WILKES DEBATE IN BROOKLYN; WILL PARTICIPATE IN TOURNEY
BY BOB SANDERS

The Wilkes College Debate Team, under the direction of Dr. Arthur Kruger, will leave next Friday morning for the second annual Brooklyn College Invitational Debate Tournament at Brooklyn College on March 11 and 12.

The competition will be very keen and the Wilkes team is respected among debating societies, because it comes up against thirty-one top colleges. Some of the leading contenders for honors are Boston University, Columbia University, Dartmouth, Holyoke, Penn State, Temple, U. S. Naval Academy, Vassar, Wesleyan University, and Wake Forest University.

The team will register Friday, March 11, in Loysland Hall. Dr. Kruger will take John Fanech and Thomas Morgan as the affirmative men, and Don Kemmeter and George Maise as the negative men. Their main topic of discussion will be the pros and cons of the "Federal Aid To Education." Friday evening, after the first round of debates, there will be a dinner for the coaches and the debaters. Which one will win, the affirmative or the negative, will be left for discussion on the topic, "Discussion and Democracy.

In the past, the Wilkes College Debate Team has received honors at various places. They began their debates at Wilkes College last fall. After Wilkes College they went to the local high schools. Last Wednesday, they went to Kingston High School to speak on, "The American Free Press". The team was composed of the original members, who are George Faneck and Tom Morgan. The moderator was George Maise and all introductory sections were given by Mr. Arthur Kruger. The program was received with a great deal of enthusiasm and the question part of the program of the period brought forth a great many questions. After working at Kingston High School, the team went on to the high schools of Plymouth, Forty Fort and Coughlin. At Plymouth High School, the principal allowed the program to run one-half of an hour overtime because of the student enthusiasm.

Last Monday, the team debated for the "Y's Men's Club," at the YMCA. They also received a luncheon from the club.

The Kiwanis Club of West Pittston invited the team to come before them, also John Hall is the president of the organization. Dr. Kruger acted as the moderator for George Carpenter, Jack Fanech and two Kings College men. Their topic was, "Does the Future Wyoming Valley Field Allow Opportunities For You?" The young men were once again enthusiastically received. They have received a good reputation through the business men of the Valley.

The men were later invited to the Lion's Club, whose president is John Purvin. The debate at that time was broadened on the question of WILK.

At the high schools and the business men's organizations, the team were invited to reappear in the future. Dr. Arthur Kruger has asked the permission of the board of education to have the Wilkes College debate team have the privilege of speaking to the students of local high schools.

Students Invited To Attend Drama

Wilkes College students are invited to attend a dramatic presentation, "Unfinished Business," next Tuesday evening at 8 o'clock in the St. Stephen's Church Auditorium. Production and direction will be in charge of Hilda Mann Harvey, and Dr. Webster Bond will provide music for the program. Admission is free and students are invited to bring friends. The program will highlight the 28th annual meeting of the Wyoming Valley Community Chest.

ART SPENGLER ELECTED STUDENT COUNCIL HEAD AT REORGANIZATIONAL MEETING MONDAY NIGHT

Art Spengler, assistant editor of the MANUSCRIPT and BEACON reporter, was elected president of the student council Monday night. The Wilkes council met in the lounge of Chase Hall and selected Spengler to replace Anthony Zabicki, who graduated last semester, as council head.

Spengler, who is on leave of absence as an employee of the International Business Machines Corporation, has been active in extra-curricular activities since enrolling at Wilkes. He has served three semesters as a BEACON reporter and one semester as the MANUSCRIPT staff. The new president is a member of the Lion's Club and has maintained a high scholastic record since entering college.

The new president expressed the belief that, "Only with the wholehearted cooperation of the student body and the faculty can we expect to accomplish our ends."

Spengler has announced that the next council meeting will be held Monday evening at 7:30. Students interested in attending should notify the council immediately.
**ON BORROWED LINES**

BY RUSSELL WILLIAMS

The MAROON AND GOLD

The Maroon and Gold gives those short showers from the WAM-PUS

“Hi: I've loved you more than you know.”

She: “How dare you take advantage of me when I’m drunk!”

Boy: “Hello.”

Girl: “Oh, well.”

Here’s a letter-editor from a fellow at West Chester.

An instructor told his class that a fellow student had... something... and offered to explain any details.

“I will answer any questions you may have.”

From the rear of the room came:

“Do you still have her, prof?”

* * *

In the HOBART HERALD it is wisely written that, “Many a man who died with his boots on would be better pleased to be seen sneaking to his stockin feet.” A HERALD writer also states that, “It is all right and nothing more than a beast of Burden.”

According to “T-Bone”:

Paul MASON of Drake University says, “His time dragged.”

A student with saying, “His father calls him the ‘fat man’, a term arrived on the first of the month.”

The ‘On Other Campuses’ columns in the BUCKELEN (which is written by a girl) apologetically states, “This girl would rather have a fella Ball. Unless a fellow student can follow can see better than she can think, I'll knock the windows out.”

To aggravate the matter she quotes this remark from the Geneva (a means of saying) CUBINET. Before the X-Rays, women were the only ones who could see through men.

* * *

**THEATRE COMMITTEE**

Cue ‘N Curtain Names Speakers For Conference

Ed Turyanski

For the first time in the history of theatrical world of the Eastern Pennsylvania colleges an inter-collegiate conference on the theatre will be held. The conference is being sponsored by the Cue ‘N Curtain Club of Wilkes College, and it will be held on the Wilkes Campus. It is a two-day affair, starting on Saturday, March 12 and lasting through Monday, March 13.

Some twenty-five colleges from Eastern Pennsylvania are invited, and acceptances are being given every day. Members of ANTA, American National Theatre Association, are making tentative arrangements to attend the conference. The four speakers are predominantly associated with the professional theatre.

Rosamond Gilder has been the drama critic of THEATRE ARTS MAGAZINE since 1934, and she has been the editor of the same magazine from 1934 to 1938. She received the Antoinette Perry Award for outstanding contributions to the theatre.

This next speaker is differently connected with the stage than actors, directors, or critics; he is a theatre administrator and was sovver as an actor from 1919 to 1928 when he decided to become a scene designer. Since that time he has designed scenes for many of the famous Broadway plays.

Shown above are members of the Cue ‘N Curtain Club who sponsoring the theatre conference to be held March 12 and 13. Pic left to right are: Alfred Grish, Director; William S. Weigl, Eliza Hall, Farrington. Charles Williams, Frank Nicholas, Anderson and Bill D. Wilkes, President of Cue ‘N Curtain Club.

* * *

**Student Government**

By TOM ROBBINS

Like a bear coming out of hibernation, the student council met last Monday evening shook itself, sniffed around, and awoke to a season which apparently will hangier opportunities for the council throughout the spring and summer. It will be well for us to watch, the awakening period for which it hinges a large part of our future welfare at Wilkes College. It is the current crucial stage, the rebuilding stage, with which we should concern ourselves. The quality and as a matter of fact, the very existence of the student government of the future at Wilkes College depends upon how strongly the foundations of the present reorganized student government are built.

Not much time elapsed in the meeting Monday evening before action began, in the form of a lively discussion, concerning the Cinderella Ball. It was generally agreed that the students of Wilkes want a Cinderella Ball, but the question arose as to how expensive an event a student could be expected to attend before he could be expected to attend, before he could dance was opened, whether the dance should be opened to the entire student body and possibly students of other colleges, and finally, whether the dance should be held once a month or held without.

The committee for the dance was instructed by the new council president, Art Splenger, to investigate all possibilities and plan the event worked out by this committee.

The sophomore junior in the sophomore class was discussed. The sophomore class, president will call a meeting of this class this coming week in order to receive a full membership into the sophomore class.

Prior to the call by the order of the new president, Dean Balton, facultv advisor to the council gave a vigorous and somewhat inspiring talk concerning the council members’ duties. He stated, “This (the Student Council) is a service unit, not an honorary title or position. You are here to serve the students, and if you don’t want to serve, resign!”

He called for more organized planning in how we can go as long as we are slippering. The most important point brought out concerned the constitution. The dean stated, “As long as we maintain that the council has no reason to be adhered to.” That statement brought to mind several past violations of the constitution which went by-challenged but unchanged.

In all, we feel the talk was good. The Student Council decided that the “new look” and wear it

**DEEMER & CO.**

School and Office Supplies

GIFTS AND STATIONERY

WILKES-BARRE, Pa.

**WILKES COLLEGE BEACON**

Friday, March 4, 1949

**THEATRE COMMITTEE**

Cue ‘N Curtain Names Speakers For Conference

Ed Turyanski

For the first time in the history of theatrical world of the Eastern Pennsylvania colleges an inter-collegiate conference on the theatre will be held. The conference is being sponsored by the Cue ‘N Curtain Club of Wilkes College, and it will be held on the Wilkes Campus. It is a two-day affair, starting on Saturday, March 12 and lasting through Monday, March 13.

Some twenty-five colleges from Eastern Pennsylvania are invited, and acceptances are being given every day. Members of ANTA, American National Theatre Association, are making tentative arrangements to attend the conference. The four speakers are predominantly associated with the professional theatre.

Rosamond Gilder has been the drama critic of THEATRE ARTS MAGAZINE since 1934, and she has been the editor of the same magazine from 1934 to 1938. She received the Antoinette Perry Award for outstanding contributions to the theatre.

This next speaker is differently connected with the stage than actors, directors, or critics; he is a theatre administrator and was sovver as an actor from 1919 to 1928 when he decided to become a scene designer. Since that time he has designed scenes for many of the famous Broadway plays.

Shown above are members of the Cue ‘N Curtain Club who sponsoring the theatre conference to be held March 12 and 13. Pic left to right are: Alfred Grish, Director; William S. Weigl, Eliza Hall, Farrington. Charles Williams, Frank Nicholas, Anderson and Bill D. Wilkes, President of Cue ‘N Curtain Club.

* * *

**Student Government**

By TOM ROBBINS

Like a bear coming out of hibernation, the student council met last Monday evening shook itself, sniffed around, and awoke to a season which apparently will hangier opportunities for the council throughout the spring and summer. It will be well for us to watch, the awakening period for which it hinges a large part of our future welfare at Wilkes College. It is the current crucial stage, the rebuilding stage, with which we should concern ourselves. The quality and as a matter of fact, the very existence of the student government of the future at Wilkes College depends upon how strongly the foundations of the present reorganized student government are built.

Not much time elapsed in the meeting Monday evening before action began, in the form of a lively discussion, concerning the Cinderella Ball. It was generally agreed that the students of Wilkes want a Cinderella Ball, but the question arose as to how expensive an event a student could be expected to attend before he could be expected to attend, before he could dance was opened, whether the dance should be opened to the entire student body and possibly students of other colleges, and finally, whether the dance should be held once a month or held without.

The committee for the dance was instructed by the new council president, Art Splenger, to investigate all possibilities and plan the event worked out by this committee.

The sophomore junior in the sophomore class was discussed. The sophomore class, president will call a meeting of this class this coming week in order to receive a full membership into the sophomore class.

Prior to the call by the order of the new president, Dean Balton, facultv advisor to the council gave a vigorous and somewhat inspiring talk concerning the council members’ duties. He stated, “This (the Student Council) is a service unit, not an honorary title or position. You are here to serve the students, and if you don’t want to serve, resign!”

He called for more organized planning in how we can go as long as we are slippering. The most important point brought out concerned the constitution. The dean stated, “As long as we maintain that the council has no reason to be adhered to.” That statement brought to mind several past violations of the constitution which went by-challenged but unchanged.

In all, we feel the talk was good. The Student Council decided that the “new look” and wear it

**DEEMER & CO.**

School and Office Supplies

GIFTS AND STATIONERY

WILKES-BARRE, Pa.

**WILKES COLLEGE BEACON**

Friday, March 4, 1949
Connections For Your Collections

By JOE GRIESE

There is a reason for numbers before the music known as be-hop and a reason for the title "Music of the Future." Although the origins of the music is unknown, jazz and hip hop have developed in the United States. Both forms of music have been influenced by African rhythms and blues, but they differ in their evolution.

Jazz began in the early 20th century as a fusion of African and European musical traditions. It developed in New Orleans, Louisiana, and spread throughout the United States and beyond. Jazz features improvisation, swing, and complex rhythms.

Hip hop, on the other hand, emerged in the 1970s in the African-American community of the Bronx, New York City. It combines elements of rhythm and rhyme, dance, and graffiti art. Hip hop is characterized by its distinctive beats, lyrics, and beats.

Both forms of music have influenced popular culture and continue to evolve. Jazz has been embraced by musicians and audiences worldwide, while hip hop has become a global phenomenon. Understanding the history and evolution of these musical styles can provide insight into their significance in contemporary culture.

When It's Time To Eat, It's Time To Refresh

Engineers Prefer Bucknell U., Penn

Most of the 55 fourth semester engineering students who will transfer this June prefer to continue their educations at either Bucknell University or Penn State. Bucknell is the first choice of 15 students, Penn State of 14.

Each of the students was asked to list in preferred order three colleges or universities. Some did not express a second choice, and only about one half of them listed three institutions. Other first choice universities are Drexel, Lehigh, M. I. T., University of Delaware, and Case School of Applied Science.


Puppies

Cockie Spaniels, Dalmaidens

A. K. C. Registered

Best of Breed-$35.00

Junior-$20.00

THE ROBBINS KENNELS

Bloomfield-Tannersville Road

Phone Saylorsburg 285

When it's time to eat, it's time to refresh.
Gwenn Clifford 
WINS YEARBOOK 
BEAUTY CONTEST

By BOB SANDERS

The AMNICO LA beauty contest, which was started last Fall, received the final decision from coast-to-coast editor Al Capp last week. Editor Don Rau released the results to Wilkes-Barre immediately.

At Capp's, creator of "Li'l Abner," wrote the following statement in his letter to Don Rau, "Writing a comic strip is easy when compared to judging such high caliber as yours." The twenty contestants went through a series of judgements and photographs were taken by this committee and to give the annual contest. The winners were announced in the WILKES-BARRE RECORD last Monday. The five lucky girls are as follows: in the number one spot and receiving top honors is Gwenn Clifford, and the remaining four are Peggy Woolcock, May Way, Betty Brown and Annabelle Parry. The girls are not through yet. They are to have their pictures taken by a number one photographer, and receive full page pictures with the post issue of the AMNICO LA. The pictures will be taken under excellent conditions.

The work of having pictures taken of the students has been completed. The turn out was fairly well, but it could have been much better. About seventy-five per cent of the student body cooperated. Anyone can work in the work.

Don Rau and his staff are ready to go to work on the copy writing of the edition. He has announced that there is a contest for students. Anyone can work on the yearbook.

The final engravings will be received about April 15, and the 1949 issue will be out on time.

Social Calendar

Group Formed

Mr. Ralph and Miss Harber met recently with student representative of the various clubs who are receiving money from the student council. They mutually agreed that a social calendar for next semester should be made up by a social calendar committee. This committee would act as a clearing house of social events. It would work something like this: Before a new school year is upon us, the committee will meet (for example, at the end of May) and ask each organization that receives funds from the Student Council to submit a calendar of social events which they wish to sponsor for the coming year. The advantages of this will be to provide the organizations that have annual affairs to do so without conflict and to give the whole student body more variety and efficiency. It is hoped that it will also please the students.

Other organizations who wish to sponsor an event must contact the committee and request permission to do such scheduling.

Beacon Meeting

Monday At 4 P.M.

MISCELLANEA

By BILL GRIFFITH

"Fine feathers make a fine bird," is a quote one often hears. I never realized how true this statement was until I attended the Theta Del Rho Valentine Dance at the Irem Temple Country Club. Very few of our coeds draw more than a glance of recognition during day-to-day meetings on the campus. This is probably due to "group markings" such as ballerina slippers, hastily applied makeup, and the usual school attire—sweater and skirt. However, when these same coeds are seen at a semi-formal dance the transition is something to behold. No longer do they possess the codd "group markings" but each one is recognized as an individual and their beauty, unrecognized before, claims attention. (No, girls, do not start coming to school in evening gowns...)

The Junior Class Party seemed to be enjoyed by everyone who attended. Ted Warzakowski's "Wilkes Drinking Song" was introduced and was immediately accepted. I believe St. Stephen's Church will have a drop in rental income in the coming year.

Statistics: The Man's Dormitory houses, at the present time, twenty-five students representing localities in the following states: Connecticut, New York, New Jersey, Delaware, and Maryland. The dorm men are going to organize and elections are to be held in the near future. The Women's Dormitory has sixteen girls representing the District of Columbia, New York, New Jersey, Connecticut, Pennsylvania, and two girls from China. Jane Rees is president of the women's group.

Knapp, one of our practice teachers, says the present-day student possesses less ambition than he had when he was in school. If the old saying is true: "March comes in like a lion and goes out like a lamb" (like a student charging in to Mr. Ralston's office for a schedule change), comes the end of the month and our soccer team starts Spring workouts. Students who want to participate in this sport should contact Mr. Partridge or Von Hoell. According to Seymour Merfin, Tufts College believes that this school is too liberal in their marking. "(Talk the way I heard it McGee.) Get ready for that big show in May — the Letterman's Variety Show which will be a joint student-faculty production. Mr. Greb will direct the skits and Mr. Gottlieb will leave his test tubes long enough to coach the dancing, and Mr. Mailey will write music. I imagine you are as much surprised as we are to learn that our Political Scientist also has a degree in music... Watch out fellows—a lot of the girls saw the Cowperthwaite production "Every Girl Should Be Married" and are on the hunt.

ATTEND THE WILKES-KING'S GAME

Wednesday Evening, March 9, 1949

At

King's Gymnasium

BENNET STREET. 

KINGSTON, PA.
Gwenn Clifford Wins Yearbook Beauty Contest

By BOB SANDERS

The AMNICOLA beauty contest, which was started last Fall, received the final decision from comic cartoonist Al Capp last week. Editor Don Rau released the results to Wilkes-Barre immediately.

Al Capp, creator of "Li'l Abner," wrote the following statement in his letter to Don Rau, "Writing a comic strip is easy when compared to judging beauty contests where such high caliber as yours."

The twenty contestants went through a series of judgments and photographs they were finally sent to Mr. Capp at New York. Mr. Capp did not know any of the girls and he still does not know their names.

The girls' names were not sent in with their photographs. They were given numbers and were judged, with the five winning numbers being mailed to Don Rau.

The photographs and winners were announced in the WILKES-BARRE RECORD last Monday. The five lucky girls are as follows: in the number one spot and receiving top honors in Gwenn Clifford, and the remaining four are Peggy Woolcock, May Way, Betty Brown, and Annabelle Parry.

They are to have their pictures taken by a number of well-known photographers, and receive full page pictures in the 1949 issue of AMNICOLA. The pictures will be taken under excellent conditions.

The work of the judges is a consuming contest of the students. Anyone can work on the yearbook.

The final engravings will be received about April 15, and the 1949 issue will be out on time.

Social Calendar Group Formed

Mr. Ralston and Miss Hacker met recently with student representatives of the various clubs who are receiving money from the student council.

They mutually agreed that a social calendar for next semester should be made up by a social committee. This committee would act as a clearing house of social events. It would work something like this: Before a new school year is upon us, the committee will meet, (for example, at the end of May) and ask each organization that receives funds from the student council to submit a calendar of social events which they wish to sponsor for the coming year.

The advantages of this will be to provide the organizations that have annual affairs to do so with convenience and to give the student council some organization in planning and publicity. It is hoped that it will also please the students.

Other organizations who wish to sponsor an event must contact the committee and request permission to do such scheduling.

Beach Meeting Monday At 4 P. M.

Shown above are the 5 girls who were picked by artist Al Clapp at Wilkes College yearbook. Gwenn Clifford was first place, the other 4 girls, Peggy Woolcock, May Way, Betty Brown and Annabelle Parry were runners-up in the contest. The girls will each receive a full page picture in the yearbook, and their pictures will be taken by Mr. Capp at New York.

Gwenn Clifford, one of our practice teachers, says the present-day student possesses less ambition than he had when he was in school. If the old saying is true: "March comes in like a lion and goes out like a lamb" (like a student changing into Mr. Ralston's office for a schedule change), comes the end of the month and our soccer team starts playing workouts. Students who want to participate in this sport should contact Mr. Partridge or Mr. Way. According to Seymour Margin, Tufts College believes that this school is too liberal in their marking. "(Taint the way I hear it goes) Get ready for that big show in May — the Lettermen's Variety Show which will be a joint student-faculty production. Mr. Groh will direct the skits, Mr. Gottlieb will leave his test tubes long enough to coach the dancing, and Mr. Malley will write music. I imagine you are as much surprised as I was to learn that our Political Scientist also has a degree in music. Watch out fellows — a lot of the girls saw the Campus' production "Every Girl Should Be Married" and are on the hunt.

Late But Lucky

Chet Malley

He spat terbakker on his palm
Affixed his collar with a quoin
Hitched his trousers, brushed his vest
Blushed his hair, 'n for the test.

 cheat out-throws, head held high
Perhaps 'er of the pitcher lie
He strudle through gate 'n up the walk
With Betsy's pa he'd have a talk.

Before him now the door it stood
He raised his hand 'n knocked on wood.

Within the house loud steps were heard,
The door flew open, 'n not a word.

Then nervously his speech began,
With each word he found his man.
Courage filled 'n coursed his veins
But naught he got for all his pains.

Betsy's father staunch 'n grim,
Neither helped nor hindered him.
He just stood, the other spoke.

Still no answer, like the oak.

On 'n on like winds of day
He kept goin' to have his say.
Done at last, he waited now,
As perspiration creased his brow.

At last the man before him showed
That some life within him flowed,
His eyes flashed, a smile broke
He nodded, turned 'n then he spoke.

"I guess you' just a little late
To catch yourself a pretty mate,
Yuh see, my Betsy won't 'n rain,
'Pumped last night with another man."

"But then miniboy, ye thank the Lord,
For my honor 'n sacred word,
I watched my Betsy grow 'a saw,
She's gonna jest be like our man.

"When ole maw gets cross 'n clipped,
You'd think a hurricane was mild,
So you go home 'n thank yer fate
That you got here a mile too late.

MISCELLANEA

By BILL GRIFFITH

"Fine feathers make a fine bird," in a quote one often hears. I never realized how this statement was until I attended the Theta Delta Rho Valentine Dance at the Temple Country Club. Very few of our coeds draw more than a glance of recognition during day-to-day meetings on the campus. This is probably due to "group markings" such as ballerina slippers, hastily applied makeup, and the usual school attire — sweater and skirt.

However, when these same coeds are seen at a semi-formal dance the transition is something to behold. No longer do they possess the "group markings" but each one is recognized as an individual and her beauty, unrecognized before, claims attention. (No girls, do not snub coming to school in evening gowns.)

The Junior Class Party seemed to be enjoyed by everyone who attended. Ted Warhokowski's "Wilkes Drinking Song," was introduced and was immediately accepted. I believe St. Stephen's Church will have a drop in rental income in the coming year.

Statistics: The Men's Dormitory houses, at the present time, twenty-five students representing locations in the following states: Connecticut, New York, New Jersey, Dula- way, and now there are men going to organize and elections are to be held in the near future. The Women's Dormitory has sixteen girls representing the District of Columbia, New York, New Jersey, Connecticut, Pennsylvania, and two girls from Chile. Jane Reese is president of the women's group.

Short Omen: Nick Dybach, President of the Hilliard Shooters Association, reports that the hilliard table could use a new cover. (Shot

Attend The

WILKES-KING'S GAME

Wednesday Evening, March 9, 1949

AT

King's Gymnasium

BENNETT STREET. KINGSTON, PA.

FRIDAY, MARCH 4, 1949

WILKES COLLEGE BEACON

YEARBOOK BEAUTY CONTEST WINNERS
Music, Maestro

BY DON C. FOLLER

Bob Goes The Professor

Last week I was asked to define the term be-bop, and often used to describe a kind of jazz. Realizing that I was expected to give a short, concise, and sufficient definition, I called my mental reserves to active service. However, there were 2 things—a new type of jazz that has gained favor among—uh—be-bop fans—that didn't please a thing except that I couldn't explain the stuff in common speech and the word could tell be-bop when I heard it, but explaining it was another thing. I finally saved part of my face (you'll notice) by promising to find a better answer to a question that was some of same to my questioner. Since then I have learned many things, among which first was that be-bop is a composite word derived from the Skidmorean (Lower type) BE meaning "to deliver" (as in honey) and the American slang BOP meaning "a punch or blow." This means that not only do be-bop "pack a punch" for its newly found friends, but it also has delivered a stunning blow to the musical world in general.

Trained musicians have always thought that a series of tunes, to be music, had to conform to certain rules, at least within reason. Be-bop has changed all that. To illustrate this last statement, let me quote several music authorities and "bop" fans who have given me their estimations of musical forms used in be-bop, as well as a few personal opinions on the subject.

First, I quote René Bulot in his garret in Chase Hall, and he quickly listed the diagnostic characteristics (or symptoms) of bop as: (1) A series of musical phrases; (2) The use of the flattened fifth (this is its most unusual aspect); (3) Extensive use of triplets; (4) Lack of customary or binary rhythm; and (5) The occurrence of six beat notes in unusual sequences.

That BENDO characteristic of typical bop phrases is about what be-bop makers use at the present day. Second on my list was Roland Vitt, a musician from "way back. The first time he set his fingers on the piano and offered: "It is probably impossible to list the be-bop in scientific terms. What's more, no one would understand it. Like most music, it can better be understood and appreciated by careful listening. Any recording of Dizzy Gillespie "The Father of Be-bop" will provide a good example. The listener will notice that the instrumentalists play weird disjoint passages with great technical skill. This I think is merely another aspect of jazz—Altogether age! That is, all the rush and confusion of present-day..."