Sport Dance and Pep Rally
Tonight Required For Frosh

By Chester Omichinski

Our college social activities get off to an exciting start each fall with the "Wilkes Collegians," under the capable direction of Reece Peton furnishing energetic, rhythmic form for the con-
dition sport dance and pep rally at Wilkes from 7 to 9 p.m., according to Mr. Pelton. As a student at Wilkes, organized and built up the orchestra from a mere nucle-
sus to the well-balanced organiza-
tion which will perform tonight. Although absent from Wilkes for several days due to his present duties as Assistant Dean of Men, Mr. Pelton has found time to continue his excellent work as leader of the "Collegians" or-
chestra.

The pep rally tonight is in preparation for tomorrow night's game with St. Francis, which will take place on the Meyers High School

Stadium. In school, by trying to build up a following for the activities teams which have been so poorly support-
ed in the past, it is making a Freshmen requirement to attend at least one of the games. Proper punished will be meted out at the next Tri-
bulen to all Freshmen who fail to make an appearance.

REGISTRAR ANNOUNCES

All in their seventh and eighth semester will be expected to call at the Registrar's Office before Wednesday, September 29, in order that the Registrar's office may notify them of their status in the various degrees. We are not able to supervise the insur-
cent of the students to complete the required work for their degree.

The Graduation Record Examinations will be held on October 25 and 26, and on October 30. However, if all seniors wishing to take this examination will report to the Reg-
istrar's Office before Thursday, September 30.

Wednesday, September 29, will be the last day for freshmen to regis-
ter their athletic passes. They may be obtained from Madeleine Molo-

Classes have recently been moved from Sheneaker Hall to the Pres-
terian and Baptist Church Houses. The Administration strives to de-
scribe as much cooperation as pos-
sible with the students in the use of the Church Houses. Care should be taken in throwing waste paper ciga-
et butts in the garbage dumps.

It has been recommended that the students enter the Presbyterian Church House only when they must enter and leave by the way of East Northampton Street entrance. It is also strongly recommended that students are NOT to enter the build-
ing by way of the East Northampton Street entrance. By doing so, the classes in the Church House could be delayed.

ATTENTION VETERANS: All veterans must report to Mr. Nolton, Training Officer, at the Veterans Center, 164 So. River Street, one of the follow-

ing days: Monday, September 28 or Tuesday, September 29, or Wednes-
ye, September 30, between the hours of 9 A. M. and 12 Noon or between 1 P. M. and 4:30 P. M. It is the wish of this University to make this report to Mr. Nolton in order that your re-

AND

there has been considerable con-

cern about the Liberal Arts cur-
riculum and course requirements.

It is the understanding that the requirement privileges:

ELO I; English (including one quarter of English)

Vol. 3, No. 9.

WILKES COLLEGE, WILKES-BARE, PA.

Friday, September 24, 1948.

First Frosh Tribunal Opens Sessions; One of Fourteen Defendants Acquitted

Free Haircut Given to Offender Indicted on 13 Accounts

By ED TYBURSKI

The Freshman High Tribunal got into full swing once more last Tuesday, and another milestone in the promotion of school spirit was marked. Before a crowd of several hundred upper-

classmen, and about twenty Freshmen, the Honorable Chancellor Horace Hanmer and the Freshman Tribunal canta-
datic spectators stood, and court was in session. His Honor

called the first case.

The first offender to appear be-

fore the court was Joe Deschak. Without a tie and with a smile and a wave of his hand, he was charged with disrepu-
ting the 存在. He had been ordered

to an upperclassman, and was

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DAVID FEMALE.
Hazing Can Be Good

Hazing can be a good thing. The initiation of Freshmen is almost as old as colleges themselves. It is an excellent tradition and traditions are something that every school strives to establish.

Wilkes College is presently taking its place with the other institutions in this country. Last year it was decided that the hazing of Freshmen would be under the direction of the Letterman's Club. The boys formed the Freshmen Tribunal and "punish" violations of Freshmen regulations. This was done in a friendly manner and everyone, including the freshmen, had a good time during freshman week.

This year the same plan was put into effect and the first transgressors were caught. The prosecution of the cases was going along quite smoothly, with the upperclassmen having the upper hand and the freshmen saying nothing, as usual, until one freshman decided to defend himself. He was not given much of a chance to say anything, but whenever he did manage to get a word in edgewise, it was a "chump" according to the Freshmen. It was at this point that the hazing got out of hand. The judge decided that the jury should file out and reach a verdict without hearing any more testimony from the defendant.

He was unanimously found guilty of all charges and the extreme penalty was recommended. He was then thrown upon a table and given a free haircut.

This punishment was not surprising considering that the defendant had been brought to trial on thirteen charges and had been adjudged guilty on all accounts. The surprising part of the whole affair, however, was the action taken by his antagonists who no longer expressed a friendly attitude. In fact, one of these antagonists threw a rock at his head.

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John Burak, Marty Blake

EDITORIAL

PENNSYLVANIA WEEK

During the week of September 26 to October 2, Pennsylvanians will celebrate Pennsylvania Week for the purpose of showing to other peoples just what it is that makes Pennsylvania the great state that it is. We, as active, intelligent students who desire to advance not only the welfare and culture of our own state, but also that of the United States in general, can help to a large extent.

In the course of this period, Pennsylvanians will point out the outstanding facts of Pennsylvania, showing how we excel in certain ways, other sections of the country. We can, for instance, make it known that Pennsylvania outproduces every other state in fifty major industries, that we have more farms than England and Wales together, that we produce more power than any other state, that we are the largest coal-producers in the world, that our steel production is among the highest in the world. We possess a great amount of raw materials, and proudly assert that our scenery is comparable in beauty to most sections. The major percentages of population, manufacturing industries, and industries of all kinds are based on Pennsylvania.

By boasting our state, we can incite more people to live here, more industries to locate here, which in turn will produce better business, industrial, and social opportunity for us and the future generation.

Our part as college students can help immensely in attaining these objectives. By hard work and study, creative thinking and planning, we can make it possible for Pennsylvania to rank among the top cultural and educational centers of the United States. We can work towards putting the name of our college, and in turn our city and state on the map, so to speak, in a way that will make it stand out more prominently and importantly, and thus become a hub of cultural, industrial, and social activity that will be an inspiration.

During this week, help to make the above ambitions become realities. Help promote your state, and as a result, the civilized world in general.

T. Wolfe

CAMPUS MERRY-G-ROUND

by marty blake

We had a good time at the first two short rehearsals, which was not at all surprising, considering the lack of rehearsal time. However, after the last rehearsal, we heard many legitimate excuses offered by the director himself, who had been unavailable many weeks of the season. In the second rehearsal, Mary sticker, a West Virginia fresno, is looking forward to the west where Sailor boyfriend Bob Messick wanders a baton in a shirt button. That last button wandering around the school with a starry gaze in her eyes is none other than railroad's Travis king. Sister, Diane who generously con- sents to leave dear ole Smith College and matriculate at Wilkes College. Glad to have you with us, honey. Charlie Davis, the Falls Pardando, highlights the Spanish shore had to her pleasant series on a variety of subjects. Mostly about Louisian. Mary Ann Possick, The Flower of Kingston, and we won't say what kind of fish was discovered picnicking the headquarters of Phineas T. Dwyer last week. When questioned why she was against the Grant Street mayor, the part of the question was never deterred with easy un- derstanding of the moment. Charlie Wil- liams is happy over the gift of new shoes. The feet are perfectly shaped and worn in the proper measure. If you are truly and Phil Nichols is it seems he's decided to ditch current love, and take up a new prospect. Haven't theiras. TOMORROW NIGHT WILKES ENGAGES ST. FRANCIS COLLEGE AT WESTWOOD IN A WINNING TEAM NEEDS A WINNING TEAM AND SUPPORT TO BACK THEM UP. LET'S MAKE THE COLLEGE A WINNING AGGREGATION BEYOND THE MORROW'S FRAGILE BE A BOOSTER NOT A KNOCKER.

JOE TWILKS
EXCEPTIONALLY GIFTED YOUNG TENOR TO SING "SHEEROME" HERE

LOUIS RONEY, ACCLAIMED BY DMITRI MITROPOLOYS
GRACE MOORE, MANNA ZUCCA, TO STAR IN "ROONEY AND JULIET" AT IRENE TEMPLE

(Writer's Release)

When Charles L. Wagner's hit operetta company makes its annual visit to Irene Temple Auditorium on September 28, 1949, audiences will enjoy the American tenor of exceptional promise. Louis Roney, of Atlanta, Georgia, who has already made an auspicious beginning to his career, will be heard here first as Reno in the immortal Shakespeare-Operetta "Roméo and Juliet".

Born in Atlanta, Louis Roney was brought up in Winter Park, Florida, where he won letters in football, tennis and swimming before his graduation from the local high school. While attending Winter Park High School, he was a member of the Bobcats, a marching band, and later undertook the study of voice with Walter Duloux, new costumes and sets.

Immediately following his graduation from Winter Park High School, he entered the United States Naval Reserve as an apprentice seaman, being commissioned later in the Navy as a Lieutenant (Junior Grade). He was assigned as Gunner and Torpedo officer to the USS "Panther" on the Pacific. While a patient at the New Orleans Naval Hospital, he was asked to sing, and later performed with the New Orleans Symphony "Pops" Concert Orchestra. His performance there confirm the excellent impression he made in works that ranged from Handel's Messiah to popular songs, he is a truly beautiful voice in the young man of exceptional gifts.

In the Atlanta Symphony Orchestra, Lt. Roney was ordered to serve as Music Director and marine warfare officer. Here again, his commanding officer gave him every possible chance to appear in war shows, on the radio, and in television. After attending the University of Georgia, the young American tenor was a distinguished American composer, Manna Zucca, at the piano, Louis Roney made his operatic debut, singing songs in recitals. After a tour of duty as instructor at the Georgia State University's School of Music, he went on inactive duty in January, 1946. He then went to Indiana, where he has been teaching and giving concerts since 1945. His wide range of experience is evident in his work today.

The late Grace Moore heard Roney and immediately sent for him as her preferred opertet chap. She told reporters on March 16, 1946: "Watch Louis Roney. This young man possesses one of the most beautiful voices I have ever heard!" Mills B. Britt, in his book "Hollywood Swaps," tells Louis to go to New York at the first opportunity and save his pay by attending the auditions of the greatest teachers, and by intense practice. He is now an ex-model, with unforgettable voices. Under the tutelage of Renato Bellini, Roney developed his voice into one of the most beautiful and expressive in the opera. His teachers are giving him the roles in "La Travolta", "Rigoletto", "La Boheme", "La Tosca", "Cavalleria Rusticana", and "Romeo and Juliet".

The tenor is one of the most promising young American tenors today, and this is an ideal operet® for him. He is a young artist has proven to himself to be a truly exceptional one. His voice is Atlanta's finest, but an outstanding star among American artists.

BLIIRILANT YOUNG AMERICAN TENOR CAST AS ROMEO

LOUIS RONEY

On October 28, 1949, he gave his first professional recital for the Richmond Musicians' Club, before the distinguished audience of the club. The next day, he appeared in the celebrated "Boulevard" with his title role, and in "Hansel and Gretel" as Mephisto. On February 14, 1949, he sang on a national network for the Metropolitan Auditions of the Air, and the following day, he was selected as Director of the Metropolitan Opera in New York. The Metropolitan Opera in New York, with the New York Philharmonic Symphony. For these operatic evenings at the Metropolitan, Roney displayed his considerable technical ability.

Charles L. Wagner, Dean of American impresario, who claims the title "pinner of tenors", by virtue of introducing John McCormack and Austin Mayo, to America, was much impressed with Louis Roney when he first appeared on the New York scene, and feels that he is ideally suited to the role of Romeo, both vocally and in appearance, as cast for him in the leading role in his production of "Romeo and Juliet".

Playing opposite the young Atlanta, his Juliet will be Jean Carroni. Supporting these two youthful leads will be a distinguished cast of opera stars, including: Virginia Vider, Lawrence: Livia Capulet; William Shriner: Edvard Nyborg; Jean Kienle; Stephano: Alfredo Pracht; Gertrude: Denis Harbou, Gregorio. The entire cast is under the direction of Desire DeBriere, for whom many years was leading baritone and stage director of the Metropolitan Opera Company, Paris, the Chilean Opera Company, Paris, the Chilean Opera Company and the Metropolitan Opera for the past sixteen years. Walter Duloux, brilliantly gifted young American conductor, has made a triumphal score with a complete orchestra of leading New York City musicians and a large mixed chorus. New settings and colorful new costumes for Wagner's production. Tickets can be purchased on the campus from "Hugo's."
EVEN every something new.

The Wilkes Colonels spent last Saturday evening in what was for them an unaccustomed fashion. For the first time in two years to being on the long end of the scoreboard, the Colonels must have been profoundly shocked to find that at the end of the struggle the score was 10-0 Wilkes 0. The game was played at Bloomsburg on Saturday night before a crowd in excess of 7,000.

The Colonels were unable to get anything to go their way in a celebrated return attack, with which the writing had been done so successfully in the past two years. The Colonels met a line which outranked the Wilkes defense, displayed a host of shifty backs who ran and passed only too well. The Wilkes pass defense was not clicking, and the Huskies were quick in their presentations.

St. Francis' style of play is similar in ours, except that they use a three-back formation whereas the Wilkes team relies almost exclusively on a single wing formation. Unlike the Bloom berg team, the St. Francis outfit will not strike down the field for the Colonels; both teams are about the same in power and ability. St. Francis can beat St. Francis with pass, so it might be that the Colonels will take the ball in with pass.

We didn't venture to hazard a guess as to the chances of a game because we had too much respect for the skill of the Wilkes team and had to make a prediction that finds Wilkes on the short end. This time, however, Wilkes is a flyer and Wilkes 20, St. Francis 6. And, to paraphrase a certain sportswriter you may know of, don't be remiss in disclosing the fact that we so enlightened you. See you at the game!

SHORT SHOTS

Several Wilkes gridders came out to test the Bloom burg game with assorted aches and pains, notably Paul Thomas, who was "sat on" by one of the pleaded Bloom tackle and has a sore elbow, and Joe Apichella, former Scranton University footballer. DeFenestra sized up the personnel of the Colonels, and did very well in the preliminary stage, especially in the ball carrying department, where he showed a certain touch in carrying the Colonial in the line.

According to Coach George Rahilly, the Colonels and Huskies will both have their work cut out for them, for neither outfit is a sitting duck.

As a result of the Colonels' loss, Bloom burg takes over the lead in the standings.

Colonels Dumped by Bloom, 25-0

Colonels Dumped by Bloom, 25-0

The Huskies of Bloomsburg T. C. and the Colonels of Wilkes blew the lid off the local inter-collegiate football scene Saturday night at Berwick's Crippin Stadium. In the process the Colonels were nearly blown off the field, coming away with a score of 20 to 0 and only a score of 0 to 0.

An overflow crowd of 8,000 saw the outnumbered and out-trained Colonels fight desperately all the way trying to get their atta cking stuck. The Huskies led by two hard running backs, Long and Peterson, and working behind a blocking line pulled up some very impressive yardage. The Colonels took the wraps off a new star in Joe Apichella. DeFenestra proved that he can run in fast company, but the Colonels when faced with several occasions with several nice runs. Bobby Walters was a demon in the wing end position, and most impressively. One of the high points of the Huskies was the interception by coach Joe Apichella as they had a chance to score. Chet Kraus broke up the rising block, blocked and intercepted the ball at the Colonels' four-yard line.

The difference in the two teams was in the line. On several occasions the Colonels fumbled going for a couple of yards, whereas the Huskies never gave an inch. The most spectacular play was the Huskies' interception at four. The Siber was long and went out of bounds but the Huskies never chance to return them.

Saturday night at Meyers Stadium the Colonels hopes to break into the win column when they meet the Francis College of Lot t's Pet.