

Matmen Take MAC Championship

Compile 71 Points; Recapture Crown

by Stan Pearlman, Sports Editor

The Colonel wrestlers regained the Middle Atlantic Conference wrestling championship last weekend, compiling a total of 71 points in the 26-team tourney held at Muhlenberg College. Temple, last year's winner, finished a strong second with 61 points, followed by Hofstra with 56 counters.

The two-day tourney will not take place next year, as the MAC will differentiate between college and university competition.

The Colonels established themselves as one of the East's wrestling powers and set the stage for the NCAA Small College Tourney to be held at California Polytechnic Institute.

The Colonels, after trailing both Temple and Hofstra after the preliminaries, rallied during the final rounds with three grapplers gaining MAC championships. John Marfia, 130 pounds, Joe Wiendl at 160, and Dennis Verzera in the 145-pound class garnered individual crowns for Coach John Reese's matmen.

Marfia gave the huge Wilkes contingent a picture of what was in store for the evening when he soundly defeated his opponent, Doug Ross of Haverford, 10-2. The classy junior registered a near-fall in the second period and added an escape, takedown, predicament, and two minutes' riding time in the third period to gain his victory. The win marked the final step on the road to the top for Marfia as he had finished third in this same tournament during his freshman year before moving up to a second-place finish in last year's competition.

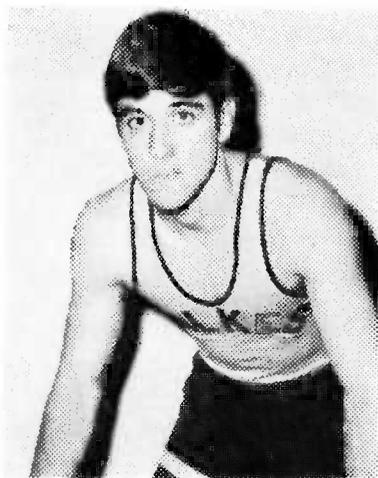
Dennis Verzera, one of the fastest grapplers on the squad, turned in two of his finest days of wrestling in his career. Not only did Verzera win his final match against Delaware Valley's fourth-seeded Steve Burnett, but he also tied the school record for most points scored in an individual match when he decisioned John Mack of Elizabethtown College by a score of 25-4 in the semi-final bout. Mack finished third in the MAC tournament last year and ranks as one of the best wrestlers on the Blue Jay squad.

Verzera's thrilling victory came at 6:30 of the third period when he flattened his opponent. Prior to his third-period pin, Verzera had been leading in the match by a 9-2 score. Joe Wiendl, sparkplug of the team both on the mat and off, regained the MAC title which he had lost last year after surviving a thrilling battle with Hofstra's Bill Stauffer in the semi-finals. Wiendl, after taking an early lead, managed to hang on for a close 7-5 victory. Compared to his very close shave in the semi-final battle, his match with Bucknell's Bill Montgomery was rather dull. Montgomery was unable to contain Wiendl's crude strength and the final score was 5-0.

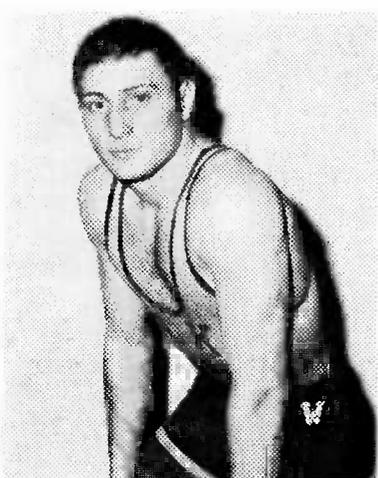
Four other members of the Colonel squad added very valuable points to the Wilkes cause with two third-place finishes and two for fourth. Gary Willetts and Steve Kaschenbach added a total of four points with their third-place finishes in the 152-pound and 137-pound brackets while Andy Matviak and Rich Ceccoli contributed to the Colonel cause with fourth-place finishes at 123 pounds and 177 pounds. Ceccoli completed his final consolation bout even though he was in obvious pain—the result of an injury incurred earlier in the day.

The Colonel victory was clinched at the end of the 137-pound bout with the victory of Hofstra's Marty Willigan over Dave Pruzansky of Temple. Entering the finals, the Wilkesmen had accumulated such a

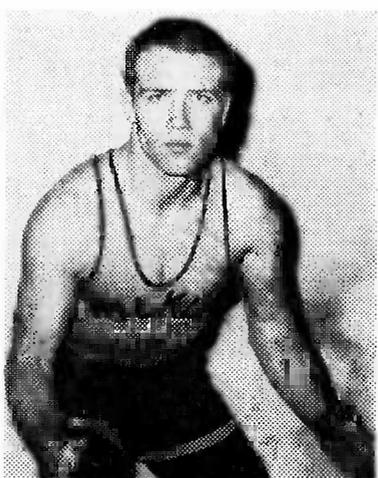
(Continued on page 4)



John Marfia



Dennis Verzera



Joe Wiendl

THE BEACON

VOL. XVIII, No. 20

Friday, March 14, 1969

Austrian Choir Makes Appearance At Presbyterian Church Saturday

A concert by the 35-voice choir from Akademie-Kammerchor Graz, Austria, will be held in the First Presbyterian Church of Wilkes-Barre on Saturday evening, March 15, at eight o'clock. The affair is open to the public without admission charge.

This was announced by Dean George F. Ralston, director of the Wilkes College Concert Bureau, which sponsors the concert in conjunction with the Lincoln Center for the Performing Arts, Inc., New York City.

Professor Karl Ernest Hoffman, conductor, pianist and lecturer from Vienna, will conduct. Hoffman served as choral conductor at the Vienna Conservatory. In 1967 he became chairman of the department of choral music at the Akademie der Musik und darstellende Kunst in Graz.

The Graz choir is one of 13 foreign choruses participating in Lincoln Center's Second International University Choral Festival. The Festival will visit some 80 universities, colleges, and school districts in the United States. On March 30, a gala concert will be held in Lincoln Center where the massed chorus of all 600 voices will perform.

The festival covers a large geographical spectrum with all continents being represented. Countries participating are Argentina, Austria, Brazil, Chile, Czechoslovakia, Japan, Finland, Federal Republic of Germany, Ghana, Republic of Korea, Philippines, Switzerland, and the United States. Three American choruses will participate.

Since the Graz chorus was founded, its repertoire has consisted principally of contemporary works, with preference given to composers from Austria and its Eastern and Southern neighboring countries. All works are performed in the original language.

The Beacon has announced it will now accept applications for editorial positions relevant to the 1969-70 academic year. All interested individuals are asked to respond, and may appear at the Beacon office, 76 W. Northampton Street, or contact any one of the editors.

Teachers, Black Experience, Sources Of Consideration At Recent College Meeting

by Marilyn Aaronson

Every Sunday, the Students For Meaningful Dialogue, including students, faculty members, and the Administration represented by Dean George Ralston, have been meeting to discuss such issues as the policies of hiring and firing teachers, student evaluation of teachers, the role of the *Beacon*, and the Black Experience course to be offered.

After the *Beacon* and its role as an expression of Campus communication was discussed, the new and upcoming Black Experience course became the topic of concern. The course will be taught by a three-teacher panel, representing the history, English, and sociology departments.

Mr. Thomas Kaska, English instructor, outlined the plans being made for the course. The possibility of hiring a qualified Negro teacher to help teach this and other courses was suggested. Dean Ralston and various faculty members present did point out that at the present time the College probably could not afford to pay the salary such a teacher would command. However, some students do feel that a qualified Negro teacher would make it possible for the Negro students here to learn more easily and possibly identify with the Negro being covered.

Walter Mohr And Growth Synonymous With Wilkes

by Linda Burkhardt

Located on the third floor of Weckesser Hall is the office of Mr. Walter H. R. Mohr, Director of Development at Wilkes College.

Mohr's career began upon graduation from Bloomsburg State College in 1943. For seven and a half months following, he taught chemistry and physics at Dallas High School. In 1944 he took a three-year leave of absence from teaching to serve in the Air Force, after which he returned to continue teaching at Dallas.

In 1948, Mohr received his Master's degree in Personnel Administration from New York University. He again returned to work in the Dallas School District as a guidance counselor until 1955.

After leaving this position, he became Assistant Secretary of the Greater Wilkes-Barre Chamber of Commerce. Four years later Mohr became the Industrial Secretary of Industrial Funds in the Greater Wilkes-Barre region. This position involved the development of the

In 1963 Mohr came to Wilkes College as the Director of Development. His job involves all aspects of future growth at Wilkes; it includes the physical growth of the

Campus, factors in enrollment, housing, finances, cultural activities, and looking for funds including federal grants and loans. "We are constantly improving what we have. It is the future we are looking at as well as the present," he stated.

In addition to this work, Mohr is active in the Rotary Club. In 1966 he was elected as district governor of Rotary International in North-eastern Pennsylvania. Also, he sings with the Irem Temple Chanters.

Concluding the interview, Mohr stated, "Wilkes is one of the finest small colleges in the country. There is a cooperation between faculty, Administration and the community. We know what the community has done for us and we reciprocate to the community."



(4) WALTER MOHR

WILKES

Editorials

Another Fiasco?

March 18 and 26 are important dates to each Wilkes student. The responsibility we clamor for will become evident as the events of these two days become a reality.

The freshman, sophomore, and junior classes will march to the polls on these days and select their "class leaders" for the 1969-70 academic year. These are the dates which will decide which member of these respective classes ranks as the most popular student — **if all goes according to form.**

Previously, the class officers and the student government representatives have been chosen impetuously by a few on the basis of campaign slogans, personality, etc., with little or no emphasis on experience or ability.

We challenge each of the three classes to nominate those individuals who have proved their worth and not to rely on "surface values." The elections may not seem important at the present time, but these same people will decide the fate of their classes.

It is a big responsibility which must be given forethought.

* * * *

The Cream

It is with utter amazement that we look upon the individuals most responsible for the progress made by various Campus organizations. Quite assuredly, they are a select group — but, why only a few? What possible reason could exist for the same individuals to assume the leadership in various areas?

Where are those who criticize so easily? We remind all that it is very easy to find fault with an individual or an organization. **We remind these same people that unless they have something constructive to offer, they ought to remain silent!**

* * * *

It's Nice

The Colonels' recent MAC tournament win at Muhlenberg College demonstrated three things — that Wilkes is truly one of the foremost wrestling powers on the East Coast; that victory is a combination of spirit and ability; and that Wilkes fans rank near the top in terms of devotion and support.

The important triumph was definitely a combined effort — made possible by superb efforts on the mats and also a tremendous display of enthusiastic cheering from the stands.

The grapplers of John Reese proved their worth in numerous ways. The Colonel followers complemented the individual competition and the results are quite evident.

To the fabulous wrestling team and also to those who made the journey to Allentown, we salute you!

* * * *

Due to the fact that Llewellyn & McKane, Inc., the publishers of the Beacon, are moving their plant location, the Beacon will not be published on March 21. Publication will resume, however, on March 28.

THE BEACON

To strive, to seek, to find, and not to yield.



Editor-in-ChiefChuck Lingle
 Managing EditorMaureen Klaproth
 News EditorCynthia West
 Sports EditorStan Pearlman
 Exchange EditorMarlene Augustine
 Copy EditorMary Kazmierczak
 Business ManagerKathie Hannon
 Senior Student Advisor.....Christine Sulat
 Faculty AdviserMr. Thomas Moran

A newspaper published each week of the regular school year by and for the students of Wilkes College, Wilkes-Barre, Pennsylvania.

Editorial and business offices located in the Student Organization Building, 76 West Northampton Street, Wilkes-Barre, Pennsylvania, on the Wilkes College campus.
 National Advertising is handled by National Educational Advertising Services.

SUBSCRIPTION: \$3.00 PER YEAR

All opinions expressed by columnist and special writers, including letters to the editor are not necessarily those of this publication, but those of the individuals.

Top Quality Performance Given Here

by Bob Graham

Those students who think that nothing ever happens at Wilkes College, those whose idea of better entertainment is the biggest dance ever, should reconsider that quality of "A Whitman Portrait" performed last week at the Center for the Performing Arts. Played by an award-winning cast from New York City, "Portrait" was one of the finest small productions seen in a long time and one of the best performances ever done on the Wilkes stage.

From a mid-19th century setting visible to the audience prior to curtain time, to Walt Whitman's final goodbye two hours later, the "non-play" reached out and returned the audience to the world of Whitman—that roaring, tearing universe of Whitman's work.

The cast was a completely professional one and each was as excellent and completely convincing as the next. However, special mention must be given to Mr. Allen Frank for his portrayal of Walt Whitman. Mr. Frank was hardly evident and practically invisible, for the white-haired man onstage was Walt Whitman — in form, manner, and thought. Perhaps this is the ultimate compliment that can be extended to an actor, and Mr. Frank deserves it without doubt. To him fell the largest part of creating the world of Whitman, not only in the number of lines, although he did have more than the others, but in the completeness of the character, or more precisely, the person that he created on the stage.

Perhaps the Center for the Performing Arts should endeavor to perform something as different and informative as "A Whitman Portrait." This is not criticism for what the CPA does now so much as what it **could** do. Certainly it is unfair to compare professional casts to amateurs, but "Portrait" showed more clearly the movement of the American theater than have recent Wilkes offerings.

Those who missed "A Whitman Portrait" have missed a delightful evening of two hours tinged with some special ingredient that happens only rarely. Whatever that ingredient is, it was certainly in abundance in the Center that night. It will be some time before something comparable to "A Whitman Portrait" comes around again.

Kings To Sponsor Reading Of Poetry Open To Everyone

A poetry reading, sponsored by the Campion Society of King's College, will be held on March 25 and 27 at 8 p.m. in the King's auditorium.

On March 25, the evening will be devoted to readings of any poet, while the program for March 27 will consist of poets reading their original works.

Although sponsored by a King's society, this event is open to students and faculty of any area college. Those who wish to read either or both nights are asked to submit their names and addresses, along with the titles and length of the poems to W. Patrick Coyne, Box 469 King's College. There are no restrictions on material.

What — Where — When

Friday, March 14

Faculty Seminar — Michael J. Barone, "Student Perceptions of Effective and Ineffective College Teachers;" Center for the Performing Arts; 7:45 p.m.

Dance — sponsored by the Junior Class; music by the "Shades of Blue;" gym; 9-12 p.m.

NCAA College Division Wrestling Tournament — California Polytechnical Institute.

Saturday, March 15

Dance — sponsored by the Freshman and Sophomore Classes; gym; 9-12 p.m.; music by "The Nightwatch" and "The Sideshow."

NCAA College Division Wrestling Tournament — California Polytechnical Institute.

Wilkes College Open Judo Tournament; gym; 12 noon.

Concert — 35-voice choir from Akademie-Kammerchor Graz, Austria; First Presbyterian Church; 8 p.m.

Sunday, March 16

Concert — Wilkes College Brass Ensemble; Mr. Eugene Sullivan and Mr. Ward Mowery, directors; Center for the Performing Arts; 8:30 p.m.

Monday, March 17

St. Patrick's Day.

Tuesday, March 18

Young Republicans' meeting; Parrish 56; 11 a.m.

Nominations for class officers and S.G. representatives: class meetings; 11 a.m.

Wednesday, March 19

Discussion — sponsored by the English Club; Dr. Gerald Perkus on Marshall McLuhan, "Hot and Cool Media;" Stark 116; 7:30 p.m.

Thursday, March 20

Senior Recital — William Harrison, tuba; Center for the Performing Arts; 8:30 p.m.

Young Democrats' meeting—Pickering, second floor; 6 p.m.

Friday, March 21

Dance — sponsored by the Freshman Class; gym; 9-12 p.m.

Semi-Formal Dinner Dance — sponsored by the Junior-Senior Classes; buffet style; Fox Hill Country Club; 8 p.m.

Wednesday, March 26

Class elections.

Thursday, March 27

Incoming Freshman Tea.

Golf — WILKES vs. Muhlenburg; away.

Friday, March 28

Easter Recess begins at 5 p.m.

Letters To The Editor

Newly-Formed Club Reviews Activities Of Past And Future

To the Editor:

On Wednesday evening, March 19, at 7:30 in Stark 116, the English Club will present Dr. Gerald Perkus of the English department, who will speak on Marshall McLuhan, "Hot and Cool Media." The English Club is a newly formed organization at Wilkes, whose membership is open to both English and non-English majors. Although we are known as the English Club we do not limit ourselves to strictly literary activities.

In the past we have had such speakers as Mr. Roy Hill, a noted Negro poet, Mr. Stanley Gutin of the College English department who spoke on literary trivia, and Dr. Charles Reif of the College biology department who presented biological prints dating from 1487.

Our future activities, along with Dr. Perkus' presentation, include an N.C.T.E. lecturer, Professor Allan S. Downer, from Princeton University, who will speak on "The Game of Love and Marriage."

Since many of the members are seniors, we encourage all freshmen, sophomores, and juniors to take advantage of the various activities of the club and to come to the meeting in April when elections for next year's officers will be held. Only with the full support of the student body will the English Club be able to present diversified programs of pertinent interest to the students.
 Members of the English Club

Niche In Life Found By Student ID Card; Owner Is Thankful

To the Editor:

For the past two years I have been wondering what the purpose of my student ID card has been. Last year I was able to use it for cashing checks as identification, but this year because of the lack of my face pasted on it, it has been virtually unacceptable.

This past week to my surprise, I saw several posters publicizing a variety of events from dances to donkey basketball which afforded me a discount on admission price.
 (Continued on page 5)

What Is The Role Of The Student?

(Three Wilkes students, Kurt Schuhl, C. R. Williams, and Bonnie Gellas, attempt to analyze the role of the student in today's society. An attempt was made to represent all possible views of the topic.)

by Kurt Schuhl

Some of the dissent now taking a foothold among many American colleges and universities has found its way to Wilkes College Campus. This dissent that has begun to establish roots on our Campus, hinges around a single, all-encompassing question: should education be a democratic process in which the students and Administration are equal in decision-making power?



Kurt Schuhl

I think not, and further contend that the student's insistence to extend democracy to the educational system represents the epitome of arrogance and defeats the purpose of education.

A look into this theory, that some students maintain, suggests that Wilkes College should operate as a democratic state with each student acting as a "voting citizen" making all non-academic as well as academic decisions for the College. This clearly reveals a presupposition by the student that he knows more about educating than the educators. It would seem that since educators are hired to educate, then by the nature of their positions, they should know more about this duty than those they are to educate.

Following this line of reasoning, students, by the very nature of their position, are supposed to perform the duty of students and learn. Strangely enough though, some students feel that by "doing their own thing," they are enabled to span the experience and knowledge of their educators and more successfully perform his services.

We are also blessed with a few budding young Administrators, for some of those same students who would prefer teaching their superiors to learning from them, also assume that they must know more about administrating than the administrators.

Letters

(Continued from page 2)

with the presentation of my ID. It made my heart sing and my blood tingle with excitement to know that my little blue card, which I so cynically accepted at registration, has been given a place in society. On behalf of my ID card, I say thank-you, world, for giving my card's transient existence meaning.

Really,
Bonnie Gellas

This is strange indeed. If these students do a better job of administrating than learning, then surely their classroom attendance must serve only as a waste of money, not to mention a crushing loss of valuable time. Nevertheless, this program of completely democratic education, may to the students seem rather appealing, without their consideration of problems that could arise from its implementation.

If we reasonably assume that many students might not know as much as they think they know about educating or administrating, then it follows that many of these same students may make unwise decisions concerning even the selection of some courses—not knowing which programs benefit them most. Others, well aware of what they should be learning, may choose to follow a more interesting course of study in lieu of something more relevant to their needs.

As the glamor of "democratized" education becomes obscured by this problem that would unfortunately seem inherent, the situation gets increasingly worse if we decide to extend the democratic process to the lower levels of education. A seventh or eighth grader, for example, certainly could not be expected to exercise wise decision-making in academic affairs. Younger students yet may never learn to read or write if not forced to do so. These are only a few of the problems that might generate from a program of democratic education.

The "educational democracy" controversy is one question facing the students of almost every college and university in America today. As students, we can perform an invaluable service to ourselves and to others by demonstrating a constant willingness to evaluate all of the viewpoints in disputes of this nature.

We must also realize that the extent of dissent is not necessarily proportional to that of progress. Many self-acclaimed disseminators of "new ideas" are surprisingly reluctant to expound their philosophies, even when provided with excellent channels through which to do so (as is evidenced by a complete absence of response to an offer noted in the *Beacon* of February 14, by the Debate Society to aid anyone in the free expression of ideas).

All this seems to affirm that old maxim that those who would seem to have the most to say, are frequently the most reluctant to say it. Updated, we can restate this maxim to make it read—those who would seem to have the most to say, seldom utilize the most effective opportunities to say it.

In conclusion, as students, we must avoid being so blinded by the "absolute brilliance" of our own ideas that we fail to notice their pitfalls. Above all, we should remember that our primary responsibility is that of learning, not solving, the world's problems. Principally, we would be wise to leave the educating to the educators and the administrating to the administrators.

by Bonnie Gellas

Every student comes to the college environment with a foundation of education which has been spoon-fed him throughout his scholastic life. In college, he is made aware of more facts and concepts which strengthen and build upon his foundation.



Bonnie Gellas

However, for the transition from high school to college, the student must realize the significance of his title and begin to investigate and evaluate his education. Being a student is more than eating up concepts and facts. The student must integrate his ingestions with his environment for the purpose of weighing his education and determining its significance. In order to make a valid value judgment, the student must become involved with and experiment on his environment.

The student should feel obligated to question and investigate what he is taught, not necessarily with skepticism, but at least with curiosity. His goal should be to incorporate what he has learned into the philosophy that he is developing as a result of his college experiences. In developing a philosophy it is necessary for the student to interact with other students. Therefore, the student should feel obligated to become involved in the college environment.

Since the community does not, as a rule, tolerate the prblings of an untested theory, the best possible environment that the student can work in is the college itself. The college serves as a microcosm of society offering various elements for educated scrutinizing from the levels of administration to communal living in the form of dormitories. The student should use his college environment as a testing ground for his philosophy. In this situation the student is forced to defend his views against the opinions being derived from similar experiences by his peers.

I don't mean that every student should become an antagonist. He should at best be an activist, at least a participant. Every student should be a part of something at the college, in contact with fellow students. With involvement, the chances of having a more open-minded philosophy are greater and the student's education will be a product of himself, rather than he being a product of his education.

It is the obligation of the student to become involved with his peers in order to put his learned facts into perspective with his experiences. An education which is docilely accepted without practical application is worthless. The person who receives his education in this manner has not grasped the implications inherent in the term "higher education" and has merely

attended a glorified high school, never realizing that he has not grown himself, as a student.

The role of the student is to be aware. It is the obligation of the college to provide the chance, the stimulation for the student to become aware. In the same vein it is necessary for the student to take advantage of every opportunity afforded him, and to initiate or seek out that which the college lacks and bring it to the school for the greater awareness of his fellow students. Every student is a member of an international fraternity dedicated to this purpose.

by C. R. Williams

To say problems at Wilkes are minor, pseudo, or non-existent is a gross oversimplification nurtured by some members of the Administration, faculty and student body. Such attitudes themselves are part of the problem, "What's wrong with Wilkes?". At the most basic level there is an attitude of some Administrators to regard the students as children. This is reflected in outrageous restrictions concerning where, how, with whom and at what time we, the students, live.

The believed status of some students is irrational is also represented in statements which direct one to other institutions in the event one does not like the way Wilkes is run. Such an attitude stifles any attempt at constructive change.

The students' attitudes form part of the basic problem. Most of the students are at Wilkes not out of an overwhelming desire for learning, but instead see the College as an intermediary between high school and high salary. We, therefore, will tolerate inadequate and ineffective teaching and the deprivation of basic liberties toward this end. Today's colleges, rather than centers of learning, are poor substitutes for trade schools.

One often hears various representatives of the establishment (a phrase I use for lack of better identification) complaining, "They (protesting students) don't want an education." But I hypothesize that the students who protest and even riot want an education in the word's truest sense, more than the majority of the student body who does nothing.

So far I have dealt in generalities. I will, from here on, try to be more specific about problems and suggest some reforms to put Wilkes' emphasis back on learning.

First of all, there are few (if any) inter-departmental studies. Perhaps there could be cooperation in setting up courses such as Urban-minorities which would be credited in political science or sociology; or

Heredity and Mental Illnesses which would be credited in biology and psychology. Such possibilities would be endless. Such courses would, at the same time, allow the students to diversify while still fulfilling their major requirements.

Secondly, at Wilkes more emphasis should be placed on the humanities. The sciences seem to be "sacred courses" and are given first priority, while the humanities are still struggling for accreditation.

Thirdly, the grading system should be revamped; perhaps at first allowing one pass-fail course a semester, eventually working toward a completely pass-fail system.

Another reform needed here at Wilkes is student participation in the decisions which will affect them. This includes both academic requirements and social restrictions.

Also, as long as there are restrictions, students should have a part in their enforcement and in the punishment of the offenders, perhaps a student court in which all cases must be heard. This should be mandatory, especially in cases regarding dismissal for other than academic reasons.

The Wilkes College housing policy must be completely overhauled and reduced until the only rules are those for the protection of others and not the Administration's imposition of its morality on those who do not share such standards. Every man and woman at Wilkes should be allowed to have his own life and if the College would create learning the lives would be constructive.

HARRY SONNY
LAZARUS
Watch & Shaver Repair
57 SOUTH MAIN STREET
WILKES-BARRE
Come To Us For

Watch Bands	Watch Repair
Religious Jewelry	Shaver Repair
Clocks	Lighter Repair
Watches	Beads Restring
Shavers	Rings Sized
Lighters	Jewelry Repair
Gents' Jewelry	Crystals Fitted

Also Engraving Service
ALL WORK GUARANTEED

See
ESSIE'S FLOWER SHOP
FOR YOUR BEST VALUE
IN FLOWER AND DESIGN
86 South Main St., Wilkes-Barre

Pizza-Cats
(FAMOUS ITALIAN FOOD)
PIZZA
BAKED DAILY-11AM-12PM.
Specializing in...
SPAGHETTI-RAVIOLI
(Real Home-Made Sauce)
STEAKS · CHOPS · SEAFOOD
PIZZA TAKE-OUTS (ALL SIZES)
SANDWICHES of all kinds
Phone 824-3367
RD. PUBLIC SR.

FOR COMPLETE SHOE SERVICE
CITY SHOE REPAIR
☆☆☆
18 W. NORTHAMPTON ST.
WILKES-BARRE

Four Out Of Top Five Teams Win; IBA Season Play Is Completed

by Bob Ockenfuss

In the last week of IBA regular season play, nine contests were completed. Four out of the top five came out winners, Dirksen, in losing to the second-ranked Spoilers, being the only exception.

On March 3, the Fearless Frosh defeated Grissom, 64-60. In doing so, the Frosh salted away second place in the National League. Parashadi led the Frosh's cause with a game-high 26 points. Terry Jones led Grissom with 22 markers. The Black Knights just did edge out the YMCA, 46-44. As a result, the Knights filled in the Continental League's third and last playoff berth. Andy Cecconi put in 17 points to lead the Knights. Walter "Stinky" Fartney blew in with 15 points. J. Youngerman was second for the "Y" with 14 markers. The Rinky Dinks and Circle K both won by the forfeit route.

Later that week, Warner defeated Hesse's Hammers, 52-50, to take the Continental crown. Hesse's Hammers did manage to take third place, even though it absorbed the loss. Forward Bob Kern led the "up and coming" Warner squad with 22 points. Jay Goldstein paced the Hammers with 18 points. The hot America quintet crushed Webster, 92-54. Joe Modzelaski scored 27 points despite the fact that he played only a half. Paul Morgis was second with 15 points. Chuck Krusman had 18 for the losers.

F Troupe looked impressive in a 103-37 masking of Roosevelt. This is the second time the perennial IBA kingpins bettered the century mark this campaign. P. J. Kane and Jjo "Sky" Skvarla paced the Troupe with 23 and 21 points respectively. Tom Higgins was the only Roosevelt player to reach double figures with 14 points. F Troupe now remains undefeated in three years of IBA play, running a course firmly parallel to UCLA. The Troupe also crushed Priapus in a showdown game, 70-27. Joe Koterba netted 27 markers to lead all the scorers. Glenn Arnesen and Dave Landis both had nine points apiece to lead Priapus.

Last, but certainly not least, the Spoilers took the Central League crown in a convincing way, defeating Dirksen, 83-51. This game was the deciding contest in this loop.

the Spoilers and Dirksen finishing one-two respectively. Dave Cheeseman had 22 while Carl Cook had 21. Bill Klaips played a strong board game and also chimed in with 16 points.

Joe Skvarla took the IBA scoring crown this year on a 30.6 points-per-game average. Dave Cheeseman of the Spoilers was second on a 27.6 points-per-game average.

The National, Central, and Continental Leagues playoff races were all settled this week. In the National loop, F Troupe will meet the winner of the Fearless Frosh-Roosevelt game while over in the Central League, the Spoilers clash with the winner of the Dirksen-Circle K battle. Warner, the Continental League kingpin, will meet the winner of the Black Knights-Hesse's

Hammers game. This year's playoffs look to be the best matchups in several years. Any one of three teams seems to have a chance of knocking F Troupe out of the number one slot. They are America, the Spoilers, and Warner.

IBA all-star teams announced this week include the following players: **National:** Joe Skvarla, P. J. Kane, Joe Koterba, Ned Smith, Steve Parashac.

American: Joe Modzlewski, Dave Blight, Dave Peterfreund, Paul Morgis, Ted Sokolowski.

Central: Barry Davenport, Carl Cook, Dave Cheeseman, Bruce Miller, Brob Philips.

Continental: Andy Cecconi, Bob Kern, Aldo Farnetti, Bill Lazor, Jay Goldstein.

Drive Is Successful; Matmen On West Coast

Thanks to the contributions of the many loyal Wilkes supporters, the Colonel grapplers are now in San Luis Obispo, California, striving to put a successful end to what has already been one of the most fruitful campaigns in Wilkes wrestling history. The wrestlers fund drive began five weeks ago when Coach John Reese and team captain Joe Wiendl began discussing the possibility of having the entire team go to California for the NCAA Small College Wrestling Tournament. A talk to his teammates by Joe Wiendl led to a complete agreement by the team that an attempt should be made at sending the entire team to the tournament in the western part of the country.

The first step in the plan having been completed, Coach Reese began to gather the necessary information concerning plane fares, motel space, cost of food, and the rental of cars for getting to and from the tournament. His final de-

cision was that a total of \$3,100 would be needed for the trip west.

A committee was then formed in order to determine the methods of obtaining the necessary funds. Joe Wiendl, John Marfa, Ron Fritts, and Steve Kaschenbach were selected as members of the committee. Three suggestions were proposed: the sale of "Go Wilkes" buttons, the sale of tickets to "Hello, Dolly" and the holding of a dance in the school gymnasium. The total gained from these projects came to approximately \$3,000.

Certain school officials also exceeded the call of duty in assisting the Colonel campaign. Included among these men were Dean Arthur J. Hoover, who, in his spare time, managed to corral at least several hundred dollars of contributions from local businessmen, and Mr. Robert West who helped to select the methods of obtaining the funds necessary for the trip.

MAC Champs

(Continued from page 1)

strong lead that any combination of a Wilkes win and a Temple loss would give the title to the Reese grapplers. Marfa supplied the win and Willigan, later named the tournament's outstanding wrestler, supplied the Temple loss—the combination afforded the Wilkesmen their third Middle Atlantic Conference crown in the last four years.

Coach Reese, who at the beginning of the final day's events seemed to have acquired a severe case of laryngitis, recovered remarkably well at the end of the tournament and had this to say about his team's victory: "The boys really came through with a fine team effort even though we did have a little bad luck with the draw and injuries. I'm really proud of their effort. With a little luck out in California, and a good draw at the beginning of the tournament we should be able to finish up near the top."

Coach Reese and his grapplers were presented with an added award at the end of the tournament when they received word that the Colonels had just been named the number four small college team in the nation, according to the latest NCAA ratings. Only Colorado State College, California Polytechnical Institute, and Portland State are rated ahead of the Colonels, and all three have student enrollments of at least 10,000 pupils. A strong showing by the Wilkes matmen may even push the grapplers further up the chart.

Barre Engraving Co.
 20 NORTH STREET
 WILKES-BARRE, PENNA.
 Commercial Artists — Photo-Engravings For Newspapers — Catalogs — Letterheads — Year Books — Offset Negatives
 PHONE 823-8894

Shop at . . .
GRAHAM'S
 FOR YOUR SCHOOL SUPPLIES
 96 SOUTH MAIN STREET
 WILKES-BARRE
 Phone 825-5625

ACE HOFFMAN
 Studios and Camera Shop
 PORTRAIT, COMMERCIAL AND AERIAL PHOTOGRAPHERS
 CAMERAS AND PHOTO SUPPLIES
 36 WEST MARKET STREET
 WILKES-BARRE, PA.
 Phone: 823-6177

DeMichael Wigs
 DIRECT IMPORTERS OF GUARANTEED
 100% HUMAN HAIR
 Wigs, Wiglets, Falls and Accessories
 Expert Styling, Quick Service
 Watch for grand opening of our
 NEW AND DIFFERENT BEAUTY SALON
DeMICHAEL WIGS
 86 S. MAIN ST., WILKES-BARRE — PHONE 284-9054

Two Off Campus Bookstores . . .

- Barnes & Nobel College Outline Series
- Full Line of School Supplies
- Cards and Gifts for All Occasions

DEEMER'S
 Student Accounts Available
 251 WYOMING AVE., KINGSTON — 6 WEST MARKET ST., WILKES-BARRE



POMEROYS
 MIDWAY SHOPPING CENTER, WYO.
 AND
 DOWNTOWN WILKES-BARRE
 ARE YOUR HEADQUARTERS FOR:

- | | | |
|----------------|---------------|----------|
| BOBBIE BROOKS | VAN HEUSEN | DONMOOR |
| JONATHAN LOGAN | VILLAGER | ARROW |
| MILLAY | RUSS TOGS | FARAH |
| A & R | R & S | MAJESTIC |
| KENTFIELD | BETTY BARCLAY | |

Plus many other famous name brands

Datemaker

We Are Name Callers!
 at Datemaker you'll find NOT 1...NOT 2... but ALL the famous names in clothes you want for school. Come in and call for them.

61 SOUTH MAIN
 WILKES-BARRE

the **JADE EAST** Travel Set

THE JADE EAST TRAVEL SET is luxury away from home! Jade East Cologne & After Shave, in unbreakable flaskes, complete with Travel Kit \$6.50
 Swank, Inc. — SOLE DISTRIBUTOR