PLANS FOR FROSH-SOPH FARMER DANCE NOW PROCEEDING “FULL SPEED AHEAD”

Partly because of the warm reception given the tentative plans placed before the Freshman and Sophomore classes at a recent meeting, and partly because of the general campus-wide interest in the coming event, Dave Whitney and Al Wallace, co-chairmen of SOPH-FROSH FARMER DANCE have been hard at work in an effort to make it one of the leading social events of the season.

Aided by joint committees representing both classes, Dave and Al have been “buzzing” about the campus arranging for entertainment, decorations, and the countless other things necessary for the success of such a venture. The chairmen are quite pleased with the widespread enthusiasm surrounding this coming event. Although they keep their opinions closely guarded in public, both have been heard to whisper to their neigh- bors (in the strictest confidence, of course) to purchase their tickets well in advance because all tickets will be sold to a point on a secret, and there is no known way to reserve tickets for this event. This, however, is regarded as too secret and must not be allowed to leak out.

Although Whitney’s now famous “thirty days to the dance party” is slowly decreasing, some students believe that the “gyms” will be raised to “twenty-eight days to the dance party” to “distribute the spirit” and yet still have something to do with the whole campus. This is, however, a bit of a joke and the committee promise to keep it that way.

After considering the costs involved in staging this party, the arrangements committee has decided that fifty cents will be charged per person. Contributing factors to such prices as this are a farmer- d u g in instructor, entertainment, and the like. This fee will be quite fair to all.

Although complete details have not yet been announced it is known that the popular Mud Cutters will be one of the highlights on the program. The remainder of the program will be released in next week’s BEACON.

**Welcome Home Alumni**

**Homecoming Luncheon**

**Planned Saturday**

P. R. O. Release

Dr. Eugene S. Farley, president of Wilkes College, will be the guest speaker at the Homecoming Luncheon on Saturday, Nov. 18, in the college cafeteria.

The Wilkes head will report to the members of the alumni association on the progress made by the institution during the past decade and also reveal some of the needs which must be obtained in the near future.

Both alumni and their guests are invited to attend this luncheon, which will precede the annual general business meeting of the association at 2 p. m. in the Lecture Hall on South Street.

**ALUMNI FORMAL, WILKES- KING’S GAME, SPORT DANCE TO MARK HOMECOMING**

A formal Homecoming Dinner-Dance and the traditional Wilkes-King’s football game will highlight this year’s Homecoming Week-end.

Buildings on campus are to be decorated by the campus groups which use them most. Chase Lounge will be the scene of alumni registration from nine until five on Friday and nine until twelve Saturday.

The scheduled event is a "Get Acquainted Tour" of the campus today at two o’clock. Dr. and Mrs. Whitney will hold a reception in their home at 148 South River Street from four until six for the alumni. The alumni will have a formal Homecoming Dinner Dance from 9 to 1 in the evening at the Hotel Redington tonight. Lee Vincent and his orchestra furnishing the music.

Saturday’s schedule opens with a discussion of the student council in the college cafeteria. Dr. Farley will speak on the topic “Report to the Alumni”. The alumni will hold a business meeting at 11:00 in the Lecture Hall at the rear of 154 S. River Street, presided over by Professor Kermit.

From 3 until 5:30, an Alumni Reception will be held in the Hotel Redington’s Victory Room. The festivities will be climaxed by the annual Homecoming football game.

The game between the rival teams will begin at 8 o’clock in Kingston Stadium. A section is reserved for the alumni. Immediately following the game the Wilkes Alumni Council will present a Sport Dance, featuring Jack Melton and his orchestra, for the students of King’s, Misericordia, and Wilkes in honor of the alumni.

**HOMECOMING PROGRAM**

**Friday, November 17**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
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<tbody>
<tr>
<td>9 a.m. - 5 p.m.</td>
<td>Registration (All Day)</td>
<td>Main Lounge Chase Hall</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>SPECIAL ALUMNI LUNCHEON Speaker—Dr. Eugene S. Farley Topic—“Report to the Alumni”</td>
<td>Lecture Hall R154 South River Street</td>
</tr>
<tr>
<td>5 p.m.</td>
<td>Homecoming Football Game WILKES College vs. King’s College (Section will be reserved for alumni)</td>
<td>Kingston Stadium Redington Office</td>
</tr>
<tr>
<td>10:30 p.m.</td>
<td>“Welcome Alumni” Sport Dance</td>
<td>New Gymnasium South Franklin Street</td>
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**Saturday, November 18**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>9 a.m. - 12 noon</td>
<td>Late Registration</td>
<td>Main Lounge Chase Hall</td>
</tr>
<tr>
<td>7 p.m.</td>
<td>GENERAL BUSINESS MEETING</td>
<td>Lecture Hall R154 South River Street</td>
</tr>
<tr>
<td>3 p.m. - 5:30 p.m.</td>
<td>ALUMNI RECEPTION</td>
<td>Victory Room Redington Office</td>
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**Open Wide The Doors!**

It is with pride that we roll out the welcome carpet for you homcoming alumni of 1950. As the roots of Wilkes grow deeper into the firm and fertile soil of tradition and spirit and College matriculates, you are growing alumni. The spirit which pervades the entire campus during this 1950 homecoming celebration is indicative of the strong and healthy growth of Wilkes in the past few years.

Wilkes cannot boast of fraternities, a gridiron team to be feared throughout the nation, or a bottomless pool of resources with which it might “buy” its way into national prominence. However, Wilkes can boast of the spirit of brotherhood on campus. Wilkes can boast of the quality of its products. Wilkes can boast of its progress.

Welcome back alumni. You are the marks of Wilkes College. You are its products and the examples of its progress. You have a right to feel proud.

Many of the under-graduates on campus today will know none of you homcomers. Yet, through your presence and enthusiasm we forsee spirit instilled in all under-grads. And through your contiguous spirit we envision even more successful homecoming celebrations of today are the foundations for those of future years. Thank you for making those foundations strong!
LITERARY SOCIETY OPENS 50-51 SEASON

The Wilkes College Literary Society opened its 1950-51 season Thursday, November 7, by holding its annual fall meeting and "literary tea" in Chase Hall, Anita Janencer and Miss Williams presiding. The annual tea and sit-down dinner were held for the benefit of the students who have been mentioned in campus discussions. For the benefit of those who might not have had the opportunity to read the policy, it is reprinted here.

It is the belief of the faculty and administration at Wilkes College that extra-curricular activities play an important part in the development of personality and in the encouragement of constructive interests.

Because of the contribution that extra-curricular activities make to the development of personality, they are encouraged in every possible way. It is believed, however, that at Wilkes College, these activities must be subordinated to the intellectual and scholastic objectives of the college work, for the primary purpose of the college is the development of critical and constructive thinking based upon sound knowledge.

Athletics are an integral part of the activity program at Wilkes College, and as such are subject to policies set by the faculty and administration, and approved by the Board of Trustees.

In arranging the extra-curricular program, whether it be athletics, dramatics, debating, or the yearbook, each student is responsible for determining how much participation is desirable for him. Whenever participation in activities detracts from the scholastic achievement of the student, it also tends to detract from the purpose for which he participates. Each individual to which the activity should contribute.

It is believed, therefore, that at Wilkes College a balance must be maintained between scholastic and extra-curricular activities so that scholarship will not be impaired by excessive participation in student activities.

In the athletic phase of the extra-curricular program at Wilkes College a particular problem is posed because the college maintains athletic relations with other colleges. The experiences derived from such an arrangement are not similar to those acquired by competing athletic teams. Participation in any one phase of the extra-curricular activity. Therefore, the college does not sponsor such activities for the sole purpose of encouraging athletic efforts to attend Wilkes College. Athletics will receive the same consideration in admissions, in the classroom, and in the awarding of scholarships that is given to other students.

Should the winner of a scholarship wish to participate in any athletic activity, he is free to do so. In no instance will the continuation of his scholarship depend upon such participation.

High scholarship and good influences will entitle any student recipient to the retention of his award.

In arranging for intercollegiate competition, Wilkes College seeks to establish permanent ties with colleges adhering to the same policies of admission, maintaining similar scholastic standards, and offering assistance on the same basis.
Wilkes Awaits Visit from Charley's Aunt; She Will Be Here in Three Weeks

"Charley's Aunt", the riotous comedy- farce by Brandon Thomas, is scheduled for production December 7th and 8th of the new Gym. Alfred Grob, director of Cue "n' Curtain, announced

The play is being revised and rewritten by Howard Kiniss and Mr. Grob. Seventy-three Americans studying at Oxford under the State Department are taking part.

The mark Mr. Grob's return as director of the theatre

CULTURE CORNER...

by Chuck Goman

I read in the paper a few days ago that Hollywood has been playing records aren't going over so good in Russia. The Communist seem to prefer the old ones with 78 Revolutions per minute.

You know, the 4-wheel brakes are certainly wonderful invention. Before, a motorist couldn't stop until he ran over a pedestrian and on occasion right on top of one.

Note from Department of Health: Keep away from mailmen during the school year, they carry germs, you know.

Confusius says: All girls on Long Island are not necessarily Great Neckers.

Philosophy: Give an athlete a inch and he'll take a foot. But let him take it. He wants athlete's foot?

Cultural Definitions:
ARABIA: A land where they dance with Sack, Sheik.
DRIVE-IN THEATRE: A place where cars windows fog up from the speed of the cars. If you are driving,
MAN: Is just like a worm, some wholesome every so often.
HOLLYWOOD: Where girls like to work in the movie studios because there are lots of chances for advancements.
SKUNK: A cat with hallmark.
TAXES: A game of Jack and Jill. If you don't put up the Jack, they throw you in the Jill.
QUARTER: A dollar with taxes taken out.
SKELETON: A strippeder who overload.
GOODDRINGER: A girl who has chosen her own business.
HELOID: HELICOPTER: An insect with ambition.
COLUMBUS: A man who got 5000 miles ahead of his time.

I gave my girl a pen for her birthday but she gave it back to me. She doesn't shave.

I've been thinking; no wonder some girls consider their faces their bank. I think how much they spend on makeup!

Until the next issue, this is your BEACON reporter leaving you with this thought: A tea must be feminine. It does a strew. I like the tall green grass with bare limbs all winter, gets a smell of every spring, and lives off the naps all summer.

THE NEWS...

by Norman E. Jaffrey

Dear Mom and Dad:

Pass me this screw.
The weather here is nice and sunny. Our football team beat Ashley Hall. We have no money.
The food they give them to heaven:
At lunch it's always hash, hash, hash.
In Math I got an 87.
I'm short of cash.
Our physics prof's an awful dope.
Fall down not to stamp my col-
s
I get next week-end off, I hope.
I need ten dollars.
That's all for now. I got to study.
At 6:00 A.M. we hit the deck.
In haste, affectionately, Buddy.

P. S. Send check.

U. of Missouri's Board of Curators Moves Make in Right Direction

Columbia, Mo.,--(I.P.)--The University of Missouri recently announced that the Board of Curators has established the policy and procedure the University will follow in order to the admis-

sion of Negroes and to their treatment other they are enrolled in the University.

The board, according to its pres-

ident, Rector Anderson, voted to change two provisions in the charter of the University, which the judgment recently declared in the Circuit Court of Cole County, Missouri.

"A first course," he added, "we agreed that every Negro student admitted to the University is entitled to receive and shall receive the same treatment accorded students of other races.

"This shall apply to the seating of students in the classrooms, lab-

oratories, laboratories, and concerts; to the University's control over the comfort of students in dormitories, hospital,

and other University facilities; and to any control by the University over participation by students in athletic, debates, band, glee clubs, dramatics, social events, and other University-sponsored student acts-

vities.

Anderson said that Negro stu-

dents admitted to the University shall be eligible, on the same basis as students of other races, for scholarships, student loans, and employment payable from state appropriations for student labor.

It is in the opinion of the Curators, he said, that the State of Missouri is not obligated to provide edu-

cation for Negroes who are citi-

zens or residents of other states or nations, and that such applic-

ations will be rejected.

Decorated Buildings Dress-Up Campus

At a recent meeting of the Inter-

Club Council, it was decided by the members that the various clubs should decorate the outside of the buildings on the campus for Home-

coming week. There will be a dual theme, "Beat King's" and "Welcome Home".

In view of the fact that there are more clubs than buildings, it was decided in some cases only one club would help to decorate a particular building. In most instances the club and the building have something in com-

mon.

A prize will be offered by the alumni to the club or clubs, which in the estimation of the judges (members will be members of the club), has the best done the job. In order to make this a suc-

cess the cooperation of all members is asked.

The following is the assigned list:

- Sterling—Women of Sterling Weckesser—Men of Weckesser Butler—Men of Butler Conyham—Ch. Club and Engineering
- Kirby—Cheerleaders, Education Club
- Bar—J. R. C., Beacon, German
- Club
- Chase Theatre—Cue 'n' Curtain
- Guidance Center—Psychology
- Debating Club
- Chase—J. R. C., D. R.
- Pickering Hall—Economics and Sociology
- Gies Hall—Band, Choral Society Gymnasium—Lettermen
- Biology Building—Biology Club

Lawn between Chase and Kirby

Freshman Class

ATTENTION!

The Registration Office has an-

nounced

That English 131, Public Speak-

ing and English Lit., Advanced Exposition have been added to courses for the spring semester.

That Music 218 has been changed from a 1/2 credit course to a 3 credit course.

AN IRON CURTAIN AT WILKES?

The following editorial, lifted from Harpur College's "Colonial News," is pertinent. We re-publish it here to show that other school papers also have trouble with campus coverage.

On every campus, one can always hear the assorted yipes, growls, and yowls that issue from club members who think their outing is being slighted by the student newspaper.

This, as a matter of fact, does happen. Organizations are too often given inadequate coverage. It is usually due one of three causes:

ONE—"Circumstances beyond our control..." (a euphem-

ism for the stupidity of the editors.)

TWO—"The stupidity of the editors." (This is not by a long shot, our favorite topic. Let us go on.)

THREE—"The iron curtain...." (The customary publicity policy of the clubs which holler the loudest. Its success depends on appointing a publicity chairman who has never heard of the student newspaper. He in turn can keep the paper completely in the dark about what the club is doing. Thus the organization can produce a long series of secret scores, queued games, and indecisiible dances.)

The point of this nonsense is, of course, that the CN is anxious to give every outfit complete and fair coverage. It helps, however, if they tell us what they are doing. The facts should be written out, and left on for advancement as possible in the (the directions followed).

We, too, of the Beacon, have a word to say about the cover-

age and publicity. Campus groups have appointed or elected publicity chairmen and committees. Yet, these publicity people treat the Beacon office as though it is a leper colony. We would like to meet them one and all so that we might know who to contact each week for releases.

We try to cover all corners of the campus, but with a limited and inexperienced staff we can only hope and strive for perfe-

ction. With time, we may attain that perfection. Until that time, all organizations will help if we let them know what's new. They can do it through their publicity groups.

Let's See Some Real Hoe-Down Spirit Tomorrow Night

JOIN THE GANG!

Attend The Barrel Classic!

ALUMNI HOMECOMING COMMITTEE
It was interesting to us on the Beacon to note the University of Bridgeport's budget. Out of 27 organizations on the budget list—only You will be helped out but only insofar as we will be able to put out a bigger and better paper. Keep up on the news. Subscribe to the Beacon!

**INDUSTRIAL CONVERSION CREATES NEED FOR ENGINEERS: NO PLACEMENT PROBLEMS**

Chicago, Ill. (G.P.)—Industrial conversion to war production has created a new demand for engineers, Harold L. Minkel, director of placement at Illinois Institute of Technology, said here recently. He noted that several major companies conducted summer interviews on the campus for the first time in history.

Six months ago “placement per- sonnel in colleges were vitally concerned about the problem of placing 1951 graduates,” Minkel said. "Now it appears beyond any doubt that no war problem will exist, if, in fact, it ever did.”

He explained that engineering graduates of the past year, despite pessimistic pre-production predictions, had been placed as quickly as those of any previous class and that starting salaries had slightly exceeded those of previous years.

Even without partial mobilization for war, there is every reason to believe that the technological demands of our society will require an ever-increasing number of engineers in relation to the total working force of the nation.”

This, he said, coupled with decreased enrollment of freshmen in the engineering colleges in the last two years, creates a real possibility of a shortage of engineering graduates by 1952 or earlier.

**NEWS BRIEF**

Dr. Ralph Decker, President of Wyoming Seminary, will speak at the November 21 Assembly. His subject will be “Land of the Noble Free.”

**Rolling Wheels...**

Joyce Nobel, one of the most active girls in the Theta Delta Rho, graduated from New York High School in 1947 after an active high school career. She was a member of the Junior-Junior Honor Society, an active participant in the Modern Choir, and one of the directors of the senior play.

Joyce, now in her senior year, began her studies at Wilkes in the fall of 1947. She joined the Coe 'n' Curtain Club and has been an active member for three years. She was a member of the Choral Club and presently is the social chair- man of the Theta Delta Rho. In the spring of 1948, Joyce was Valentine of the Musicale. For last two years, Joyce and four other girls did all of the sewing to make the costumes.

A better than average student at Wilkes, Joyce plans to become a teacher. She is majoring in English and has Social Studies as a minor. She will do her student teaching next semester.

Joyce likes Wilkes. She was going to transfer to another school after her sophomore year, but she liked Wilkes so much that she decided to complete her education here.

**Vestor Vivian Veronec, Jr., is a BMOC and has been for the past two years. The active senior is a talented flutist and has won honors since his high school days for his ability to play that instrument (and the piccolo).

Vestor came to Wilkes in the fall of 1947. He devoted his freshman year to playing his instrument, doing part-time work, and doing school work. As a matter of fact, it wasn't until last year that V.V., Jr. (as Kaiser-Franz, former name) hit the big time for campus activities as concerned.

In his junior year the young man became president of the Junior-Junior Honor Society, a member of the Student Council, and president of the Senior Class, and an active member of the band. of opinion on campus is that "he's a great guy..."
Kamera Kweries

Question: What is your estimation constitutes a good date?

Jim (Roxy) Reynolds, Sophomore, Hanover- "I like to go out with a girl who will enter into the activity of the evening. Therefore, she is one who must be a good conversationalist. Oh yes, she has to have standards, too."

Beth Badman, Sophomore, Plymouth- "A lot of things are important for a good date; we must have similar interests and enjoy many of the same things. A sense of humor is important too."

Ronnie Brennan, Sophomore, Coughlin- "Two ears, two eyes, one mouth and usual appendages (I learned that word in health class) that's a nice combination to start out with. In other words, she has to be human and be able to get along like humans. You know, good humor, good conversationalist, a fair dancer, they are all important."

Pat Masao, Freshman, Meyers- "A good date in my estimation is one that has a good sense of humor. Incidentally, I don't like the followers who are always on time. A good dancer is appreciated also."

Lucille Reese, Sophomore, Forty Fort- "A good date should have a variety of interests and be able to keep up a good conversation on these interests. He must have a keen sense of humor and really enjoy a good time."

Dr. Barratt, head of the Chemistry Department, retired last week from the Alaska Science Conference, held in Washington, D. C., from November 9 to 11. The conference members considered and discussed further research in Alaska and the importance of Alaska in the defense scheme at the present time. The gathering was held under the auspices of the National Research Council and the National Academy of Science.

Photographers: READ THIS!

Amateur photographers on campus should be interested to know about the college photography contest being sponsored by Chesterfield Cigarettes. Chesterfield wants amateur shut-ters to click a series of three snapshots showing photographic students at Wilkes taking the milder Test. The Pictures are to be EXACTLY like those appearing in the Chesterfield advertisements in the BEACON. The photographs of each model to be submitted illustrating the important steps in the Mildens Test: Open 'Em, Small 'Em, Snake 'Em. Photographs are then to be mailed to:

Campus Merchandising Bureau, Inc., 24 Madison Ave., New York, N. Y.

On the back of each print, the photographer should give his name and address and the name and address of the student model. If the pictures are chosen to appear in Chesterfield's college newspaper advertising, the photographer wins $10.00. The next contest deadline is December 6, 1950. Here's a simple way to cash $5.00 and win a national recognition for your school. Let's have a winner at Wilkes! And look for the Chesterfield ad in the BEACON; that's your cue.

The Spa

Lunches

Ice Cream - Candy - Cokes - Pies
Pantry

FOUNTAIN SERVICE

All Kinds of Baked Goods

18 South Main St.

Chef Head Returns

First Formal Dinner Dance on Friday at 7

P. R. O. Release

A formal note will be injected into a gala week-end of Homecoming activity tonight at 7, when former students of Wilkes College and Bucknell University will attend a Formal Dinner-Dance in the Victory Room of the Hotel Redington.

Music for the evening of dancing will be provided by Lee Vincent and his orchestra. This popular Wyoming Valley dance band—ac- claimed by many to be the finest in the state—recently completed a six-week engagement at the Steel Pier in Atlantic City.

A special committee, under the guidance of Chairman Rau and Alumni President Donald L. Honey- well, has been working for the past weeks in order to make this part of the Homecoming a big success.

The First Formal Dance

The event will mark the first time in the history of alumni af- fairs at Wilkes College that a formal dinner-dance has been held. At first there was some objection raised about the move to make the dance formal, but a vote was taken among the juniors present at the August meeting and it was decided by a majority vote that this dance should be of the tuxedo variety. The cabaret theme will prevail.

A speaker's table will be located on the east end of the huge room. The room conforms to the tradition, Wilkes College blue and gold atmosphere.

It is expected that the guest speaker will be a prominent Wyoming Valley resident, who is extremely interested in the work being done at Wilkes College and also one who is well versed in the benefits of having a strong alumni association behind a growing in- stitution.

COCOMING SOON

"The Capitalists' Capers!"

Bobbing Along

The Airwaves With

Bob: Judy Garland! You're a sight for sore eyes.

BING: Well, I'm here too.

BOB: I know you gave me the news.

BING: You're right! There's the one on television—going everyone's armpits off.

BOB: Won't happen to you. You'll still be in that new medium yet, they're waiting for the right screen. They'll make you it.

BOB: I'm Chesterfield's fair-haired girl who has just been chosen as my -haired; Geoffrey in red-haired; then Chester's girl.

BING! (to Bob) Have you taken a good look at yourself lately? It's getting fatter than you think.

BOB: (to Bing) You're a sight for sore eyes. I thought I did that well, we have put on Grey by now.

BING: (to Bob) I've always been the opinion that you were never equipped for any real work and now demanding that shopping liver on college Bound Field.

BOB: Father sent me these from Norway; I can't make a book- dance in the cold end.

Bing and Bob on radio: Bing every Tuesday night on NBC and every Wednesday night on CBS. 
The 1950 "BARREL CLASSIC"

WILKES

VS.

KING'S

1950 Wilkes College Football Squad

1950 King's College Football Squad
WILKES COLLEGE BEACON

Basketball Team Preparing For Opener

Wilkes College will open its basketball season on November 29 at Harwick College. The team which will open the season has on its roster eight veterans: Charles Jackson, Al Casper, Eugene Shee, Bob Benson, Charles Petrik, Ed Munion, John Bator, and Stanley Folk.

Of these men only three, Charles Jackson at 6 feet 3 inches, and Charles Petrik and Ned Munion at 6 feet 1 inch and 6 feet 2 inches, respectively, will top the six foot mark.

The situation is much the same among the newcomers to the Wilkes squad with the tallest candidate scrapping the scoring table at 6 feet 2 inches. There are, however, a few bright spots. The team lacks the tall men who are necessary for the pivot type of court game, but the squad on the whole has a few members who are within the scoring distance of the six foot bracket.

With the exception of a few words, the team lacks a tall man or men, but the average height is in the vicinity of six feet, and the team will be fast. The physical qualifications of the men plus the fact that Wilkes has a large output might seem to indicate that 1960-61 Colonels could develop, at least on its house floor, a fast breaking attack which would be difficult to stop.

For the past two weeks Charlie Jackson has been running the team through calisthenics, floor patterns, and shooting drills. The squad seems to be shedding pounds and gaining poise. In addition, several freshmen candidates have shown a great deal of promise.

This year Wilkes has taken on a comparatively difficult schedule, with teams such as Temple, Susquehanna University, Maryland State University, University of Scranton, and St. Johns, Bloomsburg, and Manfield, providing better than average competition.

HAIL TO THE VICTORS - MAY THEY ALL BE COLONELS

The "Old Barrel"! Will Be Red

For the fifth straight year, the Monarchs and the Colonels will battle to take the "Old Barrel"! This is the prize behind the whole affair; the idea is that the losing team takes the "Old Barrel" and paints it with the colors of the winning school, and then it must display it. If King's has suddenly become artistic, it's because they have been painting it Blue and Gold for four straight years.

The "Old Barrel" will get a going-over in the Wilkes Gym right after the game. Both student council presidents will be there. One will strike his own, while the other paint his. Our proxy, Bob Eiting, says that he'll be on hand, though he has promised to admit that he's no painter.

The Leader of the Band

PROBABLE STARTING LINE-UPS
FOR BARREL BELLIGERENTS

WILKES COLLEGE

Offense
LE, McMahen; LT, Boguski; LG, Thomas; C, Jones; BG, Cro- mack; RT, Tait; RE, Strojny; QB, Eilis; LBH, Nicholas; RHB, Mamarski; FB, Engler.

Defense
LE, Molosh; LT, Boguski; LG, Thomas; C, Jones; BG, Cro- mack; RT, Tait; RE, Morgan; LBH, Nicholas; RHB, Mamarski; FB, Engler.

KING'S COLLEGE

Offense
LE, West; LT, Fastscher; LG, McManus; C, Mahon; BG, McFate; RT, Spysskli; RE, Armstrong; QB, Martinek; LBH, Zaleskas; RHB, Tondora; FB, Lawlor.

Defense
LE, Brescia; LT, Pushilin; LG, Chamer; C, Snyder; BG, Jones; RT, Spysskli; RE, Armstrong; QB, Zullo; LBH, Gishan; RHB, Tondora; FB, Hardy.

Even Homer Bones Thinks the Colonels Will Repeat!

Dr. Farley Attends Meeting in Philadelphia

Dr. Farley attended a meeting in Philadelphia on November 8 of the Citizens Committee for the Hoover Report which was attended by all county chairmen from Eastern Pennsylvania.

The objective of the Citizens Committee is to obtain action on the reforms stated by the Hoover Commission, a bipartisan group having an equal number of Republicans and Democrats. Among the suggested reforms is a recommendation to center the responsibility for student financial aid on the government. The reforms fall into three general areas.

Departmental Plans

This first group includes numbers 1 through 6. These reforms provide for clearer lines of responsibility and authority in the departments of Treasury, Justice, Interior, Agriculture, Commerce, and Labor.

Independent Regulatory Commissions

Plans numbering from 7 to 13 seek to strengthen the internal organization in seven independent regulatory commissions. They are the Interstate Commerce Commission, Federal Power Commission, Federal Trade Commission, Securities and Exchange Commission, Federal Communications Commission, National Labor Relations Board, and the Civil Aeronautics Board.

Miscellaneous and General

The last group is of a general nature and miscellaneous character. The commission is concerned with such matters as labor reinforcement standards and utility prices. Although utility companies have already been adopted by Congress, there has been a saving of over two billion dollars per year as a direct result of their passage.

Although we dislike having to open our column in an apologetic vein, we must extend our deepest congratulations to Carl Wallison for his finery in saying that he is a veteran of TWO MONTHS service in the U. S. Navy. Carl, one of Coach Bob Partridge's outstanding varsity "basketball" stars for over two years, got in as a sub on our Caribbean Sea and in the South Atlantic. We're really sorry, Carl. Because this is HOME-COMING WEEK on the campus, we would like to cordially invite everyone to "The Groovy Gathering" sponsored by the Wilkes Students Council on Wednesday afternoon at 4 p.m. in the Gym. Everything starts at 3:30 p.m. when ten dance teams will be announced and will compete for the title of King and Queen.

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INTRAMURAL STANDINGS

INTRAMURAL TOUCH FOOTBALL STANDINGS

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<tr>
<th>Team</th>
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<td>Kiby Killers</td>
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<td>Pre-Med</td>
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<td>Home</td>
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<td>Boys' Dorm</td>
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<td>Engineers</td>
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For the teams that are intered in INTRAMURAL BASKETBALL, it will start during the week of Dec. 4, 1956.

INTRAMURAL BOWLING STANDINGS

Results from the November 14 Bowling games are:


Chem Club- Bye.

<table>
<thead>
<tr>
<th>Team</th>
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<tr>
<td>Soph Eng.</td>
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<td>White Kids</td>
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<td>Pro's</td>
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<td>Fresh Eng.</td>
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<td>Square Spares</td>
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<td>Chem Club</td>
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<td>Bio Club</td>
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<td>10</td>
</tr>
<tr>
<td>Career Girls</td>
<td>7</td>
<td>13</td>
</tr>
<tr>
<td>Les Misables</td>
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</tbody>
</table>

Schedule for November 21:


AL NICHOLAS

KICK-OFF FOR "GAME-OF-THE-YEAR" AT 8 O'CLOCK IN KINGSTON STADIUM

Tomorrow night in Kingston Stadium at 8:00, you'll go at it again for the fifth straight year. The Wilkes Colonels and the King's Monarchs will vie for blood. It's the Valley's "Game of the Year".

For the first time since the classic started, the Colonels will go into the affair as the underdogs. Coach George Ralphson's boys are on the short side by 2 to 1 points. Ray Chaney, in his first year at King's, has come up with a club that has looked very good. In a big line, fast backfield, and an exceptional passing attack, the Monarchs have won 5 games, dropping only 2. The Bob Olsman-Neil West touch-down against the Hawks, and Ray Eng-

"TOMORROW NIGHT"

GOLDEN HALF-BACK

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"TOMORROW NIGHT"

GOLDEN HALF-BACK
MARYLAND STATE SHOWED REAL CLASS AS THEY OUTRACED THE COLONELS, 47-13

Too big, too fast, and too good was just about the story last Saturday night when Maryland State wallowed George Rolston's Colonels, 47-13. Wilkes, who was "up" for the game, was thoroughly out-classed by the high-ranking Maryland club. In the second half Swifty Polk and his friends ran things as they saw fit. To hit the roll on the head, they were just too darn good.

The Colonels opened up like a house on fire. Disregarding the clippings that said that Maryland hadn't been beaten in their last 19 games and that they boasted 3 All-Negro All-Americans in Sylvester Polk, Bob Steele, and Bob Steele, Wilkes took-off. Nicholas and Minarski carried the ball forty yards, until they were forced to kick. In four downs, Maryland could do nothing, so the Colonels took over again. This time they drove 63 yards, being stopped on the Hawks' one yard line! Al Nicholas hit Minarski with a beautiful 30 yard pass right down the middle that would have gone all the way if speedster Polk hadn't hall- ed down Minarski. After exchanging fumbles, Maryland had the ball on their own 24 yard line. "The Milwaukee Express", Mr. Sylvester Polk, took the ball and scooted over, around, and through, and under the whole Wilkes team to register a lovely 66 yard touchdown gallop. Harris came in and made the conversion, giving the Hawks a 7-0 lead.

But the Colonels came back. Two straight 20 yard passes from Nicholas to George Elias put the Colonels deep in Hawk territory. Then Nicholas broke loose, tip-toeing 25 yards for the Colonels' first score. The kick was bad, putting the Colonels one point behind. "Baby-face" Raikes, Maryland State's 240 pound tackle, took the kick and tripped Raikes to pull off a "Swifty Polk". Just when five Colonels were ready to pounce on him, Raikes tossed the ball behind his back and George Elias was the happy recipient. The Colonels didn't pan out. Wilkes was forced to kick. Polk took Castile's nice boot on his own 8 and raced it back 92 yards for a TD. I dare say at King's Hall, the Colonels witnessed such a spectacular run.

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AFTER THE GAME

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WYOMING AVENUE

FORTY FORT

HOME OF THE

TURKEY BAR B. Q.

Jack Jones, Olel Thomas, Norm Cross, Leo Castle

THIS YEAR'S COLONEL SOCCER TEAM

THE ATHLETE'S PRAYER

by P. D. Tyson of Sports College, Canada

Help me play the game, dear Lord.

With all my might and soul

Grant me the courage born of fight

A heart to stand the strain.

Send me a sense of humor, Lord.

To laugh when victory's mine—or

To laugh if I should meet defeat.

To never fret or whine.

To give me the grace to follow rules,

To play up to my skill.

And when my temper rises hot

Please help me keep it still.

When Foes are tough and fighting fierce

And I am going weak,

Dear God, don't let me ever show

A broad, bright yellow streak.

I don't want favor I don't deserve

But just an even "break"—

And if You will, please keep me safe

When dangerous play I make.

Keep my splints high, dear Lord—

Keep them burning like a flame.

And no matter how the score turns out

Just make it one swell game.

Then teach me, Lord, life's game to play

Just one day at a time—and

With Thee as coach and trainer, Lord

Real victory must be mine.

Wilkes Women, Too, Are Active In Sports

The using girls' activities in the athletic field have been going full blast since the opening of the gymnasium. Mrs. Bubek has announced that the girls have been very active and are planning new things to come.

During the pleasant afternoons of past weeks the girls have played soccer in Kirby Park. Also, speedball, a combination of soccer and basketball, has been played with enthusiasm.

The girls will play basketball, too. Calisthenics will (not be) practiced. (Who knows?—Wilkes may soon be the home of the most muscle-bound women in the country.)

Last, but far from least, the women of Wilkes are learning various phases of dancing. They are learning how to do the Waltz, the basic Waltz step, athletic dance, tennis, and some of the more difficult moves. This information was obtained on the morning of November 17.

NOTICE!

The deadline for Senior pictures is Wednesday, November 22. Any seniors who have not yet had their pictures taken are requested to call Jean Strother Studios (located in Powell's) and make an appointment. The deadline is Wednesday.

BEACON MEETING TUESDAY AT 4
Marriages...

CHEWTAY-BROADKIN

Mr. Robert Chetway and Miss Alice Broadkin were married at noon Monday at the home of the bride's parents, Mr. and Mrs. P. D. Broadkin, Rev. M. L. Cassady officiating.

The groom is a popular young man who doesn't do a lick of work since he got shipped in the middle of his junior year at college. He manages to dress well and keep a supply of spending money because his dad is a soft-hearted old fool who takes up his back checks instead of letting him go to bank where he belongs.

The bride is a skinny little kid who has been lured by every boy in town since she was twelve years old. She paints like a Sioux Indian, sports cigarette in her right hand, and drinks mean corn liquor when she is out joy-riding in her dad's car at night. She doesn't know how to cook, sew, or keep house.

The house was newly plastered for the wedding and the exterior newly painted, thus appropriately carrying out the decorative scheme, for the groom was newly plastered also, and the bride newly painted.

RENTED SUIT

The groom wore a rented dinner suit over underwear of imitation silk. His pants were held up by green suspenders. His number eight patent leather shoes matched his state in tightness and harmonized with the gleam of his hair. In addition to his jug, he carried a pocket knife, a bench of keys, an unpaid bill for a rug and his usual look of immortality.

By this time, an officer, who had been watching in his favorite pastime of marking time and writing out tickets in front of Chase Hall, had arrived. He was the best big idea!" he blared the officer. "Just what do you mean going through here at 88 miles and hourly speed?"

"It wasn't my fault," Yakiya replied. "The thing wouldn't go any faster." "I don't mean that, you idiot!" the officer exploded, "I mean that you've been guilty of speeding fifty times since I arrested you for it in the middle of August."

"Don't ask me," answered Yakiya. "I thought you were keeping score.

"You're by far the most reckless driver I've ever seen in this town. I used to think that our officers were the best, but you're no different than the average common mug."

"No officer," said Yakiya, "I'm a safe driver. Why, from 1929 to 1940 I haven't had an accident at all!"

"Is that right?"

"Yes, but then I got a car." "Oh, I see," said the officer. "You've had this car two years and never had a wreck, have you?"

"You mean, you've had that wreck for two years and never had a car?"

"New, calm yourself," whisper ed the police officer.

"Well," grumbled the figure in blue, "I'll let you go this time. But next time you're a no-good drunk driver, I'll have you arrested."

"Don't ask me," answered Yakiya. "I thought you were keeping score.

"It's the same old story."

"Yes indeed. Then I shot two holes in my burs and, finally I shot five bucks."

"Then what happened?"

"Well, I missed a runner."

"Missed a runner! How can a man miss a runner when he's trying to catch a man across the plate?"

"I did, but she dyed." "Oh, I see."

"But something tells me she's not the kind to

"What in the world makes you think she's that kind?"

"SHE HASN'T BORN HOME IN EIGHT YEARS!"

POISE IN BUSINESS AIM OF NEW COURSE

Skinny Ennis and Crew

Chase Through Again

With an unprecedented display of football power and talent, the Chase Crew vied wireless between the lines of the game. The exhibition of "Wilkes vs. Kings" brought many of the emotion of the city. The twenty King's boys dissected, "It isn't so."

All skits of the Chase Crew have been prepared by Skinny Ennis and Peter Mars. Skini Ennis and Parker Petril are the only members of last year's crew. New members are Al Wall ace, Joe Troko, Ted Goobie, Joe Hedges, Jack Lupas, William Connolly, Mike Moczyk, Flap Jones and Carl Henning.

Rehearsals are in process for two days skit to be presented between halftime at the Wilkes-King's game tomorrow night.

Skinny announced that the Chase Crew deeply appreciate the help which has been given by the cheerleaders who gave them last week.

"SUBMERGED SCENE"

New Brunswick, N. J.—The hotly-debated question of whether "homemaking" courses should be taken in college received a split decision recently at New Jersey College for Women. The question, "Do you feel you should have taken courses in homemaking while you were in college?" was put to 230 graduates from the classes of 1935 and 1945. The results answered the question in the affirmative, 50 per cent of the replies from the 1945 were negative. This would seem to indicate that the more recent graduates have not yet felt the need or have discovered other means of satisfying it.

Supporters of "homemaking" education for women came out strongly in favor of their cause. "Marriage is the most natural career for a girl, yet we give little time to its study," said one. "College, of course, broadens our horizons, and as such, gives us a better chance to make a success of marriage - but let's give future generations some of the short cuts." Another felt that "colleges in general are failing to prepare one..."
PROGRAM OF A NIGHT AT AN INN, SUBMERGED, NO ORCHIDS, IS GOOD

Last Friday night, the Cue and Curtain concluded its three-day run of the one-act plays, "No Orchids" by James Mihalic, "A Night At An Inn" by Lord Dunsany, and "Submerged" by Shunzi Cottman and Le Vergne Show. The three plays were student directed. Don Williams and James Gatens were in charge of "No Orchids", Peter Mergo directed "A Night At An Inn". "Submerged" was under the direction of Henry Mercelli.

At the initial performance Wednesday night, the high spot in the evening's entertainment was Andrew Evans' portrayal of Brice, a coward who is trapped in a submarine below the surface of the sea. The role was in direct contrast with the comedy parts which Andy had previously held and the demonstration in "Submerged", his ability to play an intense role. Andy received very capable assistance from a group of comparatively inexperienced actors. Peter Mergo was the only other member of the cast who had previously played a major role in a Cue "n" Curtain three act production.

Among the newcomers, Bert Stein stood out, and Carl Seft, Dale Warmouth and Wayne Madden handled their parts well.

"EASIEST TEST IN THE BOOK"

PHOTOGRAPHS TAKEN ON CAMPUS

OPEN 'EM

SMELL 'EM

SMOKE 'EM

LEADING SELLER IN AMERICA'S COLLEGES

ACTIVITIES SCHEDULE

Tuesday, Nov. 21—All College Tea (Afternoon) T. D. R. Assembly

Wednesday, Nov. 22—Thanksgiving Vacation begins at 5 P.M.

Friday, Nov. 24—Student Council Dance, Gym

one interested in dramatics can join the Cue 'n' Curtain club by leaving his name at the central office of the club on the second floor of Chase Theatre.

SIDELIGHT: The slashed budget has finally reached the Cue 'n' Curtain Club. Two of the three plays required a minimum of lighting. One of them used candles as lighting tools.

IT'S COMING SOON "THE CAPITALISTS' CAPERS!"

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AUBURN '51

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"TOBACCOS THAT SMELL MILDER SMOKE MILDER"

YES...Compare Chesterfield with the brand you've been smoking...Open a pack...smell that milder Chesterfield aroma. Prove—tobaccos that smell milder smoke milder.

Now smoke Chesterfields—they do smoke milder, and they leave NO UNPLEASANT AFTER-TASTE.