debate will last no more than 20 minutes, and will be held in a nearby room.

The debate will be held against the Anti-Cut Bill, and will be held in a nearby room.

The building will be secured against the Anti-Cut Bill, and will be held in a nearby room.
THE VARSITY LIMP

By PAUL B. BEERS

HOOPSTERS TANGLE WITH KING'S TONIGHT

Tonight over in Vaughn's Center a bunch of boys will be running around in their scrivies, looking very mean indeed, and occasion- ally, it is known to be advisable to avoid eye contact. The reason for this is basketball.

That the chips are down. The Colonels can afford no horning around. We must either paint red the town. Or with defeat sink far down.

Poetry or not, we got taken for everything we were worth in that first little encounter with the Monarchs. King's red was hot, while we were about to go cool. How could we have missed the opportunity?

But the Monarchs hold out, was 83-53. The Monarchs were no more 39 points a better club over the Colonels than the Meat-Cutters are an everyday suredeal to the Colonels. The Colonels lost their last five games after desperate, ripping hither and thither like a bunch of Boston bandsits, and touching Col MANUAL at 5:00 PM, tonight.

Tongh, you'd be safe in rating English's angels an eight or nine point favorite, but 'ain't all impossible if George's little devils act up and make that tussle a tightie. Heck, we might even win.

This present outfit deserves a win over King's. For the past two years we've split with King's, even though George has lost to field pretty sloppy clowns. Maybe the daily newspaper men won't tell you, but we've handled ourselves fairly smoothly with the big boys up the street. Why we have the best basketball team we've had in quite some time.

In place it's weak, yet it's an aggressive, hustling, rootin'- todin' kind of team than can carry on a funny dance in the Cortland bowl, a decision victory in the Millerville tussle (when not a buddy of the Colleens), a win over King's, a two forfeits at Lafayette and Stroudsburg, and a pin now with Ithaca. His only defeat was a close 5-2-5 job in the Lock Haven tussle.

So, you can choose whom you like, but I think Rough Robert has Wilkes right now. He's a Year pretty well well sewed up. But then it's a little too early for that.

BOOTS AND BOBBLES

Here's a peak at the record book right after the Harper game. The average has been rising as the season advances, as published at this time, aliases will be used until further information is available.

SPRING SALE ON THE

John B. Stetz

TOMMY VAN SCOY

The G. I. Jeweler
SECOND FLOOR
ABOVE THE FARM STORE

The Jewel With A Conscience

Quality Merchandise
At 50% Less

FIGE 4715

Jerry Stoult Dance Studio
"If You Can Walk, You Can Dance"

118 SOUTH WASHINGTON ST.
WILKES-BARRE, PA.
Seven seconds to go! Everyone in the class had his nose buried beneath the pages of Thomas Carlyle's "French Revolution". Suddenly the bell rang! Amidst a flurry of flying books and stampeding bodies I struggled to the door, rumbled down the stairs of Picking Hall and strolled outside. Then it happened! I met...- HERO!

"Wow! What a dress! You couldn't tell whether she was inside trying to get out or outside trying to get in!" No, she didn't have a decent thing to wear. That's probably why she became a TV actress.

"I walked up to the black satin-clad form (and I do mean form) and queried, "How come you're wearing black?"

"I'm mourning for my husband," was the reply.

"What do you mean? You never had a husband!"

"That's why I'm mourning."

After talking with her for a while I learned that she was the famous Loretta Longlash, noted throughout the world for the inspiration she gives to authors. She goes out on dates with writers and gives them novel ideas.

"In fact, you've probably read her latest work, a sociology textbook entitled "One Man Out of Every 500 in a Leader of Men..."

She's the fascinating sequel to her book on personality, "The Who Gets Too Big For His Buttons Will Be Exposed In The End."

"And then there's the one about the actress who had a short in her electric blanket - so now she's the toast of the town."

Confusing, say: The old-fashioned girl used to go to a fortune teller to get her palm read. She now has a daughter who goes to a cocktail parlor to get her nose red."

Incidentally, I hear that the sweater girl is going out - and every night, too.

"Then there's the Broadway dentist who works only on the upper set."

One of our freshmen found a new use for old shirts with frayed collars. He wears them.

Overheard in Lecture Hall during final exam week: "Now, this examination will be conducted on the honor system. Please take seats three seats apart, in alternate rows, and we shall begin."