December 1 Set As Deadline For Cuba Trip Reservations

The deadline for reservations for the Havana trip has been set for December 1. If possible, students and friends desiring to go should have their reservations in Miss Stith by December 1.

The travelers will leave Wilkes-Barre on December 28 and travel by Greyhound bus, arriving in Havana January 2. After traveling by plane to Miami and from Miami to Havana by ships, they will arrive there on December 27. They will stay at the Palace Linton Hotel. The first day they will visit the Church of Our Lady of Mercy, the site where the Virgin Mary appeared. They will also see the Morro Castle, the dungeon and cells, which were in use when Havana was a military prison. It is now used as a school for cadets.

Leaving Havana on January 2, the sightseers will fly to Miami where they will board a bus for Washington. They will leave Wash-

---

LET'S MAKE

WITH

WILKES

OUR MOTTO...
EDITORIAL

Clean Fun or Cleaning Fluid?

As anregistration to tonight's game unlooked last Monday evening when the sidewalk and windows of Chase Hall were smeared with red and yellow paint, presumably by a group of King's students. Members of Wilkes' Cue 'n Curtain Club, leaving a late rehearsal, detected the boys at their work. The Kingmen fled, and after the Wilkes students saw how the property had been defiled by a seemingly retaliated to the wash on the sidewalk in the front Northampton Street institution.

This bit of landscape architecture was, no doubt, the result of over enthusiasm on the part of the student of both schools. They may have marked the Wilkes-King's athletic contests, but all have been part of the friendly rivalry between the colleges. Even the occurrence of last Monday was, perhaps, an outlet for the high spirits that prevail for the coming event.

The natural rivalry of the two colleges is an added incentive for the high spirits. However, incidents such as took place last Monday do not contribute to the friendly relationship that has always existed in the past. We don't like to appear pessimistic, but the ultimate outcome of such affairs could be the termination of relationships between the schools.

Both schools are young and will have an opportunity to establish sound traditions that will be handed down by generations of future students. We can build up an intercollegiate contest that will be looked forward to each year, not by just the two colleges, but one for Wyoming Valley. As long as you don't allow us to be defiled by these devices, and the numerous polls, predicted the election. For the time being, we can only hope that the qualified, as the contest also continue the tradition of the Pennsylvania State Legislature, Senate, House of Representatives. This is a conjecture of the United States, and predictions of the way each of those states would be decided is based on the vote of each of its citizens. Judges for the contest included Mr. M. H. Dibbetts, Mr. J. H. Hillary, and Mr. W. Farrar.

The idea for this contest was to arouse student interest in public affairs and election work. While the contest succeeded in its purpose, it also presented a few problems. For example, there were 175 entries submitted by both political science students and other interested students. In order to make an entry, it was necessary to use newspapers, magazines and radio for reference material. Although one may be interested in the election, it is not necessary to become a new teacher of our democracy. The electoral process is not a complete one, and by learning about and by trying to influence the minds of the people. The document was in fact, published in 1875, and has been the guiding principle of our democracy ever since. The text is an attempt to make democracy workable.

The purpose of this paper is to highlight the following points: The foundation of democracy; the importance of individual rights; and the necessity of collective action for the public good. The focus is on the role of government and the responsibility of citizens to participate in the democratic process.

We hope this paper will provide a clear understanding of the principles of democracy and encourage all citizens to become active and informed participants in our political system.

Vincent Mancini

Debating Group to Appear Nov. 23 On Assembly Program

Nelson Bryon Will Address Economists Club at Next Meet

By Tom Robbins

The Wilkes College alumni Debating Team will make its debut on the campus in the form of a special, intercollegiate debate between 10 and 11 o'clock in the Baptist Chapel. The subject of the first "live" debate will be the question, "Do We Have a Free Press?"

The speakers with the able guidance and advice of Dr. Kruger have spent the past several weeks gathering materials and sharpening their oratorical skill for what appears to be a wide ranging and difficult topic. The debate will encourage discussion of many aspects of freedom of the press, from the rights of the press to the responsibilities of the public, and the role of the press in a democratic society.

The program will be conducted similarly to that of the radio pro-

gram "This Week in the Air." The speakers will talk a lim-
ited number of minutes, then be allowed to question one another. The format will also allow for audience participation by giving the opportunity to question the speakers.

The idea for the forum came to life last year and was followed by a decision to sponsor it again. The idea of the first forum was the "Kingman Committee," question-

ing whether or not the press is under attack. The first forum was successful in bringing attention to the issue and it is hoped that this second one will do the same.

Notice

Mike Devorkin, advisor to the French Club, has announced that the meeting "Paris of the

Crown," scheduled for Tuesday evening at 8 in the Lecture Hall, will be free and everyone is invited.

members invite everyone to attend and participate in the college for

The purpose of this paper is to highlight the following points: The foundation of democracy; the importance of individual rights; and the necessity of collective action for the public good. The focus is on the role of government and the responsibility of citizens to participate in the democratic process.

We hope this paper will provide a clear understanding of the principles of democracy and encourage all citizens to become active and informed participants in our political system.

Vincent Mancini
Colonels Vanquish Steubenville, 14-0

The Wilkes College football team put on a touch-down drive of 57 and 44 yards last Friday night at Kingston Stadium before 1,500 fans and won over an out-willed but spunky Steubenville College eleven by a 14-0 score. The Colonels crossed the Baron goal once in the first half and once in the third quarter to win their fifth game of the season, as against two losses.

Two other bids for touchdowns by the Rollstones were thwarted when Steubenville intercepted Colonol passes, and two more drives were cut short when Wilkes backs fumbled in Steubenville territory. The Colonels also failed, however, and hit paydirt for the first time in the minute of the second quarter. The march started in the first period when John Flockiewicz took a Baron punt on his own 20 and moved to the Wilkes 45. With Leo Castle, Frankwick, and Hank Supinski carrying, and a 10-yard pass from Castle to Jack Florkiewicz a 1-yard line. From that point Hank Supinski went through right tackle for the score. Jack Flockiewicz kicked the extra point, his 14th of the season.

The Steubenville team came closest to scoring when John Flockiewicz fumbled the opening kickoff and George Budor recovered on the Wilkes 16. The Barons, who had evidently decided to controversy, were going to anywhere they’d blip in the end zone. Immediately took to the air. Halfback Frank Cortes, who threw ten passes, got rid of the ball before the evening was over, tossed three passes into the end zone, but all were unsuccessful. He then crossed the 10-yard line with no gain, and the Colonels took over ending the Steubenville threat.

For the second Wilkes score in the third quarter, the Colonels moved to the Steubenville 44. Bob Waters, Castle, Frankwick, and Hank Supinski carrying to the Steubenville 7-yard line. With Waters’ jump cleared the longest run of the drive. Hank Supinski showed his ability at this time for his second touchdown run. Jack Florkiewicz kicked his 15th conversion of the campaign, making Wilkes 14-

In the closing minutes of the game, the Colonels started another march to the Steubenville goal line. The drive was halted on the Colonels’ passing line, and the Barons’ running line. It was stressed that this is not a ham-hardy affair and that a great deal of practice and diligence will be needed by all those desiring possession on the team.

A pool has been secured and the rules and rules for the squad have been ordered. This is a major var-

With full approval of the Col-

By BILL BAY

With all approval of the Col-

EYEGASSES

Reasosnable Prices. — Latest Styles

JORDAN

Established 1967

Men’s Furnishings and Hats of Quality

9 West Market Street,

Wilkes-Barre, Pa.

WILKES COLLEGE BEACON
Three 1-Acts Play To Packed Houses

By ED TYBURSKI

The Cue 'n Curtain Club inaugurated the theatre season at Wilkes this week with the presentation of three one-act plays. The plays were varied in style, ranging from tense drama and comedy-drama and were marked by fine acting, support, and direction; they were written by well-known writers of our day and were most commendably directed by Al Grob.

The first play on the program was Tennessee Williams' "Lord Byron's Love Letters" and was a comedy-drama. Doris Kanary portrayed "Nat," a man who was supposed to have received Byron's letters. He was a fine portrayal and had good support from his sister, Betty, who plays the spoiled Virginia. Helen and Rose Leonard were excellent in support as the two older brothers from Milwaukee. It was this latter two that added the comedy to the play. The play was followed by "Ade's "Nellie," which was a comedy in the true sense of the word. The setting was the dining room of a hotel. Howard Ernst played the West Point engineer, who was supposed to meet Nellie in the dining room. Confusion is added to the play when Nicholas, played by Bruce MacNish, arrives on the scene. He too, has a date with Nellie. The audience that two go through to see the other leave provide the comedy. Howard and Bruce turned in commendable performances.

Bill Griffith, Phil Nichols and Henry Merrelli were the supporting cast and helped add to the humor.

After the audience was prepared for the heavy drama by the comedy, the Cue 'n Curtain presented Eugene O'Neill's "Woman who the Crooks Made." Evan Sorber and Nancy Petrowski turned in the best performances of the evening in portraying Nat and Captain Bartlett, respectively. The play was highly dramatic and held the audience in awe. Marych Minkowski, appearing for the first time before a Wilkes audience, should be commended for her fine performance. The supporting cast consisted of Joe Sullivan as Dr. Higgins; Francis Pinkowski, as Silas Horn; Norman Cress, as Carter; and Jack Vale as Jimmie Kanasky.

The sets were designed by Mary Walters, and Edgar Garley was in charge of the lighting. Janet Gearhart was the prompter for the "Lord Byron's Love Letters," Shirley Salzburg, for "Nellie," and Marilyn Bradle, for "Where the Crops are Made." Janet Gearhart was in charge of the costumes; she was assisted by Beverly Van Horn, Pat Boyd, Barbara Close, Joyce Nobile, Terry Ternamian, and Audrey Seaman. Make-up was handled by Terri Popper, who was assisted by Shirley Salzburg and John Balgos. Other committees responsible for the success of the evening are as follows:

Program: Pat Seel, chairman; Agnes Novak, Norman Perianni, Norman Cater, chairmen; Charles Diaz, chairman.

Publicity: Doris Kanary, chairman; Bruce Marsam, Paul Thomas, Jack Toney, Frank Anderson, Ann Pavlitz, Bill Ahearn, Sam Chambers,AutoSize, and Rita Zekas.

The Best Turkey

Thanksgiving Day is drawing near. The gobbler's still about, And his gobble is the beat, I water at the mouth.

I close my eyes and ponder, As he wanders through the cot. How nice he'll look a-browning In the old big cot.

How good he'll taste come dinner, And if he must run loose, I say, I like him running Just wild o'er with juice.

And covered with cranberries, Surrounded potted hot, A turkey's place in on a plaza.