DIANE TRAVIS NAMED CAMPUS QUEEN BY MODEL EXECUTIVE HARRY CONVER

by CHUCK GLOMAN

Climbing a wave of rapidly mounting suspense on campus, model king Harry Conver announced today that he selected Diane Travis, popular Wilkes junior, as the 1951 Campus Queen. The five runners-up were Jane Carpenter, Lois Ann Show, Phyllis Boger-Biski, Joan Yanoshak and Joann Lively.

Diane, a B.A. in Social Studies, came to Wilkes in 1947, her previous education being at Wyoming Seminary, Penn State Summer School and Smith College in Massachusetts.

Nationally known for his buffa
to the New York Girls, the di-
rector of the fabuleous model agen-
cy stated that he found the se-
cret of this campus Queen very difficult, the competition being extremely ferocious.

"However," he wrote Amnicola
Editor John Guerra, "after much careful consideration, the pictures of the twenty-five coats were judged by the process of elimina-
tion. Miss Travis and the five runners-up were chosen for their warmth of personality, smile-a natural, outdoor, well-
scrubbed look and a quality that sparkled in the eyes rather than glamour and sophistication."


The Forty Fort candidates were selected by the entire student body in a three-week campaign last November.

Conver, famous for the dis-
finctive names he gives his models has discovered many well-known namelike girls, including Choo Choo Johnson, Candy Jones, his wife, and a native of Wilkes Barre, Dana Anderson, Penny Edwards, chilli Williams and Jiny Falchuk, equal, his models (most of whom were college coeds) have used the Conver Agency as a springboard to a ca-

H. W. PRENTIS, JR.

Tomorrow morning, the first an-
ual Wilkes College Career Con-
ference will be opened by an ad-
dress by H. W. Prentis, Jr., chair-
man of the Board of Directors of the Armstrong Cork Company. During Prentis' 16 year term as president, the number of the Company's handsome plants increased from 9 to 18, the number of its employees in this country increased from 5,000 to 16,000.

Under Mr. Prentis' leadership the Company, during World War II, entered into about thirty new industries to produce a wide variety of shells, projectiles, aircraft parts and assemblies, and other munitions.

For many years, Mr. Prentis has been well known as a public speaker on governmental, economic, and social questions, and as an outstanding exponent of the American system of free enterprise. A system based on free enterprise. In hundreds of forums, Mr. Prentis has voiced his conviction that a representative democracy cannot endure without an economically free system and has explained his theories in his position at the American system of government.

West Eighth Street, West Win-
yming; John Murtha, 12 Gillespie Street, Swoyersville; Eleanor J. Stavely, 25 Blackman Street; Jack R. Phleethen, 143 North Street, West Pittston; Betty Jan Bolshansky, 82 D. Dallas; Ann W. Traylor, 66 Dilley Street, Forty Fort.

24 PICKED ON DEAN'S LIST

Twenty - four Wilkes College students have been named to the Dean's list at the local college for the Fall Semester of the 1950-1951 school year, according to an announcement released by Herbert J. Morris, registrar and director of admissions.

Students receiving the honor included at least a 2.5 average, which numerically amounts to 85 per cent during the entire semester.

Eligibility for Dean's List requires that a student must have completed at least 12 semester hours of study in order to qualify. Of the students receiving the distinction, nine are freshman stu-
dents at Wilkes, the balance being in an upper distribution of upper classmen.

Names of those appearing on the Dean's List are: Francis Androsone, Pauley Hill Road, New York, N. Y.; John B. Jones, 10 North Washington Street, Forty Fort; Virginia Jane Bolen, 81 Cordoor Street; Patricia Ann Boyd, Lily Lake, Rd. 1, Way- wallen; George H. Brown, Locusthart Street; Phyllis Ann Deil, 220 North Washingt., Forty Fort; Dan Leonard, 11 Water Street; Helene V. Don, 105 East Main Street, Honesdale; Robert Stebbins, 11 Swallow Street, Pittston; Darla Irene Gates, 85 Mallory Flare.

Eleanor T. Gorney, 15 West Church Street; Harold Wood, 71 North Avenue, Wilkes-Barr... Robert Blaseman, 100 Dunhurt Fort; Virginia Jane Bolen, 81 Cordoor Street; Patricia Ann Boyd, Lily Lake, Rd. 1, Waywallen; George H. Brown, Locusthart Street; Phyllis Ann Deil, 220 North Washingt., Forty Fort; Dan Leonard, 11 Water Street; Helene V. Don, 105 East Main Street, Honesdale; Robert Stebbins, 11 Swallow Street, Pittston; Darla Irene Gates, 85 Mallory Flare.

FEBRUARY 23

NOTICE!

Margarette "Maggie" Biggs, noted woman war cor-
respondent of the Week will be a featured speaker at the Wilkes Gymnasium on the evening of March 28. The pro-
gram will be sponsored by the Junior League of Wilkes-Bar-
re and will get underway at 8:30 p.m. Admission price will be $1.20.

WILKES COLLEGE, WILKES-BARRE, PA. Wednesday, March 28, 1951

Conference Highlights Week

Conference Program

THURSDAY, MARCH 29
Morning Session
9:30-10:45
Registration-College Gymnasium
11:00
Conference Convocation
College Gymnasium
Welcome to Guests—Eugene S. Farity
PRIVATE COMPETITIVE BUSINESS—BUSINESS OF FREEDOM
Mr. H. W. Prentis, Jr., Chairman of the Board, Armstrong Cork Co.
12:15
Luncheon
Afternoon Session
1:30
College Gymnasium
Welcome to Guests—Dean George Roemer
THE INTERVIEW
Chairman—Mr. Roy Irwin, Director of Placement, Bucknell University
SIX WAYS TO GET A JOB
Speaker
Mr. Paul W. Boynton, Superintendent of Service, Socony-Vacuum Oil Company, New York, N. Y.
DO'S AND DON'TS IN AN INTERVIEW SITUATION
Mr. J. C. Niece, Director of Personnel, Sears, Roebuck & Co.
WHAT DOES THE EMPLOYER LOOK FOR DURING THE INTERVIEW?
Speaker
Mr. A. N. D'Aubert, Personnel Director, Swift & Company
6:15
Dinner—College Conservatory Faculty and Guests
Mr. E. W. Berger, Assistant General Sales Manager, Kotzer-Fremmer, Wily Run
FRIDAY, MARCH 30
Morning Session
9:00
College Gymnasium
Chairman—Mr. E. Craig对外开放, Director of Placement, University at Penn.
THE IMPORTANCE OF STUDENT ACTIVITIES FOR THE DEVELOPMENT OF PERSONALITY
Mr. Harold Fischer, Director, Allegheny College, Pennsylvania and Marshall College
The PRESENT OCCUPATIONAL OUTLOOK IN CIVIL SERVICE
Mrs. Ruth G. Pennell, Commissioner, State Civil Service Commission
12:00
Luncheon
Afternoon Session
1:30
ADVERTISING—Mr. William S. Finchcomb, Banana-Cutfield Advertising Agency, Pickering Hall, Room 202
CHEMISTRY—Mr. Harold Walker, Celco Chemical Company, Roundup, N. J.
Coopers Mill, Room 104
EDUCATION—Mr. Howard G. Andrzej, Director of Educational Placement Bureau, Cornell University, Sharon, N. Y. Pickering Hall, Room 202
INDUSTRIAL AND CHEMICAL ENGINEERING—Mr. John Walsh, Jr., Senior Project Engineer, Corning Glass Works, Corning, N. Y. Lecture Hall
MEDICINE—Speaker to be announced. Pickering Hall, Room 104
SALES—SALES OPPORTUNITIES—Mr. Robert G. Lezniak, Personnel Director of Sales Division, Atlantic Refining Co. Reading, Pa. Pickering Hall, Room 201
SECRETARY—I. A. M., Malmadeway, Educational Director, McGraw-Hill Pub-
lishing Company, New York, N. Y. Glass Hall A Room 101
2:30
ACCOUNTING—Mr. I. Kelly, Mgr., Price-Waterhouse Accounting Firm, Phila.
ELECTRICAL AND MECHANICAL ENGINEERING—Lecture Hall, Mr. George Keenan, Vice President in charge of Engineering and Construction, Penn Power & Light Company, Allentown, Pa.
FEDERAL BUREAU OF INVESTIGATION—Speaker to be announced. Corpo.
JOURNALISM AND PUBLIC ACCOUNTING—Mr. William S. Finchcomb, Banana-Cutfield Advertising Agency, Pickering Hall, Room 202
PUBLIC RELATIONS—Mr. James L. Doonan, City Editor, Scranton Times, Scranton, Pa.
PSYCHOLOGY—Dr. Edith L. Loebach, Chief Clinical Psychologist, Veterans Administration Hospital, Wilkes-Barre, Pa. Pickering Hall, Room 201
RETAILING AND MERCHANDISING—Mr. Jack Wilds, Merchandising Manager, Imperial Long Store, Wilkes-Barre, Pa., Glass Hall A Room 101
SALES & SALES MANAGEMENT—Mr. John F. Fairly, Sales Representative, Inte-
ernational Business Machines, Binghamton, N. Y. Pickering Hall, Room 202
SOCIAL WORK—Miss Eleanor Henschen, Assistant Director of Personnel, Depart-
ment of Public Assistance, Northrup Plaza, Pickering Hall, Room 201
HOMER BONES' BASEBALL PROWESS MAY NOT GET HIM JOB, AFTER ALL

The sounds of the voice seeped out of the crickets about the Beacon door, mustered strength, rim wild, curtailed off the walls of the boy's dormitory and limped down the street towards Chase Hall.

"I tell ya I'm good and burned up. Here are all of those professionals in here for the Conference and not one of them a baseball manager or executive. I'm good and more! Wilkins is going to have a doozy of a ball team this Spring and there are plenty of the players who want the chance to get to the big time and they don't stand a chance to get there because no one is here to tell them the main points about a baseball interview and gee what I want to get to there and I think I can count on you. Homer, to look at my record and you'll see that I can hit and field, rather mad but what gets me is that no one is here to give me a few pointers about getting a job in the field and..."

"Run to Mr. Chwalek's office, Homer. He wants to see you about a part-time job in the cafeteria that you wanted," said the head which had been thrust in his face. "Don't you get that kind of job you don't have to hit and field and run like mad and..."

"...hit and field and run like mad..."

Movie Revue

by

CHUCK GLOMAN

DO YOU ENJOY A GOOD MOVIE—A MOVIE WITH AN EXCELLENT CAST, GREAT PLOT AND SUPERB DIRECTION? DO YOU WANT TO SEE PICTURES THAT WILL GIVE YOU TOTAL RELEVANT FROM PSYCHOLOGY, SOCIOLOGY, ZOOLOGY, ANTHROPOLOGY AND ENGLISH! WOULDN'T IT BE NICE IF YOU COULD SEE THE PAPER FOR THE TALENT WILL HAVE NO PLOT, NOIALOGUE, NO DIRECTOR, NO CAST, AND NO SENSE-

THEY'VE GOT EVERYTHING!

THE HIGHEST

MOBBLE—"The Cowboy Wore Tight Pants So He Would Have a Better Chance to Stir the Wrinkles of the Old Vest" HAVING PLAYED PASSES AS EUGENIO BURGOS, BARRY SHOFF, E. LECCREDO, MURGUS, RUTH LANSPLANTER, JOHN RAIN, ROLANDO BURST, L. P. DALTON, B. REY & W. R. H. OF THE VILLAGE PEOPLE. NAM: ANDREW KAYE AND "SILENT" OF THE "SILENT" AND "VILLAGE PEOPLE"

"I'll never have to worry about a meal shortage so long as we have your paper, Homer."

I might mention that Evelyn Fries, the lovely co-star, really deserves her success in the movie industry. She had a hard time of it. Her mother once told her woman to wheel her around the park in a carriage with a baby in it way older—and she's been pushed for money ever since.

Her rapid climb to stardom is undoubtedly due to her remarkable looks. Evelyn was on the radio for two hours. They had a lot of company and there wasn't enough chairs so she was on the radio. But the entire Fries family doesn't live in Evelyn's luxury. Her father, for instance, who is having a rough time just now. He is wandering in his mind. But that's about it. In case Ignatius, incidentally, gets up her start in the social world through his greatest invention—a gadget that was just patented by the head of the Entertainment committee for the Lewes Leventon Pen. It's a handy little thing—a pencil that writes on air—for understanding things you hear on the radio. Anyway, things are all cleared up now. Miss Fries sent an insane asylum and they tell me he's going to get a college education."

As I said before, Miss Fries didn't always enjoy fame and fortune. She had to work her way up to the heights by performing at small dance hall and in theatre in particular. I'm not say- ing it was actually small but even on a bicycle she had pulled her head on the balcony.

What a swell home she has! Her apartment, has three dunce ducks-waiters—and the valet knows enough to keep his mouth shut too. The glamorous young movie queen is extremely careful in her selection of clothes as well. She had an aspiration to appear on television—but turned it down. Her mother never would allow it and she was seen in barrows.

Deeply involved in the opposite sex, Miss Fries holds the record of highest number of dates with any other woman in Hollywood, which is QUITE a record. When ever she gets a hint that there is any other woman in Hollywood, Miss Fries is after her too. She is supposed to wear her beautiful designer's clothes—which which are made by stringing together all her old wedding gowns. One actor told me there's only one movie star in Hollywood that doesn't propose to her. Lacelyn.

A few weeks ago, I asked this curious woman of the screen what she liked particularly in the male sex.

And she said snoringly, "I can't resist a man with a pipe." (She has just married her fourth husband.)

And her courtships aren't what you'd call long. I remember her last marriage. As a matter of fact she had never seen before walked up to her and said, "I know this is rather sudden, but will you marry me?"

And she answered, "Well, I wouldn't have been considered proper for a girl with a guilty conscience like mine—"

****DR. J. E. B. G. WILKES—From the pen of Robert Louis Stevenson (author of "Catnip"") this gyro, crepey tale, of suspense, intrigue, drama, and intrigue, is quite a film. The only thing is that it is not quite as surprising as said. The plot is quite a bit on the obvious side, but it does make for some good fun."

(Sweeney's new book, "I Got It In My Blood" is now in the Fantastic Literature Department of your local library.)

With smooth background music supplied by the beautiful string section of David Nunez and his orchestra, Thursday, March 28, 1955.

TODAY'S RED CROSS JOB

Includes these major defense tasks:

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Only with YOUR help can this job be done! GIVE Generously!
INTERVIEW SENSE

By WENDELL CLARK

You closed the door behind you and walked down the hall, leaving a little, wondering why you didn't get it. It was an important job, and you knew you had to put your best foot forward. You asked yourself what went wrong.

You, and others like you, who fail to pass the test of the interview, should know something about the odds you are up against. Anything can go wrong during an interview. An interviewer may ask you to sit on a carpeted floor, and if you are anything like a bottle of yesterday's milk, even a limp handshake may spell an otherwise favorable interview.

Before you come face to face with the man who may, or may not, give you a job, look ask the interviewer through his eyes. What does he look for in an interview?

The interviewer's basic purpose is to pass judgment on you as an individual. He is interested not only in your knowledge and skill, but also in your personality and behavior. It is understood that you must be able to do the work, but equally important, you must be able to get along with people. The interviewer forms his opinion of you from your manner, your personal appearance, your attitude, and your ability to answer questions. His opinion is the result of many small impressions which you make, and which, with a little forethought, you can control.

For example, if you are nervous or impatient, your accomplishments, the interviewer is likely to wonder why such a highly-trained person is out of a job. Remember, your interviewer is a business man who good at spotting bluffs; he has been bluffing his own way for years.

There are a number of common-sense principles to be observed in the interview. You should be prompt in keeping your appointment, and, when you arrive, try to look like a good school boy entering the principal's office. Let the interviewer know that you are the candidate in an interview, and let it be known from the start what questions you have.

Look at the interviewer, and avoid staring like a dead body. Sit still. Don't be a body-watcher, a knuckle-cracker, a choker-tie, an arm-puller, or an Adams-door-opener.

Be careful of your personal appearance. Sports jackets and t-shirts are no more appropriate for an interview than a deep-sea helmet and rubber suit. A jacket in business circles, the hot still is regarded as a mark of maturity. Wear a conservative tie. Lead ties have a hypnotic effect on some interviewers, and you want to be the center of attention, not the other way around.

The interviewer is interested in what you say, when you say it, and how you say it. Don't mumble, unless you have a few radical ideas to express. Roosevelt was an admirably quotation, but that doesn't mean he has to tell everything you know, the man who says epithets about his last employer paints as clear a picture of himself on the man who says his wife doesn't understand him.

Ask a few thoughtful questions of your own. Don't interrupt, if you dominate the conversation, you will talk yourself right out of the deal. Following the interviewer's lead, portray yourself, as a person, by giving pertinent details about your work experience, education, leisure activities, and selection of friends, fraternals, and neighbors. Finally, have a quiet ambition or which you can safely put into words.

The interview is the crux point in your search for a job. If you appreciate its importance and observe its principles, you may walk out of the next office with a satisfied smile on your face and a note in your pocket telling you where to report to work. Make a good impression; your job may depend on it.

ATTEND THE CAREERS CONFERENCE!

MOVIE REVIEW — (continued from page 3)

fuggas From Lecture Hall, the down-to-earth character of which is so attractive to the audience. Miss, the passions features three of America's most famous mystery writers in their first screen appearance. Ellery Queen, Erle Stanley Gardner and William Johnstone brings to life Fugga's world, familiar only to his devoted fans.

Queen brilliantly portrays the complex role of murder in his book, and Johnstone, who, after drinking a shoch of flaming, exhilarating liquid, has been disposed of, is so delightfully disfigured that he tries to fly from the police.

The drama opens in Jekyll's lab where the brilliancy, surrounded by tiny, testing tubes, bubbling beakers, cracking crucibles, muttering potions, sad, and deadly, six old copies of the Beacon, two outcasts, a new Esquire calendar, a Knicker picker and a battered old Wilkie button, is starting with penetrating eyes at a glass of smoking liquid he has just prepared.

Beside him lays a novel he has just read—"How To Lose Friends And Influence Vampires". Suddenly, the doctor lift's the potion to his parted lips, drinks it, burps violently, hiccups, and then—in the cold darkness of the old laboratory—slowly mutters the strange formula that will transform him into Mr. Hyde. "An apple for the teacher. Fugga's stab at the role."

Then, the painting figure stagers at the empty glass, murmuring the final formula: "Birdie! Birdie! must you fly?" A few miles away above the world so high? But if you must, won't you please spare Us old men with thinning hair?"

Finally, after numerous narrow escapes from the police, the weird doctor, with a look of weariness, gasps: "Eddy, Weil, I've gotta."

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SPECIAL STUDENT SUPPLIES

* HOME OF THE WYOMING AVENUE, FORTY FORT THE TURKEY BAR B. Q. 

SPORTSVIEWS

JIM TINSLEY

Two weeks have passed and the baseball picture is a bit as Madame Soff's fashion ball, early this week, Bob Partridge stated, "I'm all sure of is that the squad can do fifteen laps around the gym and throw a baseball the with, the place." The team has yet to have its initial outdoor practice. The new gym has alleviated the problem somewhat, but Partridge stated, "the team is restful, and anxious to try on the thin hitting shoes.

The gymnastics workouts have accomplished something: however, both Bob Molloy and Joe Desch have lost ten pounds and are in mid-season shape. If he is able to show winning form, Chet is scheduled to be Partridge's starting left-handed starter. Ziggi is slated for the role of right-handed starter. A large majority of the remaining positions may be the site for an old-fashioned, gun-fightin', free-for-all scramble.

From a source which is usually rather optimistic, we hear rumors of mighty men in the Wilkes Camp; they are all freshmen. Our usually unreliable source stated that we have, at school, a first baseman, who could teach Budge Fain a few trickshen outfielder, who would show up Ted Williams, and a pitcher, who would make major league scouts to compare him with Dizzy Dean. The only thing that keeps these three boys out of the major leagues is the fact that the money in Wyoming Valley is so pretty. Our source began to tell of the 4 foot horse who was all set to take over the catching duties, when we throw a World-Look at him. (Not the horse.) We were all set to finish him off with a final jab from the Specials of France when the horse learned that the window and gait that he was a pitcher, not a catcher. We saw him working out at the gym. He looks good, but he can't be real. Everyone knows that horses don't talk.

LAURENCE SELECTED FOR CINDY BALL AT SPECIAL STUDENT COUNCIL MEETING, MAR. 20

The meeting was called to order by President Bob Ellis.
Mr. Benson, speaking for the Lettermen, appeared before the Council to ask permission to sponsor a night in order to raise money for Lettermen's jackets to promote interest in the club.
Mr. Cohan moved that permission be granted, and Mr. Reynolds seconded the motion carried.
Mr. Joseph reported on the band for the Cinderella Ball, and stated that prices vary according to the day of the week.
Elton Lawrence was selected to play on May 18, at $1250.
Respectfully submitted.

COOLIE SMITH, Secretary

PHOTO REVIEWS

WYOMING VALLEY grandparents will be the guests of the Lettermen and the WTelegram for a very special dinner.

JERRY'S MURDER CASE

Jerry's case is still under, and will be heard by a special committee of the Lettermen's Jackets.

MAY 18th

Coca-Cola Company
Loyola University Chicago, Illinois

The Loyola News
Loyola University
Chicago, Illinois

141 WOOD STREET, WILKES-BARRE, PA.
PHONE 2-8765
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In Chicago, Illinois, a favorite gathering spot of students at Loyola University is the Union Lounge because it is a cheerful place—full of friendly university atmosphere. And when the gang gathers around, ice-cold Coca-Cola gets the call. For here, as in university everywhere—Coke belongs.
SPKERS AT CAREERS CONFERENCE

WILKES COLLEGE BEACON
Wednesday, March 28, 1951

A. N. D'ALBERT

A. N. D'Albert joined Swift as a Vermont semi-man at New Orleans division in 1929; the following year he was transferred to the New Orleans office in charge of Vigoro sales, remaining there until 1933. For the next five years he served as field representative and was appointed assistant manager at New Orleans in 1938. In 1944 he was transferred to Baltimore as manager of the plant food division.

PAUL W. BOTTON

Holding the position of employment supervisor with Perma Vacuum Oil Company, Inc., 25 Broadway, N. Y., Botton has interviewed at least 75,000 persons for positions with his company, placing many in positions in all parts of the world. He is an author and public speaker and spends about 50 per cent of his time traveling to between 25 and 50 colleges from coast to coast each year to discuss his company's operating procedures.

In addition, Botton lectures before 20 to 50 senior classes each year in various parts of the country on "Six Ways To Get A Job," the title of a book which he has written. Many requests for similar lectures elsewhere are rejected because of lack of time. Botton is also the author of "Educating For Industry," published in School and College Placement Magazine, Vol. 1, Number 9, October 1949, and a booklet entitled "Do You Want A Better Job?" A new book he has written, "Selecting The New Employee," was published in January, 1948.

Born in Hicaco, N.Y., Botton started his career as sales trainee with his present company on July 15, 1922, after graduation from Syracuse University cum laude with a bachelor of arts degree. He joined the company's personnel department at Syracuse, N.Y., in 1924, and three years later he was transferred to the office in Albany, N.Y. He remained in Albany for three years before being transferred to the company's headquarters.

He was a second lieutenant in an infantry regiment of the U.S. Army in the first World War and a lieutenant colonel, assigned to the Eighth Air Force, U.S. Army, during the second World War, serving most of the time in England and winning a recommendation for a Legion of Merit award. He is a member of Beta Theta Pi, Phi Delta Phi, American Society for Engineering Education, Columbia Club of New York, Sigma Theta Phi and Pi Delta Phi. He is an active member of the personnel committee of the American Management Association and the Eastern Personnel Officers Association. He lives in Wilton, Conn.

JOHN L. WEBB

John L. Webb, Jr. will represent the Community Glass Works at the Careers Conference, which will begin tomorrow.

Mr. Webb graduated from Havertford in 1941 with an engineering degree. In October, 1941, he was commissioned an Ensign in the U. S. Navy and was later assigned permanently to the U. S. Navy Proving Grounds at Dahlgren, Virginia, where he left the service as a L. Commander.

He joined the Community Glass Works in 1946 as Junior Heat Treat Engineer. Mr. Webb today is Senior Process Engineer of the Heat Treat Group at Community Glass Works.

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