



THE BEACON

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Friday, November 10, 1967

Philosophers examine Death of God Theology Student convention to draft SG constitutional revisions

The "Death of God Theology" will be the subject of a colloquium to be held by the philosophy department, Thursday, November 16, at 4 p.m. in Stark 116. Dr. Stanko M. Vujica, chairman, and Drs. Abraham D. Barras, Stanley B. Kay, and Roy E. Williams, members of the philosophy and religion department, will offer brief remarks explaining some of the concepts of this theology after which a discussion will be held. All students and faculty are invited to attend.

Dr. Vujica explained some of the aspects of the "God is Dead" theology that will be discussed. The colloquium will try to make clear whether the concept is expressed in figurative or literal terms. He stated that some philosophers hold the view that the "traditional idea of god is fairly dead" due to the impact of scientific discoveries. Others say that the God who is now proclaimed to be dead is not the same god that once was believed in and Dr. Vujica suggested that perhaps a different concept of God can exist for today's society.

He further stated that the questions raised by the "Death of God Theology" are tremendously important. The completely secular society suggested by the acceptance of the "God is

Dead" theory raises the uncertainty as to whether a society lacking any transcendental qualities can exist. Dr. Vujica said that there has never been a society that didn't have a God.

Tracing the evolution of theology from witchcraft, he said that through this evolution the concept of the evil spirit, i.e., the devil, has played less and less of a role in religion. Perhaps the concept of God will also play less and less of a role in religion. Dr. Vujica also stated that many philosophers feel that if God is dead, so is man. In the past man has derived his dignity from God. It was God who made man "a little lower than the angels." If the concept of God is a myth, may be it is a necessary myth which cannot be replaced with a secular metaphysics lacking the warmth and being unable to provide man with the dignity that theology affords.

The members of the philosophy and religion department will bring a varied background into this colloquium. Two of the members have a background in the clergy: Roy E. Williams is a Methodist minister and Abraham D. Barras is the Rabbi of Temple Israel. Drs. Vujica and Kay received their training in philosophy.

This colloquium is the first of several being planned by the department.

At Monday's Student Government meeting a committee to advise on the drafting of a new Constitution of the Student Body of Wilkes College was set up and is being chaired by Judy Simonson. This committee has been divided into three areas: Student Senate, headed by Katie Eastman; Executive Committee, Tom Kelly; and Student Court, Carl Siracuse. Miss Simonson would like to emphasize that SG is merely setting up the framework for the Constitutional convention: it will have no voting powers.

Each class will have ten delegates to the convention. These students will be nominated at special class meetings to be held Tuesday, November 14, at 11 a.m. The senior meeting will be held in Pickering 203; junior, CSC; sophomore, CPA; and freshman, gym. Elections will be held on Monday, November 20, in the old cafeteria. The six day and four dormitory students receiving the greatest number of votes will be the delegates. This ratio was chosen because it most closely represents the proportion of day to dorm students presently enrolled in the College. Students at the polls may vote up to ten people.

The chosen delegates will be divided among the three committees and will determine what comes under the jurisdiction of each. In these committee divisions, a two-thirds majority will be required for a decision: if there should be a deadlock, the entire convention will be called to vote and decide upon the matter under question.

After the decisions are made by the committees and their recommendations formed, the convention will meet to draft and pass the constitution. The proposed bill will go first to SG for approval, then to the student body and the Administration. It must be voted upon and approved by the students to become effective.

Any student not chosen as a delegate but wishing to serve in an advisory capacity is encouraged to do so and is asked to contact Miss Simonson in care of SG.

Also discussed and approved was the budget for 1967-1968. Although exact figures were not disclosed, allotments for the Beacon and IDC were reported to have been increased this year. A new provision to the budget is that all allotments will be received during the Spring Semester. Each club will be required to submit a financial statement to determine allotments for the next year. If a club fails to submit such a statement, its request for the next year will not be looked upon favorably. It is also requested that each club submit a constitution to SG before November 13.

Tom Jones, chairman of the school spirit committee, was voted off SG at this meeting. Under the constitution, if any representative has three unexplained absences, a secret ballot regarding his dismissal must be taken. Jones, who has missed many meetings, was dismissed by a 10-3 vote. Nominations for a new sophomore class representative will be made at a class meeting on Tuesday, November 14. Elections will be held the following Monday, November 20. Also at this

time, delegates for the Constitutional Convention will be elected.

SG President Joe Gatto announced that this year the United Fund drive grossed \$620 from the student body. This was the greatest amount ever contributed and words of appreciation were extended. Joe also extended congratulations to the Homecoming committee for its fine job of organizing the Homecoming affair held at High Point Inn. Although very successful, it was suggested in the future that the tickets be collected, as it seems that several students of the College enjoyed a free meal. Also congratulated was Paul Wender, freshman advisor, for his efforts to bring freshmen observers to the SG meetings. There were five freshmen girls present on Monday.

Several proposals for financial aid were made at this meeting. Anthony Cherundolo of *The Junior Chamber of Commerce* asked SG to buy an ad in the student directory to help cover publishing costs. Tony said that last year the directories were published for \$475, but that this year the cost has almost doubled, therefore necessitating aid from Student Government. It is hoped that the directories will be out by Thanksgiving recess.

Also requesting financial support was the Junius-IRC to help pay for the cost of the lecture series. Money to both parties was granted because "it will expand our significance," said President Gatto.

At the close of the meeting, Gatto read various letters from other colleges who wished to study student organizations at the College in an effort to improve their own organizations. Specifically mentioned were the Freshman Orientation Program and the SG Constitution.

A recent survey of major college football team records shows that Oklahoma is the top football college of the last 25 years.

Recital to open assembly series

The Philadelphia Piano Trio will perform November 16 at 8 p.m. at the Center for the Performing Arts. This is the first presentation in a Concert, Recital, and Lecture Series which Dean Ralston has announced as a part of the new assembly structure. The trio includes Lambert Orkis, piano; David Kadarauich, cello; and Paul Windt, violin. The Philadelphia Inquirer has written, "The three performers are young in years, but rich in musical artistry and show promise of an unlimited future." In 1966, the artists had their debut as an ensemble at the Academy of Music in Philadelphia. The program for Thursday evening includes works by Loeillet, Beethoven, and Schubert.

Mr. Orkis performed with the Robin Hood Dell Orchestra at age 12, and the following year he studied under

Eleanor Sokoloff at the Curtis Institute of Music. He is presently studying under the famed pianist, Maryan Filar, at Temple University where he is a graduate assistant and has been heard frequently as a soloist and chamber music artist.

Mr. Kadarauich also studied at the Curtis Institute and later at the Chicago Music Academy. The cellist made his professional debut at 15, playing a concerto with the Rockford, Illinois Symphony. He currently plays first cello with the Philadelphia Lyric Opera Company Orchestra.

At 13, Paul Windt played private auditions for Eugene Ormandy and Isaac Stern. These two musicians arranged for Windt to attend Curtis, where he worked with Ephraim Zimbalist for four years.

The musical "Lost in the Stars," featuring the Kaleidoscope Players, will be presented on November 30. Based on Alan Paton's novel, this adaptation utilizes special lighting effects and a minimum of stage scenery and properties. The story, which concerns an African minister's search for his wayward son, makes a moving, dramatic piece.

On January 4 Louis Untermeyer will be presented. The famous contemporary poet, editor, critic, and author was a friend of Robert Frost and has composed anthologies of the poet's works. In 1961, the lecturer was appointed Consultant in Poetry to the Library of Congress, and he later served as Honorary Consultant in American Letters.

A concert, featuring the Oberlin Wind Ensemble, will be presented on February 3. The group includes woodwind, brass, and percussion instrument players from the Conservatory of Music of Oberlin College. Most of the compositions in the repertoire, although pieces by major composers, seldom can be heard except in recorded performances.

Just back from Hanoi and Peking with first-hand reports on "what's really happening" is Felix Greene. His lecture, scheduled for February 13, will

— What Are We Heading For? — He will also speak on the Cultural Revolution in China.

Nancy Uffelman, flutist, will play at the CPA on February 14. A former member of the Cleveland Philharmonic, she is now a faculty member of the Cleveland Institute of Music and a member of the University Circle Contemporary Chamber Players.

Philadelphia mezzo-soprano Mertine Johns has appeared with the Rittenhouse and Little Lyric Opera Companies of Philadelphia and has made numerous radio and television appearances. Miss Johns will appear at Wilkes on March 7.

Dean Herbert Stroup speaks with authority on the refugee problem in the Middle East, India, and Pakistan. In 1957, he led a special commission studying the problem of the Middle East. He knows the nations of that area from frequent visits and conferences with the leaders. He will visit the College on April 4.

Five young, professional musicians, all of whom trained at the Curtis Institute of Music, compose the Sartori Woodwind Quintet. The group has performed many recitals during the three years of its existence, and will play at Wilkes on April 18.

On May 2, Seymour Melman will lecture on the growth of federal power. He will tell the meaning of political and economic power in the same hands, and will outline the work ability of decentralization.

— NOTICE —

Pre-registration for the Spring Semester 1968 will continue next week as follows:

Sophomores — November 13-17
Freshmen — November 20-December 1

Students who have not pre-registered in accordance with the above schedule will not be permitted to register until the close of formal registration hours on January 20, 1968.

Israeli lecturer denounces Egyptian middle east actions



YISSAKHAR BEN-YAACOV

In answering the challenge of the Junius-International Relations Club, Mr. Yissakhar Ben-Yaacov, Consul General of Israel for Pennsylvania, Delaware and Southern New Jersey, presented an enlightening lecture to a large audience of faculty, students, and members of the community on Wednesday evening, November 3. The United Arab Republic, despite repeat-

ed invitations, refused to present its side of the argument in the conflict.

Speaking on "Israel's Challenge in the Middle East," Mr. Ben-Yaacov outlined Israel's long-range objectives and immediate plans within the ever-changing conditions of the Middle East. Following the lecture, a discussion period was held at which time Mr. Ben-Yaacov ably answered the many inquiries placed to him. The program also featured a twenty-minute film entitled "The Six-Day War," as well as various Hebrew folk songs prior to and following the program.

The Junius-International Relations Club will sponsor four additional programs this year including: The Union of South Africa in January, Turkey in February, Great Britain in March and The Federal Republic of Germany in April. Speakers and topics will be announced in the near future.

In a continuing effort to provide the members of the College Community with vital and controversial information, the Junius-International Relations Club plans to expand its Lecture Series to include programs on "Civil Rights," "Black Power," "A Communist's View of the Viet Nam War," etc.; also, a documentary film series will be presented which underlines the impact created by United States policy — domestic and foreign.

Thomas talks computers to faculty group

Mr. Cromwell Thomas of the engineering department will be the speaker at the faculty seminar tonight at 7:45 p.m. in the Center for the Performing Arts. The topic for discussion will be "Man and the Computer." Dr. Francis Donahoe, of the physics department, will act as moderator.

The Faculty Seminar Series is in its eleventh year and is organized to provide the faculty with an opportunity for interdepartmental and interdisciplinary exchange of ideas. The series is arranged by Dr. Stanko M. Vujica, chairman of the department of philosophy and religion.

The meetings are open to all faculty members, their families and their guests. Students interested in attending the seminars should contact Dr. Vujica to obtain permission.

Seminars in the future will include an address by former Governor of Pennsylvania, William Scriven, on

Letters to the Editor

Where are all the real people gone?

"OUT, DEMONS, OUT! OUT, DEMONS, OUT! OUT, DEMONS, OUT!" The flatbed of a tractor trailer supporting half a hundred unwashed priests in various stages of primitive undress. A bearded trio of leaders chanting a profane litany of curses and incantations. A chorus filling the background with endless repetitions of a pagan *Ora pro Nobis*. A Black Mass in the North Parking Lot of the Pentagon. A middle-aged man with a camera and a press card trying vainly to take pictures over the swaying, chanting crowd, shaking his head in silent humor. "Whatever happened to the real people? Where did they all go?"

Hurrying across lower Manhattan at six in the morning, still dark, very cold, half asleep. A new hard-top with a lone driver jumps away from a green light and a voice screams at us, HIPPIE SCUM BAG.

Two hours waiting on the damp streets in the raw New York wind. Rumors that the bus drivers are on strike. Six hours on a quiet bus full of sleeping radicals from the De Bois Club of America. A beautiful day for a football game at the Lincoln Memorial.

A short pause in the middle of a bridge over the Potomac, half way to the Pentagon. A sea of people in back and in front: beards, mini-skirts, torn shirts, army fatigues, swamp boots, painted pink flowers on cheeks, long uncombed hair, unwashed faces and dirty feet and cameras, cameras, cameras. Forty thousand demonstrators recording their eccentricities for posterity.

Politeness everywhere. "Excuse me, sir." "Sorry, lady." "Can I help with the kids?" "Would you like a sandwich?" "How about some water?" "Want an apple?" "All that way on the bus?" "Watch out for the baby!" "Pardon me, please . . ."

Tall, dark, uniformed state police with black leather riding outfits and black Flying Tiger caps flanking the line of march in Virginia, the former home of George Washington, Thomas Jefferson, James Madison, James Monroe; now the home of the Byrd machine's own Hell's Angels sent out from the court house to keep order.

Three hours of milling about in a huge parking lot. Surges of crowds. A waft of gas on the air. Two kids, a boy here, a girl there, reduced to jerking, retching, crying, bleeding children in funny clothes.

Three hours frantically searching for the bus home. Loud speakers directing all to an unmarked and unidentifiable Northern Parking Lot. Hundreds of busses, blurred in the glare of headlights and clouds of exhaust fumes. One hour of near panic and then refuge in a strange bus which was also lost and looking for its home.

Midnight on a drafty bus full of tired kids somewhere in the middle of the concrete desert between New York and Washington. Some necking, some drowsing, some talking. "Oh, Herby, for God's sake shut up. You only came along for something to talk about."

Sunday afternoon on a bus filled with well dressed, comfortable, pre-occupied travelers, each going somewhere in a hurry, each with a purpose and each knowing full well how to get there and what to do upon arrival. Second thoughts about just how much a "Hippie Scum Bag" can do. Curiosity over why only eccentrics and exhibitionists and a handful of teachers are appalled by mutilated children, prostituted daughters, deformed young men, orphaned families, melted flesh, eroded minds, and killing, killing, killing. Wondering just where the hell all the real people in America are hiding, and just what has happened to us.

Owen Ireland
History Department

Curtains for you

Dear Editor:

About two days ago, a stranger entered my room at Sterling Hall and complained to me that my curtains were too flashy and needed to be lined in champagne color. I was about to show him the door when I saw a billy club in his right hand; then I reconsidered. After this stranger realized that he had me in his place, he told me that I should keep my shades drawn during the day because this looked more presentable from the street. Since he seemed to be such an intelligent person I asked him if he knew how to fix plumbing and wiring, or how to paint walls. He excused himself by saying it was time for him to inspect some more window shades, and left.

After this encounter, I decided to burn my curtains and tear down my shades in order to offend no one including myself. (Alas, I had no fire

permit). I'm stupid enough to believe that this is an intelligent solution, so I'm asking you what to do.

Shall I sacrifice this small freedom to keep a stranger with a club happy and forget it? Shall I continue to pass my hours like a bob in the water waiting for the next push? Shall I think twice before every action to be sure I have a right to carry it out.

I'm sure it's nice for the stranger to have everyone under his uniform control. I'm sure the dorms will look more presentable from the street when (if) the curtains are lined. But who or what is being represented by all this?

The dorms may look great from the outside (laugh here) but how good would they look if the fire department were invited in to check the wiring? Likewise, Wilkes may appear to be a non-radical, serious school of learning attended by individuals, but is it? Every time one complies with something he doesn't really like, his ability to support his own ideas in the future is weakened.

So I ask you, Mr. Editor: is it wise to give in to little pressures such as these and feel like a worm afterwards, or is it wise to brush these bothersome requests away like flies if only to feel like an effectual human being?

Margaret O'Connor

Administration invites debate on questions

Dear Editor:

In the issue of the BEACON published on Friday, November 3, 1967 a number of questions were raised in a letter to the Editor.

Many of these questions are constantly considered by the Administration and have been for a period of thirty years. We never arrive at final answers for we must constantly adapt to changing conditions.

Because some students have raised these questions I wish to advise them that those of us, who are responsible for the administration of the College, will be glad to discuss these questions with them whenever they request it.

Sincerely,
Eugene Farley
President

Congratulations

Dear Editor:

On behalf of the Wilkes College Alumni Association I want to say thanks to everyone who helped and cooperated with us during the recent Homecoming weekend.

I am making note of the three student co-chairmen for the Homecoming activities. Sharon Daney, Maureen Flanley, and John Mahon deserve much credit for the organization of the halftime activities on Saturday. They studied the programs from previous years, added some new ideas and presented their plans to the faculty members and administrators who were responsible for Homecoming. They coordinated all of the student and alumni activities for a well-organized weekend.

Many of the Alumni had favorable comments on the many activities in which they participated over the weekend. Thanks again to these student leaders and everyone who helped make Homecoming '67 a success.

Sincerely,
Samuel M. Davenport
Director of Alumni Relations

Protest

Dear Editor:

If Junius-International Relations Club is really interested in examining and studying the problems leading to "Conflicts of Peace," it does not have to go far. One look at the cartoon that appeared in the *Beacon*, November 3. (sic)

I believe it is a disgrace that such a degrading thing should appear in a college newspaper. What did you try to convey? What did you achieve?

If you tried to degrade the Arabs, you earn the contempt of one hundred million of them. If you tried to degrade Islam — which is a great religion — you earn the contempt of a greater number, over half a billion Moslems around the globe. I am one of them. I raise my voice in protest.

To try to avoid conflict of peace is to try to know and understand, which a college prepares its students to do, and I do not mean the kind of knowledge that a student crams from a text book to get him a grade and a degree, but the knowledge which gives him wisdom, and prepares him to be a good will ambassador portraying his country to the eyes of the world, and open avenues for peace by himself.

As a Moslem and an Arab, I want to tell you that your cartoon is in bad taste, and in itself an avenue to conflict of peace, it shattered my peace of mind!

Mrs. Hassan Ahmad
Forty Fort

The BEACON's editorial policy is to neither applaud nor degrade any social, political, economic, or religious group in any country of the world. Our use of the cartoon you mention was merely an inquiry into the "God is Dead" theology which is, today, pertinent in all religions.

Hopop features "Nightwatch"

The Sopomopopore Hopop, the dance sponsored by the sophomore class, will be held tomorrow night in the gym from 9 p.m.-12 p.m. Dress or undress is casual and there will be a shoe check along with the coat check at the door. Blinking strobe lights will be used to produce unusual effects in the otherwise dull and uneventful gym. Admission will be \$1.

Students will trip the light fantastic to the music of the NIGHTWATCH, the band that drew record-breaking crowds in Le Garage Discotheque on Long Beach Island, N.J. It has been appearing weekends at the Club Car in New York and is presently on a tour of colleges all over the East Coast. Next weekend it will play at Muhlenberg College. In December it will begin a tour of the West Coast and will open at the Action House on Long Island in February with the Young Rascals.

Joe Thunell, co-chairman of the gala affair, said that the members of the group are from New Jersey and everyone is expecting a large turnout. Students in the College who have heard the band feel that it is the best group they have ever heard. One student gave the band a rating, on a scale of one to ten, of 9.6.

Fans, who used to pay \$2 a night at the shore to hear them, are coming in buses and carloads for this dance. There are reports that some of them don't have time to take a fast train and are buying a ticket for an airplane. A car caravan will begin at the Avoca airport on Saturday afternoon and travel to the gym.

A special added attraction will be the appearance of Miss Terry Lee at intermission singing the "Ballad of Warmland."

Manuscript limelights French film

"The Red and the Black," a film based on Stendahl's classic romantic novel, will be the *Manuscript's* feature this evening at 7 and 9 p.m. in the Center for the Performing Arts.

Stendahl's great novel, a classic of romantic literature, has been translated into a screen version hailed by critics as one of the all-time masterpieces of French cinema. Critics have stated that Director Claude Autant-Sara has admirably caught the flavor and essence of the novel and mounted it in a stunning, opulent production. Gerard Philippe (as Julien Sovel, ambitious son of a provincial carpenter), Danielle Darrieux (as Louise De Renal, the married woman with whom he has his first affair), and Antonella Lualdi (as the beautiful, arrogant heiress Mathilde De La Mole) give brilliant performances.

Stendahl's work — one of the first psychological novels — is more than the story of an opportunist's career: it is also the story of class society in nineteenth century France, which offered few opportunities for an "outsider" to rise above his background.

Had Julien Sovel been born earlier, he would have become a soldier in Napoleon's army (hence "the red" in the title); instead he was compelled to aim for the priestly cassock (hence "the black"). Beginning as a tutor in the household of the Marzov of Verrienes, he is humiliated by the Marzov who constantly reminds him of his subordinate position. Utilizing the friendship of the Marzov's wife, Madame De Rena, he becomes her lover. Forced to leave the household or be publicly humiliated, he enters a seminary with rigid discipline to study for the priesthood. Then, introduced to a wealthy Parisian household as a secretary, he experiences luxury but again is not allowed to forget his humble origin. Partly in revenge for the many insults to his pride, he seduces the daughter, Mathilde De La Mole. His exposure by his first lover, Madame De Renal, who denounces him before his intended marriage, induces him to make an attempt on her life. Sentenced to death for this, he asks neither leniency nor forgiveness, but attempts to make his own peace with his conscience.

The New York Times reviews the film as "A fascinating job. 'The Red and the Black' is most exquisite and intriguing . . . this high-powered screen translation of Stendahl's searching and cynical romance . . . is a visually stimulating show. The production is elegant . . . the atmosphere is excellent . . . the dialogue glitters with wisdom and wit."

The film has been awarded the Grand Prix of the Academie du Cinema, 1954. The film is in color with French dialogue and English subtitles.

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Support the
Constitutional
Convention



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Beat Lebanon Valley

Ghost of Tunafish beast haunts the "Seaview"!

Once upon a time there was a movie called "Voyage to the Bottom of the Sea." It was no "Birth of a Nation" but neither was it a "Beach Blanket Bingo." The cast included Walter Pidgeon (the author of *Statues I Have Known*) and the late Peter Lorre, both actors of considerable talent. It also "featured" Frankie Avalon, but then you can't win them all. This movie was based on a plot that was science fiction but was, nonetheless, believable and almost totally devoid of monsters (with the possible exception of Mr. Avalon).

This movie made a good profit at the box office and should have ended there — so that it could be later sold to television for Late Shows and to small theaters for Saturday Afternoon Matinees, but this was not to be. Irwin Allen, the movie's producer, decided to save all the sets, costumes and footage of the "Seaview," the atomic submarine in a stag film, but with enough thought I'm sure Irwin would have arranged something. Suddenly, the idea struck him like a bolt out of the blue — he would add about a ton of sand to the "Vast Wasteland" and use his leftovers to make a television show.

Like most leftovers that have been reheated, the results aren't too appetizing. Richard Basehart does a good job, all things considered. He has taken over Walter Pidgeon's role in the movie and has modified it to his personality. As for the rest of the cast, they are there, and I will leave it at that. David Hedison takes his part from Robert Sterling and he suffers when his acting is compared to his

predecessors. Frankie is gone and perhaps this proves that all bad things come to an end. Many members of the cast were added after the show had set sail and you know what can happen when you have bred your cast on troubled waters. To illustrate the program's stupidity, here is a typical episode.

The show opens with the "Seaview" napping the ocean floor, the same section it has been mapping for four years now. It seems they can never get the charts folded correctly since they are very similar to road maps. Things are calm for about 30 seconds, until Kowalski runs in to tell the admiral some important news. Kowalski is the nearest thing they have to Frankie Avalon. He is the Polish sex symbol on the ship, complete with red coveralls and Keds. Just as he enters the admiral's cabin, the "Seaview" is rocked by a series of explosions that toss the two about like dice. Strangely enough, this explosion have no effect on the pencils on the admiral's desk — those objects have never moved since the show's inception. A possible reason why these never roll — Admiral Nelson, foreseeing cataclysmic happenings of this nature, has nailed them all to his desk top.

Nelson and "Ski" (no connection with our Ski Club) run toward the forward deck to check with Captain Crane on damage control.

"No damage to report, admiral," said devilishly handsome Crane, "there were sparks flying all over the place and the lights went out for one and a half seconds but that happens every week."

"This is true, more or less, Lee. Now what was that news you had, Kowalski?"

"Admiral, a monster is loose on the ship."

"Uh-uh. So what's the important news? You know that three things happen on this show every week: a. a monster gets loose, b. someone takes over Crane's mind, and c. a ghost gets on board and grinsches up the works. Now, what's the problem?"

"There is a ghost of a monster on board and he's in the process of taking over Crane's mind."

"Say, how 'bout that, Mel! I'll tell you what we're going to do. We'll climb through the air vents, subdue Crane before he tries to shoot me, find out that the monster is vulnerable to something like spray deodorant or ear wax, kill it and throw away the locket that brought the ghost upon us. In that way we will be free for next week when we do the same thing all over again."

"Right, admiral. I suppose that I'll be knocked out by the monster like I am every week."

"We all have our duties, 'Ski.' You know, Crane takes over should I get killed. I wonder if his mind is really taken over every week? Well, no matter."

As it turned out, the ghost monster was the ghost of a tuna fish sandwich that was exposed to radiation that wanted to put the human race between two slices of bread with a side dish of pickles. Of course, the monster was vulnerable to ketchup, "Ski" got knocked out, and Crane had his mind (?) restored. Getting rid of the cursed locket proved to be a slight problem. The admiral and Crane took off in their Flying Sub (too flaky to be used in the original movie) and dropped the bauble on the slopes of Mount Ralston. The program ended with some pithy sayings from the admiral like "Never let your sense of morals interfere with what you think is right."

They showed the previews for next week after that program. It had something to do with a giant grape from outer space that was trying to take over the world—it was entitled "Alexander the Grape." I didn't stick around for the rest.

Dr. Hayes joins the biology dept.

by Sandra Vici

A new member of this year's biology department is Dr. Hayes, who is also new to the teaching field. Dr. Hayes received his doctorate from Lehigh University in 1965, and he spent the

physiology to isolate nerve receptors and study processes. He discovered an organ that was sensitive to the horse-shoe crab's walking movements and re-interpreted how its nerve cells in taste were organized to play their physiological role.

Dr. Hayes chose Wilkes because he felt that it has a strong biology department for undergraduates, and also because it is in the process of making graduate courses in biology available. He feels that the teacher-student relationship is something that keeps changing as the student increases his competence, and, as a student advances to graduate studies, the relationship can then be a partnership where both student and teacher attack new problems on an equal basis.

When questioned about the new psychedelic drugs, Dr. Hayes felt that further investigation under controlled laboratory conditions was necessary as opposed to student experimentation. Since they are fairly new and the long range effects are as yet unknown, Dr. Hayes feels that the individual who indulges himself must be prepared to pay the consequences which arise. He stated that it would be unfair if he personally passed judgement on these individuals or people who use other types of available drugs.

When asked to comment on the Vietnam War, Dr. Hayes stated: "As a professional biologist my opinion on Vietnam will have to be that of a private citizen rather than that of a military or foreign affairs expert. I think we should be supporting the South Vietnamese from aggression by the North Vietnamese, even though, unfortunately, this may mean taking sides in a civil war. I am appalled, however, at the loss of economic and human resources suffered by the United States and hope that the war can be better managed without further delay. Our efforts should be toward our domestic problems."



DR. HAYES

following two years at Yale University doing full-time research under a National Institute of Health Fellowship. While at Yale, Dr. Hayes dealt mainly with electron microscopy which he used to study the structure of nerve receptors in the horseshoe crab *Limulus*. This included work in electron-

- NOTICE -

The first dance to be held in the recently completed recreation room of the College is scheduled for Saturday, November 18, from 9-12 p.m. with entertainment by "The Mob."

This All-College Dance is being sponsored by Sterling Hall, 150 S. River, and Butler Wing (Wing "B" of the New Men's Dorm). Mike Stahl, Hollie Raub, and Kathy Yablonka are co-chairmen.

The recreation center, designed to bridge the gap between day and dorm students, is located on the lower level of the New Men's Dorm.

Wilkes-Barre housing ills discussed

by Klaus Loquasto

The housing of Wilkes-Barre, from its mansions to its shacks, was one of the topics discussed at yesterday's Community Leadership Seminar, a project of the Institute of Regional Affairs at the College. The assembled community leaders were provided with some background information for the discussion by William A. Good, chief of the Pennsylvania Housing and Redevelopment Division, who explains in his publication, *The Housing Problem: Fact or Myth?*, that Wilkes-Barre's chief housing problem is that its houses are too old to meet the expectations of a modern generation of home buyers.

Mr. Good explained that even though most of the houses in Wilkes-Barre are well cared for, they are old. Census statistics show that only three percent of Wilkes-Barre's housing is considered as structurally dilapidated; only nine percent is considered as deteriorated; and those houses without some plumbing or sanitary installations total only fifteen percent. Most of the houses in Wilkes-Barre have been provided with heating and plumbing; their rotting wooden porches and window-sills have been replaced; and their roofs are in good condition. Since 1930, however, the number of new houses in Wilkes-Barre amounts to less than ten percent of the city's total.

Most of the other homes are from fifty to eighty years old and about four percent are even older.

Representing an outmoded way of life, the houses of Wilkes-Barre, as Good contends, are not attracting newcomers. He compares the housing with a horse-drawn surrey — even complete with a fringe on top. They are both remnants of bygone times. Wilkes-Barre needs on a large scale the type of home represented in *House and Garden*. A supply of these homes, new and exciting, yet available to the middle class family, would attract sufficient industry to prime the monetary pump which would gush forth further new housing.

Adequate housing can be achieved in Wilkes-Barre, Good stated, if a housing plan is utilized which provides a natural supply of decent homes at low rents. To do this, it can make use of its housing authority which does, however, have a large supply of old but good homes to work with. In addition to this housing, more modern and desirable homes can be provided for middle class families; and luxury homes and apartments can be provided for upper income-level families. These provisions can be made by Wilkes-Barre's redevelopment authority, which can start planning now by acquiring the many available sites throughout the city.

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Booters Tie Fourth

The soccer team set an unwanted record on Saturday when it battled Hofstra to a 0-0 deadlock, thus registering the fourth tie of the season. The booters have tied Moravian, 3-3; Dickinson, 2-2; Lycoming, 1-1; and now Hofstra, 0-0.

After regulation time the Middle Atlantic Conference game went into two overtime periods, but after ten minutes of play neither could score.

As they have done all season, the Colonels controlled the ball and completely outplayed the opposition but also again were unable to get the ball into the net. The Colonels had 46 shots while holding Hofstra to 25.

The Neddoffmen suffered a setback when leading scorer Rick Beck, the left wing, sustained a leg injury in the opening minutes of the second half and had to sit out the rest of the contest. This might have been the difference in the contest.

The booters have a record of four

wins, one loss and four ties with two games remaining. Wednesday they played a stronger than usual Harpur squad. Saturday they finish the season with a conference game at Susquehanna. The Colonels beat Susquehanna last year, 6-0, and are looking for their fourth MAC win.

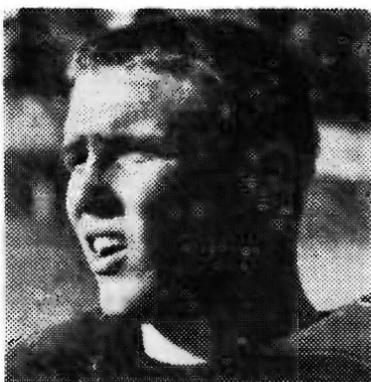
Hill Climb Held

Last Sunday the Pocono Mustang Club held a half-mile hill climb in Cresco, Pa. The turnout was good, especially considering the frigid weather. The class winners were: AP—Carmen Timoncle, BP—Sam Everett, CP—Al Crossa, DP (and Fastest Time of Day)—Jack Spees, EP—R. Neyhart, Modified—George Sampson, Six Cyl. Mustang—Sam Wolfe III, Eight. Cyl. Mustang—Steve Dunn, Team Trophy—Dave Simpson (N.E. Pennsylvania SCCA).

Athlete of the Week

The Beacon sports staff has gone against its policy in selecting a person twice as "Athlete of the Week." However, Joe Wiendl's record-breaking performance against PMC cannot be overlooked.

The familiar No. 44 streaked across the goal twice, establishing two records in the process. In the third quarter, Joe intercepted a PMC pass and ran it back 56 yards for a touchdown. Then later, in the fourth period, he gathered in another PMC pass on the ten-yard line and ran back 90 yards for another touchdown. This one set a College record for the longest touchdown run with an intercepted pass and gave him the career high for pass interceptions with twelve. Joe also has



JOE WIENDL

two touchdowns on punt returns this year. Anytime he gets his hands on the ball, you can expect lots of action, even if its holding the ball for field goals.

Miscellaneous

The possibility of a three-way tie for the MAC Northern Division crown is now a distinct possibility. The Colonels should beat Lebanon Valley to end with an 8-0 conference record. Wagner has two MAC games remaining, an easy contest with Susquehanna and a tough game with rival Upsala. They should finish with a 5-0 record. Juniata has only to beat Moravian tomorrow to gain a 5-0 MAC record.

It is unfortunate, but the MAC title is decided on a percentage basis only. The only requirements are that a team play a minimum of five MAC games, three of which must be in the team's own division. There is also no provision for a playoff.

In the Lambert Bowl race, the Colonels slipped a little on the strength of Wagner's 23-7 victory over a strong Springfield team. The Seahawks now have 78 votes while Wilkes has 73. It is felt that as long as Wagner remains unbeaten they will be voted the Lambert Bowl. The most unfair fact about the voting is that the selectors don't see the teams on whom they're voting. The selectors cannot be from the same area as a possible recipient. Most of them depend on statistics to make their selections and it is here where Wagner looks better than Wilkes.

Think Haverford's misfortunes ended with their loss to Wilkes, 69-0?

Last week, time stood at Haverford College—not for a sit-in or teach-in but for a stand-up. It happened right after the Fords' opening kickoff to Franklin and Marshall. While the ball was in the air, the F & M band suddenly broke out with the Star-Spangled Banner.

The Fords' Pete Batzell caught the kickoff and began to run it back as the crowd rose for the national anthem. Leaving the ball lie on the one yard line, where Batzell had fallen on the wet turf, players on both sides took up erect postures. They remained motionless until the end of the anthem.

For Haverford's benefit, the band could have played all day. Franklin and Marshall won 47-0.

Girls Hockey ends season

Last week, the women's hockey team finished its season with a 3-2 record. Wilkes defeated Moravian, 2-0; Albright, 1-0; and College Misericordia, 4-0, losing to Susquehanna twice with scores of 2-0 and 1-0.

Co-captains of the team are Estelle Andrews and Donna George. Members include Jane Millen, Dorothy Eck, Renee Mucci, Joan Brobyn, Tessie Cushner, Barbara Wright, Candy Cates, Joan Filsinger, Mary Ann Ryan, Sue Cannell, and Sandy Strevell.

Coaches of the women's team are Mrs. Doris Saracino and Miss Sheryl Lyons.

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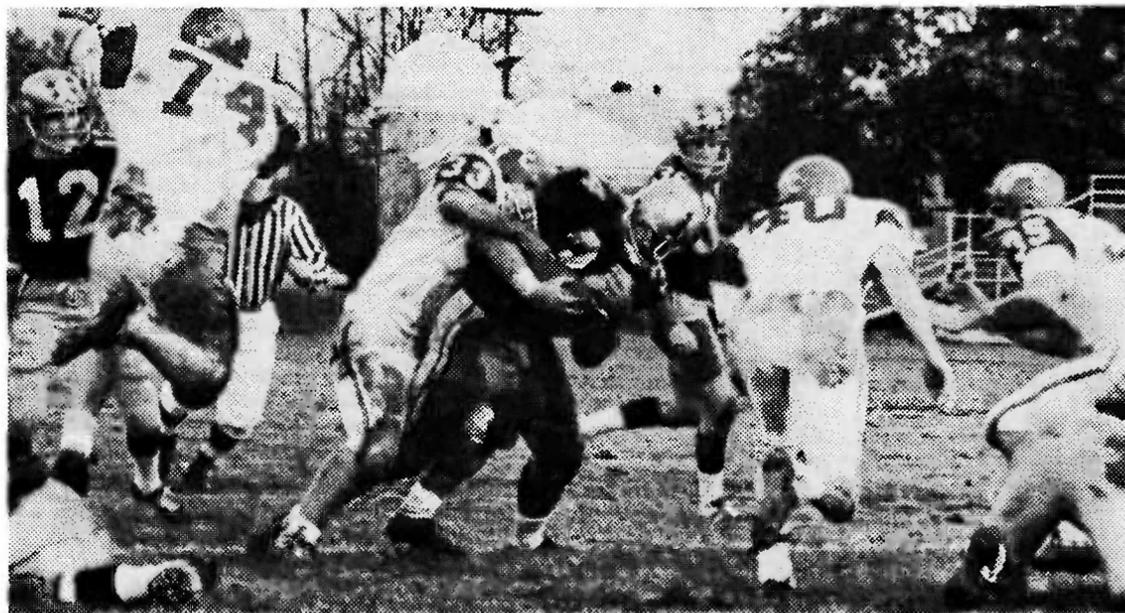
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Number 20

Gridders shutout PMC



Vince Yarmel, Colonel fullback is stopped after a short gain against PMC. The powerful Junior amassed 78 yards on 25 carries and scored one touchdown.

by Chuck Lengle

Two pass interceptions by Joe Wiendl, coupled with a sparkling effort by the Colonels' defense led the College to a 27-0 victory over PMC last Saturday at Chester. The triumph ran Wilkes' victory skein to 20 straight.

Wiendl broke the tight contest wide open when he intercepted a Steve Pahls pass at his own 44 and ran it back 56 yards for the TD. Wilkes was leading 7-0 at the time, as a staunch, upset-minded Cadet defense proved tough. The second interception, a 90-yard return, established a new Wilkes record for a TD runback of an intercepted pass. The previous record was held by Al Nicholas, who returned an errant pass 75 yards against Lycoming in 1949. Wiendl also set a new career high for the College with 12 interceptions with one season of eligibility remaining.

The Colonels opened the scoring

early in the second quarter. Joe Zakowski tallied the score on a 14 yard rollout. Bill Staake converted and the Colonels led 7-0. The balance of the first half was all Wilkes defense as PMC gained but four yards rushing on 18 attempts and did not complete any of four pass attempts. PMC failed to garner a first down in the first half and were held to three in the entire game.

After Wiendl's first interception and Staake's conversion, the Colonels led 14-0.

Early in the fourth period, Dave Mancini fumbled a Staake punt on the Cadet three yard line and Barry Davenport pounced on the loose ball. Vince Yarmel hit the middle of the line three straight times, scoring on the last plunge. Staake missed the placement due to a strong cross wind. This set the stage for Wiendl's record-breaking run and after Staake again converted, the Colonels were on top 27-0.

Nominated by both schools for Eastern Collegiate Athletic Conference honors were: Vince Yarmel, who gained 78 yards on 25 carries and one score; Bill Layden, junior tackle who was credited with eight tackles and eight assists; sophomore George Conway, who had an outstanding day at offensive center, and of course, Wiendl, who was chosen as the outstanding defensive back of the game.

WILKES	0	7	7	13	—	27
P.M.C.	0	0	0	0	—	0
First Downs		12		3		
Passes Attempted		18		13		
Passes Completed		3		2		
Yards Passing		32		13		
Rushes		60		40		
Yards Rushing		166		27		
Total Offense		198		40		
Penalties	7-55			3-12		
Fumbles		2		4		
Fumbles Lost		1		2		
Punting Average	7-35.0			10-23.9		

Wilkes ends season with Lebanon Valley

by Chuck Lengle

The Flying Dutchman of Lebanon Valley have had one thought in mind during this week's practices — "Remember 1966!" Last year, the Colonels were triumphant over LV when Joe Zakowski lofted a sixty yard desperation pass to Paul Purta good for a score and the victory — with one second remaining on the clock. Undoubtedly Coach Bill McHenry will not permit his charges to forget this unbelievable feat, and he will be pointing for a big upset tomorrow afternoon at the Lebanon High School Stadium.

McHenry's teams are always small, but aggressive and display a "never-say-die" attitude. At the helm of the Dutchmen attack is junior quarterback Bruce Decker, a scrambler and an excellent passer. In last week's 14-7 loss to Albright, Decker put the ball in the air 32 times. Rounding out the backfield are Tony DeMarco, a rough back with plenty of savvy and Taki Bobotas, a speed demon who thrives on desire. The LV offense was dealt a crippling blow earlier this season when John Fasnacht, an excellent fullback and fine blocker, was injured in an 18-16 victory over Drexel. Denny Tulli and Greg Teter, a pair of fine receivers, will man the end positions.

Tackle and co-captain, Pete Giraffa is the stalwart on the Valley line playing both ways. The defense is led by "monster back" Frank Torre and backs Gene Shaffer and Terry Light.

This is the last game for both schools and will prove to be the final hurdle for the Colonels' drive for the Lambert Bowl and a possible bid to the Tangerine Bowl. Keeping this in mind, a big victory is a must for Zeus and his "machine."
Predicted score: Wilkes 21, Lebanon Valley 0

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