Melton Engaged
For Theta Rho
Valentine Dance

By Alma Farewell

The girls' sorority, Theta Rho, of Wilkes College will sponsor its third annual semi-formal Valen-
tine Dance on Friday, February 18, at the Press Club. Music for the affair will be furnished by Jack Melton and his orchestra with dancing from 9 to 11. The admission fee is $2.00 for any day between the hours of 12 and 1 in the reception room of Chambers Hall. This year-round dance is $2.00 rather than $2.50 as previous-
ly announced.

The girls are inviting the oppos-
ting sex. This dance, in which the attendance is restricted only to sorority members and their friends, the entire school body is extended a very hearty welcome to bring their friends along and to help bring friends along. Mary Porter chairman of the recently formed invitation committee, is in charge of the entire affair in the spirit of the invita-
tions to the wives of veterans.

The reception line will consist of the P.R. Department headed by Mrs. Schindler, Mr. and Mrs. Her-
bert Schmid, Mr. and Mrs. Kuhn, Mr. and Mrs. Beber, and Mr. and Mrs. Balston, Dean of Men.

The following committees have been appointed: Marjorie Baker, Alice Dunbar, and Kay Meyers several weeks in advance to make this dance one of the best in Wilkes College history.

Music: Virginia Meissner, President; Wally Bey, first vice; Pat Mays, second vice; Rachel Bucy, third vice; Richard Richards and Virginia Bolen.

Decorations: Norma Jean Perosi-
ni, Frances Tremblah, Nancy Vanack, Edith Gessel, Joan Walker, and Arlene Flanagan.

Tickets: Gystelle Freed, Jane Ferrell, Mary Belle, Lorna Fugate, Joan Durner, and Mrs. Balston, School of Music, and Arlene Flanagan.

Theta Delta Rho
To Sponsor Tea

This next Thursday

A tea sponsored by the Theta Delta Rho, which will be held on February 24. Approximately 60 high school seniors have been invited to the tea which will be held in Chase Hall.

The following girls have been selected to serve on committees: Audrey Seaman, Roberta Russell, Peggy Anthony, Lorna Coughlin, Nancy Balston, and Lois DelGraw.

Beacon To Sponsor Press Conference

TO BE HELD MARCH 3

The Press Club of Wilkes College is sponsoring a press conference on Saturday, March 5. This conference is for the benefit of all high school students who are interested in journalism. The faculty of the Wilkes press department and one of their student assistants will be convinced.

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At the present time, Tom Moran is writing for the Sunday Independent, filling the post of Chairman of the Public Relations Commission. He has been a member of the Wyoming Valley Sportsman's Association, and has kept up with affairs of the school, including the school newspaper. He has been appointed the Director of Public Relations at Wilkes College, and will be well versed in the work that he has done in the past.

A sophomore at Wilkes College who also worked for the Sunday Independent, is also on the Public Relations Commission. The two boys are roommates.

Veterans Compensate
39% of New Class

Sixty-five new students were ad-
mitted to Wilkes College this week. Of this number, there are only ten girls in the class. They are in the following departments:

English: Mary Brown, Mary Jane, Elizabeth, and Margaret.


Science: William Pellegrini, Edward, and Thomas.

Philosophy: Charles, John, and James.

Religion: John, James, and Charles.

Sociology: Charles, John, and James.

Economics: John, James, and Charles.

History: John, James, and Charles.

By P. R. Press Conference

Bob Sanders

Bob Sanders

For too long a period of time there has been a lack of vocation training for students. The Wilkes College Public Relations department, headed by Tom Moran, has developed a new program of training for students. The program is designed to assist in the education of the new class.

Most colleges have compulsory reading of the bulletin board, but students say that they might receive important information if Wilkes College has a more frequent notice to serve important notices through the use of this new bulletin. Information will concern the faculty and the students.

WILKES COLLEGE, WILKES-BARRE, PA.
Vol. 3, No. 22. Friday, February 11, 1949

MORAN APPOINTED PUBLIC RELATIONS DIRECTOR; RECENTLY

Schedule Changes Listed By Morris

The following changes in class schedules have been listed by the Registrar:

Corrections — Economics 22A, MS Anh. W's 450 3; English 101A, MTTh10 BB 101; English 131A, MWS Theatre; English 131B, TTB9 Theatre; History 304, MWS, Theatre 110 BB 1911; History 299, M2 104 Anvil, W's 450 101; Physics 111A, W's 450 101; Physics 420, MB 502.


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THE MALE ANIMAL'S SUCCESSFUL
LAST NIGHT AT IREME TEMPLE;
SECOND PERFORMANCE TONIGHT

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THE MALE ANIMAL, a comedy in three acts, will be presented for a second time this evening at the Ireme Temple on North Franklin Street. Curtain time is 8:15.

The play was well-received by a small audience last evening, and it has been announced that there will be a capacity crowd on hand for tonight's performance.

The play is written by a prominent local playwright and made his characterization of Professor Turner live. Both Mr. Thomas and Bruce make the parts of the broken lovers and decide to look for a new local of a whiskey-bottle whiskey. It is.

Jane Garrett plays the role of the emotional wife of Professor Turner and is oddly up-to-date in the appearance of her former sweet.

The performance, staged for tonight, was assisted by Marvin Walters, who designed the sets, Ed Carthey, the stage manager, and Fred Edwards, the electrician.

The cast are of the cast are: Blake Barnes, David Jones, Maryn Miskowskia, Joan Walsh, Howard Ennis, and Mario DeMicco.

In the play is the director of representations, and was assisted by Marvin Walters, who designed the sets, Ed Carthey, the stage manager, and Fred Edwards, the electrician.

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MISCELLANEA

by BILL GRIFFITH

A stranger on this campus the past week would certainly admire the look of determination in every student. They had been determined to make this school aware that they are on campus and the masses were making resolutions: “This semester is going to be different—no more going out—‘I’m going to study!’ or ‘I’m going to learn my Dean’s list!’ (They never specify which list.)”

I know some sad faces and I believe I know the cause for same. So, for their benevolence, I am going to steal to that popular Wilkes song intro last semester at the BACON cabaret party by Blake, Thomas and Penney. Tune: IT’S THE TALE OF THE TOWN.

Can’t go any place, I’m afraid to go.
Can’t go anywhere, not even on the Squares.
Everybody knows I dunked World War II.
It’s the tale of the town.
When I go down to school, they all go “Hooray!” and laugh.
When I go to the cafe, they all go “Hooray!” and laugh.
It’s the tale of the town.
I studied my Plato, Aeschylus and Sophocles.
But on examination day, Plato bit me, Horace, I’m now seeing Morris.
What can I do—What can I say?
There’ll be no invitations for friends or relations.
They’ll kick me when you’re under, I didn’t learn my Homer;
Everybody knows I dunked World War II.
It’s the tale of the town.

The reason you would like to have a true student evaluation, hide a dictaphone in the cafe during trial schedules and win.
“Only some Power the giffie gie us;
To see ourselves as others see us,”

Cordially,

BILL GRIFFITH

Connections For Your Collections

by JOE GRIBS

In Paris, on this night of May 29, 1918, the Russian ballet introduced a new work by a young composer. It wasn’t too long until the critics were being something new—different—perhaps even strange.
The musical sounds became strange.
The music was revolutionary.

The following morning, the critics described the music as a parody of music of old. This theory was widespread.

If you are wondering what caused all this trouble I’ll unravel the mystery and tell you that it was the first performance of RITES OF SPRING, by Igor Stravinsky.

Today Stravinsky is internationally accepted as a great composer who set a new trend in music. He is taken seriously by those who know and love it.

And today we have a parallel situation in jazz.

Twenty years ago, when the American public was slowly becoming aware of the music that came out of Tin Pan Alley, all had to do to become a jazz artist learn a few chords and hang around clubs to pick up the rudiments of instrumental technique.

Today we have the jazz critic—I don’t know how to read music; the less you know about the classics, the better; the more times you savage your music was, the more chance you had to be a jazz immortal.

Of course this isn’t true in all cases.When the English group, Duke Ellington, and Bunny Berigan, while recording with swing bands, were in Florence has lasted down until today.

They were the men who took jazz from its dark years.

Later, the Benny Goodman, Arbie Shaw business men, put jazz up in the spotlight by placing it in large bands featuring both jazz and other music.

In the Forty’s, many young groups, playing with his orchestra by the pioneers, tried to bring jazz out of its sealed tube that ran one way, into the big bands and create a new sound that sounded strange and dissonant by the music with its simple chords and simple rhythms.

Out this school came a new conception of jazz which earned for itself the name “bebop.” Out another school came the casual Woody Herman band which made jazz history during the war years, and the Stan Kenton orchestra which swung the new young America.

And in spite of the few remaining reservations, music was rapidly being replaced by the ever rolling wheels of progress and the future is ahead.

In the words of Duke Ellington: “music can’t stand still.”

WORTHY MUSIC

A guy that’s been kicking around for a while has settled up with a song that has been around a long time. Billy Eckstine says MR. MOON is the song. Worth having—give it a listen.

Vaughn Monroe’s trend seems to be to take a cowboy song and make it into a hit again with COLUMBUS STOCK AND BLUES.

Remember me to WATER with the Sons of the Pioneers.

Margy Graber’s husband takes his fill premier out of book and}

LETTERS TO THE EDITOR

This column is open to any and all readers for their comments. Views expressed here do not necessarily reflect endorsement from the BEACON. All letters should be typed, written and signed by the author. For a current Friday date, all letters must be submitted to the office of the Wilkes-Barre Evening Beacon before noon of the preceding Wednesday.

Dear Sir:
The International Relations Club of Wilkes College, one of the most active groups on campus, will hold a complete reorganization meeting on next Friday night in Chase Lounge, February 18, at 7:30. Everyone interested, regardless of class standing, is invited to attend.

The I.R.C. has been the subject of some criticism, some of it justified, and some not, and it is the purpose of this meeting to remedy the situation giving rise to this criticism. It has been said that the I.R.C. is nothing but a sounding board for a few personal opinions. If this is true, it is to blame to the students interested in local, national, and international affairs by being a medium to express their ideas.

Sincerely,

JOHN J. FANECK,
Chairman,
Editorial Committee of Collegiate Career.

Morrис Releases Playwrite Contest Offered In Wilkes

A tentative list of students eligible for graduation in June was compiled by Joan Cassell, the registrar, Herbert J. Morris. In approximately two weeks the records of these students will be reviewed. Persons graduating but not included in this listing, and who expect to graduate in June, should notify Mr. Morris immediately.

This is the tentative list:

Flight Training Will Be Offered

The Office of Naval Procurement of Philadelphia will have a Procurement Team on the campus on Wednesday, February 16 from noon to 9 p.m., in the Main Lounge, Chase Hall to explain details and answer the questions of students interested in the Navy's aviation training program and other Naval programs. Men to enrolled fulfill their draft obligation at the same time they receive flight training. This is an excellent opportunity to see, feel and sign the airplane which has a long record for safety and suitability for student flight training.

Flight training commences about six weeks after the applicant reports to the campus for basic instruction. This instruction includes principles of flight theory, navigation, aeronautics, and aviation communication as well as basic military and athletic programs. The applicant is eligible for a temporary commission of basic work at Pensacola, Florida. Upon completion of the training, the new ensign and the Navy ship would be a choice between specializing in the Navy's multi-engine aircraft or in the single-engine plane.

"Include Milk in Your Daily Lunch!"
WILKES COLLEGE BEACON

Swimmers Oppose Sem. Tomorrow
By Bill Hart

The Wilkes College swimmers will play host to Wyoming Seminary in a return meet Saturday, February 12, at 2 p.m. in the Wyoming Seminary pool. The swimmers bated Wilkes, 36-30, in the first meeting of the two schools last Saturday afternoon.

Wilkes has shown marked improvement since its disastrous meet with Wyoming during the Christmas holidays, when the Williamsport group took the tune of 56-15. A deciding factor in this defeat, however, was the absence of Tom Hodowry and Dave Bol- ton, who factor in the Seminary swing the points in essential events. Cassar was the only Wilkes man to nail down a first place in the meet as he led the field in the 140-yd. back stroke. Karambelas took second place in the 440-yd. free style.

In the return meet with Wyoming last Friday the Wilkes men were out in a close 23-21 meet which was decided at the last moment as Wyoming took first place in the 400-yd. relay for the winning eight points. Karambelas snared two first places in this meet—the 200- and 440-yd. free style. Hodowry also added points with his first place in the 100-yd. breast stroke and second in the 40-yd. free style. Cassar placed first in the 140-yd. back stroke. The medley team, Cassar, Strye and Karambelas, also garnered another first place for the Colonels.

On Sunday Wilkes visited the Blue Knights of Wyoming Sem- inary head coach in a thrill of the 39-36 decision. This time it was the first event, the medley, which was the high point for the Wiltes victory. Swimming at unfamiliar prep pool, the Wilkes swimmers were off in their timing. The most exciting moment came during the last event when the Wilkes relay team of Swigert, Cassar, Strye and Karambelas were leading the relay by one-tenth of a second. Hodowry placed first in the 40-yd. free style, second in the 100-yd. breast stroke. In the diving events, Cassar was second and Swigert third to add points to the Blue and Gold's total. Wilkes took three more seconds and a breast stroke placed in the 200-yd. free style, second in the 100-yd. free style, and Cassar in the 100-yd. back stroke.

With the return of Charlie Flack, co-captain with Clayton Karambelas, the Wilkes team will have an added threat in the short distances. Flack has been unable to swim due to illness.

When a Fellow Welcomes Hospitality

By Romary Grombelka

The winter edition of the Alumni magazine, THE WILKES ALU- MINUS, should be out by the end of this month. The publication is sent out quarterly and contains some news of the Wilkes Alumni, campus doings, and news of the alumni organization.

Among the most recent marriages among the Wilkes alumni are those of William Hannigan '44 who married Ruth Douglas '45, and Alpha Dervits '45 who was married to Marion Stocher of Col- legeville. Know Simeonides '46 recently announced her engagement. Irene is a staff nurse at the Colum- bia University Hospital Operating Room. On September 5, 1948, Anne Hennefy '41 married Dr. Edward Putkosc and two days later Nan Richards '46 became Mrs. William G. Carley.

The most recent members of the staff club are Mr. & Mrs. Lee Ty- burski. Mrs. Tysburn is the former Norma Sanginiana. She was the Dean of Women at Wilkes College and directed the old Bucknell Junior College Tillamoon.

Zoia Gladowski '45 director of the Children's Theatre of Wilkes- barre, held a master role in the re- cent Little Theatre play, Petticoat Fever. John A. Smith '49 is a first year student at Temple. Horace Smith '49 holds a position as Coast guard with J. A. C. Angers and Sons of Trenton. N. J. Clemens Pelii and John A. Smith '48 have re-enlisted in the Army. John A. Smith '48 is an accountant for Pugno, Polzin & Co. of New York City. Ray B. Smith '48 is sell-