MYSTERY OF THE 3 F'S SOLVED; THE FRESHMAN FARMER FROLIC

By ED TYBORSKI

Now it can be told. For the past week every one looked in the BEACON and saw the little ad way down in the corner he would glide by and look perplexed. What do The Three's mean? He would turn to his neighbor and ask questions. How was it only to be gained by a blank stare and a shrug of the shoulders. Well, to stop anyone from being his head against the stone wall in front of Chase Hall, here is the news. FRESHMAN FARMER FROLIC. Simple, isn't it?

On the last Saturday of this month, January 25, the freshmen of Wilkes will sponsor a farmer dance. There will also be modern dance, which will be held in the draperies of the richer arts. As yet the orchestra has not been chosen, but many attractive offers have been received from various sources.

As a result of this, it is now announced that an orchestra would be procured before the end of the month. He also stated that it would be necessary to charge admission fee of sixty cents at the door.

There will be entertainment during intermission. Performers will range from the Far East to the home class.


HISTORY PHOTO DISPLAY GIVEN IN KIRBY HALL

All students who are not allergic to history will be interested in the display of History Exploration photographs exhibition being shown in the reading room on the first floor of the college library. It will remain in the library through next Friday, January 21, and will be open during regular library hours.

The exhibition is based on a feature article of the March 22, 1948 issue of LIFE, one of a series of exhibits which is sponsored by the Department of Western culture that has been published since March 1947. In addition, there is displayed a piece from unpublished LIFE magazine. These photographs are accompanied by a brief running text describing the spirit and impulses behind the discoveries of the 15th and 16th centuries.

Events of the Age of Exploration has been organized in five sections, each one dealing with out-
Our Fearful Youth

A noted magazine making a survey to find out what is on the mind of our youth recently uncovered some interesting information.

As the author of the article points out—there is a great difference in the mental and psychological make-up of this generation and those preceding it.

The years, in order to point out, were always going to build the brave new world; the form and character of the architecture were the only problems. They were sure that they would find jobs, success and happiness, if only they worked hard enough. It never occurred to them that they would not strive mightily toward their goal. They never doubted that the struggle was very nearly that of effort, that they could not take over the store, or corporation, or the country, for its own betterment. They thirsted for activity and responsibility. They heard of frustration and futility, but did not believe in it.

Following this growing trend, the author observes that here is relatively little of that now. Young people today, she says, have very little initiative or imagination about their own lives. That our young men and women have the aims and aspirations of the middle-aged and the old. They are obsessed with the need for security.

She looks to the future with forbidding when she observes the holds of the traditions of past generations who appear fearful, cautious and faint of heart.

Well! Well! Well! Maybe we had all better grab a slow boat to China. But it does seem the young author has overlooked some very important aspects of the situation.

What appears to be fear, caution and loathness of heart among our youth can be merely a healthy skepticism...a conscientious effort on their part to avoid the mistakes of the past—and to select the best solutions to their present and future problems on the basis of considered judgment.

What appears as a lack of ambition and initiative so characteristic in the past is but an introduction of morals and ethics into economic as well as social life.

If there seems to be an abnormal desire for security—who is to blame? After living through the worst depression and the most devastating war in history, and faced with the grim prospect of an even more terrible war, young people are just a product of an age of insecurity such as the world has never seen. Hence the added drive for some sort of security among our youth.

There is a growing realization among them that seeks security as end in itself is a self defeating process; that it constitutes this glowing world security comes only from preparing oneself for a better job or position of increasing worth.

One is tempted to point to the fact of the eternal conflict between the very young and the older generation; that the younger is going to the dogs—and lust! "Why back in the good old days"—And so it goes...

But the situation is too serious for that. We are all of us gripped in an era of great transformation, with all its inherent uncertainty, suspicion and misunderstanding.

The whole scale of values of communities and the nations as handed down from the past have been shaken and are in the process of change—so that hardly any individual is sure of even what is right and wrong.

We must all, old and young alike, set ourselves to the task of building a more just and enduring scale of values.

Nonetheless we have relearned the true meaning of the uniqueness, and the priceless value of the human personality, which is the firm and unshakable foundation of Christianity. We are gaining in the understanding and tolerance of ourselves and others. We are making progress in our attempt to make our society the servant of the people—rather than their master.

And this is our most potent weapon this day in facing the anarchistic threat of communism which is threatening to engulf the world.

We must all face the future with Christian love in our hearts for our fellow man...the common oneness that unites us all.

That is the way to peace within ourselves and with others.

—Edward Jan Wasilewski
**Borrowed Lines**

By Russ Williams

Faculty Failings which appears in this issue of The Beacon is a teacher's dilemma. Parts of it follow:

If he's brand new at teaching, he lacks experience.

If he's been teaching all his life, he's a rut.

If he does all the talking in class, he's in love with the sound of his own voice.

If he's completely student-centered, he's just too lazy for words.

If he never publishes, he never had anything worth printing.

If he's married to his subject matter, he's looking for apples.

If he makes speedy exits, he's got a case of schoolophobia.

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**Faculty Failings**

We have come to realize that in the American Association of University Professors Bulletin, Professor Harold A. Larabee of Union College is the author.

Attention student teachers!

Edinboro State's T. C.'s The Sporator printed this answer to the question: What would you like most in its "Inquiring Reporter" column? I would like to be like forty-nine straight jackets for my sixth graders.

The Bucknellian reports one that, "Can one get all the stories ever to appear in The Squirt in the college magazine?" to which the wry graphic "Pains of Birth", which deals with the birth of a boy's moral conscience when he had alone in a war with a girl.

Notice: Only 1,400 copies will be sold on the Bucknell campus and the price has been reduced to 20 cents.

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**The Boston Store Men's Shop**

Men's Shop has everything for the college man's needs.

From ties to suits.

Fowler, Dick and Walker

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**JORDAN**

Est. 1871

Men's Furnishings and Hats of Quality

9 West Market Street
Wilkes-Barre, Pa.

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**Lazarus**

RECORD CENTER

All the Newest Popular Recordings By Your Favorite Artists

Lazarus lower 7/50 or

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**Small Business' Case Presented**

Last Monday evening the Economics Club of Wilkes College presented another of its programs dealing with economic subjects. Mr. Robert R. Rea, district Manager of Lazarus and Lackawanna Counties for the National Federation of Small Business, Inc., evaluated the function of his organization.

The National Federation of Small Business is an association of small businessemen, nationwide. Organized in San Mateo, California in 1945, it already boasts a membership of 1,000. It is considered the hope for the retention of the small businessman's place in the American economy. In the fear that capital is becoming centralized in fewer hands, Mr. Meixell explained that legislation is necessary to equalize competition between businesses and large corporations.

Legislation is assessed in Washington by a staff of top-flight advisors. Mr. Ralph Berger, considered the dean of Washington lobbyists, heads this staff. The results of these analyses are mailed to the individual member in his respective community. The merchant, on being informed of the legislation of importance, casts a ballot which reflects his decision on the question presented.

The audience was told it was to go to Washington where our Congressmen for Transportation To The Winter Carnival

Price is $1.25 Per Person

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**MANY RADIO JOBS OPEN!**

Many jobs in radio for College-trained men and women. The National Academy of Broadcasting offers an excellent course in broadcasting. Also, many openings in March, April or June. Washington 10, D.C.

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**Ford's**

Mile 16 State Tax

Ask for it either way...both trade-marks mean the same thing.

BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY by Wilkes-Barre Coca-Cola Bottling Company

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**The Rockefeller**

TastingYOURSELF

...An Enlightening Statement!

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**MISCELLANEOA**

**BY BILL GIFFITH**

The cafeteria seems to be becoming a common ingredient in college campuses than it was ever before. Everyone seems to be carrying a meal card, even for one thing or another. One person I noticed was approaching to buy some rice, after having his choice among the numerous options of non-veterans. The fellow who took the chances spent a considerable amount of time in selecting between two dollars for the lunch. She was on the line to buy a stack of latte's for her kids, but I've noticed that she's going through with two dollars for the lunch...

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The pessimists are currently denying the overpowering power of radioactivity.

The text of the story is not punchy. At times the narrator is too verbose. He does not hold the reader's interest. His writing does not effectively create a vivid picture. The pessimists are currently denying the overpowering power of radioactivity.

The story's main events are not well-developed. The author could have provided more details about the events and characters. The story's setting is not well-defined. The author could have described the environment and location to create a more immersive experience. The author's style is not engaging. He could have used more descriptive language and varied sentence structures to make the story more interesting.
SEKERCHACK STOPPED

The inevitable happened last Saturday night when the Triple Cities five came to town not so much intent on beating the Wilkes-Barre team as on stopping the high-scoring demon, fiery Phil Sekerchack. But the Coal Miners saw the lad from Endicot, N. Y., found that they had accomplished the impossible, putting the dangerous ogre of foxy Philip, but that, sad to relate, had lost the game in the process.

It seems that what the Triple Cities contingent expected to do to Wilkes was not what the Wilkes Miners themselves had in mind. The Wilkes team had a few other lads who were expected to do their bit, providing a fairly alarming percentage, and while the New York stingers were clogging to Phil like so many deafening noise of other Wilkes eagers had a high old time fastening their scoring averages. Charlie Jackson and Joe Pirkowski in particular carried on in the role usually changed by Sekerchack, both boys scoring 11 points. Jackson scored all 15 points in the second half, and had the Wilkes fans in a frenzy of excitement when he traveled well ahead of the goal, through the hoop without a misstep in the process. Jackson's second half Charlie shot only eight times and came through on five of them.

Sekerchack seemed to have been ratcheted up by the situation, deliberately closing in on the area and equal distancing his own and his teammates. Paul Huff and Phil beautifully right under the basket only to see him miss the lay-up. The Southeners of the job Triple Cities did bear on all the Wilkes fans, this game, that show Sekerchack shot nine points, and didn't click once. As usual, however, Phil was hot on the foul line, making four while Sekerchack didn't make his.

DRAGON, ISABIN SHINE

Ladney Benn Dragon started for Wilkes-Barre in only his third game and it wasn't until the second half that the native of the area got his own way. He was all over the floor throughout most of the second half, playing a long 6-3-1 game. When we say "all over the floor" we mean he was all over the floor. Ben's aggressive style of play is reminiscent of the reckless type of ball Don Casey and Bill Harvey played for the Colonels last year.

It was a game played for the first three periods and didn't really begin. The Colonels played well. The Lehigh ball skill until the last quarter, when the accents were turned to easier rather than rough-and-tumble. It was here that the Colonels pulled away from the New Yorkers, scoring 26 points to the Triple Cities 19. By way of contrast, the Colonels scored only 28 points in the first three periods, when the assemblage game played by both teams kept the store down.

One well-performing player on the Triple Cities roster was a clever performer named Bob Isabon, who displayed a varied assortment of shots which were good enough to make him the high scoring of the evening with 28 points. He was a hard man to guard, being capable of getting his shots away and still keeping rather than usual positions. He accounted 14 points in the first game Wilkes played against Triple Cities and scored seven points when the teams met in the Intramural championship.

RINKYDINKS SHOW APPEAL

In the reserve game the Wilkes Jaywakers also known as the "Rinky- 
dinks" showed a bit of class in defeating the Triple Cities Jaywakers by a 47-20 count. The team was made up of Ann Ennis, Betty Ruddy, Evelyn Hendershot, and A.
Connections For Your Collections

By JOE GRIBB

Album of the week—"The Slaters" (Columbia C-144) Columbia presents an album that it believes to be the most sig-
ificant contribution to the field of Boogie-Woogie that has been
made during the past decade.

understanding of the importance of the jazz forms. The art of
local rhythm groups and swing bands of the twenties is suf-
fering a revival. (This album is only three dollars.)

This bad name this form of music has may be due to the poor or-
chestral handling of the small groups or the use of the old type
and ragtime figures to large bands. An album of Boogie-Woo-

BAGDALL and has the present rhythm section and is going back to the
old style.......

The time for finals is drawing near, students, so lend an ear this way for a minute while we try to soothe your aching heads. No won-
der your heads are aching? Any-

...much for chokers, now for some news. Immediate dishonorable dismissal from the University for the use of un-
prepared cheating materials or for conspiring to use such materials, and a grade of "F" on the course for a student observed in the act of spontaneo-
us, unprepared cheating are the punishments inflicted on "chokers" at the University of Houston.

"Gosh, honest, professor, I wasn't cheating. I was just analyzing his handwriting." * * *

Marked absence from chapel on three or more occasions, forty-four students at the College of Puget Sound were recently herred from classes. It was pointed out by Dean John D. Regester that religious beliefs were no excuse for missing regularly scheduled assemblies. However, in rare cases excuses have been accepted for religious chapel where it was a matter of conscience.

"What's that, my good man? You say you come from Nomes-
allowedstan and that Batbech Groodens is your best friend? I'm

BAGDALL, is the oldest in the Jazz forms. The art of

...to tell you that I'M IN THE MOOD FOR LOVE by Freddie
Gardner. Here is a record that is ready to be spun and give you a lot of fun for it contains a real
eight solo to the background of a
concert orchestra.

Didn't know if it would be right, though it is a bit mist, and I know you'll think it's too eight because all cookies backed by Perry
Come are good, and in this case we take you to FABAROPLACES. (2006)

The true fact—

Marty Nervin, accordionist with the Three Suns, plans to manufac-
...accordion, called the
THREE SUNS ACCORDION.

Sammy Kaye is shooting in the low
70s in his golf game. Tony Martin is now on the set in his new pic-
ture BAGDALL. Vaughn Monroe now has the Moon Men, Stan Ken-
ton with which to back that television is here. Duke Ellington has reissued in a SENTIMENTAL MOOD on Victor.

Swap Shop—

Veitch would like to set hold of YOU TOOK MY LOVE by Tommy
Dorsey on a Victor label. If you have a Tommy Dorsey collector

"You! Why didn't you invite me?

...so I'm going to try to give

You to play on the 8:00 o'clock privileges at the University of Neva-
da. The subjects for the course are expected to help a student acquire
the appreciation, understanding and skills necessary for success in

"I'm not sure if I'm interested in Boogie-Woogie, but I've been
playing the drums in a circus band. I plan to use the ideas I've
learned from this album to improve my own style.

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