**CHARLEY'S AUNT** IN FINAL STAGES OF REHEARSAL; TO BE PRESENTED DEC. 7, 8

by Mike Lewis

On December 7th and 8th, Cuse 'n' Curtin will present "Charley's Aunt," the first three acts of the play of the same name. This fast-paced comedy for many years a favorite of English audiences, has been reworked for the modern American stage by Mr. Alfred Groh, director of Cuse 'n' Curtin. Much of the dialogue has been rewritten and new material has been written by Howard Ennis. In keeping with the "Americanization" of the play, the three leading characters have been changed from three upper-class English students to three typical young Americans who are studying at Oxford University. The main character in the new version is the butler, played by Dale Wormald.

This production will be staged at the new Gymnasium on South Street. Rehearsals will begin at 10:30 a.m. Mr. Groh will be at the front of the Gym and a system of overhead "mikes" will be arranged for the occasion. Mr. Groh is quite pleased with this new arrangement and predicts that in the future all major Cuse 'n' Curtin Library plays may be held in the Gym.

Although students will be admitted free as usual (by showing their student activity passes) there will be a charge of 50c for all other school students and 80c for all other guests. The nightly charge is of nearly 1000 for the performance. He pointed out that Cuse 'n' Curtin audience have been increasing steadily through the years and that he believes that they will continue to grow in the future.

Another factor which points to a successful production is the fact that the two performances are the decision of the Josiah Willard Gibbs Field Hockey Club to attend in a body and to push the sale of tickets. The Josiah Willard Gibbs Field Hockey Club has joined forces with the Cuse 'n' Curtin for its kindred spirit and they both are in on their Christmas Pageant which will be held on December 19th.

The cast includes: Howard Ennis, in his first starring role, Sam Molin, Peter Morgan, who played in last year's "Golden Boy," Dale Wormald, Ray Caye, Norman Cross, Bert Stein, Nancy Rauch, Nancy Lewis, Marita Sheridan, Rosemary Turriani, Helen Brown, and as usual, the men of Cuse 'n' Curtin history, the Wilkes College Band.

The first performance (on Thursday, December 7) will begin at 7:30 and the third benefit of high school students.

**Modern Art at Library**

During the past few weeks in the library the staff has been putting together an exhibit of many modern artists. Most of the students do not understand these works, as in the case of the works by Picasso. The library staff put up his works, and it was not until some time later that brilliant moments like the charming discovery that picture had been placed in the library.

**NEWS BRIEF**

In a recent release from the National Poetry Association, Dale Wormald's poem "Ringenk in Schloss" has been chosen as one of the choices of the association to be included in its Annual Anthology of College Poetry.

The Anthology is a compilation of the finest poetry written by College men and women of America, representing every section of the country. Selections were made from thousands of poems submitted.

Dale has had various pieces of poetry published in the past. He broadcasts in New York, and all sorts of poems which were published by national magazines.

**Debate Team Splits Up for Week-End; "A" Team Goes To Hofstra. "B" Team To Philly**

Debate's top team is splitting up this weekend to cover two debates in the same day. Tomorrow, the "A" team will represent Wilkes in the Long Island Regional Tournament for "Rhode Island," while the "B" team will be at Hofstra, where "a novice" tournament will be held.

The topic of this year's debate is "Resolved, that the non-communist nations of the world form a new international organization." The debate will be held at Hofstra, includes Tom Morgan and Fred Davis, who will take the negative stand on the issue, and Julian Goldstein and Ann Belle Perry, who will assume the affirmative stand. The debate team will be on its own during the weekend and will prepare for the tournament, since Dr. Kruger has decided not to accompany the Jayvee team.

Last year, the varsity team, consisting of Betty Fox, Fred Farrar, Fred Davis, and Tom Morgan, debated in the "B" tournament, will be at Hofstra. The debate will be held at Hofstra, includes Tom Morgan and Fred Davis, who will take the negative stand on the issue, and Julian Goldstein and Ann Belle Perry, who will assume the affirmative stand. The debate team will be on its own during the weekend and will prepare for the tournament, since Dr. Kruger has decided not to accompany the Jayvee team.

The special features of tomorrow's debate is the "Rhode Island" and "B" tournaments, and it will be the first time that Wilkes has competed in these events.

George Elias and Diana Campus of the Entertainment Committee will assist with arrangements for the evening. Grace Ruffin and Ken Schendel of the Arrangements Committee will help with decorations and entertainment.

**SOPH-FROSTY JAUNT TO START AT 8:30; MUSIC BY FINLEY, LAUGHS BY ENNIS**

by Dave Whitmer

The square dancing, modern dancing, and entertainment of the Soph-Frosty Jaunt tomorrow evening at 6:30 in the gym will be led by Paul Banks. The opening act will be "The Fifties" with a musical number, "Skinny" Ennis. Highlights of the entertainment will be the skits, the special music, and the refreshments.

There'll be stacks of whoopie, don'lin', and toots, along with three piles of hoop-dee-doo; so wear your rainbow-striped space suits, roll up your sleeves and let loose. And never neglect to bring your school dance dollars. "Take your twelve-shooter -- don't be a Johnny-come-lately."

Come stage-drag, mess or dress. Sam Meline suggests you "be yourself or someone else, as the case may be."

The special features of tomorrow's Jaunt are the "stale bread" sale, as contents, several skits in competition, door prizes, special music, and refreshments. The "ring for calling" contest, decoration of the gym, and the "grand finale" will also be part of the entertainment.

For those who do not know what a "Jaunt" is, we render the information that the Soph-Frosty Jaunt is the same as a Jolly-Job, only moreso. A Frosty? It's an Epid. If you don't come, you'll miss something you should've hit.

This weekend night is co-sponsored by the sophomore and freshman classes, being one of the few examples of new entertainment arranged for that purpose.

George Elias and Diana Campus of the Entertainment Committee will assist with arrangements for the evening. Grace Ruffin and Ken Schendel of the Arrangements Committee will help with decorations and entertainment.

**COFFEE HOUR COMING**

Mrs. John Riley, Coffee Hour chairman, has announced that a Coffee Hour will be held by the Wilkes Faculty Women will be held in the college gym on Thursday, December 1, from 3:00 to 5:00 P.M. Mrs. John Riley will preside. Mrs. Edwin Crozy will host, Hostesses will be Mrs. Weltan Farrar, Mrs. Ethel Lewis, Mrs. Marita Ware, and Mrs. Robert Morgan.

**EDWARD J. DONOHUE, PULITZER WINNER, TO SPEAK AT NEXT LITERARY MEETING**

The Literary Society announced this week that their next meeting on Thursday, December 7, will feature the Pulitzer citation winner, Edward J. Donohue. The meeting will take place at Chase Hall (Girls’ Lounge) at 8 P.M. Mr. Donohue, Faculty advisor to the group, has announced that Mr. Foxlow will be the faculty guest at the meeting.

Richard Rotkowski will be chairman for the month of this group which does not have a faculty advisor. Officers of the group is to include a reading by Tony Andromedas.

The featured speaker, Edward Donohue, is currently City Editor of the New York Tribune, a position he has held since 1947. He has been doing newspaper work for about 35 years, having been in the Wilkes-Barre TIMES - LEADERSHIP since 1918. In 1918, he was Donohue's first job was that of a general assignments reporter that he won a 1934 Pulitzer citation. This year, he was assigned to do stories about school board shenanigans.

In 1940, he moved to the Scranton TIMES. Two years later, he was awarded the Nieman Foundation for magazine writing. In 1948, Edward J. Donohue was instrumental in helping the TIMES gain the award.

**NOTICE**

Notice to all prospective accountants! The American Institute of Accountants Examination will be administered on Saturday, January 3, 1950, at 9 a.m. in the Wilkes Auditorium.

**Wilkes Bro. Dine Down At Gym Tomorrow Night**
The housing problem on the campus (as well as throughout the country) seems to be growing constantly worse. Each day campus housing space is becoming more and more crowded. For instance, last night when I was about to pull up my girl, I opened the door of the phone booth and eight dorm students fell out.

Just a few minutes ago, when I sat down to begin my current BEACON assignments, I opened a copy of the new BEACON PRE-Med student stuck his head out and said, "Look, Horatio, that's the corner". I turned around and there was the building where, according to the students’ Housing Administration in my case (supposedly a Plymouth). That is, I use the bugle to play on it and now it even backfires with an English accent.

I recalled hearing in one of my Economics lectures about a prominent local expert on the problem of the famous Horatio Dinglewit Crapsaddle, Esquire (he reads it). Horatio is remembered to the full of music in which he was active before the last war. In fact, he had the honor of performing before the President of the United States was elected.

The reason for Horatio’s decision to study was the fact that he was born in a family of musicians. His mother played in the picture of his life, the saxophone, his sister played the harp and his father played the piano. In fact, he had a violin in his hair so often the piano player couldn’t tell which violin it was.

It wasn’t very long until the neighbors were beginning to study the musical talents. (He would tell the fellow students about his latest and drawn blind.) At last, this struggling young artist couldn’t afford to buy any of Horatio’s books. He had his violin in the back of his hair and could tell when he could. Fortunately, the instructor, inadvertently, was the well-known Hypochilius Burrofiddle Tippledgill-Jones, a graduate of the Plymouth Choral- ropractor Academy. How much, he had to play. Horatio was not the only one who knew some very beautiful violin pieces but preferred to play the harmonica - he couldn’t. Luckily, Horatio’s ambition to become a conductor materialized. Yes, at last he became a conductor on the Black Diamond Musical. But later he was married. And

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Just a few minutes ago, when I sat down to begin my current assignments, I opened a copy of the new BEACON PRE-Med student stuck his head out and said, "Look, Horatio, that's the corner". I turned around and there was the building, the corner of the Terme Housing Foundation, where he was the prominent voice as an expert on solving housing problems. Horatio was at his hotel, I rang the bell for the elevator. After I had pressed the button for the twenty-sixth time the ele- vator doors opened and the operator asked, "What number ring for me?"

"No!" I replied bluntly. "I was tailoring, I thought you were dead!"

Entering Horatio's room, I proceeded to inform him of some shocking news.

"Mr. Crapsaddle, I began. "I just saw a Wilkes chem student murder his daughter."

"Did he succeed?" asked Horatio.

"No."

"Then it wasn't my daughter." I quizzed, indicating a small pile of powdery substance.

"Your my mother-in-law’s ashes," he answered softly.

"Oh, so the poor soul has passed on,?"

"No,? he snapped. "She's just too busy to look for an ash tray."

"Will you pardon my asking, Mr. Crapsaddle, just what is your relation to the housing administration?"

"Every dollar at work.

"That sounds like a rather small number to me!"

"Are you kidding? I don't even get enough to eat!"

"What do you think that?"

"My fingers have stopped working!"

"Well, tell me, Mr. Crapsaddle, what do you think of the present housing problem? Do you think there is any solution to it?"

"Yes, I do. Except before a person lays the cash on the builder’s desk, he should ask himself the Ten-Question Test."

"And what’s that?"

"Well, he should ask himself: 1. Can I and my wife stand comfortably in the living room, both at the same time and with the windows to the shoulders? 2. Could I check the water pipes? Are they connected to something else heretofore unknown to either of us? 3. Will I be able to make the real-estate agent remove the handcuffs to under his eyes? 4. Can I find a home again after leaving? 5. Do I have children, if I have any objection to sleeping vertically? 6. Have I found the most prominent of the seven categories I am about to mention? Did I eat it? 7. Did I get the ground? What do I know about swamps? Does rain water in the face interfere with my cuticles? 9. What will be my reaction to whatever I will have to?"

"10. Do I really want this house? Do I really want to live in it? Am I allergic to sleeping in a railroad car?"

"10. How have I bought the house, how can I get rid of it?"

Letters To The Editor -

Mr. Tom Robbins, Editor: BEACON

Wilkes-Barre, Pa.

Dear Sir:

I read in your editorial [Entitled—] that you had no last week in THE BEACON. In it you mentioned the fact that at the Univer- sity the present annual budget ex- ceeds $3,894.04 and the yearly book only $1,169.28. You said you were in favor of their system of budgeting. Well, Mr. Editor, it is my contention that if all the funds that are spent up to this point are less than $1,200 that publication must be stopped. Do you still see the little eight-school slip catalogue printed on Klein- en. The above mentioned $140 would (of course) account for a few thousand dollars to the school, and, contain therein the accoun- tants' minutes of twelve pages! The only method by which they could publish a book on large as our past issues would have been to raise the students’ dues. Would you be willing to deep an en- gaged payment of tuition into our hot little hands?

Although I understand your de- sire to see the AMNICOLA’s reduction and the BEACON’S budget in- creased, we should weigh the values of these two publications which are paid for by the students of Wilkes College.

The BEACON prints news, items of current interest, and the AMNICOLA does not print this type of material. Its pur- pose is to put down paper pictures of people and activities which will act as a reminder of past friendships and hardships each time its owner opens it.

The BEACON is printed on a cheap grade of paper, because it is not ex- pected that it will be read often or pre- served. The reason for this is that no one is interested in yesterday’s news today. The AMNICOLA is printed on the best grade of paper, but it is not read because it is not inserted in the student’s drawers and school. It is a heavy, durable cover because it is read for a long time and the student’s name in college and long after his undergraduate days are gone.

Have you ever known that I believe the Student Council has slightly given the AMNICOLA a slightly larger allotment than the BEACON.

Our two publications have always worked hand-in-hand as the past. We should strive to obtain an increas- es of funds, but, considering the size of the cross pens in an attempt to obtain a few more dollars for our respective co- ntables and their members. I think the cover.

Love and kisses,

John Guerra,
Editor of THE AMNICOLA

Wilkes College

P.S. We should make some more money.

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A United Artists comedy

Fowler, Dick & Walker

The Boston Store
WILKES ALUMNUS INTERVIEWS STAGE STARS AS SPECIAL FEATURE FOR THE BEACON

By W. THOMAS LITTLETON

(Washington, D. C. November 18)

Last night I had the pleasure of meeting one of the most sensible and down-to-earth young actors I have ever known. We met in front of Old O' Donnell's Sea Grill at exactly 5:30. Believe it or not he was the first actor I have ever known to arrive not only on time—but ahead of time. He greeted me with a friendly smile, a warm handshake, and a kind word, "I'm hungry—let's eat!"

The actor's name is Peter Conlow and he is one of the feature dancers (in fact—I would say—the feature dancer) in LENNOX AN EAR at a musical show that has just completed 12 weeks on Broadway and about six months on tour. I tried to interview Mr. Conlow because I wandered what advice a man, who can project so much to his audience through the medium of dance, would give to others who might want to enter his profession. It wasn't difficult at all to get an interview with either. He simply wrote back saying, "Yes, I can spare some time for an interview...you can find me anywhere but "at"...not at gun, dear colleague—questioner."

In answer to the personal questions put to him, he said, "I am 22 years of age, not married, and has studied with Frances C. Conlow. I class all types of sports as my hobby: chiefly, baseball, football, and basketball. No one else in my family has ever had a theatrical career, but my dad operates a well known dancing school in Philadelphia. I hold from Hamilton, Pennsylvania—a little town about two miles from Willow Grove. I report in your last issue that Mr. Conlow said tender takes his fist out of his mouth, "No, Mr. Littleton. I DO NOT use or see a star on my coat. I discovered that it was my own/font/tast not my list in my mouth."

I asked Pete about his post graduation experience in the theatre. He said he did not leave the stage after his professional debut four years ago in the chorus line of SONG OF NORWAY, followed that with the well known CHIEF COMMISSIONER. And finally became a feature dancer in LENNOX AN EAR. That's pretty much stepping in his profession. About the funny, "Well," he said, "I'm going back to New York, continue my studies, and then try for what I can get."

When he says "continues his studies" he isn't kiddin' either. In his young life he has studied extensively under his father's direction. As a starlet and Modern Dancing under Rangers Holm; plus having taken several courses in singing, acting, and Dance Interpretation at the American National Theatre in Chicago. Remember the old question: "Which dancing is the most important—the story or the music?" When I asked him this, Mr. C. replied, "DEEPLY INTERESTING. After a few performances you know your music, best and rhythm. A singer tells a story when dancing; a dancer tells a story when dancing, and in order to project proper facial expressions and feeling for the dance it is the utmost importance to concentrate on the story."

"Of course," he added hastily, "You must never forget the music, but concentrate primarily on the story."

From the very first I decided that Mr. C. was a genuine person. I feel there can't be more honest; unassuming, and direct than this. Mr. Conlow success made me feel that he could possibly and excellently "cuss and curse" the attributes which he believed a performer SHOULD or SHOULD NOT possess.

"Always be sincere. Never regard your audience as being anything but 'real.' Live your part constantly on the stage. Here, it possible, a contemptuous personality, Make your audience not only feel but believe that they are part of you—and, know yourselves that your are part of them. And for your sake, don't be taken up with your own self. Remember, you are so much above your audience than that you are more humble, polite, friendly, this above all Never display cant or superciliousness."

Time "matched out", or, "knew by heart", and was getting late: so... knowing that Pete had to get back to the theatre for another performance. I decided I had better and the interview as soon as possible. So... I popped that debatable question, "What do you think of the old adage, 'The show, that's Go On!"? His answer was much different than I expected.

"The example has been seen. Each time a star is unable to 'go on,' and the audience should go home, go on. What do you think of the old adage, 'The show, that's Go On?'" His answer was much different than I expected.

"The example has been seen. Each time a star is unable to 'go on,' and the audience should go home, go on. What do you think of the old adage, 'The show, that's Go On?'" He is of this opinion: "The show, that's Go On!"

And this is the last one. Mr. Conlow said, "What advice would you give a person who wants to go on the stage?"

"The name's Pete," said, and my answer is the: "Theatre is a real art of much rough road and it is a very tough job. Every person who has any real ability must take it seriously and sincerely. You will go through a lot of depres-
tions and, because of this other having completed your first early study you must be able to evaluate yourself simply and honestly. Why? Well, what are my capabilities? Am I good enough to reach the top? Am I with my writings, or good or better than others who have had the same training?" He is of this opinion: "You have answered these honestly you can decide. You must live within your means. Life in the theatre is no less than a practical. Don't be ashamed and in the theatre, incommodation for people in general, doesn't put you at the top. There is always this to remember: 'You've got to live with your means."

This interview I really enjoyed, and what's more important, Pete seemed to like it. He's a swell guy, with a lot of spirit, and is very receptive. As a dear old soul in the solidly built completion of the "Friday Dancing Class" (inaugurated she obviously enjoyed) commented, "Wanna's wonderful. You know, it applies to me that kind's hot!" He's been observed occasionally instead of spolved!

"HERE'S MY SENTENCES TRIVALLY.

LETTERMAN FORMAL, FIRST "BIG" DANCE OF YEAR, TO BE HELD FRIDAY, DECEMBER 15, IN THE GYM

It's about that time of the year again. No, not just Christmas, but something that annually supercedes it and proves for the festivity of that joyous season. For what would Christmas be without its herald, namely, the Letterman's Annual Christmas Formal? Is there a better way to begin the holidays?

Tentative plans for this 'red light' day on the Letterman's social calendar were formulated at a recent meeting of the Letterman's Club. The affair is to be held on Saturday, December 15, at the Wilkes College Gymnasium.Have you seen the new gymnasium? Isn't it a tremendous bit of architecture? In, a show, you have the star billing—or wear a walk-on—the audience expects YOU to play the star role of the walk-ons. They do not want the under-
citted or unappreciated performance of an understudy.

I, one of the least-known performers in the field. I have watched the first runs on the ladder and am trying very hard to get up there. A question like that is for 'lesser-knowns' to answer. I can only say this: I would try to do the best I could to do the best in the circumstances and the number of people concerned. I would decide whether or not to GO ON.

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DANCING STAR OF "LENNOX AN EAR"

Nick Helmsman, Executive Committee member; Dick Scripp, Secretary; Olle Thomas. President; George McMahan, Vice-President; Don Blankenship, Treasurer.

Letterman Formal, First "Big" Dance of Year, To Be Held Friday, December 15, In The Gym

MEN AT THE HELM IN THE LETTERMAN'S CLUB

WILKES HOMECOMING SUCCESSFUL AFFAIR

The one of the most successful Wilkes Homecomings was terminated on Saturday, November 18, by the presentation of the Homecom-
ing trophy. Don Honeywell, president of the Wilkes alumni, Tom Moran and Mary Stiva, formed a committee which selected the most attractive building decoration on campus. The award was presented to Bob Eilts, president of the Eco-
nomis Club, for the work, which was done on Pickering Hall. The members of the club who did the actual decorating were presented to the student body.

The 1960 Wilkes Homecoming was one of the most successful to be held in recent years. More than 100 alumni attended the Homecoming Dinner Dance, and it is esti-
imated that more than 400 attended the annual Wilkes-Kings' football game, which took place the next day. The football game was an outstanding success, and many of the alumni were particularly excited about the game.

The Homecoming was a complete success when King's Col-
lege added the final decoration to the new Gymnasium. The student council of the neighboring college painted the traditional banner blue and gold and placed it in the lobby of the new gymnasium.

ONE MORE TIME TO FOLLOW THE COLONEL BASKETHEARTS!

ATTEND

The First Game

TO BE PLAYED IN THE GYM

WILKES vs. BLOOMSBURG

DECEMBER 6-TH

WILKES COLLEGE BEACON
“CAPITALISTS’ CAPERS” COMING SOON;
SPECIAL PAGEANT TO BE FEATURED

By CHUCK GLOMAN

Plans are now well under way for the forthcoming Economics Club dance—one of the high spots on the social calendar—the Capitalists’ Capers. Highlighting the December 9 affair will be a colorful and entertaining pageant, the contents of which can not yet be revealed.

The new gym is the scene of the coming shindig, with dance music supplied by a combo from Jack Melton’s Orchestra, one of the valley’s leading bands.

Tickets ($5 each) may be purchased in the bookstore, in the special cafeteria booth, or from any member of the Economics Club. The committee, under the able direction of Art Johnson, are still making extensive plans for the coming event, which they feel will be one of the year’s biggest affairs.

In order to make the dance a real all-campus affair, representatives from a number of campus organizations will participate in the special entertainment program. We can’t disclose any information about the featured pageant—all the committee CAN say is it’s going to be something that has never been done before. They guarantee you’ll enjoy it and remember it for a long time to come.

Taking part in the festivities will be Francis LeFaw, representing the Junior Class; Tom Yuchnovitz, Freshman Class; Jerry Smith, the Amicola; Horace Phillips, Education Department; Skinny Ennis, Cue ‘n’ Curtain; Dick Ribulov, Butler Dorm; Ben Luina, Weckerster Dorm; Ray Skorkowski, Sociology Club; Dave Whitney, Economics Club; and yours truly from The Beacon.

The event has everything in the way of a top-notch occasion, including soft and dreamy dance music combined with a pageant that’s packed with a thousand laughs.

ECONOMICS CLUB WINS DECORATION AWARD

General Chairman Art Johnson is assisted by the following Economics Club members:

Program committee: Bert Stein, Carl Sott, Bob Croucher, Jim Jones, Sanford Cohen, Jim Richardson, Sylvester Kuligowski, Don Law, Dave Whitney, Lou Kane, Bob Starr and Joe Howell.


Publicity: Bob Crocker, chairman; Frank Stoff, Eugene Manczty, Robert Eister, William Siglin, John Line and John Walker.

So, in order to be in on the fun, get yourself a date or just come stag one week from tomorrow night to the newest and most novel affair ever held at Wilkes—the Capitalists’ Capers!

THIS IS IT!
“The Capitalists’
Capers”
WILL BE HERE
December 9

A SCENE FROM THE CUE ‘N’ CURTAIN’S “CHARLEY’S AUNT”
SEASON NOT SO BAD AFTER ALL; COLONELS OVERPOWER KING'S, 14-12

The all-powerful, highly-favored, and rip-roaring Monarchs from King's College failed for the fifth successive year to trip Waltzes off to a number of people who made it a habit to try. They were thoroughly outplayed. The only people who were robbed were the Colonels themselves. The score should have been more than 14-12!

The Colonels "bought" for Coach Baltos' football team. We have had better football teams and better coaching in games, but Wilkes College has never had a "finer hour." We won in the first period of November 15, 1956. It was the right that college football finally met the Colonels' King's College and Wilkes College have won in every interest in collegiate football in the Football Capital of Northeastern Pennsylvania. With over 8,000 raised-sing-mad spectors at the

The Colonels whipped the Monarchs for the fifth straight time!

The Colonels started from the beginning. Monarch halfback Joe Lawlor spelled the pick-"The Colonels had a great run against King's. Twice he hobbled pass plays when the Kingsmen anhler-...ed him under. It isn't easy to haul in a pass when you know a bunch of busters are going to let you have it as soon as your immediate trip heave, but George never budged. The third time Mac stuck the ball in the pit of his stomach and went down underneath a mass of Monarch, but he held on. Now that he was a buster, how could the Monarchs get the ball from him? They tried to take anything they could. Shy and legal busters, the Monarchs were unable to bring him down. Joe Lawlor spelled the difference between victory and defeat for Wilkes.... In the last two quarters, and this is official, Rey Engler lost more then stopped behind the line. It doesn't matter. Nobody has been able to cock him down for too long. He is our only backfield man not to be an inch against that powerful Maryland State team. He is nice to face, but nobody can stop him.

When you see Al Nicholas play football, you are really entertained. Not only has Al talent for big plays, but he also has a lot of him in his make-up. In the game's little Al pulled off such that Barrymore staff that had the crowd rolling in the aisles with laughter—"the rides were full.

The act went like this: Al would carry the ball ten or so yards, tote him with his heels, his arms, his ears, and his eyebrows, and then some Monarch or other would drive him back, but that moment Kingsmen would appear from everywhere and build a tape over Al. Four Al would take a hearing, lopsided or flatly. Then they'd pull off and Al would again try to drive the Monarchs away from his goal, but again without much success. "I'm still living, Buddy, and I'll be back this way again, sucker!" It was really cute, and very entertaining.

The Colonels need to take the sentence which they brought about upon themselves by criminally predicting the outcome of the King's-Wilkes football game. Knowing that a football team can come bounce and that they are easy to spot, the Colonels definitely are not Linsman teamers. For the first time, the Monarchs will be King's. They are, of course, very sorry too. Doctor, but it "hain't so," F. X. Welch of the Colonels. "We have not been able to overtake King's this year. We lost to King's 12, Wilkes 7. And don't say we didn't try. Where you are hiding, F. X.?"

Bill Phillips; "I look for the passing offense of King's to spell the difference in the game. If we can outpass them, we will win a good running start.... Norns Cross came up with a foot in the last quarter, but have no theory—just dropped a bundle of cancelled parking tickets on our opponents across the field. We have two games left, and we've got the Gaels in against the Monarchs, as quoted in The Crown, "King's would be the aggressor in this game."
NEW POLICY BEGIN WITH HIGH FINANCE  

Naperville, Ill., (I.P.)—Organization is the keynote of Student Finance at North Central College this year. The Finance Board, composed of three faculty members and six students, has adopted a new policy of knowing who has the money and what is being done with it to replace the "guess" system of past years.

Some of the proposals of the Finance Board, which have never been offered on campus before, include the following: 1. To keep an accurate set of books, entering transactions as they are made; 2. To be responsible for collecting and depositing all cash, checks, money orders in each Student activities account; 3. To be responsible for submitting a formal and accurate statement of affairs, including a profit and loss statement at the end of the year; 4. To assist in the preparation of the budget for the next fiscal year; 5. To make any financial commitments except by express authorization of his governing body of control.

CHORAL CLUB NEWS  

By JOE FACE  

A special Christmas program will be presented by the Choral Club on Tuesday, December 19, at 8:30 p.m., in the new gym. Students are urged to bring their friends, and members of the public are also cordially invited to attend. Faculty for the occasion will be: sopranos, Mr. and Mrs. Charles Henderson, Miss Thomas; altos, baritone, Jacob Westland, bass, A. W. Surplus; Dean Ralston and Raymond Cava will deliver Christmas readings.

Professor Cobley has announced that a rendition of Joseph Clock's "The Whe Make Flesk", will be presented by the Choral Club at the fore-mentioned time and place, and also on Christmas Eve in the Presbyterian Church, corner of Butler street and Wyoming Avenue in Kingston, on Thursday evening, December 14 at 8 p.m.

Our many thanks go to Schall Brothers, music concern on South Main Street, who are going to in- clude the Baldwin Electronic Organ, especially for the program. Mr. Charles Henderson, organist for the First Presbyterian Church of Kingston, will be at the Console. In addition to the Choral Club program, the traditional Christmas Carol festivity will be by the assem bly. So if you upper classes enjoy sing- ing Christmas Carols, won't you please come to assembly on Tuesday, December 19? All of your friends will be there.

LO AND BEHOLD THE POOR FRESHMAN'S MIND COMPARED TO DISORGANIZED SHOP  

Philadelphia, Pa., (I.P.)—Comparing the mind of the typical freshman "to a completely disorganized machine shop in which all tools, large and small are thrown in a conglomerate heap in the middle of the floor," Robert C. Discek of the Drevel Institute of Technology emphasized the need for teaching young people how to study.

"The critical weakness of engi- neering college freshmen is their inability to organize, master and retain any considerable body of knowledge. Passing quizzes and ex aminations becomes a pure game of chance, whereas it ought to be a certainty within the broad range of passing grades," Dean Discek says.

"The fundamental technique of studying is to organize the ma terials to be mastered as clearly and definitely as tools are organized in a well-organized machine shop. This technique can be taught and it can be acquired."

"To learn to study," he continued, "a young person must realize that reading is not studying, under standing is not mastery; and to learn to organize, and thus to re tain by association a constantly in- creasing body of fundamental professional information."

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