JOIN THE COLONELS' CARAVAN

They Need Us, Too

By TED WOLFE

The Wilkes College Colonels' football team is entering its third year of activity this fall with the initial game being played under the lights Saturday night at Crispin Field in Berwick, where the squad will meet the able Bloomsburg STC eleven.

In this game, the Colonels are looking for their thirteenth victory in fifteen starts, in an attempt to better a record that is due, an admirable one indeed.

This can not be done, however, merely with eleven men and a hopeful coach. It is an undertaking that must recruit the whole-hearted backing of a student body and a home town, a game that must see the ball cross the Wilkes goal not only through the efforts of the grid- ders themselves, but with the help and encouragement of people who wish to see the Colonels triumph.

You get no material satisfaction as a result of your supporting spirit, true, but you will have the satisfaction of knowing that you have made the players realize that their efforts are not in vain. You will thrill at hearing people say, "With that support, how can the team be anything but victorious?" You will be thoroughly pleased in knowing that the combined endeavors of YOU and the team have helped bring a "name" to Wilkes College, and to Wilkes-Barre.

If the team continues to be successful, the word "Wilkes" will be on the lips of nearly every football enthusiast in the East, and you, as a spirited, supportive body, will want to share in that glory.

By ART SPENGLER

By the summer of 1946 Bucknell University Junior College had expanded sufficiently to qualify for participation in athletics on an intercollegiate level. George Balston, now Dean of Men and Director of Athletics, was chosen to shape the destiny of the grid organization in 1946 competition. A graduate of the University of North Carolina, Balston acquitted himself admirably on the gridiron for four years. His athletic prowess also manifested itself in baseball and basketball. After graduation he did sound duty in the Coastal Plains League for some time. In 1938 he attended the University of Pittsburgh's Coaching School for football. Prior to entry into service Coach Balston was head basketball and assistant football coach at Forty Fort High School. He came to BUJC in 1946 after being discharged from military service as a major.

The response to Balston's call for football candidates was gratifying, approximately 60 men gathered for the initial workout. This contingent was sprinkled generously with outstanding talent in such men as: Jack Feeney whose playing for Kingston High obtained for him the recognition as Wyoming Valley All-Scholastic End in 1943; Bob Gorgas who received All-Scholastic honors in 1947; Sam Elias who was Meyers' High School contribution to the All-Scholastic roster in 1942; and Bob Waters who merited All-Scholastic recognition while playing for Forty Fort High School. These were some of the men with the most scintillating football past. However, there were excellent performers among those who had not received All-Scholastic honors. What coach could overlook Supinski, Florkiewicz, Castle, Galletta, Washen, Lewis, Knupich, to mention a few?

Faith in the coach and players was vindicated that first season when BUJC came through undefeated. The squad amassed a total of 65 points to the opposition's 13. Bucknell Junior Varsity and Dickinson Junior College were the only two teams that scored on BUJC, Keystone Junior College, King's College, Pittston Vocational School, and Wyoming Seminary failed to score either way or through our version of the Maglin Line. As was expected, the King's-BUJC game attracted the greatest number of fans. Some 800 people saw Florkiewicz pass to Waters for the winning touchdown.

Most of the lettermen returned for the 1947 season; consequently there were very few changes in the varsity lineup. Eight games were played on the schedule with the Army 7-0, Bucknell in three years furnishing the opposition for the first game. Unfortunately this first game resulted in the only defeat handed this institution's football team. The Wilkes aggregation extended itself magnificently but its heart was not enough. At that, the score was only 13-0. Pittston Vocational School, Keystone New York A. & M., and King's succeeded in that order. Again King's provoked opposition that satisfied the hungry fans. Waters endeared himself to the hearts of Wilkes fans with an encore of his 1946 performance by once more storming for the winning touchdown. National Junior College Depreders fought Wilkes to a 6-6 tie. Lycoming College sustained a 53-7 defeat and Wyoming Seminary reluctantly took the short end of a 15-7 score in the final game of the season. 1947 resulted 6 wins, 1 loss, and 1 tie. Throughout the season the opposition scored 56 points to Wilkes 760. It could not be proud of!
Ann Marie O'Brien

Wilkes College mourns the passing of one of its most beloved students and classmates, Ann Marie O'Brien, who died Mondy afternoon in Mercy Hospital as a result of an automobile accident Sunday morning. Ann Marie, an active member of the Spanish Club at Wilkes, would have entered her sophomore year here this fall. She would be sorely missed by students and faculty alike.

“COLLEGIANS”
SPOTS FILLED TEMPORARILY

Peltom's 11-piece dance band begins 4th year

None of the positions are filled in the Reese Peltom “Collegian” Orches-
tra, and the band is preparing to open its fourth year on September 11th when the eleven-piece orchestra appears at the Nanticoke Arm-
ory for a second annual dance spon-
sored by the Amvets of Nanticoke. However, several positions are

TEMPORARILY filled: men holding some of the positions are expected to transfer to other schools soon.

First Alto Sax—Sammy Reece
Second Tenor Sax—Carrie Messing
Third Alto Sax—Bill Nelson
Four Tenor Sax—Del Gargle (temporary)

Fifth Baritone Sax—Paul Shiffer
First Trumpet—Bob Williams
Second Trumpet—Tom Foster (temporary)

Trombone—Leon Gilbert
Piano—Don Kamermer
Bass—Jerry Stone
Drums—Doug McNeal (temporary)

Both the first sax and first trumpet positions are held by newcomers. Reese has been playing third sax during the sum-
mer and replaces Johnny Motto who transferred. Bob Williams shows much promise as a capable lead man for the band and has excellent tone. Gill reénlistes

the band after being absent for the summer. Messinger moves from second tenor to first tenor. A new man, Shiffer, begins on a new instrument for the orc—baritone sax, for

In replacing George Neely, the band will have a new man, Jerry Stone. Neely recently enlisted in the army, Stone will play both wind and string bass. Leader Peltom believes that a good

form, soft wind bass can help a great deal in establishing the “sweet” style the band expects.

Slybol Jackson is backing the female vocals. More specially ar-
ranged voice will be used this year. If a good male trio is available, such an addition will be made. Shiff will be handled by trombonist Gilbert.

50-Piece Band
To Play At Game Saturday Night

Many freshmen join Wilkes military musicians

Entering its third year of existence, the Wilkes College Band will be fifty strong when it makes its first appearance on Saturday night. With two organizational meetings of rehearsals and uniform fittings finished the musicians will be present at the Arena when the Colonels play Bloomsburg SBC. There was a report of an unusual difficulty; some of the recently ordered uniforms may not arrive by Saturday.

This year's band should be complete in every section. By instru-
moment the band breaks down as follows: two bells, three piccolos, three bassoons, two altos, one baritone, five saxophones, twelve clarinets, seven trombones, nine trumpets, and five percussion men. Featured will be the two bells and three piccolos in a very welcome but most unusual addi-
tion to the organization. With twenty-eight of last year's band-
men back and a promising wealth of new material, prospects for the year look excellent.

Among the bandmen will be at least fifteen fresh. They are Darry

L. Middleton, Gill, Henry, Shiffer, Crispell, Kiehock, Cyganowski, Shaffer, Ingals, Jereonewicz, Hychko, Mayerski, and Flinkowski. Represented among these are the only two men from every section of the band.

Director Reese Peltom has chosen a two string substitute to help him out with the band work. They are Wesley Keis, well-known flute and piccolo soloist; and Dan Pollar, former Army band director, and BANDON music reporter. Many plans are underway to improve the baton efficiency and music-ianship. Simple formations will be worked out for future games. The band will make trips to all away games as well as home contests. A plan for band credits is being con-

sidered. A drum major is being selected. All of the year's plans and vocal backgrounds will be on display for the first time, two days after the term opens, but soon thereafter each one will be carried out.

BOSTON STORE
Men's Shop
This shop has everything for the college man's needs. . . .
from ties to suits.

FOWLER, DICK
AND WALKER

WILKES COLLEGE BEACON

EDITORIAL

We Are So Terribly Earnest

We are a nation of dynamic people.

As a result of this dynamic nature we have become the richest and most powerful nation on earth.

We have produced wondrous in the arts and sciences and government on so prodigious a scale as to command the respect and envy of the world. And unfortunately our position is such that we have been challenged in our rights to that preeminence by less fortunate nations... Not less so today.

Obstacles: chaotic institutionalized world much ly subjected government inures to the majority... 

The contest will be made harder by the fact that the multitude will be fighting with us virtually alone.

We must be ready to fight. We must prove to our enemic and the world at large that certain things are possible with the right administrative technique.

We must prove to the world that we can make future clean and more constructive thinking... 

We must prove to the world that we have the ability to have a dynamic society... 

We have not been able to do this yet. We must be willing to undertake and fight for this goal....

We are fighting this battle not for ourselves but for the world.

We are fighting this battle for the people who are behind us... 

There may be times when we succeed and more times when we fail. But... 

We are in this business of the future. We must... 

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WILKES COLLEGE BEACON

CHARLES L. WAGNER'S "ROMEO AND JULIET" TO PLAY AT IREM

BEAUTIFUL OPERATIC VIRTUOSO WITH BRILLIANT CAREER TO SING LEAD IN GODDIN'S SETTING OF SHAKESPEARE'S MASTERPIECE

(Adelphi Release)

Charles L. Wagner, who created the role of Romeo in Operatic & JULIET which is scheduled for IREM TUESDAY, September 28, 1948, will introduce the lovely young American soprano Jean Carlson, to local music lovers.

Cast as Juliet in the immortal GODDIN setting of SHAKESPEARE's drama, Miss Carlson will bring to the role her personal beauty and musicianship of the highest order to this demanding role, which is one of the finest ever created for such earlier American singers as Ruth Niles and Anna Louise Kellogg.

Subject PER FIE Plays Story

The story of Miss Carlson's New York debut was told in photograph-
detail in LIFE magazine some months ago. Her appearance in this leading role with Mr. Wagner's touring production is another step forward in the career of this attractive and talented American artist. Born in a musical family in Des Moines, Iowa, she won a scholarship to the National School of Music in Philadelphia in her high school days in recognition of her talent and vocal proficiency. At the camp she sang the leading role in an opera production, which, in turn, gave her a Drake University scholarship to study voice.

Miss Carlson has appeared and there are unusual gifts attracted the notice of the American folk singer, who re-

commended that she study voice, unerringly with Mme. Ella Toetsi. Two years later, Miss Carlson won a scholar-

ship to Yale Graduate School. Further study with Queeno Marzio, famous Italian opera singer, followed. Miss Carlson made her operatic debut in opera and lieder singing fol-

lowed. As well as will as all the with the Columbia Theatre Association and subsequent seasons of the Opera, Miss Carlson starred in operatic productions, such as "The Magician's Hour." In "Faust," in which she toured the United States and in "Bellini," in concert and oratorio.

Miss Carlson received the cov-

eed prize in the Elgin Foundation Award in 1946. Her resulting Town Hall recital was a triumph and a high point which she repeated at her second Town Hall recital in 1947. Since that auspicious beginning, New York Times described her singing as "in the grand manner," "sex appeal, perfection, exquisite modeling of phrasing," "affable approach," and "a fine actor." Miss Carlson has appeared as soloist with the New York Philharmonic, The Philadelphia Orchestra, the National Orchestra Association and others. She has appeared on the NBC Symphony in the premiere of Schifrin's "Can- ticle of the Sun," and the "Broadway production of Menotti's "The Telephone."

She has won acclaim with the Black City of New York, The Cana-


tial Hour.

Wagner Has Standing Rep

In the nine sessions Mr. Wag-

ner has been associated with operas for the road, he has established an unappreciated reputation for delivering fine operatic performances. The modest ticket prices, and he has rewar ded his discriminating following of opera lovers throughout the country. In presenting GODDIN's tuneful set-

ting of Shakespeare's ever popular "ROMEO & JULIET," Mr. Wagner's intention is that it will be the finest production he has sent on his road this consecutive year.

GIFTED, ATTRACTING ANGEL TO SING LEAD IN GODDIN SETTING OF SHAKESPEARE'S MASTERPIECE

JEAN CARLSON

for the familiar story are cast to

be type with the ablest and most a-

tractive of America's young singing actresses and actors.

A magnificent orchestra of ex-

perienced New York musicians and a select mixed chorus will re-

create the lyric Goddin score under the baton of Walter Di-

cloux, gifted young Swiss-American con-

ductor. Brand new settings and
colorful authentic costumes will grace the stage. Desire e, stage director of the Met-

ropolitan Opera Company, is the artistic director of Mr. Wagner's Opera Company for the ninth consecutive year and will insure a flow of dramatic action and the perfection of the ensemble.

Other principles and supporting
actors and actresses include: Ed-

der Wyngard, Louis Honey, Jer-

nham Wilderman, William Shin-

ner, Laura Castellan, Jon Crain and Margarette McClenend. Tickets are $3.00 and $2.99, tax included, and may be purchased on the campus from Don Wolfe

Pelton Advisor

To Re-organized Cheering Squad

With only a short time to re-

seize all the enthusiasm of the last year's Cheerleading Squad, which is ready for the next season, the new squad will do its best and hopes that a fine spirit of cooperation will prevail.

With the first game only two days after the term opens, closer practice will be limited to fresh- men. Practice will be scheduled due to orientation week activities. A Bowling and cheer song session was held yesterday at the freshmen luncheon in Hotel Sterling and there is to be a Week-end Manhood cheer practice tomorrow on the Hallo-Festa program at Hallo-Festa. Each freshman who can is also expected to attend each period.

Members of the '48 team have been chosen. All male members were on the last year's squad. They are: Cat-

talysts, Dale Bailey, Leon Brown, Carl Pelton, Donald Dymo, and

Bruce Pelton. Entertaining the squad.

...
SEASON'S OPENER
After four weeks of grueling practice, the Wilkes footballers go into action Saturday night when the Bloomsburg State Teachers College Huskies at Herwick's Griffin Field. The game is scheduled to start at 8:30.

The Colonels will be starting the season with a large order when they go against the Bloomsburg team. Bloomsburg last year won six of its eight games, losing only to Mansfield and Shippenville of the Teachers College.

The team boasts a coach who has had an amazingly successful record as mentor of high school football teams in the state of New York, and who last year led Bloomsburg through the best season it has had in years.

Coach Redman has a powerful squad this year, with thirteen of the boys bailing from Wyoming Valley. From Wilkes-Barre are Ed. Schussel, Charles Sweeney, tackled Isaac Abra- ham and Thomas Meto, Guard Thomas Hirtler, and Fullback James Cross. Representing Du- plin at Bloomsburg are End Henry Narek and Quarterback Edward Kolodie, while Tackles David Dan- nard and Edward Edwards are from Forty Fort and Edwardsville, respectively. John Thomas, a half- back, is from Hanover Township; Richard Jarman, a guard, is from Plymouth, and Charles Kamern- witz, who will start at quarter- back for the Huskies, is from Plains.

Bloomburg Favored To Win
Coach George Ralston and his team will go into this game the underdog, if quite of the fine record compiled in the first two years they represented Wilkes College. Playing against teams which were not as powerful as those they will face this year, the Colonels compiled an enviable record of twelve wins, one loss, and three ties. Ralston still is un- satisfied with this year's team as it has shaped up thus far, feeling that greater reserve strength is needed at the end, tackle and full- back positions. Ralston is counting heavily on several newcomers, notably William Koziolinski, who played his high school football at Hanover Township. Koziolinski will start the game at left guard. The play of Norman Cross, highly improved over last year, has been pleasing to Ralston, and the Colon- nel coach will probably start Cross at high Saturday night.

Ralston is fortunate in having his most capable footballers of the past two years back this year. The backfield quartet of Florkiewicz, Waters, Supinski and Thomas, which guided the Colonels to an excelle- nt last year, will be on hand again this season. The entire line, from end to end, will be hard to do its stuff once more. Chief losses will be Ends Eben Von Lenger, Clem Hiller and Don Casey, Guard Bill Naylor, and Back Bill Litt.

The latter will be missed chiefly for his excellent kicking, Ral- ston, however, feels that Leo Cattle he has a capable replace- ment.

Probable Starting Line-up:
Wilkes-Barre 3-3-151
LE-Gogolich Kreiser
LE-TheySatisfy

THE SPORTLIGHT

EARL JOHES

This Saturday night, the Col- onels of Wilkes College will meet the Huskies of Bloomsburg State Teachers College in the opening game of the collegiate football season in this part of the state.

The Colonels, after having prac- ticed this week, are anxious to prove that they are ready for the Colonels.

Company. With both squads loaded with boys from the valley, this game is a natural, and in future years could be the highlight of both schools’ football season.

The Huskies are a tough foe to meet in the opening game of the season, but by the same token, the Colonels are capable of beating the teachers and winning their season opener. Both teams have plenty of experienced men returning from last year’s squads. The Huskies have both their ends, two tackles, and three backs returning from last year’s starting eleven. The Colonels, also have a basically the same lineup that played last year plus a host of newcomers, some of whom may be in the starting line- up.

Some of the local boys on the Bloomsburg team include: Dave Daniels, 305 lb. tackle from Han- over Town, Leonard Gazemski, for- mer Meyers star, Isaac Abrahams, also from Meyers, Charles "Kissy" Kazemorovic, hard hitting quarter- back from Plains High, and many others. The Colonels should have a heavy but fast line headed by two 265-lb. tackles, Washke and Hen- dershot. Wilkes will have a host of shifty and hard running backs.

One of the new backs who has looked good in practice in De- rommer, a New Jersey boy.

All this adds up to a wonderful game, so why don’t you come along and "JOIN THE COLONELS CARAVAN!"

The Baseball Scene

As the major league season draws to a close, it looks as though there will be an all Reston World Series, but anything can happen to change the complexion of things. The surprise of both leagues has been Billy Meyers and his Pittsburgh Pirates. The bold Bums from the smoky city have Glenned the heart of this writer with the bid for the National lea- gue hunting. Another highlight that has stirred up a lot of in- terest is the way Leo Durocher, manager of the Giants has got revenge from the Dodgers when the Giants almost single-handly knocked the Dodgers out of the race.

Foul Rush In Dept.
We pick the Colonels to upset Bloomburg by the score of 18-7.

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Alan Ladd
STARRING IN
BEYOND GLORY
A PARAMOUNT PICTURE

Beth Ann Wilson ABC GIRL of Texas University says:

"I smoke Chesterfields because I have always found them definitely MILD and besides I like their better taste."

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than any other Cigarette...

by latest National Survey

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Always CHESTERFIELD

MAKE YOURS THE MILD CIGARETTE...They Satisfy

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