CUE N' CURTAIN'S PROGRAM OF ONE-ACTS TO BE CONTINUED TONIGHT ON CHASE STAGE "THE POT BOILER" IS FEATURED PRESENTATION

By CHUCK GLOMAN

The Cue 'n' Curtain Club will present a program of one-act plays tonight at 8:15 in Chase Theatre. All students and their guests are invited. There will be no admission charge and no programs will be given.

ART EXHIBIT TO BE HELD ON CAMPUS THROUGH COURTESY OF STANDARD OIL

An outstanding collection of paintings, water colors and drawings which record the development of the oil industry will be exhibited through the courtesy of Standard Oil Company at Pickering Hall on Wilkes College campus from December 5 through December 26.

The original "DIP" was commissioned as an art and educational project. Portraying the fascinating history of the oil industry, the collection documents the production, refining and transportation of petroleum from the earth to the marketplace through the ages. The artists were given complete freedom to interpret their individual assignments and the results vary from humorous, factual, symbolic works to whimsical art with patriotic overtones. The collection documents the dramatic and ideological changes of the 20th century, affording an opportunity for students to view an era's history in a different light.

Following oil through its conversion to finished products were Thomas Benton, among whose paintings is one huge canvas which depicts the early days of the oil industry and the Panama Canal. Also shown was "The Molk's Mill," a painting by Louis B. Mandel, who produced dramatic effects in his works. The collection was well received by the students and they were encouraged to view it as often as possible before its conclusion.

LITERARY GROUP TO MEET TUESDAY

The following will be announced Tuesday, November 29, at the weekly meeting of the Literary Group in the Science Lecture Hall on the topic of the development of the American novel in the early 20th century. The meeting will be held at 7 p.m.

The American novel, as a literary form, is relatively new. The novel as we know it today is the outgrowth of the 18th century English novel and the realistic 19th century French novel. The American novel, however, is a literary form that has been developed by Americans for American audiences.

The presentation will be given by Dr. John M. Leverett, a noted literary critic and professor of English at the University of Pennsylvania. The presentation will cover the development of the American novel from its beginnings in the 18th century to the present day. The presentation will also include a discussion of the major American novelists and their works.

Partridge, Harker Chosen as Advisors by Senior Class

At the second senior class meeting of the current semester which was held in the Girls' Lounge on Wilkes College campus, Mr. Partridge and Miss Harker were chosen as senior class advisors as determined by a secret ballot. The ballot revealed that just about all of the candidates were extremely popular and the successful candidates just barely edged out the others.

Before any business could be conducted, however, it became necessary to establish a figure which would constitute a quorum. Since an average number of thirty students attend the two meetings, a quorum was established by the amount of $15.00.

Assessment Established

One of the most important items on the agenda for the evening was the determination of the assessment amount. A statement of approximate expenses established in graduation year and a report on the need for a fund forPhi Mu Alphi. Mr. Partridge and Miss Harker stated that the "original plan was for a $5 assessment to be levied on each student, but after careful consideration of the financial situation, it was decided that $5 was not adequate and that the assessment should be increased to $15.00 per student"

Class Rings Discussed

Mr. A. Nolan, Balfour ring representative, presented all necessary requirements for selecting the rings. The rings were shown to be of white and yellow gold and of different shapes, with each student choosing the one that he desired. The rings were also shown to be engraved with the student's name and class year.

Final words were spoken by Mr. Partridge, who stated that the students should be proud of their new class rings and that they should be worn with pride.

Class Rings are being ordered and will be assembled within the next few weeks, and will be distributed to the students upon completion. The students are encouraged to wear their class rings with pride, as they serve as a symbol of their membership in the Wilkes College Class of 1950.
YOU CAN HELP WILKES GROW

Upon you, a student at Wilkes College, depends the future success of this institution. For sixteen years intelligent minds and cooperative citizens, who realized the need for an institution of higher learning in Wyoming Valley, worked constantly to make Wilkes College a reality.

Now, the time has come for its alumni and present students to help with the burden. You, as a student at Wilkes College, are an ambassador. To you falls the task of making this institution greater, not necessarily in size, but in prestige and tradition.

After you leave Wilkes College, many times you will be called upon to help by supporting various campaigns and attending various activities. This is your assignment for the future.

At present, you, as a student, can still do a great deal to improve the eyes of others the college of your choice.

Here are six suggestions, which, if carried out even in part, will serve as your present contribution to the building of a greater Wilkes College.

1. If you like Wilkes, say so, not just to each other, but to relatives, friends at home and the public in general.

2. Go out of your way to be friendly to visitors on our campus. This is exceedingly important on days when impressive high school senior guests are our hosts.

3. Let your high school principal and teachers know how you are faring in college life. They are interested in you—and their good will toward Wilkes means much.

4. Keep in touch with high school friends. Urge them to attend college, and if practicable, Wilkes College.

5. Turn in news about yourself to the Public Relations Department Office. Names make news. And news makes a name for Wilkes College.

6. Conduct yourself on and off the campus in a manner befitting your position. Important as your works in building good will, it is proverbial that your actions are even more important.

DR. NEUREITER DISCLOSES

(continued from page 1) called America as a land of outstanding social ideals rather than a land of material achievements. This true meaning of America given in a speech by Woodrow Wilson.

In 1930, he entered the United States as an immigrant. He obtained citizenship in 1932. Neureiter said he learned English from the classics of Shakespeare and Webster. This

The following experience. When Dr. Neureiter first came to the United States, he walked into a restaurant; the waitress came over to him and bowed graciously, saying, "Ma'am, I better take your message in the office." Neureiter explained that the American spirit of liberty, tolerance, justice and equality stated the speaker.

At this time he is a member of the State Teachers College faculty in Geneva, New York; a member of the American Chemical Society and the Rotary International.

WILKES COLLEGE BULLETIN

VANCE MACRI

Editor-in-Chief

CHEST OCMICHINSKI

Editor

GERTRUDE WILLIAMS

Business Manager

MARGARET ATEN

Circulation Manager

News Staff


Sports Staff

Ed Trubisky, Paul Bees, Joe Griez

Photographers

Don Fulmer, Art Bloom, Bob Crocker

A paper published weekly by and for the students of Wilkes College.

PHONE 4-4551 EXT. 29

Member

Intercollegiate Press

ATTENTION!

Orders for Theta Delta Rho pins are being taken by Miss Gittins in the bookstore.

Dr. Bastress Attends Chemical Exposition

The 22nd Exposition of Chemical Societies, in New York City, this week, has been an outstanding one with not one student from our college in attendance.

Dr. Bastress, head of the Chemistry Department, attended the exposition on Tuesday, November 29.

This year, the exhibition has given an apparatus that tells the percent of alcohol in the breath of a drinker. The determination was started by having the subject breathe into the apparatus. The machine does the rest, turning out the answer in a short time.

Synthetic soap suds can be built up by a product known briefly as "Rube Goldberg". One teaspoon of this powder produces a two foot column of suds, lasting for ten hours. With suitable modification, this surface active agent can be used to clean clothing from a locomotive to babies diapers.

The scientific devices equipment makers presented a beautiful array of fancy distillation, condensation, and vacuum equipment. This is a general view of the exhibits.

The Charles Pfizer and Company booth added to a large sample of the organic and inorganic compounds made by it, some various antibodies and vitamins.

The General Company stressed the interaction between business in general, the chemical industry, and the final products, made for the ultimate consumer.

Consumer equipment such as Geiger counters was much in evidence. They are used for radio activity was shown in the new G. E. Highness measuring the radioactivity of a sample and measured between the radioactive source and a meter. The calibrated meter pick up a change in the radio activity caused by vibrations in the thickness of the material and thus records the actual radioactivity.

The show opens before noon, but tickets are jammed with visitors. Undoubtedly, much valuable information is exchanged at a function of this type. While there is no charge for admission, a publicity has been made to sign a card indicating his business affiliation. The business cards are developed from chemicals or talking with the man responsible can be seen without a host of catalogue collectors interfering.

The American Chemical Society has one booth devoted to its publication. It has a small exhibit showing newly released industrial films continuously.

DEBATING SOCIETY PROGRAM

WELL RECEIVED BY ROTARY

By SOMATRE GROMILSKI

Last Tuesday, four members of the Wilkes College Debating Society were guests at the weekly luncheon meeting of the Rotary Club in the Crystal Ballroom of the Hotel Sterling.

Under the guidance of Dr. Arthur Krueger, Julian Goldstein, Janet Groat, and Robert Smith, held a discussion in which they tried to answer the question, "Are Our American Schools Preparing Their Students for Adult Life?"

Pan Krummell, acting as moderator, introduced the subject by stating that the American school system could prevent tragedies in adult life such as divorces, insanity, and unemployment.

Julian Goldstein, the first speaker, pointed out that the schools of today fail to meet the students needs. Furthermore, according to Goldstein, the schools fail to provide the practical courses and vocational guidance and counseling necessary to meet students' future problems. He suggested that senior students be permitted to work in order to gain experience for the difficult adjustment to post-school life.

Geadhart Takes Psychological View

Janet Groat, a junior at Wilkes, followed with a psychological view of the topic. She pointed out that Federal Security Agency's studies named boredom and frustration as the two greatest reasons why "6 out of every 100 high school students leave school before graduation". She stressed the need for trained psychiatrists with which the children could discuss their problems and recommend a curriculum wherein

THE BOSTON STORE Men's Shop

has everything for the college man's needs... from ties to suits.

FOWLER, DICK AND WALKER

Tiger Night to Uncork MU Spirit

With it, there is a slight feeling of envy you.

"Today's citizens should demand a better education, for the citizens of tomorrow. It is everyone's problem. A chain reaction should be started for better education."

Knowing that students themselves are seeking the answers to such problems gives the community more incentive to aid the solution. Dr. Neureiter, the speaker, recommended the students of Wilkes on their serious minds and their level of electricity. After hearing the four debaters, he remarked to the students, "You have such superior students with which to work."
**THE Beacon Lights of Sport**

GEORGE BRODY, Sports Editor

For the next two months the page will be taken up by the only truly American game—basketball.

Basketball is the brainchild of our Dr. James Naismith, in 1891. In search of an active game to fill the winter months, and to occupy the grown-up boys and girls of our Wilkes-Barre, he worked out a plan and gave it a name.

At that time in was really basketball. Two baskets were placed at either end of a gym floor. The idea was to get a ball down the floor and drop it into one of the baskets before the opposition could prevent it. Somehow like our "kill 'em quick" of today.

But as long as it was an American, it must go through a process of evolution, and it must be speeded up. It was.

The baskets evolved into hoops with an attached net, taken off the floor, and placed eleven feet high on backboards. Then backboards were added. A court was set up, rules became standardized, and basketball moved into schools, colleges, highways, airports, and metropolitan parks.

Changes were still coming. Just a few years ago a player could score 40 points in a game. Today, one of our players will have to work hard to score the baskets before his opponent. Two sports are now playing a key role in our gymnasium.

A search of records shows that the basketball program in our school is astronomical. You can buy such an annual program, the Leukemia Fund, and a portion of the proceeds will go to help the victims of this dread disease, or if you prefer, you may send in a dollar to help the infant and maternal health fund of the Woman's Christian Temperance Union.

Then, just as the home-run changed Baseball, and the forward pass changed Foot Ball, someone threw out the center jump, and we are now witnessing the birth of a new team, a basketball team, with an off day if it doesn't rack up a hundred points per game.

The game, however, was strictly a school game, and as such was played at home in a cozy little gymnasium. Along came a fellow named Ned Tish, who had enough money to rent Madison Square Garden and set up a portable floor.

The game came out of the cozy corner gymnasium, and onto the playing field, and onto the newspapers, and basketball rose to the top of all sports in attendance.

Men like Claros, the game, Liddle, Whitey, and others brought a new era. Back in the days when we had Whitey, and Belgium Alberton brought Wilkes College.

But, the students of Wilkes College, so far as basketball is concerned, haven't gone big time. It won't go for a long time. It is going to take time to find a nice cozy gym in Wilkes-Barre where you can take your best girl, and cheer your team to victory.

It remains unfortunate, however, that Wilkes still does not have a gym. The building is in the formative stage, and from all indications, it is going to be a structure that will make the College proud. Until then, the women of Wilkes have your encouragement.

You may be interested in the fact that Wilkes still has never beaten the Leukemia Fund team, and that the girls have already a worthy goal to work for.

**Prediction Number One by the Starting Eight**

Orchids to the women of Wilkes: This week's coffee hour is held in the Orchestra and girls' offices. We heartily join in expressing these men who luckily do serve the best school can give them.

What about women's sports? Certainly, with the number of girls in attendance at Wilkes, there can be no excusing the lack of all-women's teams. They won't want for opponents, either. A girls' basketball game before the football and track season is theиться of the attendance. I know, I'm human, too.

**STRIKES AND SPARES**

By JOE GRIEBS

Last Tuesday night fate stepped up again, as far as the Wheels are concerned, when they met the lowly (?) Pre-med team who turned out to be the heaviest since the Chicago fire. This is mentioned not to knock the Pre-Meds, because they knocked everything down in sight, but only to show that every team has its good nights when they play that hard.

When the time approached to start the pins flying, the Pre-Meds had only two bowls in the Eagles to roll, and as it turned out the Wheels should have left, but they didn't and waited until Jean Ryan, their third baseman, stopped the Pre-Med's last game. The Wheels lost the first game, but the next two — they should have.

Take a gander at some of these scoring girls. Whose Jean and Teth Garner in our bowling? garlic lamps. Schubert's trousers, Tepa-Tepa-192-192 for a 740 and 742 series. These scores were good for the Pre-Med girls, and shows the girls next year and with them goes a firm pat on the back from this writer and aimgage to wait until next time.

**TENTH FRAME**

Tony Stefanoff of the IRC can also remind you that last week seemed to be the week for teams to garner their first points of the season. This week he ought to have been hard hit as the Wheels, lost one of their Dorm team who had one hot series.

Tony tells me that the International News are concerned with political problems, and that there is no room for the Pre-Meds, because they knocked everything down in sight, but only to show that every team has its good nights when they play that hard.

When the time approached to start the pins flying, the Pre-Meds had only two bowls in the Eagles to roll, and as it turned out the Wheels should have left, but they didn't and waited until Jean Ryan, their third baseman, stopped the Pre-Med's last game. The Wheels lost the first game, but the next two — they should have.

Take a gander at some of these scoring girls. Whose Jean and Teth Garner in our bowling? garlic lamps. Schubert's trousers, Tepa-Tepa-192-192 for a 740 and 742 series. These scores were good for the Pre-Med girls, and shows the girls next year and with them goes a firm pat on the back from this writer and aimgage to wait until next time.

**PINTLES**

Jean Ryan made her first strike of the season last week. The Wheels had three pins on the ball. The players of the Eagles after their three point loss. The first game, three bases hit, John Ryan, Larry, Jack Feeney and Ted Gibb who are not only having trouble with sports, in political parties, but also on the bowling alleys which are now becoming a habit. The next game, which was on Tuesday, 15 strikes per game last week. Larry Mattson had a strike and the game to smoke his usual cigar. You can bet that he'll be the reason why you lost, Wheels?

**END**

This writer would like to thank Tony Gale and the athletes who played as they have been prepared on the roof for their efforts. The other sports, however, are not the same. The other team captains will do so in the near future. Any and all material can be submitted to me at the Eagle's Bowling Alley. That's an easy job for them. Let's go for the money and the glory, eh?
It would be rather foolish to take up time and space now to list the 67 people behind the scenes, not including the director, Thomas Littleton, who put their efforts together to produce the long post Ghost Train.

However, at the same time, we should not completely forget Ghost Train without first looking back at the acting and personalities which formed the play.

Writing anything on Ghost Train now is somewhat like picking the bones of a cold turkey a week after Thanksgiving. As you know, this play will have certainly been hashed over many times since those two nights, April 26 and 27, when mythical ghosts skinned the stage. (Mythical save the two characters in sheets who performed pre-play ghostlike antics to the tune of the house of Death. A

unusual opening was performed by Ray Brokawski and Al Jackoff and was the signature of the director.)

Some "vultures" would go for sheer maddening joy (if there is such a thing) to teek to pieces various performers in Ghost Train. Such

will not be the case. Although some of the players will never get beyond the collegiate stage, this is neither the time nor the place to begin culling names. None of the members in the "Cue 'n Curtain" group are professionals, at least not at the present time. And certainly there is no one on campus who can professionally criticize the actors and actresses of Ghost Train or any other production. Therefore, we will merely generalize on the play, and speak of it as a whole.

Speaking of the whole play, it can be said that if any blame were going to be tossed anywhere it could be aimed at the plot itself. No one can deny that the plot was somewhat weak and artificial. Keeping that in mind, let's give credit to the partly inexperienced cast which presented a better-than-average production.

Three of the newcomers to the collegiate stage, Bob Angelo, James Tinsley and Nancy Fox handled their parts aptly and though rough spots were steadied by the veteran members of Cue 'n Curtain in the cast Paul Thomas, Janet Gehrhardt, Doris Knapik and Pat Boyd, who, at times, were a little shaky themselves. However, here again we can blame the plot of the play. The supporting players also performed adequately enough to keep up their end of the show. That covers the cast except for one obviously missing person, Andy Evans. Andy, according to those of us who love humor, carried the show.

LETTERMAN'S/Formal (continued from page 3)

pride you had when you were a kid and mother dressed you up in your new suit. Here is that fountain of youth. Try it once; it's a painless experience.

But, you will argue, the painful part is the money angle; eight big, accessible, germ-laden dollar bills and one half of another one. Total cost. Such deduction will prove that an affair such as this can not be held for less. Tuxedo for $30, which is part of the money angle above, is a rock-bottom price. The cost of renting a costume from Temple for an evening and for the services of an orchestra. Then there is the orchard, which eliminates the purchasing of certain fruits only opens once a year, and the enjoyment you will obtain is priceless. You can not place a monetary figure on happiness, yet here is one of those rare instances when you can buy a lot of it for so little.

Tickets are now in circulation, and there aren't too many of them. Don't let this marvelous opportunity slip by. See your nearest Letterman and buy yourself an evening of enchantment; an evening of putting fresmen into a group are exercised in the discussions. Building toward maturity through the thinking out with other people of various issues is a goal the faculty hopes the program will help students attain. Students and faculty get to know each other better in this type of class. Freshmen can learn to understand their friends better, and to respect their opinions, when disagreements occur.

The classes are made more interesting by the recording and playing back of discussions. These plays also make possible objective reviewing of a discussion. Different faculty moderators add variety and new viewpoints for the fresh. The section leaders are Miss Harker, who initiated the program, and Mr. John Hall, who was chosen because he is especially interested in the plan, and especially qualified due to his study of education and his experience in the Guidance Center. Miss Harker and Mr. Hall entered this experiment (and the program is still in a formal stage) with apprehensions, but are pleased with its success. They have noticed encouraging improvements in the reasoning and expression of ideas by the students. However, they realize the plan needs improvement, and welcome suggestions from students and faculty.

BEACON WRITER PICKS OVER GHOST TRAIN AS ONE DOES COLD THANKSGIVING TURKEY

GHOST TRAIN IS DEAD; LONG LIVE CUE 'N CURTAIN

By HOMER KONIS

BEACON WRITER PICKS OVER GHOST TRAIN AS ONE DOES COLD THANKSGIVING TURKEY

GHOST TRAIN IS DEAD; LONG LIVE CUE 'N CURTAIN

By HOMER KONIS

FROSH ORIENTATION PROGRAM EVALUATED

By DAVID WHITE

The new plan of semester freshmen orientation classes has proved various reactions among the freshmen. The faculty's intentions of helping freshmen fit into college life are generally recognized, but opinions about the program's effectiveness differ. Of fifteen freshmen questioned, six said the program was not helping them, nine said they benefited by it. Five suggested that student participation should be encouraged by such means as having students choose their subjects from their own interests rather than from a prepared list, having each student summarize the discussion, and having a student without first taking the leading role. The topics should be closer to the students' knowledge and interest. The feature most praised was understanding other people's views.

The specific objectives of freshly orientation are perhaps forgotten in the activity of the campus. Self-confidence, poise, and the ability to express oneself originally to a notice!

Orders are still being taken for white jackets by Ja Ann Davis.

MILK

BUILDS GOOD HEALTH

DRINK WOODLAWN

SMOKE MY CIGARETTE, WON'T YOU? THEY'RE MILD-ER--MUCH MILD-ER.

Rhonda Fleming

SMOKERS HAVEN'T "THE GREAT LOVER" A PARAMOUNT PICTURE

SUBMIT TO THE MANUSCRIPT

Baum's Tuxedo's TO RENT

Special Price To Student Body text, W. WASHINGTON ST.