The Wilkes College Rifle and Pistol Club received an official recognition from the academic council at the last student council meeting. The organization has combined with the existing rifle and pistol groups on campus, and the use of the rifle and pistol range of the old Spanish Club, located at the rear of the original Parking Garage on Old River Road, has been authorized.

Monday evenings will be specially designated as program nights at the Wilkes College gun-rooms. It is encouraged for any members or potential members to provide themselves with equipment and ammunition required for active participation.

SPANISH CLUB GETS THE AIR
By Tom Lasky
Hot, swelling, humid, torrid, semi-tropical, home-work discouraging weather has failed to dampen the enthusiasm of the Spanish Club, who, in spite of the comparatively light membership of the club during the summer session, still manage to make a good showing in quality what they lack in quantity. The group have announced a tentative schedule for the summer semester filled with cultural, educational, and social highlites. Picnics and social get-togethers (some at the summer homes of certain members) promise a bonanza of camaraderie, fun, and real college spirit.

The summer highlight of the club's cultural and educational efforts is the full thirty minute broadcast, "On Wings of Imagination to South America", which is sent over the other every Saturday morning at 10 A.M. through the courtesy of station WILW. The purpose of the broadcast is to better the understanding of our Latin American neighbors, their customs, their language, and their music which has become so very popular in our own country. The program was originated, initiated, and carried, the series, received a successful send off at Saturday, June 25 when the first strains of the program's theme song, the lively South American music, caused the homes of wise radio listeners.

The popular song was followed by thirty minutes of sparkling dialogue by Miss Martha J. Shiltz, Spanish literature major, and George Ermel, capable Spanish student at Wilkes College, and beautiful, catchy, Latin American music. The group has been known as "America Ultima Cono", and "The Embraced Spanish Club". They are just a small sample of the musical treasures contained in the program.

The entertaining script is completely written by Miss Shiltz who is assisted with the technical side of broadcasting by Mr. Clem Wizlaukci, also an active student at Wilkes College.

Remember every Saturday at 10 A.M. over station WILW — A Spanish broadcast. Enjoy — And Don't Miss It.
The Student Council meeting of last Tuesday found all the members in attendance for the first time in quite a few weeks. Acting chairman George Brody called the meeting to order and then asked Ray Mechak for the appropriate committees report. The first budget considered was that of the Language Department. This was referred back to the committee by which it was presented. The language department asked for $10 to pay the bills which were due and that the affair that was held on Wednesday. The council granted this request. It was decided, on a motion by Mr. Boyle, that a copy of the minutes of the last meeting be made available to the public. This motion was adopted.

Mr. Mechak then moved that the council act as a committee of the whole on the IJACON budget. Brody suggested that action on this budget be held off for one week until the council has organized. On a motion by Tony Zabiegalski, the budget meeting was recessed.

Mr. Brody informed the council that he had held a conference with Mr. Balston, faculty advisor to the municipal police force. He stated that he was in favor of the council continuing the weekly meetings until the Fall. Mr. Boyle, however, stated that he felt that the council should not be held on a regular basis and that the meeting at which the affair was planned would be pro

The full text of the document is not provided, but it appears to be a page from a student newspaper discussing various topics such as council meetings, budget decisions, and other campus activities. The text is of a standard typewriter style, common in student newspapers.
Fall Semester Schedule (continued from page 1)

**MUSIC, MAESTRO**

By DON FOLLMER

Back in April, 1948, a man named Khatchaturian lost his place in the Union of Soviet Composers because he had not apologized and that was absurdly for having written some "modem, Western-inspired" music. In his GAYNE BALLET, the GYPSY SABRE DANCE, which had caught on in this country and was rapidly gaining popularity in both jazz and semi-classical circles. It wasn't so much that the music, what they disliked about the big man in Russia didn't like was the fact that until he appeared, Americans, who were supposed to have received some new musical taste. It was just moving to the jazz set, but to lovers of the classics, it was a new interpretation of a familiar dance. Several dance bands tried, with varying degrees of success, to "modernize" it. The best job was a swing version bearing little resemblance to the original, and recorded by Woody Herman. Afas better classical version of that of Artur Rodininski, conducted by the Chicago Symphony Orchestra.

At the time that Khatchaturian was removed from his position in Russia, the musical high command had dismissed Shostakovich from the Conventory faculty for such reasons. His popularity in America and elsewhere was by no means affected by the move, and it soon became apparent that they put out the fire with ice, and Russia restored both men to their respective positions.

If you have tired of the SABRE DANCE, please don't place the fault on its composer. After having been defaced, recorded, and overplayed by harmonics triplets, studio bands, pianists, vocal groups, and orchestras, it is badly in need of some rest.

There is another "modernized" version which should be mentioned here. It's the INDIAN LOVE SONG, composed by a man named and recorded by Tony Martin. Perhaps you've heard that wild South-of-the-border melody, BALI-BALI. It has been called the biggest hit of the year, and that mad vocal is an authentic bit of "basha" Cuban music. It is done by Magistral Williams, who picked up his songs and dances while hanging around the Havana docks.

While the recording ban persisted in the States, more and more music was being waxed in Europe, especially in England. Because the ban doesn't include vocalists, the musical background for a disc recorder was released in London, then sent to Hollywood, where Margaret Whiting and Elton John's "A Tree In My Neighbor's Yard," which had been heard frequently in the near future.

Other records, made long ago, are being revived, while the big recording companies continue down the same road. If there is any present Government that doesn't last much longer, Gossip has it that a settlement is imminent.

Here are some tunes of late released in addition to the top in popular music: A Thug With an Umbrella and It Only Happens When I Dance With You, sung by Frank Sinatra. "Put 'Em In a Box, Tie 'Em Up, A String and It's The Sentinel," by the Slade Kings, was done side by side by the Coles Trio, and "Life and Death," by Lenny Bruce.

On the classical side, Victor recently released the First Piano Quartet's recording of Bach's Jesu, Joy of Man's Desiring and Encore. Beloved Christians, with the Eastman Piano Quartet on the reverse side. The First Piano Quartet set among our best interpreters of contemporary Spanish literature.

In radio, the celebrated and versatile maestro Paul Lavalle will conduct the Band of America over NBC each Thursday night this semester. Listen to "Go to Sleep," one of his most delightful orchestral pieces and conduct "Abide with Me."
**SPORT SHOTS**

BY GARFIELD DAVIS  

Beacon Sports Editor

**THE SPORTLIGHT**

EARL JOBES

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**SOFTBALL TAKES OVER**

Plans have now been completed for the first grid contest between the rural softball league, with the first meeting between two teams will be on Saturday, and with six games to be played the week of July 1. The league has been in existence since May 1, and the last summer’s highest successful loop except that this year there are six teams rather than eight. Last year the Dutchmen team dropped out and the IBC club has been replaced by the OPA.

**CLOWNS CONFIDENT**

The powerful Clowns of Sacks, last summer’s pennant-winner, and the Clowns, who finished in second place last year, will be known as the “Clowns.” Both teams are well-stocked with veterans, the Clowns are looking forward to a successful season, and notice on the circuit’s five other teams that they are in for a tough time. The Clowns will be the team that one, but two managers—the managers who will manage the Clowns for the season, are former members of the Sacks last summer, and Marty Blake, who was the Clowns’ mentor for the past seasons. Blake will also serve as High Commissioner, with the newly-organized Wilkes College’s own Grid Schedule.

The Clowns’ lineup will present a formidable array of sluggers, consisting of Dragoon, a Wilkesian by way of King’s College; Bob Davis, Bob Partridge, Gerald Waters, Dave Williams and several other heavy hitters. The Clowns will be fortunate also in having an excellent battery, with Bob (“Popeye”) Flick as their backfield. The Clowns will be tough.

**BUTSAYA3'S PRE-MEDS WILL BE TOUGH**

Indications present at are that the Pre-Med team, managed by The Beacon’s George Wallace, will provide the Clowns with their stiffest opposition. The Pre-Med team, which has been considerably strengthened by the addition of John Black, the first-year student, and the return of the team’s mentor, and rumor has it that Tom Moran and brother Joe will also play. The Pre-Med team will be tough.

Gerry Finn and Lou Parcell will be the battery on the CPA team, which makes its first appearance in the loop this year.

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**THE MILLION COLLEGE STUDENTS WHO SMOKE CHESTERFIELDS**

Joe Gallagher has taken a job, and Francis Kelly has moved into a new home, with Joe Parcell in his family. The loss of the three ends will be a severe blow, the Colonist team having been noted for the excellent play of its members.

Bill McDonough, hard-working blocking back of the 1947 team, has also left school, giving Galston another headache. Good blocking backs, of course, are hard to find.

As the schedule stands at this time, only two of the seven games are to be played at home. However, if either of both of the open dates are filled, there appears to be the possibility that they may be played at the home games. Closson are good for the arrangement of a game with National Farm School, town for four-year college. Next year almost all of the Wilkes grid contests will be played at home.

Football practice will be held at Kirby Field this season and will begin the last week in August, under the leadership of Co-Captains Frank Sopulski and Sammy Elias. Reports of new football talent in the September class have been coming in so far, but one good back is that Steve Sponsel, who played, is half-back and won the $200-a-game big<br>

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**Grid Schedule Near Completion**

As Team Prepares For Fall Season

Around the campus there is already a great deal of interest in the coming football season. The schedule is now almost completed and Coach George Balston is attempting to secure opponents for the seven dates.

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**THE (minor) AMERICAN LEAGUE**

1. New York Yankees: If the Yankees are half as good as Bessy Breeck think they are, they should walk in.
2. Boston Red Sox: Too many of their key men helped the Brownsies finish last, last year.
3. Cleveland: Lou Boudreau stated recently that the Indians would sink or swim with Feller. From here, it looks as though they’re sinking fast.
4. Detroit: Newhouse and Wakefield are getting straightened out. Tigers could sink.
5. Philadelphia A’s: Condolences to Mr. Torridge and Bob Wat- ters, but when Connie Mack loses his top, he also blows whatever chances the A’s had for the pennant.
7. St. Louis Browns: Just a Red Sox farm.
8. Chicago: The Cubs and White Sox can fight it out for the “Cigar Championship.”