Matmen Take MAC Championship

Compile 71 Points; Recapture Crown

by Stan Pearlman, Sports Editor

The Colonel wrestlers regrouped the Middle Atlantic Conference wrestling championship last weekend, compiling a total of 71 points in the 26-team tourney held at Miamiham College. Temple, last year’s winner, finished a strong second with 61 points, followed by Hofstra with 56.

The two-day tournament will place next year as the MAC will differentiate between college and university competition.

The Colonels established the wrestling program a year ago, coached by Ralston and various faculty members and looking for funds including the $15.000 which has been donated by the University of Virginia. The program has already made a strong showing, finishing in the top ten in both the MAC and the Eastern Intercollegiate Conference.

The Colonels will play host to the NCAA Small College Championship this year, with the winner taking home the coveted MacLeay Trophy. The tournament will be held at Wilkes-Barre on April 14-15.

The Colonel matmen are looking to repeat their success from last year when they finished third in the MAC and fourth in the Eastern Intercollegiate Conference. They are hoping to add another title to their collection this year.

The tournament will feature teams from across the nation, with many of the top teams in the country expected to participate. The Colonels are hoping to make a strong showing and bring home another title.

Austrian Choir Makes Appearance
At Presbyterian Church Saturday

A concert by the 35-voice choir from Akademie-Kammerchor Graz, Austria, will be held in the First Presbyterian Church of Wilkes-Barre on Saturday evening, March 15, at eight o’clock. The affair is open to the public with admission charge.

This was announced by Dean George F. Ralston, director of the Wilkes College Concert Bureau, who sponsors the concert in conjunction with the Lincoln Center for the Performing Arts, Inc., New York City.

Professor Karl Ernst Hoffman, conductor, pianist and lecturer from Vienna, will conduct. Hoffman served as choral conductor at the Vienna Conservatory. In 1967 he became chairman of the department of choral music at the Akademie Musik und Darstellenden Kunst in Graz.

The Graz choir is one of 13 foreign choirs participating in Lincoln Center’s Second International University Choral Festival. The Festival will visit 80 universities, colleges, and school districts in the United States. On March 30, a gala concert will be held in Lincoln Center where the massed choirs of all 800 voices will perform.

The Festival covers a large geographical spectrum with all continents being represented. Countries participating are Argentina, Australia, Brazil, Chile, Czechoslovakia, Japan, Finland, Federal Republic of Germany, Ghana, Republic of Korea, Philippines, Switzerland, and the United States. Three American choirs will participate.

Since the Graz chorus was founded, its repertoire has consisted principally of contemporary works, with preference given to composers from Austria and its Eastern and Southern neighboring countries. All works are performed in the original language.

The Beacon has announced it will now accept applications for editorial positions relevant to the 1969-70 academic year. All interested individuals are asked to respond, and may appear at the Beacon office, 76 W. Northampton Street, at any time any of the editors.
**Editorials**

**Another Fiasco?**

March 18 and 26 are important dates to each Wilkes student. The responsibility we clamor for will become evident as the events of these two days become a reality.

The freshman, sophomore, and junior classes will march to the polls on these days and select their “class leaders” for the 1969-70 academic year. These are the dates which will decide which member of these respective classes ranks as the most popular student — if all goes according to form.

Previously, the class officers and the student government representatives have been chosen impossibly by a few on the basis of campaign slogans, personality, etc., with little or no emphasis on experience or ability.

We challenge each of the three classes to nominate those individuals who have proved their worth and not to rely on “surface values.” The elections may not seem important at the present time, but these same people will decide the fate of their classes.

It is a big responsibility which must be given forethought.

* * *

**The Cream**

It is with utter amazement that we look upon the individuals most responsible for the progress made by various campus organizations. Quite assuredly, they are a select group — but, why only a few? What possible reason could exist for the same individuals to assume the leadership in various areas?

Where are those who criticize so easily? We remind all that it is very easy to find fault with an individual or an organization. We remind these same people that unless they have something constructive to offer, they ought to remain silent.

* * *

**It’s Nice**

The Colonel’s recent MAC tournament win at Muhlenberg College demonstrated three things — that Wilkes is truly one of the foremost wrestling powers on the East Coast; that victory is a combination of spirit and ability; and that Wilkes fans rank near the top in terms of devotion and support.

The important triumph was a definite combined effort — made possible by superb efforts on the mats and also a tremendous display of enthusiastic cheering from the stands. The grapplers of John Reese proved their worth in numerous ways. The Colonel’s Croatia team complemented the individual competition and the results are quite evident.

To the fabulous wrestling team and also to those who made the journey to Allentown, we salute you!

* * *

**Due to the fact that Llewellyn & McKane, Inc., the publishers of the Beacon, are moving their plant location, the Beacon will not be published on March 21. Publication will resume, however, on March 28.**

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**The Beacon**

To strive, to seek, to find, and not to yield.

**Top Quality Performance Given Here**

By Bob Graham

Those students who think that nothing ever happens at Wilkes College, those whose idea of better entertainment is the CPA dance, and who, ever, should reconsider that quality of “A Whittam Portrait” performed last week in the Performing Arts. Played by an award-winning cast from New York City, “A Whittam Portrait” is one of the finest small productions seen in a long time. The ensemble of the best talents ever done on the Wilkes stage.

From a mid-19th century setting to the time to Walt Whitman’s final goodbye two hours later, “non-play” reached out and returned the audience to the world of Whitman — that roaring, tearing universe of Whitman’s work.

The cast was a completely professional one and which was as excellent and completely convincing as the next. However, special mention must be given to Mr. Allen Frank for his portrayal of Walt Whitman. Mr. Frank was hardly evident on stage, but the white-haired man onstage was Walt Whitman — in form, manner, and thought. Perhaps this is the ultimate compliment that can be extended to him. Mr. Frank deserves it without doubt. To him fell the task of creating the world of Whitman, not only in the number of lines, although he did have more than the others, but in the completeness of the character, or more precisely, the person that he created on the stage.

Perhaps the Center for the Performing Arts should endeavor to perform something as different and informative as “A Whittam Portrait.” This is not criticism for what the CPA does but now so much as what it could do. Certainly it is unfair to compare professional productions to amateurs, but “Portrait” showed more clearly the movement of the American theater than has recently been offered.

Those who missed “A Whittam Portrait” have missed a delightful evening which was capped with some special ingredient that happens only rarely. What this ingredient it was, I cannot explain. But it was there, and was in abundance in the Center that night. It will be some time before something as close to “A Whittam Portrait” comes around again.

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**Kings To Sponsor Reading Of Poetry Open To Everyone**

A poetry reading, sponsored by the College Society of King’s College, will be held on March 25 and 27 at 8 p.m. in the King’s auditorium.

On March 25, the evening will be devoted to readings of any poet, but the program for March 27 will consist of poets reading their original works.

Although sponsored by a King’s society, membership is open to students and faculty of any area college. Those who wish to read either or both nights are asked to submit their names and addresses, along with the titles and length of the poems to W. Patrick Coyne, Box 1420, Kings College.

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**What — Where — When**

**Friday, March 14**

Faculty Seminar — Michael J. Barone, “Student Perceptions of Effective and Ineffective College Teachers;” Center for the Performing Arts; 7:45 p.m.

Dance — sponsored by the Junior Class; music by the Nightwatch and the Sidewhow; Center for the Performing Arts; 8:30 p.m.

NCAA College Division Wrestling Tournament — California Polytechnic Institute.

**Saturday, March 15**

Dance — sponsored by the Freshman and Sophomore Classes; gym; 9:12 p.m.; music by “The Nightwatch” and “The Sidewhow.”

NCAA College Division Wrestling Tournament — California Polytechnic Institute.

Wilkes College Opera Company; Center for Performing Arts; gym; 12 noon; Concert — picture choice from Akademie-Kammerchor; Graz, Austria; First Presbyterian Church; 8 p.m.

**Sunday, March 16**

Concert — Wilkes College Brass Ensemble; Mr. Eugene Sullivan and Mr. Ward Mowery, directors; Center for the Performing Arts; 8:30 p.m.

**Monday, March 17**

St. Patrick’s Day.

**Tuesday, March 18**

Young Republicans’ meeting; Parrish 56; 11 a.m.

Nominations for class officers and S.G. representatives: class meetings; 11 a.m.

Wednesday, March 19

Discussion — sponsored by the English Club; Mr. Gerald Perkins on Marshall McLuhan, “Hot and Cool Media;” Stark 116; 7:30 p.m.

Thursday, March 20

Senior Recital — William Harrison, tuba; Center for the Performing Arts; 8:30 p.m.

Young Democrats’ meeting; Pickering, second floor; 6 p.m.

Friday, March 21

Dance — sponsored by the Freshman Class; gym; 9:12 p.m.

Semi-Formal Dinner Dance — sponsored by the Junior-Senior Classes; buffet style; Fox Hill Country Club; 8 p.m.

**Wednesday, March 26**

Class of 1969 Graduation Banquet.

**Thursday, March 27**

Incoming Freshman Tea.

Golf — Wilkes vs. Muhlenburg; away.

Friday, March 28

Easter Recess begins at 5 p.m.

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**Letters To The Editor**

Since many of the members are seniors, we encourage all freshmen, sophomores, and juniors to take advantage of the variety of activities of the club and to come to the meeting in April when elections for next year’s officers will be held. Only with the full support of the student body will the English club be able to present diversified programs of pertinent interest to the students.

Members of the English Club

**Newly-Formed Club Reviews Activities Of Past And Future**

To the Editor:

On Wednesday evening, March 16, at 7:00 in Stark 116, the English Club will present Dr. Gerald Perkins of the English department, who will speak on Marshall McLuhan, “Hot and Cool Media.” The English Club is a newly formed organization at Wilkes, whose membership is open to both English and non-English majors. Although we are known as the English Club we do not limit ourselves to strictly literary activities.

In the past we have had such speakers as Mr. Roy Hill, a noted Negro poet; Mr. Stanley Gutin of the College English department who spoke on Henry James; and Mr. Charles Reif of the College biology department who presented biological prints dating from 1847. Our future activities, along with Dr. Perkins’ presentation, include an N.C.T.E. lecturer, Professor Alan S. Downer, from Princeton University, who will speak on “Five Great American Novels.”

The English Club looks forward to a very exciting year.

To the Editor:

For the past two years I have been wondering what the purpose of my student ID card is. Last year I was able to use it for checking cashes, but this year it seems to be of no use. This year, when I went to the University Bookstore to purchase a book, I was asked for a student ID card. I do not understand how this is possible.

I am a student of mathematics and have not been able to find my student ID card. I do not know how to obtain another one.

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—— THE BEACON ——

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A newspaper published each week of the regular school year and by for the students of Wilkes College, Wilkes-Barre, Pennsylvania.

(Continued on page 2)
What Is The Role Of The Student?

(Three Wilkes students, Kurt Schubl, C. R. Williams, and Bonnie Gellas, are a group of the student in today's society. An attempt was made to represent all possible views of the topic.)

by Kurt Schubl

Some of the dissent now taking a foothold among many American colleges and universities is the waning of Wilkes College Campus. This dissent has now begun to establish roots on our campus. It has become a single, all-encompassing question: should education be a democratic process in which the students and Administration are equal in decision-making power?

Kurt Schubl

I think not, and further contend that the student maintains the right to extend democracy to the educational system and in doing so, an arrogance and defeats the purpose of education.

A look into this theory, that some students maintain, suggests that Wilkes College should operate as a democratic state with each student acting as a "voting citizen" making all non-academic as well as academic decisions for the College. Clearly reveals a presupposition by the student that he knows more about educating than the educators. It would seem that since educators are hired to educate then by the nature of their position, they should know more about this duty than those who are to educate.

Following this line of reasoning, students, by the very nature of their position, are supposed to perform the duty of student and learn. Strongly enough though, some students feel that by "doing their own thing," they are enabled to span the experience and knowledge of their educators and more successfully perform their services. We are also blessed with a few by those among Administrators, for some of those same students who would prefer teaching their support from learning from them, also assume that they must know more about administrating than the administrators.

Letters

(Continued from page 2)

Bonnie Gellas

Every student comes to the college environment with a foundation of education which has been spoon-fed them by their educators. In college, he is made aware of many more facts and concepts which integrate his administrations with his foundation.

By C. R. Williams

To say problems at Wilkes are minor, pseudo, or non-existent is an institution nurtured by some members of the Administration, faculty, and student body. These attitudes themselves are part of the problem. What's wrong with Wilkes? A student who has there is an attitude of some Administration, speculating on the possible views that the student body is more than eating up concepts and facts. The student must further contend that his ingenuity with his environment for the purpose of weighing his education and determining its significance. In order to make a valid value judgment, the student must be involved in the learning and experience on his environment.

The student should feel obligated to question and investigate what he is taught, not necessarily with skepticism, but at least with curiosity. His goal should be to incorporate what he has learned into the philosophy that he develops as a result of his college experiences. In developing a philosophy it is necessary for the student to interact with other students. Therefore, the student should feel obligated to become involved in the college environment.

Since the community does not, as a whole, tolerate the probing of an untested theory, the best possible environment that the student can work in is the college itself. The college serves as a microcosm of society offering various elements to be educated scrutinizing from the levels of administration to personal living in the form of different personalities. The student should use his college environment as a testing ground for his philosophy. In this situation the student is forced to defend his views against the opinions being derived from similar experiences by his peers.

I don't mean that every student should come to Wilkes College and feel that it should be the best of an activist, at least a participant. Every student should be a part of something for the college, in contact with fellow students. With involvement, the chances of having a more open-minded philosophy are greater and the student has the opportunity to give some product of himself, rather than be a product of his education.

It is the obligation of the student to become involved with his peers in order to put his learned facts into a context of his experiences. An education which is docilely accepted without practical application is valueless. The person who receives his education in this manner has not grasped the implications inherent in the term attended a glorified high school, rather than a college student, is not grown as a student, himself.

The role of the student is to be aware. It is the obligation of the college to provide the chance, the stimulation for the student to become aware. In the same vein it is the responsibility of the student to take advantage of every opportunity afforded him and to utilize or seek out that which the college lacks and bring it to the school for the greater awareness of his fellow students. Every student is a member of an international fraternity dedicated to this purpose.

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WILKES-BARRE
by Bob Ockenfuss

In the last week of IBA regular season play, the Spoilers completed their campaign. Four out of the top five came out winners, Dirkson, in losing to the Colonels, is the only exception.

On March 3, the Fearless Frosh defeated the Colonels 84-68. It was Frosh's 20th consecutive win, and 40th of the season. The Colonels fell short, losing 60-40, as Frosh scored 26, and the Colonels only 19 points. Frosh scored high-26 points. Terry Jones led Grissom with 30. The Both Black Knights just did out the YMCA, 46-44. As a result, the Knights filled in the Continental League's third and last playoff berth. Andy Cocomini put in 17 points to lead the Knights. Walter "Stinky" Farnley blew in with 15 points. Youngerman was second for the "Y" with 14 markers. The Rinky Dinks and Circle K both won by the forlorn row.

Later that week, Warren defeated Jesse's Hammers, 52-50, to take the Continental crown. Jesse's Ham-
mers did manage to take third place, even though it absorbed the loss. Forward Bob Kern led the "up and coming" Warren squad with 22 points. Jay Goldstein paced the Hammers with 18 points. Jesse's Diamond was second to Jesse's Hammers.

Troupe also crushed Priapus with a 23-22 win. With one week left, in the National loop, F Troupe will meet the winner of the Fearless Frosh-Roosevel
tvet game while over in the Central League, the Spoilers clash with the winner of the Dickson-Circle K battle. Warren, the Continental League kingpin, will meet the winner of the Black Knights-Jesse's Ham-
ers game. This year's play-
ofs look to be the best matchups in several years. Any one of three teams seems to have a chance of taking Troupe to one of the num-
ber one slots. They are America, the Spoilers, and Warren.

IBA all-star teams announced this week include the following players: National: Jesse Skvarla, P. J. Kane, Joe Koterba, Ned Smith, Steve Par-

ah: American: Joe Modzelewski, Dave Blight, Dave Peterfreund, Paul Mor-

g, Ted Sokolowski.

Central: Barry Davenport, Carl Cook, Dave Cheeseman, Bruce Mil-
er, Brob Phillips.

Continental: Andy Cocomini, Bob Kern, Aldo Farnetti, Bill Lazor, Jay Goldstein.

**Four Out Of Top Five Teams Win; IBA Season Play Is Completed**

Drive Is Successful; Matmen On West Coast

Thanks to the contributions of the many loyal Wilkes supporters, the Colonel grapplers are now in La
tana, Florida, trying to put a successful end to what has already been one of the most fruitful campaigns in Wilkes wrestling history. The wrestlers fund drive began five weeks ago when Coach John Wiendl began discussing the possibility of having the entire team go to California for the NCAA Small College Wrestling Tourna-
ment.

A talk to his teammates by Joe Wiendl led to a complete agree-
ment by the team that an attempt should be made at sending the entire team to the tournament in the western part of the country.

The first step in the plan having been completed, Coach Reese began to gather the necessary infor-
mation concerning plane fares, motel space, cost of food, and the rental of cars for getting to and from the tournament. His final de-
cision was that a total of $3,100 would be needed for the trip.

A committee was then formed in order to determine the methods of obtaining the necessary funds. Joe Wiendl, John Martha, Ron Fritts, and Steve Kaschenbach were selected as members of the committee. Three suggestions were proposed: the sale of "Go Wilkes" buttons, the sale of tickets to "Hello Mr. and Mrs. Thomas" the holding of a dance in the school gymnasium. The total gained from these projects came to approximately $3,000.

Certain school officials also ex-
cepted the call of duty in assisting the Colonel campaign. Included among these men were Dean Arthur J. Hoover, who, in his spare time, managed to corral at least several hundred dollars of contributions from local businessmen, and Mr. Robert West who helped to select the methods of obtaining the funds necessary for the trip.

**MAC Champs**

(Continued from page 1)

strong lead that any combination of a Wilkes win and a Temple loss would give the title to the Reese grapplers. Martha supplied the win and Willigun, later named the tour-

ament's outstanding wrestler, sup-
plied the Temple loss— the combina-
tion afforded the Wilkesmen their third third Atlantic Conference crown in the last four years. Coach Reese, who at the begin-
ning of the final day's events seemed to have acquired a severe case of laryngitis, recovered remark-
ably well at the end of the tour-

game and had this to say about his team's victory: "The boys really came through with a fine team effort even though we did have a little bad luck with the draw and injuries. I'm really proud of their effort. With a little luck out in California, and a good draw at the beginning of the tournament we should be able to finish up near the top."

Coach Reese and his grapplers were presented with an added award at the end of the tournament when they received word that the Colonels had just been named the number four small college team in the nation, according to the latest NCAA ratings. Only Colorado State College, California Polytechnical In-
situte, and Portland State are rated ahead of the Colonels, and all three of these have student enrollments of at least 10,000 pupils. A strong showing by the Wilkes matmen may even push the grapplers further up the chart.

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