



"Freddy The Chef" Boosted To New Cafeteria Post

by Maureen Klapproth

"Freddy the Chef" has become an executive!

One of the most popular and traditional figures on the Campus, Fred Wall recently was promoted from chef to assistant manager in the Dining Hall. He is familiar to all dormitory students as Freddy the Chef.

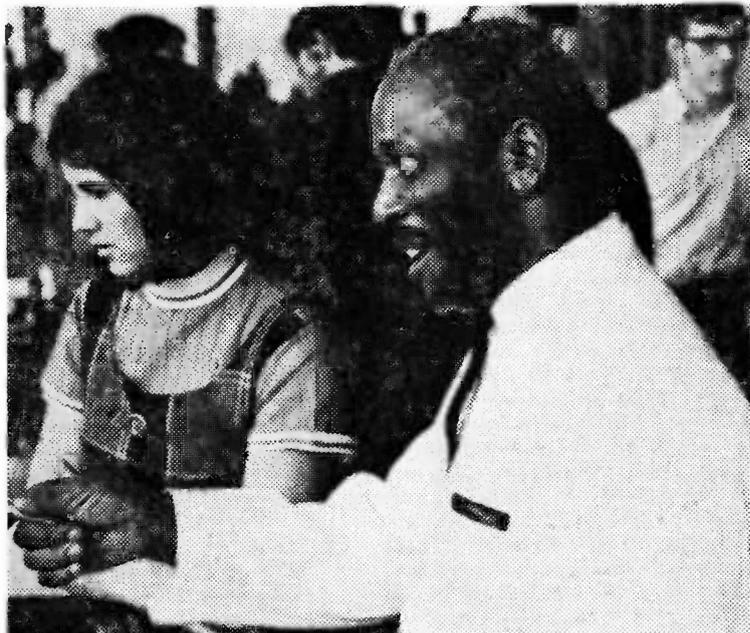
Most students are amazed to learn that Freddy has been here since 1950, putting in almost two decades of service to Wilkes. When he first came to Wilkes, with the help of Mr. John Chwalek, he was put in charge of the first cafeteria for dorm students, located in what is now Sterling Hall, a girls' dorm on S. River Street.

Freddy likes to recall those days, especially "all the parties we used to have at Christmas, Easter and all kinds of occasions." He has proudly watched the number of dormitory students multiply from 75 in the days at Sterling to almost 10 times that amount today.

Wall gained cooking experience in the Navy at Spokane, Washington, and through the years has worked for the Press Cafeteria in Washington, D.C., Mt. Airy Lodge for 12 years, and a camp in Portland, Maine, for five years.

But Freddy loves it here at Wilkes. Trying to satisfy 700 students from different backgrounds does not faze him in the least. He remains cheerful about problems. In fact, he refuses to admit any exist.

His cafeteria co-workers are eager to sing his praises. One of his helpers, Mrs. Cecil Brokenshire, explained, "Freddy is the most patient person I have ever worked for. He is always pleasant and a great manager." William Denion, manager of the cafeteria, chimed in to say, "There's never been a man who carries responsibility better. His patience is limitless."



Fred Wall

Freddy's memories at Wilkes could fill volumes. He is fond of recalling the pleasure he gained from preparing a luncheon for Mrs. Lyndon Johnson, when she visited Wilkes a few years ago. But big names are nothing new to Freddy. While at the National Press Club, he had the responsibility of serving many important figures on the Washington scene, including the late President Franklin D. Roosevelt.

Outside the Wilkes cafeteria, Freddy can be found at his new Mountaintop home, which he built five years ago. He shares this house with his wife, Laura, his aunt, and his dog, Pal.

One of Freddy's favorite subjects is his dog, whose exploits he loves to relate. To hear Freddy tell it, Pal is the "smartest dog" ever, performing such functions as blowing the

car horn if Freddy stays inside a store more than 15 minutes.

A deacon at Mt. Zion Baptist Church, Freddy is also a Mason. He is very proud of playing Santa Claus to underprivileged children each Christmas, and as every dorm student fondly recalls, Freddy also performs this service in the Wilkes dining hall the evening of the Christmas dinner. Who can forget sitting by candlelight as Freddy appears to the accompaniment of sleigh bells and a hearty "Ho, ho, ho!"

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Annual Event Is Scheduled With Hampton

On the weekend of April 17-20, the annual exchange program between Hampton Institute and Wilkes will begin as Wilkes' students journey to Hampton, Virginia. This affair was initiated several years ago by co-founders Dean George Ralston of Wilkes and Dean Thomas Hawkins of Hampton. Hampton Institute is an all-Negro liberal arts college in Virginia.

Juniors and seniors with satisfactory academic records are eligible for the program. Selection of the group will be made by a joint committee of IDC and the Council of Deans.

To apply, it is necessary to obtain an application from Millie Gittens at the Bookstore, and to deposit the completed form in the IDC mailbox at the Bookstore.

If any additional information is desired, see any member of IDC. All applicants will be notified as to selections. The deadline for these applications is March 14.

The second phase of this exchange program will occur the weekend of April 24-27. At this time a delegation from Hampton will journey to Wilkes for a visit.

Pre-Registration Date Now Listed For April 9

Due to a recommendation made by the registrar and reviewed by the department heads, the Spring pre-registration for next Fall's courses has been postponed from the starting date of March 10, 1969, as listed in the 1968-1969 catalogue, to April 9, following the Easter recess.

Various reasons for this postponement have been offered in a memo from B. Hopkins Moses, Registrar. Among these reasons is the fact that next year's offerings, many of them with different numbers, should be available by the April date. The additional time will give students more time to study and analyze next fall's offerings, and presumably students would also be a little more certain of the programs they plan to take in the fall term.

SG Reviews Proposals On Concerts

by JAY GOLDSTEIN

Member of Student Government

It has been the feeling on Campus that something should be done to improve the quality of the entertainment provided on campus on the weekends. There are two proposals to be made.

The first would institute a program whereby \$1,000 a weekend would be allotted for the purpose of procuring bigger name talent. This would conflict with the present system in which the clubs on campus sponsor dances and derive profits or incur losses from them.

This situation could be remedied by having clubs take their yearly needs into account when submitting their budget requests. Student Government could allot them a guaranteed sum in exchange for their accepting the responsibility for publicizing, supervising, and coordinating the entertainment for their normally scheduled dance date.

The alternate proposal would allot approximately \$4,000 for six concert dates during the year. These could be held six weeks apart and a schedule of the coming attractions could be published.

Either of these proposals could be enacted for next year by means of a \$10 activities fee to be annexed to the bill for the Fall Semester. The fee from 2,500 students would provide an entertainment selection committee with \$25,000. Letters from big name groups, agents and promoters are constantly filtering into the Student Government office requesting date to appear on campus.

In lieu of the former proposal, the \$10 activities fee, which is a small part of a bill approximating \$700 in the Fall, would provide for admittance to all regularly scheduled events on the weekends. This would exclude the traditional formal and semi-formals at the college. Presentation of an activities card, which would be issued to each student, would be requested for admission.

The latter proposal, while still allowing clubs dance dates, would include possible concert dates at the Kingston Armory every sixth week. Seats could be reserved by college students until two weeks prior to the performance. Seats would then be open to the public at a set fee. The performance, having been paid for, would allow the money from outside attendance to be clear profit. This excludes the rental fees that must be paid, and

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By extending the dates until after Easter vacation, it would provide students with an opportunity to plan the program for next term with parents. Since a student would be further advanced in the present semester, fewer mistakes should be made in pre-registration. Also, departments will have more time to review and plan their course offerings.

The Registrar's Office feels that a much more accurate count of the registrations, course by course, will result. For example, there were more than 2,000 incorrect registrations made last year, all necessitating change of registration, and consequently resulting in an inaccurate estimate of the class loads and need for textbooks.

There is one disadvantage in a later registration to be kept in mind since this interview with the advisee has also been used by some advisors as an opportunity to review "progress-report" grades with some students. However, it is felt that this counseling can be done independent of pre-registration. The necessary academic counseling may even prove more effective if it is done independently.

The new dates for pre-registration will run as follows: Juniors and engineering students will pre-register from Wednesday, April 9, to Tuesday, April 15; sophomores will pre-register from Wednesday, April 16, to Tuesday, April 22; and freshmen will pre-register from Wednesday, April 23, to Tuesday, April 29.

TDR Sorority Borrows \$50 To Run 2 Teas

The first hour of the recent Student Government meeting was taken up with old business, ranging from a treasurer's to committee reports, and new business, primarily the upcoming elections. The remainder of the two and one-half hour meeting was a discussion of freshman hazing.

After a call to order by Vice President Tom Kelly, chairman of the meeting, the first item was a request by Marilyn Moffatt, TDR president, for a \$50 loan to help subsidize the cost of two teas for incoming freshmen. The request

(Continued on page 3)

Dr. David Leach Named New History Chairman

The appointment of Dr. David M. Leach as the chairman of the Wilkes College History Department was announced during the week by Dr. Francis Michelini, dean of academic affairs.

Dr. Leach is currently the dean of Alfred University, Alfred, N.Y., and it is anticipated that he will assume his new position here sometime during the early Summer.

Dr. Michelini stated the College considered itself extremely fortunate in obtaining the academic services of Dr. Leach, who has had extensive experience in both the academic and administrative fields of college work.

The addition of Dr. Leach, it is felt, will further enhance the growth and development of the History Department here.

The department has always enjoyed an outstanding reputation and of late has been under the very fine leadership of Dr. Harold Cox, who also has achieved considerable status as a teacher and devoted student of history.

Dr. Cox previously served as temporary chairman of the department during the absence of Dr. Bronis Kaslas.

State Will Provide Scholarship Aid

Students who did not receive a Pennsylvania State Scholarship Grant during the academic year and who plan to enroll for classes next September may obtain applications for PHEAA grants for 1969-70 by submitting their names and home addresses on 3x5 cards to the Financial Aid Office, Chase Hall, before March 15.

Students who received a 1968-69 Scholarship Grant should have received a renewal application by the end of February. As in the past, all State Scholarship applicants must furnish a notarized copy of the current (1968) Federal Income Tax Return (Forms 1040 or 1040A) of the student and his parents.

Editorials

Unity Required

The recent appointment of Dr. David M. Leach as chairman of the history department has caused much consternation in many social circles throughout the campus.

It should be noted that we share similar opinions to those expressed. The students' concern which has become evident in the past few days is justified when it is clearly understood that the entire college community may be affected by the move.

Dr. Leach's appointment was carefully considered and thoroughly scrutinized before such announcement was made public. The newly-appointed chairman is a fully-qualified individual and should do much to increase the already-acknowledged outstanding reputation of the department itself.

However, we also feel that this move should be viewed from an impersonal and unprejudiced way. We seriously doubt if personalities ever entered into the final decision.

It is hoped that Dr. Harold Cox assumes this view and accepts it . . . with regret, if necessary. We realize the personal confrontations which Dr. Cox must now face, but we also are fully aware of his value and importance to the College. To say the students of Wilkes College need the renowned professor would be a drastic understatement. **The students of Wilkes College want Dr. Cox!**

Playground On Campus

Dr. Eugene S. Farley, president of the College, might consider the acquisition of swings, sliding boards, and sand boxes for immediate installation for the "youngsters" who "play" in the Eugene S. Farley Library.

The preceding paragraph may seem a bit trite, but we must attempt to view this sad situation as an outsider would. College students, in today's society, are not the most admired social group by any means . . . when one is subjected to the daily fiascos in a college environment. . . .

Such a situation cannot be overlooked and must be remedied immediately — by the actual offenders. The librarians do not wear police uniforms and are not expected to patrol the building with clubs. We, the responsible students, must see the need for such a move and then set out to correct it. It is we who will ultimately determine the worth of the College.

One-Act Plays Well-Received At Campus CPA

by Bob Graham

As the latest offering at the Center for the Performing Arts, a bill of three one-act plays was presented last weekend. The work of student directors, the plays provided a varied view of the theater; from tragedy to pantomime to morality, thereby encompassing a good number of the many facets of the theater.

The first on the bill, J. Millington Synge's **Riders to the Sea**, was directed by Ed Manda, a senior music major. The setting was a poor Irish fisherman's cottage, and Carver Collins' rendering of this was realistic and technically well executed. The play was one of sadness and tragedy, but this aspect seemed slightly overemphasized by the cast through a heavy-handed rendering of sorrow. However, the Irish brogue was handled skillfully by all members of the cast, a point usually overlooked by amateurs.

Diane Shiner as the death-touched mother competently set the tone of the play in her characterization of Maurya. As her daughters Cathleen and Nora, Marlene Augustine and Eileen Rex portrayed youth recently touched by the hand of Death. Completing the list of principal characters was Gary Stickler as Bartley, the soon-to-die son of Maurya.

Directed by Daniel Reese, the second "one-act," **Act Without Words II** by Samuel Beckett, was a fine performance of a play which is sometimes misinterpreted. Rather than milking it for meaning, the cast of two played its roles for laughs and let the audience extract its own interpretations of Beckett's cryptic piece.

Ed Liskey and Bob Hartzell were both excellent mimes in their parts and both were able to work without words, using only their bodies as tools for communication. The barrenness of Beckett's "anti-dialogue" was aided by a simple platform setting and austere lighting, both executed by the theater crew.

The last play, **Aria Da Capo**, was written by Edna St. Vincent Millay and directed by Hazel Hulsizer. A well-chosen cast played its roles in well-directed style and more than once the audience was caught in the symbolic web woven by Miss Millay.

Sandra Yucas and Felix Wawer as Columbine and Pierrot began the festivities with a colorful party — a party which would end in tragedy **(Continued on page 3)**

Dr. Guttmacher To Speak Here On March 13

A program will be held at the Center for the Performing Arts with Dr. Alan F. Guttmacher as guest speaker. Dr. Guttmacher, Director of Obstetrics and Gynecology at Mt. Sinai Hospital in New York City, was named head of the Planned Parenthood World Population Association in 1962.

Totally committed to making family planning services available to all regardless of economic status, he has been termed "the man who inherited Margaret Sanger's role as prime mover of birth control."

This dedicated and eminent physician, respected author, and world traveller will speak at the CPA Thursday, March 13 at 11 a.m.

What — Where — When

Friday, March 7

Film — Sophocles' "Antigone;" sponsored by Manuscript; CPA at 7 or 9 p.m.

Dance — sponsored by the senior class; gym, 9-12 p.m.
MAC Wrestling Tournament — Muhlenberg.

Saturday, March 8

Films — "Dial M for Murder" and "The Fall of the House of Usher;" gym; 9-12 p.m.; admission 75¢.

Concert and Lecture Series — Akademie-Kammerchor Graz, International Choral Group
MAC Swimming and Wrestling Tournaments.

Tuesday, March 11

Senior Recital — Edwin K. Manda, bass (voice); CPA at 8:30 p.m.

Wednesday, March 12

Concert and Lecture Series — New Arts Percussion Ensemble, CPA, 8 p.m.

Thursday, March 13

Incoming Freshmen Tea — sponsored by TDR.
Lecture — Dr. Alan F. Guttmacher; CPA at 11 a.m.
Donkey Basketball Game — faculty vs. students; gym; 8 p.m.; admission is 50¢ with an ID card.

Friday, March 14

Dance — sponsored by; gym; 9-12 p.m.
NCAA College Division Wrestling — California Poly.

Saturday, March 15

Freshman-Sophomore Dinner Dance.

Letters to the Editor

Bands, Ice Cream, Coke to Replace A Dinner-Dance

To the Editor:

For many years it has been the custom for the Freshman and Sophomore classes to sponsor a dinner-dance that ended in failure and left the classes in extreme penury. This year, however, the two have decided that failure and poverty are out, and success and affluence are in.

The evening of March 15 will behold a two-band spectacular serving ice cream and coke to those wearied souls who will spend their hard day's night turned on to the dynamic sounds of the Nightwatch and the Side Show.

The Nightwatch, a foursome from the Jersey Shore area, will arrive via electricity, complete with psychedelic specialties featuring a light show guaranteed to blow everyone's mind. Some of the places that have experienced the tense fascination that Wilkes is soon to experience are the Bitter End in New York, and the Electric Factory in Philadelphia.

The Side Show, consisting of Wilkes College students, has a repertoire ranging from soul to psychedelic. Some of its recent engagements have been at Keystone Junior College, in the Scranton area, and here at the annual Lettermen's party.

To make a long story short, there are three good reasons for everyone to attend — 1. tune in to the music of the Nightwatch and the Side Show; 2. enjoy ice cream cones; and 3. help out the Freshman and Sophomore classes.

Reserve the evening of March 15 and join a soul-stirring happening not worth missing.

Sincerely,
Freshman and Sophomore Class Executive Council's

Reader Criticizes Drugs Discussion As 'Propaganda'

To the Editor:

The Wilkes College "discussion" on drugs epitomized the lack of intellectual pursuit on our campus. It seems obvious to us that the "discussion" about drugs was merely an attempt by Wilkes College to propagandize the student body. The panel simply failed to look at the problem objectively.

The strategy that truly dissolved the audience's serious interest presented itself during the question and answer period:

Question (Bill Downey): "Tell me, have any of you actually experienced any of the drugs you've been describing?"

Answer (judge): "No." (psychologist): "No." (health official): "No." (psychiatrist): "Just with mild tranquilizers, I suppose."

Response (from two Brooklyn ex-drug addicts who just happened to be in the Wilkes College CPA at the time): "We sure feel real glad to help out . . ."

Wouldn't it be possible to introduce two guests who were brought along to aid the panel instead of attempting such an obvious stunt?

Talk centered around the classic drug addict, complete with a life of crime and withdrawal symptoms, but is this the approach intended to reach marijuana and LSD users on the College campus or in the 'high school? When all other arguments failed them, the panel fell back on the fact that "the law says you can't do it, period!" In short, a big brother atmosphere chilled the bones of listeners throughout the evening.

In any further Wilkes College "discussion," I suggest that objectivity take preference over propaganda. Talk to the students, not at them, or they will never hear you!

THE BEACON

To strive, to seek, to find, and not to yield.



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What Is Wrong With Wilkes College?

by Anne Aimetti

Two Wilkes students, Anne Aimetti and Dan Kopen, attempt to answer that question in the column below. An attempt was made to represent all possible sides of the topic, but our requests were not fulfilled. Zygmunt Pines and Steven Robertson were also given the opportunity to voice their opinions publicly on these pages.

The columns make no pretense at being unbiased. The observations are purely personal. Both writers recognize that there are a variety of good points about this College. They acknowledge them, appreciate them, and are firmly convinced that the good will stay. It is the bad that must be eliminated.



Anne Aimetti

Inspiration, or what the poets call "divine fire," can be a partial solution to many of the problems of Wilkes College. Students are not apathetic—merely uninspired. There is freedom here, but there is little catalyst to unlock and realize its use and purpose.

At Wilkes there is an abundance of would-be Don Quixotes who lack the inspiration to fight the windmills—because they really don't believe in them anyway. There is communication, but without understanding. The uninspired student is naturally discontented with himself, his environment, his goals. The distance of impersonal concern must be shortened by an extension of personal involvement and respect—all of us, each to another.

One lack of inspiration is to be found in the classroom. Students cannot respect or react to a monotone of disorganized rambling. A good professor inspires his students to want to learn and to learn fully and capably.

A poor teacher is an invitation for the students to cut classes. This ends in a maddening circle of missed lectures, poor performance on tests, frustration of the student, and then a poor mark in the course. The student suffers. I am not speaking of personal differences—teachers are human and are naturally going to have faults which annoy certain students. This is an individual matter. But, it is the teacher who does not teach effectively, who does not thoroughly know his subject matter, who demands nothing of the student's intellect, who does not challenge him to think. The result is a waste of time, effort and money for the student.

But the students themselves contribute to the lack of inspiration by almost resisting any introduction of new thought. Instead of immersing themselves in learning—the business of their role—students become easily side-tracked into politics, sports, social life and other secondary concerns. These pursuits in themselves are beneficial to the student, but not when they eclipse their academic life. College is traditionally a time to think, yet Wilkes students do not generally proport an intellectual atmosphere. In many cases studying is lip-service—especially to the required

courses. It would seem more beneficial if the students accepted mental challenge and worked to develop an atmosphere of open discussion, of questioning, of intellectual pursuit.

Perhaps it is the degree of seriousness that determines which course the student will follow. Students will flock to see old-time flicks of W. C. Fields because it is campy and does not tax any intellect. Yet, when the Concert-Lecture Series presents a "serious" evening of drama, student attendance sharply declines. Under-exposure is not the case: the student who cries, "There is nothing to do at Wilkes," cannot be justified. There are adequate activities possible and there are students who do take advantage of them. Where are all the other students hiding? Where are the students who don't read the *Beacon* because there aren't any comics? The students who would rather cut class to finish playing a game of cards in the caf? The students who refuse to become involved in class meetings, clubs, or dormitory life?

If more students concerned themselves with the matters of the student role there would not be time to worry about the pseudo-problems with which students so often occupy themselves. The library would become a real place in which to work, not a place to go and talk or get a date. Students would have something to discuss other than the policies of the Administration. There would be a fervor for learning instead of an icy disdain.

Inspiration channels the imagination to work harder. There are many dull people who walk around this campus. They go from class to class and then to the caf. This is not learning, but merely ingestion, which in the end will be indigestion. Students need teachers who are really alive, not only at Wilkes, but at all schools and colleges. Without this they die a slow four-year death of boredom. Students are becoming tired of rationalizing—"I know he has his doctorate, but he just can't teach. Sure, he's brilliant, but he can't cope with a classroom situation." It is just like saying that he is a good-looking corpse—he must have been great when he was alive.

But the situation is not completely bleak. There are many professors at Wilkes who carry the mainstream of inspiration in their lectures and in their voices. And there are many students who do simply love to learn and "do their thing" as a student. But the statistics could be improved; there is room for more.

Just as the student wants inspiring professors, he must want to improve the intellectual atmosphere at Wilkes. One must develop as the complement of the other. The whole purpose of college is defeated if the student is left uninspired. With a renewal of purpose and a review of means there is no reason this should happen.

Marianne Moore in her poem "The Student" has stated the quandary and paradox of the student-image:

... with knowledge as
with the wolf's surliness,
the student studies
voluntarily, refusing to be less

than individual. He
"gives his opinion and then rests on it,"
he renders service when there is
no reward, and is too reclusive for
some things to seem to touch
him, not because he
has no feeling, but because he has so
much.

And to feel we all must be alive
and to be alive we all must be
inspired.

by Dan Kopen

To expect complete satisfaction when dealing with over two thousand individuals is to blaspheme the expression "individual;" for a completely satisfactory situation would suggest the existence of a dangerously high degree of conformity within the student body. To fully meet the tremendously broad range of requirements that this student body presents would require efforts that were something more than superhuman (not that such efforts should be deemed unreasonable, especially at \$45 per credit hour). Common sense then, would indicate that in a student body of this size there



Dan Kopen

will invariably exist dissatisfied individuals and that as human beings (for lack of a better classification) administrators will, in the course of decision-making, make mistakes. Consequently, it is not the myriad of correct decisions that are made on a daily basis that this column treats of. Rather, it is the occasional and often distorted rumor-laden conspiracy to undermine the best interests of mistreated students and their champions, and their efforts to subvert the structural framework so eloquently praised as a citadel of academic freedom or, as stated in recent publications, the administrative estoppel thereof, that constitutes the substance of this essay.

Fundamental to this analysis is the assumption that all those who have chosen to become involved, by virtue of either their professional or student association with our institution, have been motivated to such by a sincere concern for the best interests of the student. Such an assumption does not seem unreasonable when viewed in light of the opportunities that exist outside of this college environment for the student, faculty, and administrator alike. The decision to remain within these surroundings reflects a concern that consists of more than a self-interest, for this concern must also include a regard for the condition of the several groups whose proper performance of their specialized duties contributes to the success of the endeavors of all of us.

Choosing the "best interests of the student body" to be the immediate objective of those involved with our College, who hope to achieve a better society through the servicing of this immediate concern, I will examine the mechanism of interchange both between and among the differential elements of the College.

One concept that is essential to the accurate interpretation of an individual or group response to a given situation is that of VALUE. The term "value" is intended to mean an idea or concept held to be of importance or worth by an individual. The values that a person holds may be derived from several sources and are generally considered to be of two types, i.e. they

may be internalized or externalized. However, what we are concerned with are the effects that values have upon an individual in a situation that requires an interaction with others and not the source or type of value we are dealing with. A VALUE-SET then becomes the hierarchy of values to which one refers alternatives for resolution. This value-set constitutes the reference frame that an individual employs to make decisions and ultimately determine actions. For example, as students we generally ascribe to value-sets that favor activity over stability, attach a high degree of moral awareness to our activities, and are highly colored by the desire to identify with movements and philosophies. On the other hand, the value-sets of faculty and administrators (if you will excuse this rather arbitrary lumping together of the two groups) are often removed from ours by virtue of experience and differing perspectives. This is not to attribute to these groups a lack of moral fiber, stagnation, and non-identification; but to illustrate that values will probably diverge to a greater extent between any two of these groups than among the individuals within a given group.

It becomes obvious that those whom we have postulated to be working for essentially the same goal, i.e., the benefit of the student, will not all ascribe to the same value-set. It is, therefore, conceivable that administrators and faculty will sometimes act in a manner that to us will appear inconsistent and even incompatible with our values. Likewise, in many instances our actions could be interpreted as being intended to effect situations other than those for which we are actually striving.

Thus, what may appear as a conflict of interests between individuals or groups is less a disparity of goals and more a dissimilarity of value-sets which are being employed by those involved in an effort to achieve a common goal. In view of this argument it would be absurd to imagine our grievances as being aimed at a person or persons whom we feel to be acting through motivations other than our best interests. Likewise, to construct out of a situation that is essentially a disparity of values a confrontation that involves personal animosity or an unwillingness to reconcile these values is to err to a degree that is appalling to the objective observer and mutually frustrating to those involved in the controversy.

This is not to say that there are not existing circumstances which are in need of change; but to assume that the administration, faculty, or students are blinded either by choice or incapability to the concerns of others is to totally misanalyze the principal difference that exists. To be certain, there will be and are issues with which there is tremendous difficulty in dealing. Our success in such dealings will depend largely upon our ability to understand what it is that we are at odds over and the values which underlie the contentions of the parties to the dispute.

Therefore, more respect than has been exhibited for the values and value-potentials of others is requisite to the successful attainment of what I believe to be a commonly-shared goal of student best interest with the long-range hopes for a better society ensuing from the servicing of our immediate concerns.

In our considerations we should not discount the reliability that experience renders to an individual's values. Time-testing is probably as good a determiner of the merit of a value-set as any other device.

However, we will not, and if there is to be any significance attached to our claim to the title of "individuals," we cannot abandon the pursuit of what we feel to be worthy goals. Notwithstanding the experience that may possess or be possessed by those to whom our educational guidance has been entrusted we shall continue to view the world through eyes that attach moral value to much of what we see as well as actively seek to better the society in which we live.

Worse than the inability to understand the interplay of value-systems in dealings between individuals is the unwillingness to strive to defend and to develop that which gives meaning to the epithet "individual" when applied to a human being; and that to which I refer is the freedom to decide those values to which an individual will adhere. It is this freedom upon which the foundations of higher education are based, and which, once recognized, assumes the added dimension of a responsibility—a responsibility from which no man has a right to refrain and which no educational institution has a right to obstruct.

Plays

(Continued from Page 2)

only to begin again as though nothing had ever happened. George Gettinger and Michael Gallagher as Corydon and Thyrsis played out a death-dealing game watched over by Dennis English as Cothurnis. *Aria Da Capo* is a circular play, for it ends exactly as it begins, and each member of the cast competently drew his segment of the circle.

The selection of one-act plays did not contain any simple works capable of being done at the last minute. Each required and did indeed show a great deal of effort and preparation on the part of both the student directors and their individual casts. A special word must be said for the competence of the crew members from the CPA, for their technical skill was evident in each production.

Following a large musical, a theater usually has a great deal of difficulty finding an entertaining evening that will not disappoint the audience. The choice of one-act plays was wise and one that was both satisfying and enjoyable.

TDR Borrows

(Continued from Page 1)

was granted on the stipulation that the money be repaid, pending TDR's April 17 dance.

Later, it was announced that, by a decision made at the last SG cabinet meeting, sophomore representative Bill Kaye has been granted chairmanship of the proposed constitution committee. Kaye then reported that his committee is working on the judicial section of the document in the hopes of readying it for ratification at the Spring elections.

During the IDC report, the question arose as to what exactly was IDC's policy concerning dormitory-sponsored dances. The discussion specifically concerned a dance held last weekend by five dorms. It seems that the IDC president, Bill Downey, allowed money to be used to feed students outside of those five dorms who worked at the dance. After the discussion, SG advised that it allow IDC to handle the problem and report the results

Colonels End Season; Swamp Del Val, 42-0

by Galen Cruse

The most exciting event to occur all evening at the Wilkes College gym on Saturday night was the presentation of a plaque to Joe Wiendl as thanks for his contributions to the Colonel success story over the last four years. As a sidelight to the presentation, the grapplers managed to bring their season mark to 14-1 by defeating the Aggies of Delaware Valley, 42-0. The match was so one-sided that it was apparent after the first match, pitting Andy Matviak against Al Lewis and resulting in a 24-3 Matviak victory, that the Colonels were a far superior team.

Matviak did everything but nail Lewis to the floor in their 123-pound bout, as the 24-3 score readily indicates. The second member of the "dynamic duo," John Marfia, had slightly more trouble in his match with Stan Lapetz, and had to rely on two minutes of riding time in order to gain his 4-2 victory.

The evening's first pin occurred in the 137-pound division as Steve Kashenbach pinned his Delaware Valley foe, Jim Schlener, in 36 seconds into the first period for what turned out to be the fastest pin of the evening. In a duel marked by the quick leg moves of Dennis Verzera, the final score was 19-7 in favor of Verzera. Steve Burnett was the victim of Verzera's strong effort.

Using a reverse cradle, Gary Willetts dumped his 152-pound opponent Rusty McCoy in 3:57 to raise the score to 16-0 in favor of the Colonels. Al Zelner at 160 pounds hit the win column for the first time since suffering three straight defeats. Zelner cradled his opponent, Don Koucher, with only 32 seconds left in the final period.

In a bout which nearly turned into a disaster, Joe Wiendl finally ended up pinning his opponent, Bill Heiser, in 2:40 of the second period. Wiendl was called upon to use every ounce of his strength and experience to fight out of a deep cradle in the second period of his bout.



Joe Wiendl is shown as he receives plaque from Coach John Reese and the Wilkes wrestlers for the tremendous contribution he has made to the Colonel wrestling team during the last four years.

The 177-pound match brought streaking Rich Ceccoli up against Everett Chamberlain. After having put together a takedown, reverse cradle, and riding time, the result was a 6-2 victory for Ceccoli. The victory raised his season mark to 9-3.

Ron Fritts and Tom Grant closed the scoring for the evening with two fast pins in the 91-pound, and heavyweight classes. Fritts clamped his foe in 3:15, while Grant managed to pin his man to the mat in 1:35.

SG Reviews

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this profit could then be used to supplement future dates.

If the students would enjoy having better entertainment for the college at such a small cost, then either proposal could be instituted for next year.

Student opinion polls will be set up in a few weeks. Please let Student Government know how you feel in these polls. Also, included will be a questionnaire for indicating the types of entertainment you would like to have (symphony orchestra, pop concert, comedian, jazz concert, etc.). A complete schedule could be worked out over the summer and published at the beginning of the year. This schedule would answer the now rhetorical question, "What's going on at Wilkes?"

MAC Wrestling Tournament Begins Today at Muhlenberg

The Colonel grapplers began their quest for their eighth Middle Atlantic Conference championship at Muhlenberg College's Memorial Hall today. Since 1958 the Wilkesmen have had 20 individual champions in the competition. Twenty-six schools will be competing to determine the winner of this year's championship.

Reigning champion Temple University is returning with three winners from last year's tournament. Wayne Boyd in the 123-pound class is a two-time MAC champion and is expected to battle it out with Andy Matviak for this year's title. Dave Purzansky at 130 pounds and Steve Alexander in the 152-pound division are the Owls' other two returning titlists.

Wilkes' only titlist from last year's competition, Dick Cook, was

lost through graduation. Joe Wiendl was defeated by Lafayette's Jack McSherry in what was the biggest upset of last year's meet. Ironically, McSherry was knocked out in a later match, while Joe went on to win the NCAA Small College Division championship a week later. Wiendl is favored to retain his NCAA title, as well as regain the MAC crown which he had first captured during the 1967 season.

When asked what he thought about the grapplers' chances this weekend, Coach Reese replied, "We're in fairly good shape going into the tournament and with a little luck in the drawings, we stand a good chance of regaining the title." Coach Reese also stated that other schools which have a chance of finishing near the top are Hof-

stra, which he feels has a record that does not indicate the strength of its team, or the schedule it plays; West Chester, last year's runner-up; Lycoming, the only team to defeat the Colonel grapplers this season; and Elizabethtown with two outstanding wrestlers in Bob Mack and Frank Princer.

The last standings released by the Sunday Independent have the Wilkes grapplers in sixth position behind Navy, Lock Haven, Lehigh, Army, and Penn State. An outstanding performance by the Colonels will certainly enhance their chances of advancing up the chart in the final ratings to be released March 16. Temple, rated as co-favorite with Wilkes in the tournament, is rated in eleventh place in the most recent poll, just behind the Pitt Panthers.

Intramural League Playoffs Near, Warner Hall Registers Big Upset

by Bob Ockenfuss

Ten regularly-scheduled games dotted the IBA card last week with little change in the overall league standings.

Roosevelt defeated Grissom, 63-51, Monday evening as Bill Murphy led the victors with 20 points. Terry Jones paced the losers with 26 markers. The America sported a balanced team effort and smashed the Rinky-Dinks, 90-35. Four winners hit the scoring column with double figures; Ted Sokolowski showed the way with 17. Joe Combella scored 16 points in a losing effort.

Warner Hall surprised previously undefeated Black Knights by a convincing 76-37 count. Bob Kern paced Warner's attack with 22 points while Fred Harkins, Bill Lazor, and Dan Fontana netted double figures. Leo Roan netted 19 markers for the Black Knights.

Jay Goldstein and Mark Chaning each scored 21 points in leading Hesse's Hammers to a 58-31

romp over the YMCA. The Circle K barely edged the hapless Streamliners, 47-41, with Walt Anushko heading the parade with 18 scores. Wayne Brandt tallied 27 for the losers. Both the Fearless Frosh and Webster House were awarded forfeit wins.

Dave Cheeseman and Carl Cook scored a combined 52 points in leading the second-ranked Spoilers to an 88-41 win over the Butler Bullets. Glenn Arneson scored 31 points in guiding Priapus Hall past Grissom, 46-44. Earlier, Priapus fell victim to Roosevelt, 51-40, in a rescheduled affair. Tom Higgins netted 22 points for the winners while Bob Picton scored 20 for Priapus.

The leading teams in their respective leagues are: F Troupe, National; America, American; Dirksen and The Spoilers, Central; and Warner and Hesse's Hammers, Continental.

The league's top five teams changed again this week. By virtue of its thorough smashing over the

Black Knights, Warner Hall replaced them in the number five spot in the poll. The other teams are: F Troupe, the Spoilers, America, and Dirksen.

Joe Skvarla reigns as king of the scoring derby, sporting a lofty 32.5 average. Transfer student Dave Cheeseman follows in second place with a 29.9 per game average.

All postponed games of recent weeks will be played on Sunday, March 8, at 2 p.m. This is necessitated by the long playoffs and the need for the league to vacate the gym.

Next week, the **Beacon** will name the all-star teams in each division.

Schedule of playoffs:

Monday, March 10, 7:15: National, 2nd place vs. 3rd place; **8:30:** American, 2nd place vs. 3rd place.

Tuesday, March 11, 7:15: Central, 2nd place vs. 3rd place; **8:30:** Continental, 2nd place vs. 3rd place.

Wednesday, March 12, 7:15: National: winner (2 vs. 3) vs. 1st place; **9:30:** American, winner (2 vs. 3) vs. 1st place.

Freddy

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Although Freddy has been promoted to an executive position that requires him to organize the staff and perform other administrative functions, he is eager to continue teaching others his cooking methods. He insists that despite his new post, he does not intend to sacrifice his personal contact with the students.

Asked how he feels about Wilkes students, he voiced only one request that "young men wear jackets at Sunday night dinner." He feels it adds a special atmosphere to this one meal.

Freddy concluded by saying, "I have no children, so I have come to adopt all Wilkes students and I love them as my own."

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