Japanese Faculty Member Calls Students 'Friendly and Diligent'

by Mark Hoffman

"Students are friendly and diligent at Wilkes. They study harder than at any other college. This is very rewarding and stimulating; they are more serious. They are more independent. They are better informed." These words were spoken by the quietly articulate scholar of the Political Sciences, Dr. Yasushi Sugiyama, in a hushed conference room of the Farley Library.

"Scholar" is, indeed, an appropriate term. Dr. Sugiyama received his Bachelor and Masters Degrees from the University of Florida, his Doctorate from the University of Maryland, and has done post-doc- toral work at Columbia. Throughout his schooling, Dr. Sugiyama gained a strong emphasis on political science, with emphasis on international relations.

Besides teaching at Roanoke College in Virginia, Dr. Sugiyama has also written extensively for Japanese publications. He is currently writing a book on a group of student en- dorsements on the behavioral approach to Political Science. Fulfilling his chosen role as a cultural bridge, Dr. Sugiyama is also writing a book for Americans on Sino-Japanese relations, 1937-45, the subject of his doctoral thesis. In his spare time, he engages in writing poetry and equivalent Japanese intellec- tual periodicals.

Dr. Sugiyama also had an experience-laden life before coming to Wilkes. Speaking deliberately, Dr. Sugiyama reminisced about his role in World War II. He had to work in an airplane factory "quas" student. He described the emotionally vivid moment when the plant foreman suddenly announced the surrender of Japan.

Faculty Seminar Announces 8 Meetings for This Year

The Wilkes Faculty Seminar schedule for 1968-69 has been an- nounced with eight meetings set between October 18, 1968 and May 9, 1969.

Now in its twelfth year, the Faculty Seminar was organized to pro- vide the faculty with an opportunity for interdepartmental and inter- disciplinary exchange of ideas. At each meeting a faculty member pre- sent s a paper or introduces the topic for discussion. The following is a brief periodization of the meeting followed.

The meetings are held at 7:45 p.m. in the Center for the Perform- ing Arts and are open to all mem- bers of the Wilkes faculty, their families, and their guests. Students interested in attending a faculty meeting may arrange to be a guest of a faculty member. Pollywine is a list of the year's schedules.

Dr. Yasushi Sugiyama

Throughout his prep school ca- reer, Dr. Sugiyama studied English, sometimes on his own. He became a language for the forbidden in the schools. His knowledge of English proved useful shortly after World War II. Fifteen years ago he arrived on the shores of Canada, north of Van- couver, after a thirteen-day trip on a cargo freighter from Japan. He made his way by train to Se-attle, to Chicago, and then to Atlan- ta. From there he went to the Uni- versity of Florida from his home in Florida. From his home in Florida, he went by bicycle to college. At this point, Dr. Sugiyama started laughing as he recalled those days. Prior to his experience at Wilkes, Dr. Sugiyama worked at the Japanese consulate in New York City for three years in the Information Office.

Dr. Sugiyama discovered Wilkes through the American Political Sci- ence Association. Looking through its bulletin, he spotted an opening in the Political Science Department at Wilkes. He seized the op- portunity. This took place two years ago. Last Christmas he flew back to Japan to marry. He honeymooned in Japan, flying back in time for the start of the second semester in 1968.

The conversation soon turned to the National Debate Topic on exec- utive control of foreign policy. Dr. Sugiyama emphatically said that this year's highly industrial countries have immediate executive action is the best answer. Legislative control of foreign policy would be too slow. He indicated, though, that "Congress does provide a broken framework and a check to the President." This led us to a dis- cussion of Vietnam.

At this point in the conversation, Dr. Sugiyama abruptly sat up in his chair. He emphasized a peace settlement and said our involve- ment was "not a disastrous mis- take." He then gave a seven-point peace plan, in which he stressed peaceful economic assistance. "Con- gress," said Dr. Sugiyama, "was at fault. It allowed LBJ to overact. But, recently, the Senate has stood up." He added, "I don't think Franklin should be condemned."

The main thesis of Dr. Sugiyama's philosophy is what he has stressed at the end of our two-hour talk. "The whole world," he said, "based on inter- dependence. So education must be cross-cultural and international. I hope to contribute to it. I'm really friendly and, most dilgent. This is a source of satisfaction. They are very much more than on any other campus. I'd like to be in Brightlight should be commended."

Federal Funds for Colleges Extended for Three Years

WASHINGTON (CPS) - The high- est level in more than 20 years under the government's guaranteed loan program will pay seven percent interest on any portion of a six-year 50% interest loan if the bill becomes law. And the gov- ernment's guarantee of $7,500 per year of an $8,000 loan for work in poverty area schools would extend to a total of $12,000 if the bill passes the House on a 3 p.m. vote for students who wish to discuss problems with the Federal Government Committee.

During the week of October 21, 29 members will speak to the freshmen orientation classes on the Constitution and what Students Government can do for the stu- dents.

Parents' Day will be on October 19. Bill Kaye, a sophomore, is chair- man. Members of the committee are Lindi Tannenbaum, secretary; Bob Bower, treasurer; Tom Shannon, system coordinator; John Mc- upok, John Shiftman, Joe Chevalde, Steve Wilson, Chip Eaton, Debra Moore, Bill Krath, Sammy Huisman, Patti Estes, Cyndee Pagan, Bob Vogol, and Ira Krolic. The day is tentatively planned to include registration and tours of campus in the morning. A luncheon has been held is being planned. Scheduled for the afternoon is a sophomore basketball game with performance by the College Band and the Collegians.

Tom Story, acting freshman class president, announced that Jean Marie Chapskog will serve as the student representative to the moderators of the Seven Points Program. Mike Clark heads the United Fund Dance; Bill Kaye and Kurt Schull, Evaluation of Hazing Committee; George Billings and L. Scott Bemrett, Homecoming Involvement; Lin- da Arones, Class Spirit; Tom Koczka, Student Government Exper- ience and Assistance; Ellen Ramsey and George Pavlush, Presidential Campaign. Students are working with Student Govern- ment and George Ceconie, Reach Out, and the President. Homecoming is scheduled for November 1." Chairman, Rob Silver, is working with Student Govern- ment and George Ceconie, Reach Out, and the President. Homecoming is scheduled for November 1. Students are invited to attend.

All students should remember that in order to vote this year you must have your student identifica- tion card.

Parking and Library Hours

To be discussed by Committee

by Linda Burkhardt

Student Government members have made plans to discuss student problems, including library hours and parking, with the Administration. The Student Government committee of SG representatives will seek to have library hours extended into the evening. Presently, the li- brary closes at 4 p.m. on Sunday afternoon. On Monday, the library will open at 10 a.m. and close at 9 p.m. On Tuesday through Thursday, the library will be open from 8 a.m. to 8 p.m. and on Friday from 8 a.m. to 3 p.m. for students who wish to discuss problems with the SG members.

The general discussion will be on Wednesday, October 18, from 8 a.m. to 3 p.m. along with SG members to discuss prob- lems.
Miss Boyle Reviews Greene's 'The Power and the Glory'

(Graham Greene's "The Power and the Glory" is one of the books on the Freshman Core Reading List. Patricia Boyle is a member of the English Club.)

The Power and the Glory is more than merely a Catholic novel. If it is, thinking, you may regard it as a pious, uplifting novel; if you disagree with the religious interpretations that you have read into it, it is a piece of religious propaganda. But it can in no way be said that the novel is not on unbelief, which is really handled quite sympathetically in the character of the lieutenant, but on "the habit of piety," which is the novel's conversion of one's own personal religious experience.

We would be wrong in concluding that Greene dwells too comfortably on the Catholic orthodox religious message. Also, remember that a quality of propaganda is not used to deceive, but to inform. As such, Greene provides the most appealing and comforting answers to difficult questions, but one of the qualities that make his novel an appealing one is that it provokes more questions than answers and (that it is) singularly lacking in any patness.

What are the conditions of life that man is presented with? What is the realm in which he exists and of which he is the prince? What is he and what are his powers and his limitations?

Greene answers this question through the setting and atmosphere of his novel. He has chosen a remote corner of Mexico, during the Revolution. A place that would seem to have little interest when one considers the time of crisis for those who publish and provide the audience for the novel. It is a place of the most crucial type; a place that we call attention to in the unexpressed, unheard-of state? What can this state be?

This atmosphere establishes the tone of impending death and abandonment. It is a tone that keeps echoing through the whole novel—a tone that lets us see the lives of men confronted with knowledge that he must certainly be wrong.

Here one lives, not because of the sun and because of the rain, but because of the presence of Nature, the scouring rain, the sun that provides no relief from the oppressions on earth. This rain and sun pursue more difficult, life more profound, leads to the deliberate death out as deadly as reality.

And the world of Nature is inhabited by creatures that bear or are born in the world of Nature, the bitter rain, the sun, the waterless and barren wastes, the ugly new municipal buildings, the filthy prisons, the churches stripped by predators and scavengers, where death is an ever-present reality. And what has man done to improve the conditions of nature? What has man contributed in the setting?

Remember the squall boulders and the countless roses, the overgrown with beauty, the forgotten, the lovers of the old world, the old men of the old world, the symbols of the old world, the old world civilizations on the world.

The world described by Graham Greene is one that is a credit neither to God nor man. And it is the view of the condition of the world. This is a world that has been doomed to existence in a fallen world. Life is harshness, cruelty, suffering, violence. It is a world that reeks of ugliness and death, a world in which man cannot help but feel abandoned.

Krotick Named Director of Clark Group

Ira Krotick has been named student body president of the student organization segment of the area campaign in support of the re-election of Senator Joseph Clark and the re-election of the Clark Group slate for the presidency at Bloomsburg University. The campaign slate is comprised of Krotick, from the Town of Tamaqua, Pennsylvania, Mr. and Mrs. Robert H. Clark, from the Town of Tamaqua, Pennsylvania, and Mr. and Mrs. Robert H. Clark, from the Town of Tamaqua, Pennsylvania.

Krotick, a member of the crowded loosely termed "political," is committed to the popular circuit and extracurricular activities, he tried to be all intellectual, athletic, social, and community-minded.

The Clark group is made up of many of the same persons who have been members of the Town of Tamaqua, Pennsylvania, and President of the Student Senate for the past two years.
Manuscript Society Plans Innovations

by Anne Aimetti

(Miss Aimetti, a junior English major, is editor of The Manuscript — Editor)

From the seething masses of the Berkeley campus to the smoke-filled wilds of Boston Commons every college has its own literary magazine, expressing in its own unique style of communication the thoughts and ideas of the college mind. In this respect, Wilkes is no different from any other school in the nation.

In an artistically sky-lighted room in the attic of the Student Organizations Building, The Manuscript Society holds its seances each Tuesday at 11 a.m. to discuss the short stories, poems, and essays that will comprise the contents of its annual literary magazine, The Manuscript.

Publication, the goal of many young writers and poets, is possible for all Wilkes students through the work of this organization. Under the direction of Miss Patricia Boyle, faculty advisor, any material submitted is analyzed and, if possible, improved for the ultimate goal of appearing in the Spring-issued magazine.

The ensuing year promises to bring with it change and prove to be a year of innovation. Rather than remain strictly a literary magazine, The Manuscript plans to introduce art as a medium of expression. The publication of artwork, plus a new section in the magazine, holds the promise of rivaling any other similar effort in the country.

In addition to the magazine, The Manuscript Society also undertakes the sponsorship of a film program throughout the year. These films, the best of foreign and domestic efforts, are offered free of charge to both students and public. In past years, such films as “Birdy,” “The Cranes Are Flying,” and “Breathless,” were among Manuscript’s offerings. This year, “This Sporting Life” has already been shown and, in the near future, “Anna Karenina,” “Juliet of the Spirits,” “Women of the Dunes,” and an evening of short films are planned. The dates for these films will be announced in advance of their showings.

Any Wilkes student interested in saving his work published is welcome to submit any type of literary or art work he desires. Work can be given to any Manuscript member, to Miss Boyle of the English Department, or dropped in the Manuscript box located on the first floor of Bedford Hall. The deadline for work to appear in the 1969 issue of The Manuscript is March 16, 1969.

If the thought of the best films and work in a literary medium is “just what you are looking for,” then The Manuscript Society will prove to be interesting, informative, and stimulating. The first seance will be held Monday at 11 a.m. in the office of The Manuscript on the first floor of the Student Organizations Building, 76 West Northampton Street.

Federal Funds (Continued from page 1)

service, college libraries, instructional equipment, fellowships, developing institutions, language and area studies, facilities construction, and guidance, counseling and testing.

One of the new programs is “Networks for Knowledge,” a system for the sharing of institutional resources. Money is also set aside to provide a college education for potential public service employees.

Another new program seeks to strengthen schools that are not considered top-rank. Funds are allocated for the purchase of equipment for educationally deprived children in elementary and secondary schools and for services for disadvantaged students for whom they enroll in college.

A law school clinic experience program would be established along with a project to help schools establish cooperative educational programs.

Another provision of the bill would transfer the Upward Bound Program from the Office of Economic Opportunity to the Office of Education, where it will be combined with the new projects for disadvantaged students.

DANCE. GYM. TONIGHT. A dance sponsored by the Sophomore Class will be held in the gym tonight, from 9 p.m. until midnight. Music will be provided by the El Caminos; admission is $1.

FOOTBALL. MORAVIAN, TOMORROW. The Wilkes football team travels to Bethlehem tomorrow to play Moravian College; game time is 1:30 p.m. Admission will be only $1 for Wilkes students displaying their ID cards.

SOCCER. PHILADELPHIA TEXTILE. TOMORROW. The soccer team will play an away game with Philadelphia Textile tomorrow at 1 p.m.

FIELD HOKEY. RALSTON FIELD, OCTOBER 8. The women’s field hockey team opens its season on Tuesday, October 8, against Centenary College; the game will be held at Ralston Field.

SOCCER. MUILENBERG. OCTOBER 9. The Wilkes soccer team plays at Muhlenburg on Wednesday, October 9; the game is to begin at 3 p.m.

FIELD HOKEY. SUSQUEHANNA, OCTOBER 10. The women’s field hockey team plays an away game with Susquehanna University on Thursday, October 10.

POMEROYS

The Wilkes-Barre Ballet Guild is sponsoring the Pennsylvania Ballet at the Irem Temple on Monday, October 7, at 8 p.m. Students may buy Guild membership tickets for $2.50 which entitles them to both the Pennsylvania Ballet performances and the Spring presentation of regional ballet. Tickets may be purchased at the box office or by mail from the Wilkes-Barre Ballet Guild, Inc., P. O. Box 148, Wilkes-Barre, Pa.

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October 4, 5, 6

Open daily ‘til 12:30 a.m.
Streak Extended to 22
Colonels Crush Cats—Set For Moravian

by George Conway

After a full-workout Thursday afternoon, the team returned to the locker room to pack for the four-hour bus trip to Albany, New York. This was to be our destination that day — our layover unit Friday when we finished the long journey to Burlington, the home of the University of Vermont Catamounts.

As always, the squad carefully packed each item of their uniform and gear, they mentally followed the course of the road as they moved along. The number 22 assumed a special quality which no Colonel was able to forget.

Every day the practices became more intense and the coaches just would not permit the squad to loaf — this was a special season — this was the season that invaded the Yankee Conference.

One week before the opener an unexpected event occurred. A family member of a usual intra-squad controlled scrimmage with Princeton became a Colonel mascot. A well-conditioned, well-prepared Tiger eleven ran over Williams College and a highly-talented Wilkes Colonels.

This encounter was the first time in the team's history that they could take such a tremendous beating — and a physical one at that. Injuries added to the lacerations which made some regulations doubtful starters. On Monday, the Vermont game came a Colonel massacre. A well-conditioned, well-prepared Tiger eleven ran over the Vermont, but still a few students were able to forget what the PRIDE was. As practice resumed the following day, statements concerning Tigger, Pussycat, and others were prevalent as they were the only ones left. But normally the five or six twisted ankles, more than the sore bones, the team could afford them.

The three games last week were victories, but in the three games last week the Colonels limped out. But more than the five or six twisted ankles, more than the sore bones, the team could afford them. The three games last week were victories.

It seems that the pride was returned to the Colonels. As practice resumed the following day, statements concerning Tigger, Pussycat, and others were prevalent as they were the only ones left. But normally the five or six twisted ankles, more than the sore bones, the team could afford them. The three games last week were victories.

The Colonels limped out the three games. The team was unable to forget what the pride was. It seems that the pride was returned to the Colonels. As practice resumed the following day, statements concerning Tigger, Pussycat, and others were prevalent as they were the only ones left. But normally the five or six twisted ankles, more than the sore bones, the team could afford them. The three games last week were victories.

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