

Success doesn't happen. It is organized, pre-empted, captured by concentrated common sense!

—FRANCES E. WILLARD

Vol. 6, No. 10.

WILKES COLLEGE, WILKES-BARRE, PENNSYLVANIA

FRIDAY, NOVEMBER 30, 1951

## Penn Professor To Address IRC

The International Relations Club has made tentative plans to have Dr. "Mike" Darizas speak to them on the timely subject, "Turkey and The Near and Middle East."

Dr. Darizas is professor of economics and political geography at Wharton School of Finance and Commerce of the University of Pennsylvania, and is well-known for his logical presentation of facts on varied international affairs. "Mike", as he is known by his host of friends in many parts of the world, has circled the globe three times. Due to his retentive memory he can discuss any country of importance suggested by his articles. If the I.R.C. is successful in obtaining Dr. Darizas, he will speak for a half hour, and will devote a half hour to questions from his audience. This will not be Dr. Darizas' first visit to Wilkes. He has previously spoken to the I.R.C. three times, and has been favorably received every time. The I.R.C. is expecting another speech from "Mike".

In cooperation with the Economics Club the I.R.C. will present Mr. Fred Gendral, representative of the U. S. Department of Labor in the Wage and Hour and Public Contract Division, who will speak on the "Fair Labor Standards Act", on Tuesday, December 11. The business classes are invited. Details will be announced later.

## WILKES ALUMNUS ON PHILA. PAPER STAFF

A former Wilkes student who wrote sports for three years for the Wilkes BEACON recently became a member of the staff of the Philadelphia Evening Bulletin. Ed Tybuski, who wrote a column entitled, "The Colonels' Corner", recently notified journalism instructor Mrs. Gerude Williams that after working in public relations departments during the summer, he gained employment on the staff of the Philadelphia paper.

In his letter, Tybuski stated that he is at present on the rewrite desk under city editor Stan Thompson. In his own words, "During my first week, I covered three murders, a manslaughter, and a suicide. And I'll never forget the time I walked in the city morgue. It was a good thing I hadn't eaten breakfast that morning."

From all indications, Tybuski is training in many of the various journalism departments. Tybuski particularly stressed the importance of the aids that he received in his journalism training while at our institution.

## Biology Club Members Plan Trip To Phila.

During Christmas vacation, Biology Club members will attend the meeting of the AAAs in Philadelphia.

The meeting will be held in Convention Hall at the University of Pennsylvania. Many societies, including the National Association of Biology Teachers, Philadelphia Botanical Club, Botanical Society of America, American Society of Zoologists, Beta Beta Beta, American Microscopical Society will present lectures.

## GRAMERCY GHOST



The above photo catches a scene of the first off-Broadway of "Gramercy Ghost" which was presented for the first time last night. Pictured are: Pete Margo,

Anne Belle Perry, Bill Crowder, Dale Warmouth and Betty Parra.

## "GRAMERCY GHOST" WOWS FIRST-NIGHTERS; LARGE CROWD EXPECTED TONITE, TOMORROW

The Cue 'n' Curtain comes under the limelight this week presenting the first off-Broadway production of "Gramercy Ghost" at the gymnasium tonight and tomorrow night. Curtain time is 8:15.

Admission is 50 cents for adults, and 25 cents for high school students. Wilkes students will be admitted on student activities passes.

The story involves a Revolutionary War ghost inherited by a young lady, and her efforts to get rid of it.

The cast consists of Betty Parra, Peter Margo, Ed Wallison, Sam Meline, Helen Brown, Dale Warmouth, Helen Bitler Hawkins, Bert Stein, Bill Crowder, Shirley Williams, and Betty Lou Jones. The director is Alfred S. Groh, with Ann Azat assisting.

In charge of committees are: Ray Krokoski, costumes; Ann Azat, make-up; Bob Ladd, staging; Bob Stackhouse, lighting; Dale Warmouth, publicity; Kay Reed, properties; and Jane Salwoski, house committee.

This is an excellent comedy, and was enjoyed by a large audience last night. Don't miss the chance to see — "GRAMERCY GHOST."

## DR. CHARNEY SPEAKS TO CAPACITY CROWD

The Lecture Hall looked like the inside of a sardine can as a huge number of students and faculty members filled that building Wednesday to witness a demonstration-lecture by Dr. A. Louis Charney, engineer in charge of planning for the Bell Telephone Company.

Dr. Charney's talk on micro-waves and television was humorous and was understood easily by those not schooled in scientific principles.

## CHEMISTS HEAR FORNOFF

The Chemistry Club sponsored a lecture by Dr. F. J. Fornoff, who chose as his topic "Rare Earths", yesterday. Students and faculty members of King's, Misericordia, Marywood, Scranton, Keystone, as well as Wilkes College attended.

## COMBAT FATALITIES CAN BE REDUCED IF BLOOD IS SUPPLIED

"Did you know that most of the casualties of World War II died of shock?" This question was asked by Mr. Robert W. Partridge, Director of Student Activities and Chairman of the Wilkes College Red Cross Club. Mr. Partridge went on to say that shock is a state of circulatory collapse due to an extreme loss of blood. Unless blood volume is promptly restored, death is likely to occur.

To provide a ready supply of various types of blood to all shock victims, "blood banks" are maintained by some communities. Our's is located on S. Franklin St.

Mr. Partridge, a repeat donor several times himself, cites the "Well Done" received by the crew of the U.S.S. Boxer of the Pacific Fleet from Admiral Fechtler, Chief of Naval Operations for an almost 100 percent donation. According to last week's totals, civilians contributed about 0.5 percent. THIS ONLY PROVES THAT WE ARE LETTING OUR HOSPITALS AND OUR SERVICEMEN DOWN.

Friday, December 7 is the day that we at Wilkes can show our support to this most worthy drive. The Blood Bank will be open from 12 noon till 6:00 P.M. Donors do not suffer from the process; you are tested to see whether you are able to donate blood before you give. After you give you will receive refreshments at the Blood Center! The pint of blood you give will be restored in your body in a day or two and you will feel no ill effects. All donors will become members of the Wilkes Red Cross Club and receive an emblem to wear.

Pledge cards and Parental Permission Forms (for those under 21) can be obtained at the gym or at Chase Hall. Let's follow the example of Art Hoover of the Freshman Class, the first student to sign a pledge card! If you can't make it to the Blood Center on December 7, you can sign up for a different day; you may bring your parents with you to donate also. Let's show our servicemen that Wilkes students have national pride.

## Novice Debating Team To Appear In Temple U. Tournament Tomorrow

The Wilkes College Novice Debating Team today leaves Wilkes-Barre for Philadelphia where it will engage in the Temple University Novice Tournament tomorrow.

The tournament is open to only those teams who have never engaged in an intercollegiate debate. The novice team which will represent Wilkes College is made up of: James Reynolds, James Neveras, Margaret Williams, and Doris Gates.

The two young men, Reynolds and Neveras, will debate affirmatively, while the coeds, Gates and Williams, will argue the negative side of the question established for most intercollegiate debates, Resolved: That the Federal government should institute a program of permanent price and wage control.

Last year the Temple Novice Tournament attracted more than 65 colleges from all over the United States. At this meet the Wilkes debaters batted an even "500" by winning four and losing the same number.

However, Dr. Arthur Kruger, who has succeeded in producing winning teams in the past years, feels that the long practice sessions will give Wilkes a better-than-average chance of walking away with top honors tomorrow.

Veteran debaters, John Murtha and Fred Davis, will accompany the team, not as debaters, however, but as two of the judges at the tournament.

## Annual Anthology To Print Works Of 3 Campus Poets

Poems by three Wilkes students will appear in the Annual Anthology of College Poetry for the year 1951.

In a letter to the BEACON, Dennis Hartman, secretary of the National Poetry Association said, "We take pleasure in announcing that the following poems, written by students of your college, have been accepted for publication in the Annual Anthology of College Poetry: "Propinquity", by Wendell Clark; "Red Rooster's Destiny", by Dale Warmouth; and "Can't Sit Still", by Constance Smith."

The Anthology is a compilation of the finest poetry written by the College men and women of America, representing every section of the country.

Dale Warmouth had his poem, "Ringneck Pheasant", published in last year's Anthology and was further honored by having it chosen as one of the selections to be included in a new edition covering the best poems from the Anthologies of the past seventeen years. He is a member of the Literary Society, the Cue 'n' Curtain Club, and the Manuscript staff.

Wendell Clark, well known for his literary contributions to Wilkes publications is honorary president of the Literary Society and editor of the Manuscript.

Connie Smith, active in Theta Delta Rho affairs and energetic on the cheerleading team, still finds time to contribute to the Manuscript.

Selections for the College Anthology were made from thousands of entries, making it a distinct honor for the poems of three students from the same school to be chosen.

## 58 COEDS CELEBRATE THETA DELTA RHO'S "SWEAT SHIRT DAY"

Such remarks as, "I feel warm as toast," or "This is the warmest I've been all year," can now be heard around the Wilkes campus. The reason, Theta Delta Rho and Wilkes College Sweat Shirts have arrived. After four weeks of waiting, the girls have been promptly supplied with 58 sweat shirts from the Collegiate Specialty Company of Troy, New York.

How did this project come about? Some of the girls suggested ordering sweat shirts to Jane Salwoski, Theta Delta Rho's president, and she in turn brought the idea before the girls at the first sorority meeting. The idea was immediately accepted.

As the sweat shirts arrived Monday, Jane Salwoski declared the following day "Wilkes Sweat Shirt Day", and suggested that everyone wear their sweat shirts to celebrate the occasion. Everyone did.

Since the sweat shirts are so well lined, there has been a demand by those unfortunate students who have missed the first order. This order will go in soon. The price is \$2.50 and anyone interested in ordering a sweat shirt should see the editor.

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A paper published by and for the students of Wilkes College  
Application for entry as second-class matter is pending.

Member  
Intercollegiate Press

## EDITORIAL

### BUDGET TALKS

"Is you is, or is you ain't my money?" This is the question all administration-supported activities are asking themselves these days. Here we are with the end of the current semester rapidly coming to an end, and the Student and Administrative Councils have failed to reach an agreement on the proposed budget for the 1951-52 school year. Budget talks at Wilkes progress as well as truce talks in Korea.

It's about time that one, or both bodies let the campus organizations know the status of their budgets. The organizations know that money doesn't grow on trees. But if they knew how much money will be allocated for this year, they would be able to prune their budgets accordingly.

As the matter stands, the Beacon, for one, is operating on an unjustifiable minimum. We believe that we are producing a good newspaper, but know that we could do better if our budget was approved. For example, the president of an administration-supported activity asked the Beacon to publish a picture of his organization's members. Under ordinary conditions it would be done. But being budget-minded, the Beacon refused to do so. It refused because one "cut" costs about six dollars; multiply this by fifteen clubs and you have a tidy sum.

But the Beacon is only one of many organizations. Did you know that the Student Council will have to scrape the barrel (but good) to bring in a 'name band' for the Cinderella Ball?

But we are not complaining about the amount of money available; we know that the drop in student enrollment decreased the amount of money available for student activities. Our 'beef' is that it is about time the Student and Administrative Councils reach an agreement on the proposed budget for the current year. They reached an agreement in Korea. Let's do the same!

## BETWEEN CLASSES

by J. FRANKOSKY



EXTRAS ON GRAMERCY SET

## TO THE DEPT. OF PHYSICAL EDUCATION AND ATHLETICS:

We are deeply appreciative of your cooperation in assisting us to overcome the physical difficulties of staging in the gymnasium.

Presenting plays on a basketball court is not a new idea, nor are interruptions in our scheduling unique. A program that cannot be changed or modified reflects minds too rigid to permit growth and lessens chances of real achievement—in our activities and in our relationships with each other.

A most satisfactory sign of our experience here at Wilkes is the innovations which have made our programs flexible and stimulating.

Sincerely,

ALFRED S. GROH,  
Director, Cue 'n' Curtain

## STUDENT COUNCIL

By SALLY MASON

The Student Council met on Tuesday evening, November 27, in Chase Hall. Council President Joe Reynolds opened the meeting with a discussion of the Student Council Dance held Friday, November 23. All comment about the dance has been favorable, and the Council received 100 per cent dividends.

New business was brought to the council's attention. Mr. Reynolds read a letter he had received from the President of the senior class at Dallas Township High School. The senior class would like to have Mr. Reynolds speak to them on "College Life". It was suggested by various members of the Council that the President attend this meeting if it is at all possible.

The next item on the agenda was the presentation of a constitution by the Education Society. Joe Reynolds appointed a committee of three, Leo Kane, Bob Reynolds and Alex Cathro to study the constitution and give a report on it at the next meeting.

Mr. Robert Partridge has suggested a new schedule for class and club meetings, in order to eliminate the conflicts that have been arising when two or more clubs meet at the same time. The Council discussed the schedule, and decided that it would be very effective if carried out properly. The schedule is as follows:

First Tuesday in every month—All class meeting, Band, and Choral Club.  
Second Tuesday in every month—Band, Choral Club, Economics Club, and the Biology and Psychology Clubs.

Third Tuesday in every month—Band, Choral Club, and Chemistry Club.  
Fourth Tuesday in every month—Education Club, Band, and Choral Club.

Cue 'n' Curtain Club will meet every Monday evening, Theta Delta Rho every Tuesday evening; The Letterman's Club on evenings designated. The staffs of the Beacon and Amnicola will meet when they so desire, as will the cheerleaders, the Debating Society, and the Assembly Committee. The I. R. C. meets every Tuesday at 12:15.

If an organization deems it necessary to hold a meeting in lieu of their regularly scheduled meeting, the extra meeting cannot be held on any other Tuesday between 11 and 12 A. M. The Student Council hopes that all clubs and classes will carry out this schedule to the best of their ability. It is also hoped that this will give Class Presidents incentive to hold meetings more often than they have been doing, at least once a month.

The Council received a letter from Mr. Robert Moran who has suggested that the band be given letters in award for their services. The letters are a Blue "W" with "band" lettered on it in Gold. The award will be purchased by the band, and will be mounted on a gold coat sweater. The award will be given for two years' service in the band. Wayne Madden moved that the Student Council approve the band awards, and the motion was seconded by Leo Kane. It was unanimously carried.

Present at the Council meeting was Mr. Al Molosh who represented the Letterman's Club. He asked permission for the Lettermen to hold the Letterman's Ball on December 14 in the college gymnasium. The tickets will cost \$4.00 per couple, and Al Anderson's band will be there. Isabel Ecker moved that the Council give the Lettermen permission for the Letterman's Ball, and the motion was seconded by Wayne Madden.

Mr. Molosh also asked permission for the Lettermen to hold the April Showers ball on April 18th, 1952. The dance will be semi-formal, and the tickets will cost \$2.80 per couple. Mr. George Lewis indicated that he could not understand why the Lettermen want the Council's permission so early, and Mr. Molosh stated that they felt that since April 18 was their date on the calendar, the earlier they got the Council's permission, the easier it would be for them to complete their arrangements. The motion was made by Alec Cathro, and seconded by Mr. Voytek, and it was unanimously carried that the Lettermen can hold the April Showers Ball.

The Council has decided that it will hold dances in the Gymnasium after each Home Basketball Game. The Council voted to spend \$25 for records, and they also ask that records be donated if any student cares to do so. Those records would be kept in the gymnasium office, and used for all record dances held there.

The meeting was then adjourned. Council members not present were Mike Lewis, James Reynolds and Henry Mrolli.

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## CULTURE CORNER...

By CHUCK GLOMAN

Culture lovers, today we shall study the phase of journalism known as personal opinion. Suppose, just for an example, we ask an Indian to write his personal opinion (but, in order to be more refined, to express these opinions poetically) of the typical Wilkes student. The Indian, no doubt, would dash off something like this:

Wilkes College man is funny guy,  
He like to drink, he tella much lie;  
From dawn to dusk he always  
smoke,  
Him laugh real loud, he like good  
joke.  
His pants: them short, his hair is  
too,  
Him bad at books, him good at  
woo;  
He race around in battered car,  
He know where all the hot spots  
are.  
He never worry, seldom study;  
His slang is good, his French is  
muddy.  
If these are what the Wilkes guys  
do,  
I think me go to college too!

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# THE VARSITY LIMP

By PAUL B. BEERS

## BUT IT'S ALL IN THE GAME

Meyers Stadium gets to be a pretty lonely place when you're twenty points behind in the last quarter. The game just doesn't interest you anymore and you fidget in your seat and your eyes wander off the playing field. You don't have much to say, because you don't know what to say. The person next to you is in the same predicament. Everything around you gets silent and lonely. You notice that down on the field the cheerleaders have become quiet too. They're not jumping up and down and hollaring, even the wildest of them, like they were in the first quarter when the score was a little closer. They just stand there funny-like or lean on the fence that goes around the playing field. The band is quiet too. They've given up on their "Charges!" for the evening and their jazz rifts, and now they sit there like you just looking. But the quietest place of all is the bench. From the stands you can count off their numbers on their backs as they sit half-leaned over studying the ground in front of them. Nobody is standing. Only a little guy in a big coat, hip boots, and this time a blue baseball cap, walks around on the sidelines. He's pretty quiet too.

Across the way everything is completely different. Nobody is quiet and nobody is feeling lonely. The imported cheerleaders with big "M's" on their sweaters are jumping up and down and hollaring. The band is vainly trying to sneak a march in along with all the noise. The crowd in the stands is up on its feet, waving its arms, and in general, making as if it is Judgement Day and they have all been judged not guilty. The bench across the way isn't seated, solemn and moody, but everybody is standing and yelling and pushing, and patting the incoming muddied ballplayers on the back and saying "That away, boy". The coach over there has a topcoat on and he doesn't hurry about. With two or three aides at his back, he merely studies the game. Occasionally he'll spin around and half motion to one of the yelling and very happy bench warmers to grab his helmet and come to his side. Everything is very business-like.

Everything is very business-like down on the playing field too. A team dressed in a loud mixture of yellow and red is in a huddle. The other team dressed in dull blue waits at the line of scrimmage. The linemen rest on one knee, some of them digging their one fist into the muddy turf. One guy with an ancient yellow helmet and a dirty elbow guard walks up and down the line, patting the fellows on the back and saying a few short snappy words. The backfield men stand back away, hardly moving. Now the red and yellow team breaks its huddle. The other sideline starts up its racket again. The team is in a funny spread formation. The quarterback takes the ball from under center, he fades back with his arm cocked. Red and yellow men streak down toward the end zone. The defensive backs in dull blue hurry after them. The quarterback picks out his man. The ball flies into the end zone. A man in red and yellow is clear. He reaches up with his two hands and the ball flickers off his fingers, and he falls to the ground. Back on scrimmage the linemen in the dull blue get up on their feet. The quarterback in red and yellow gets up, mutters something, and forms the huddle. The other team prepares to dig in again. Pretty soon the gun goes off. The men in red and yellow break into a wild yell. The fellows in the dull blue just amble off the field. They were beaten. King's had beaten Wilkes, 27-7. You get up and quietly walk out.

## AFTER FIVE YEARS

One guy said that the best way to predict a Wilkes-King's game is to flip a coin and bet on the opposite team. He felt himself somewhat of a sporting gentleman after pert remark. Actually he was a bum. You could flip all the coins you want, but for the last five years Wilkes has always beaten King's. And Wilkes was never lucky. Even in that 14-12 victory last year Wilkes far outclassed King's. So the guy who said you should flip a coin and bet on the opposite team was talking through his hat.

But now the worm has turned. After five years of taking it on the chin before the whole town, King's rose up and far outclassed Wilkes. The Colonels' delight in being the underdog has now come true. The Colonels always thought they could win no matter what. Last year that spirit carried us through. This year it couldn't quite make it. In the first half King's pretty near stamped it to pieces. For five minutes or so it came back strong in the third quarter. Georgy Elias of the old school snared a King's pass and thundered some 40 yards. Then Nick took over. Nicholas had had a hard day. He'd step back to pass and in a flicker of your eye he'd be rudely set on the seat of his pants. He'd try to run through all the mud, trying like the very old devil to hula-hula his way through the line, and up would step a couple of red and yellow monsters and engulf him. But in the third quarter Nick took over. A few short runs and a lovely pass to big Al Molosh put us five yards away from a TD. On the second play Nick went over on one knee. We had returned. The cheerleaders went wild, Moran went wild, and the stands went wild. But the joy didn't last very long. A few minutes later a fast, shifty King's halfback named Harry Miller went 80 yards down the sidelines to score.

The worm had turned. Now we just dug in and tried to stop them. A while later they scored again. Pretty soon the game was over. King's 27, Wilkes 7.

## THERE'S NEVER A PEEP

The future is dark. Whereas we used to be the underdogs in name only, we now are honest-to-goodness underdogs from the soles of our feet to our very short haircut. The underdogs always have it tough. They have to fight themselves and the other guy. It will be a completely new experience for us. The three-cheers boys, of which Wilkes has many, don't stick with underdogs. These guys who never won a thing in their lives have to have a winner. Maybe that's why Damon Runyon was so right when he said, "There's never a peep though cheers are cheap for the guy who is running last." We're going to find things lonely and quiet and twenty points behind. Some folks are going to walk out like they did in the King's game. There will be the three-cheers boys. Others will stick it out like the guys in the dull blue. That's where our comeback lies.

# Beacon Sports Staff Will Select 2nd Player of the Year Next Week

By PAUL B. BEERS

In 1949 the Beacon sports staff named Jack Feeney as the Player of the Year. It was thought that this would be an annual job of the Beacon sports staff, but somehow in 1950 it was overlooked. In the next issue of the Beacon the "Player of the Year" will be uncovered. The sports staff hopes to keep this an annual feature of the Beacon. A permanent trophy will be placed in the gymnasium with the winner's names on it.

Sometime this week the sports staff will go into conference to decide the Player of the Year. It will be an arduous task. 1951 has not been a year like 1949 or even 1950. In 1949 you could have chosen anybody as Player of the Year and gotten away with it. The Colonels were loaded with talent. But the days of Florkie-wicz, Washco, Waters, Gorgas, Elias, Feeney, Lewis, and Hender-shot are gone. In 1950 there was no selection of Player of the Year, but if there had been, one man would have probably walked away with it without any trouble. For 1951's Player of the Year the sports staff will have to dig and dig. There isn't a man on campus who has stood head and shoulders over the others in athletic competition. The staff will be looking for the man who stands the highest—and the boys will be out with specs to figure it out.

Besides choosing the Player of the Year, the sports staff will make ten honorable mentions.

This year's BEACON sports staff is composed of Bob Sanders, Paul Beers, and Hank Novak. Sanders has been covering the Wilkes sporting scene for four years; Beers for three and Novak for one. The boys figured it out that at least one of them was present at 75 percent of all the Colonels' 1951 games, home and away. That percentage even beats the coaches, and it easily beats any particular player. They have been gladdened and saddened just like anybody else over the Colonels' antic on football gridirons, soccer fields, basketball courts, baseball diamonds, and wrestling mats. No doubt their choice of Player of the Year, especially this year, will stir up controversies. That's what it is supposed to do. Any attempt to cover all sports and pick just

# FROM THE SIDELINES

By BOB SANDERS

Well, it's all over—finis—caput! Football is now a thing of the past and a thing that many Colonel "fans" want to forget due to the Wilkes-King's game. But in this writer's mind, there is one last piece of dirt to sweep up—namely the bloody boys who bat the breeze about the ball but boggle any chances to boot a ball on the battle field.

These so-called "fans", and I say that with tongue in cheek (to quote a local prof.), seem to think that Wilkes football stinks. Well, give a listen my dear idiots—only thirty guys went out for the non-gentle sport this year and those same thirty guys stuck together and played their guts out in every game as though they had been undefeated all of their lives. Those thirty guys never quit—but kept right on banging their bodies to Hades because they wanted to play the game. Sure, they had a lousy record, but a close margin on scores for the most part; sure they pulled some corkers off—but they weren't out there to be laughed at by you clowns who profess to be professionals. Me? I never gripe unless I can do better—so just hold your tongues you unknowing few until you have a little reason to complain—my information.

## BASKETBALL

The game that writers claim is the number one attended sport is on its way. As this paper goes to print, our own squad is ready to meet Hartwick College for the opener of the season. As to the possibilities, who knows? Wilkes has a lot of cagers back who can run the posterior off the opponents, but they also lost a big gun in last year's attack. Parker Petrillak, the mighty bombardment of last year's team, is scoring for Uncle Sammy over in Korea, the haven of unrest. Big Park meant a lot last year and he'll be missed. Jake Bator is also at the front!

A quiet fellow who doesn't even let you know he's around deserves a lot of credit for his work on the court. The silent one is Bobby Benson, another athlete who never participated in high school sports but has risen fast at Wilkes. Rolling Robert is captain of this year's court squad and has been running the candidates through their paces in the gym trying to separate the boys from the men. By the way, Benson last year broke the Wilkes' individual lifetime scoring record. Every point this year will be added on to his pile of counters so far.

So we look for Bobby Benson and his B-Bar-B Riders to race along and see if they can reproduce the famous cage teams of '47, '48 and '49.

## OH, MY ACHIN' KNEE

Old man injuritis is doin' us wrong. With a torn knee ligament sustained early in a scrimmage in the season, Eddie Davis is on the sidelines until next Spring. There goes a package of dynamite with a dud, for Davis was one of the most aggressive boys on the court last year. Also, if he doesn't patch up by birdie time, Coach Partridge will have an ailing quail on his hands and will be up the creek for another good third baseman.

## NEXT WEEK

Watch for the layout of the "Athlete of the Year" as chosen by Beers, Novak, and yours truly. Undoubtedly, even though it might seem insignificant to a few, there will be a gnashing of teeth and a wailing to high heaven when the winner's picture appears along with a write-up.

Paul Beers will have a story on how the boys were chosen and this section of the sports page will tell the why's and wherefore's of the choices.

So get real hepped up kiddies and keep your eyes open, for we're really diving into a pot pourri of trouble when we attempt this under-taking.

one outstanding man is bound to make a breeze. But that's all for the good. The BEACON sports staff hopes to reward deserving athletes by favorable publicity and it hopes to create school talk. And no doubt there will be talk.

So look forward to the Player of the Year and the ten runners-up this December 7th.

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# Movie Revue

— by —  
CHUCK GLOMAN

THROUGHOUT THE NATION COLLEGE STUDENTS REGULARLY TURN TO THE MOVIES AS A MEANS OF RELAXATION. A TEMPORARY ESCAPE FROM THE STEADY BEAT OF LECTURES, NOTE-TAKING, ASSEMBLIES, OUTSIDE READINGS, EXAMS, QUIZZES (EXAMS IN DISGUISE) AND TERM PAPERS THAT SEEM TO WHISPER MENACINGLY. "TIME WILL PASS, WILL YOU?"

After all, many years will go by before colleges can compete with movie theatres for sheer diversion. Who knows, though, maybe the day will come when we students will be allowed to prop our feet up on a nearby chair, sit back and relax, and munch popcorn during a lecture by Ava Gardner.

Until then, we'll just have to be content with weekly visits to the neighborhood cinema, where we can view a variety of offerings produced in the studios of the wonder city. Hollywood—the place where movie stars get married early in the morning so they'll have time for an afternoon divorce, and where the stars' homes are equipped with TWO swimming pools—one for rinsing off.

Ready? Alright, then, let's take our monocles and review the latest photoplays. If you like breathless excitement, don't miss . . .

Featuring the Cue 'n' Curtain Club under the direction of Grammar C. Ghost.

**OF HUMAN BANDAGE** — A stirring saga of war nurses' heroic struggle during the historic battle for Collar Button Bridge, located in the B. V. D. Islands—way down in the West Indies.

The thrilling background music includes the deeply emotional love ballad "I Don't Know Very Much About Women—Only What I Pick Up"—or—"You Don't Have To Be A Magician To Turn Your Car Into A Side Road".

The swiftly moving plot concerns the frantic attempts of an Australian Bushman who buys a new boomerang then goes crazy trying to throw the old one away.

Romance and passion flow throughout the film, especially in the tender opening scene.

The soft radiance of a South Pacific sunset lights the tiny, palm-covered island of Ukulululu showing two lovers (Aloha and Coca-Kola) in a passionate embrace.

Suddenly, Aloha speaks: "Coca-Kola, dahling, why do you keep using that six-foot cigarette holder when you smoke?"

"Doctor told me to keep away from tobacco," he replies disgustedly.

"Ah", she goes on, "you know, my love, 'twas'nt more than a minute after I got in bed last night before I was asleep in the arms of Morphine."

"You mean Morpheus, don't you?"

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Morphine is a dope."

"Exactly. My first husband's name was Morphine and he was one of the biggest dopes I've ever met!"

Then, as the sun slowly fades behind mighty Kalapa (her second husband), Aloha embraces Coca-Kola again and whispers:

"I hardly know how to tell you this, dear, but very soon now . . . soon . . . soon . . . there will be a third in our little love nest."

"Darling!" the wide-eyed lover exclaims. "Are you certain?"

"Yes," she replies, "I'm positive. I got a letter from mother this afternoon saying she'll be here next week."

The moving drama ends with the two lovers harmonizing on the hauntingly beautiful "Life As A Bursleque Dancer Is Really Rough—Just One Bump After Another"—or—"All That I Know I Learned At My Mother's Knee—Or Some Other Low Joint."

**A BUNGLER OF BLISS**—Concerns the happiness of Mr. and Mrs. Ignatz Flapdangle over the birth of their newest son. Mr. Flapdangle, who can think of nothing but his job at an automobile plant, sends this notice to his friends:

"The Flapdangle family proudly announces the latest addition to their long line of nifties, the Flapdangle Baby Boy . . . Farworth Winston. Ignatz Flapdangle, sole designer and chief engineer; Gwendolyn R. Flapdangle, production manager; Dr. A. B. Stethoscope, technical advisor; Model Number 4, released Tuesday, November 13. Outstanding features of this new model include the predominant color of red—a high speed motor of two lung power—economical feed; scream-line body, knee action; free squealing; bawl bearing; water cooled exhaust; changeable seat covers and synchronized movements. The model may be seen at 824 Parkway Street anytime after 3 p. m. tomorrow. The management assures friends and relatives there will be no new models."

**UNCLE TOM'S CRABBIN'** — A deeply emotional tale depicting some of the fowl deeds that occur in a chicken coop, this film features an all-animal cast.

The dramatic, timely story has particular appeal to Wilkes students since the celluloid masterpiece was filmed not far from the campus. The opening scene shows a whirling football swoop over a barnyard fence and land just a few feet from a dilapidated chicken coop.

A sleeping rooster, hearing the pigskin's hard bounce on the lawn, struts outside the coop. Thinking the football to be an egg he summons all the hens and declares harshly, "Now, gals, don't get me wrong. I don't want to appear critical. But I'd like you to see for yourself what's being done in other yards!"

## Report on the HERALD-TRIBUNE FORUM

By CHET MOLLY

The tendency in American Education today is toward socialism and the great issue is whether socialism as preferable to the American tradition is to be permitted without criticism in education. This was a statement made by Lucille Crain Crain, editor of "The Educational Reviewer", at the third session of the Herald Tribune Forum.

The topic of this session was "The Role of Dissent in a Democracy." The speaker accused those who made attacks upon "The Educational Reviewer," as denying that magazine the right of dissent in a democracy. This, she charged, was because the articles were pointing out that the trend of American Education was toward socialism. Miss Crain asserted that the attackers were neither courteous nor quarrelsome but downright churlish in their methods. Those who were hurling epithets and calling such names as, "professional enemy," "cheater of children," "instrument of character assassination," and a "front," a "sower of distrust," she stated, were afraid to debate the issue openly: "A little research has forced the conclusion that perhaps some leaders in the educational world may not want the serious issues which exist raised to the level of open discussion."

To reinforce her arguments, Miss Crain brought along a number of excerpts from texts which were being used in American schools. She quoted numerous authors and accused them of "disenchanted the minds of students with the traditional American system and then singing in their ears the praises of a strange new order, the echoes of which are fortunately beginning to reach and disturb the family circle. The theme of this new order is, simply, that political power is to take care of all our needs." The editor declared that one of the first steps of the socialistically bent educational leaders for changing their theory to practice was to change the outlook upon life and education of the rank and file of the teachers. "Thus," stated Miss Crain, "thru the schools of the world we shall disseminate a new conception of government - one that will embrace all of the collectivist activities of man."

In conclusion the speaker pointed out that the purpose of the articles in "The Educational Reviewer" was to open the books used in the American schools and reveal those that were not in harmony with the American tradition. And, Miss Crain maintained, "if this American tradition means anything, it means that "The Educational Reviewer" not only had the undoubted right to dissent from the teachings of such books, but must be permitted - even by its fiercest enemies, without vilification, without representation - the right to say so." Miss Crain concluded her speech by tossing a verbal gauntlet. She demanded, "Who challenges this right? If any, speak, for him have I offended."

Taking up this gauntlet, the next speaker declared, "I'm not offended. I am aroused. Aroused once again to help inform the American people and thereby defend public education in the United States." The man accepting this challenge was Willard E. Goslin who is at present a professor of education at the George Peabody College for Teachers, Nashville, Tennessee. Mr. Goslin was recently in the American educational limelight when he was forced to resign his post as principal of the Pasadena schools. A minority group had attacked his program as being "radical and expensive."

The American school system, the noted educator pointed out, is a peculiarly American institution and one which must be safeguarded if our ideals are to survive. Mr. Goslin noted that Thomas Jeffer-

son was one of those who, "more than any other man of his time, understood that if the young republic were to succeed it would have to be carried forward on the shoulders of enlightened, informed, educated men."

The professor of education stated that one of the glaring faults of our generation is that we have failed to build a school system "where the common man can cope successfully with the social, economic, political, and ideological problems of his time." The only chance a free people has to maintain itself is to match the complexities of the times with a school system planned and equipped to bring the level of citizenship to that point.

Mr. Goslin pointed to one of the more noticeable of American incongruities, that which provides fifty million a year for war and tons of steel for bright new automobiles, but not enough money and steel to build classrooms for our children. He cautioned that we evidently didn't understand where our security and future development lay. "Our school system is in dire need of good teachers, but there is little inducement. Why? The teaching load is a heavy one. We try to teach thirty, forty, and fifty children per room in our elementary schools. Classrooms are frequently dreary and ill equipped. Pay is poor."

Reverting to a bit of statistics, Mr. Goslin noted that "the nation lost over 400,000 teachers between 1940 and 1950 for reasons other than death and retirement. While citizens and teachers have struggled with these problems, school population has been increasing at the rate of about one million children each year. One million children require 35,000 classrooms. They deserve 35,000 bright-eyed, red-blooded young Americans for teachers."

The American schools, the educator declared, were in the midst of nearly every controversial issue in American life. Two of these major issues are the religious question, which is treated as a "hush-hush" affair, and the present racial problem. Mr. Goslin said, "This nation is in the midst of a period of evolution and adjustment in many of the relationships between citizens of different racial backgrounds. Many areas of our society (such as the telephone company and the church) can dodge the problem. But a public school system has to live with this problem in all of its manifestations."

The educator noted that amidst all this, amazingly enough, "when the public schools are weakened by neglect and harassed by these various problems, there has been readied - and launched - a frontal attack on the public schools of the United States. It goes beyond the limits of our American concept of dissent." Among the leaders of this dissent are those who have always been opposed to public education and those who want the American educational system to "be rigged up to serve their own ends." Composing this opposition are a few frustrated members of the teaching profession as well as a number of misguided and unfaithful individuals who form the vanguard. Mr. Goslin agreed that free discussion and criticism were a vital part of the American tradition. However, he pointed out that there are those who do not use this American approach. Instead they use methods of intimidation, labeling or implying that

## GROANERS TO OPEN AGAINST CORTLAND

by Paul Beers

The mats are out once more, and Wilkes College's most successful athletic team is gearing up for another whiz-bang season. Coach Jim Laggen and his boys have been throwing various cradles, various arm and leg holds, and various people around for the past week in preparation for the team's opener on December 15 with Cortland State Teachers, away.

It's pretty certain that we're in for another great season. Captain Zip Cromack may be gone, as is lovable Skinny Ennis, rough George Dvorsniak, and Joe Stephens, but the club still has a lot of top-flight talent. At 123 lbs. Joe Reynolds' little brother, Bobby, may be spinning them, if the old Roxy Reynolds isn't able to work his knee back into joint. At 130 lbs. lean Phil Husband will be out to duplicate his splendid 1950 record of 6-2. There are new men at 137 lbs., all giving Stan Schlosser and his famous escapism a rough time. The heavier weights are filled mostly by new men. Joe Yanovitch is out and looks good. Last year's surprise heavyweight, Bob Javor, is slowly rounding into shape. Bill Foote may change his mind and start to moan again. Whether or not Mr. Big, mighty Mouse McMahon, will be back is uncertain. Mouse has knee troubles, the same injuries that prevented him from playing football. Billy Davis is one of the brightest prospects to come along in quite some time. Charlie Thomas is also out.

many are "subversive." They attack school boards and thus, weaken representative government; they starve schools by opposing justifiable tax levies; they destroy confidence by crying that fundamentals are being neglected in teaching; they also destroy this confidence by attacking "a straw man called progressive education and by shouting socialism or collectivism if children work in groups; they indict the textbooks, usually by lifting small bits out of context." (At this point one desired to have quick access to the textbooks quoted by Miss Crain.)

None of the attack will stand up, the noted educator pointed out, for as a nation we have accomplished too much and have justified our position as leaders among the nations of the world. None can truthfully say that we spend too much for education, for only 2 percent of our national income goes into public education. As for our teachers being subversive, Mr. Goslin queried, "Is there any one who questions the integrity or the loyalty of the millions of young Americans who have fought for freedom on the battlefields of the world in the last ten years?" He then went on, "I suggest they have been taught by the school-teachers of America."

Mr. Goslin maintained optimistically that there is a solution or defense for the unwarranted attacks and the real problems of the public school. This solution consists of two parts. First - we must maintain free channels of communications, and second - all kinds of citizens must directly participate in the development of our basic American institution - the public school.

Professor Goslin concluded, "All we need to do - to rout the attackers, to keep the schools free and to advance our program of public school education - is to bring the American people and their public schools closer together."



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