



THE BEACON

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Friday, October 27, 1967

Daney selected as queen

Bonfire and displays signal start of weekend activity

by Carol Okrasinski

Graduates of the College will return to the Campus today in order to observe the Twentieth Annual Homecoming. Sharon Daney, Maureen Flanley and John Mahon, undergraduate co-chairmen, have planned a full schedule of events.

Tonight at 6 p.m. judging chairman George Murdock and the alumni judging committee will circulate throughout the Campus to view critically dormitory and organizational displays, all of which manage to project the general desire on Campus this weekend — to "beat Haverford." Five categories will be considered by the judges: men's dormitory, women's dormitory, club displays, floats and overall displays. Approximately thirty dormitory displays should be well lighted and should remain intact for the whole weekend.

At 6:30 p.m. a car caravan will depart from Conyngham on South River Street. All students are eligible to enter the cheering caravan, the destination of which will be Ralston Field, scene of the bonfire-pep rally. This year the bonfire will be ignited before the program begins. Mike Clark will be master of ceremonies introducing the queen and her court. Dr. Farley and Dean Ralston, James Nedoff and the soccer team, and Roland Schmidt and the football team. The program includes a skit performed by the cheerleaders and numbers performed by the majorettes. A burning in effigy of a Haverford player will also take place. The band will play throughout the program. Mike Clark and Jean Marie Chapasko, co-chairmen of the bon-fire, urge everyone to attend. A special invitation has been extended to the faculty and administration.

A dance will follow the bonfire in the gym from 9 p.m. to 12 p.m. Music will be provided by Eddie Day and the Night-timers. Informal dress is allowed. Admission to the dance sponsored by W. A. A., majorettes and cheerleaders is \$1.

Beginning at 11 a.m. tomorrow, cars will be prepared for the afternoon's parade. Decorations will be available for all to use. All those who desire to enter the parade should bring their vehicles to Parrish Hall. The parade, led by the Homecoming Queen and her court, will commence at 1:15 p.m. from Parrish Hall. It will proceed directly over Market Street bridge, enter Kirby Park, and then move onto the athletic field. The caravan of cars is expected to reach Ralston Field at 1:30 p.m. at which time pre-game ceremonies, such as the judging of cars, will take place.

Kick-off time of the football game is set for 2 p.m. Half-time ceremonies will include a welcome by Bill Bush, president of I.D.C., and Samuel Davenport, alumni director; introduction of the queen and her court by Maureen Flanley and John Mahon, co-chairmen of Homecoming; the official crowning of the Queen by Dr. Eugene Farley; and the presentation of gifts to the three young women on behalf of the alumni by Mrs. Anita Jenerich and on behalf of Student Government by Joseph Gatto. Flowers will be presented by the cheerleaders. Trophies will be awarded to the sponsors of the winning displays and floats, as judged by alumni members. The winners in the Lettermen's raffle will also be announced.

Chairman of the raffle, Joe Wiendle announced the first prize is tickets to the Army-Navy game, second prize is tickets to a Broadway play, and third, fourth, and fifth prizes are turkeys.

The Homecoming dinner-dance will commence at 8 p.m. in the Grand Prix Room of High Point Inn. A buffet will be served until 9:30 p.m. at which time the Gene Dempsey Orchestra from Scranton will provide music for dancing until 1 a.m. Blue and gold centerpieces of candles and flowers will decorate the tables. Corsages as favors will be given to the women. Tickets are available in the Bookstore for \$8; maps are also available in the Bookstore and cafeteria.



This year's Homecoming Queen, Miss Sharon Daney, will ascend her throne tonight at the bonfire at Ralston Field.

Reigning as Homecoming Queen of 1967 is Miss Sharon Daney. Included in her court are Miss Leslie Calamari and Miss Liz Slaughter.

The daughter of Mr. and Mrs. Michael F. Daney of Wilkes-Barre, Miss Daney is a senior history major. She has served as class parliamentarian during her freshman year, vice-president of the Junius Society during her junior year and recording secretary during her senior year. She has also been a member of the executive council for four years and a member of Student Government for three years serving as corresponding secretary during her junior and senior years.

For two years, Miss Daney served as co-chairman of the Cinderella Ball, editor of the College Handbook, and a member of the Freshman Orientation Committee; she is currently serving as Homecoming co-chairman. Miss Daney's future plans include teaching in the elementary grades.

Miss Calamari, an art major, is the daughter of Mr. and Mrs. Joseph Calamari of Edison, New Jersey. During her college career, she has been a member of Cue 'n Curtain, C.C.U.N., kickline, and social secretary of Weiss Hall. For two years, she was nominated to participate in the Best-Dressed Contest, sponsored by Glamour Magazine. Last year, she gained the title of "Best-Dressed Co-ed" on campus. Miss Calamari intends to teach art in the elementary grades after graduation.

Miss Slaughter, daughter of Judge and Mrs. Henry A. Slaughter of New York City, is a psychology major. She resides in Sterling Hall and is secretary of Cue 'n Curtain and I.D.C. and vice-president of the psychology club. Her activities include the cheerleading squad and W.A.A.; she was chosen Winter Carnival Queen of 1967. For two years, she was nominated to participate in the Best-Dressed Contest in which she gained second place both years. After graduation, Miss Slaughter plans to attend graduate school and later obtain a doctorate degree in clinical psychology.



Miss Leslie Calamari



Miss Liz Slaughter

— NOTICE —

Tonight's judging of the Homecoming displays will begin at 6 p.m.

All students who want to enter their cars in the car caravan should meet tomorrow at 11 a.m. in the Parrish parking lot to decorate their vehicles.

Chicago conference draws nearly 2000

The Beacon staff was represented by Paula Eike, managing editor; Robert Thompson, sports editor; and Carol Gass, news editor, at the recent Associated Collegiate Press Conference for newspapers and yearbook publications held in Chicago. The delegates boarded a plane at Avoca for Syracuse and a jet at Syracuse; they arrived in Chicago at noon last Thursday. Upon arriving at the "Windy City," they checked in at the Conrad Hilton Hotel where the conference was held. Approximately 100 different seminars for newspapers and yearbooks were offered.

With Professor Fred L. Kildow, director of ACP, presiding, the opening convocation was held early that evening. Senator Gale McGee of Wyoming, a member of the Senate Foreign Relations Committee, spoke on "Vietnam: In Perspective."

On Friday and Saturday the delegates attended many seminars on news organization and coverage, making

news timely for weekly publication, newspaper make-up and lay-out, and ideas for editorial and opinion pages. A seminar in student power was given by the editor of the University of Wisconsin's Cardinal. Speakers included professors from colleges, universities and newspapers all over the country.

An awards luncheon, which was attended by at least 1,500 delegates, was held on Friday afternoon in the grand ballroom. Father Lavin of the University of Scranton gave the invocation. At the luncheon Mr. Lloyd Went presented the Pacemaker Award to the Michigan State Daily for all-around excellence in writing and communication. Dante expert from Tufts, John Ciardi, received a certificate for distinguished service to journalism.

Although the conference schedule was tightly packed, the group had a good bit of extra time to explore the city by day and by night. The conference also included a dance and buffet for the delegates on Friday evening.

WELCOME ALUMNI

Plays reveal new talent

by Kael Agee

Three one-act plays were presented at the Fine Arts Center last weekend, and each provided the unfortunately sparse audience with a pleasurable two hours. It's a shame that so few people were present to witness a fine display of talent. Unfortunately, Still Alarm and Spreading the News were not the finest plays and this reviewer sensed a struggle within the actors to cope with these two productions.

Alfred Groh's Recollections of Childhood provided the greatest material for creativity and the actresses took full advantage of it. In an imaginative playroom a charming array of children dressed in pastels brightened the stage, with the bloom of youth in various stages. Smiles and tears greeted

the memories which the lovely little girls resurrected. Cheryl Pelava's portrayal of a tomboy and a child dressing up, Hazel Hulsizer's "Teacher" and Shirley Ellis' "White Lamb" were presented sensitively and delicately. Rosemary Haydock's "I'm an Ant" and Barbara Gonzales' dramatization of a child vigorously exploring the world were also cameo performances. "Red Pepper Thumb" was an unusually moving rhyme, depicting vividly the dilemma of a child who is addicted to thumb-sucking. Although overly sentimental, the play was a refreshing change from the mundane world of maturity.

Spreading the News seemed to be a play which was dated and difficult to act comfortably. Roy Stone gave a memorable representation, and Roger

Wilcox as Red Jack Smith gave a polished portrayal of a blustery Irish farmer. Bartley Fallon, played by Bob Hartzell, gave the audience a truly professional performance. He remained true to his role throughout the brief one-act and never fell out of character. The performances were in singularity good but the production lacked a consistent professional quality.

The Still Alarm was more a false alarm as far as its hilarity was concerned. The difficulty of the actors to convey the comedy in the phlegmatic characters in the play may be partly due to the staging and playing difficulties inherent in the show. Ed Liskey and Gene Santarelli made valiant efforts but somehow the show didn't live up to the quality of past Cue 'n Curtain productions.

Editorials

The Homecoming

The dormitory displays, tonight's bonfire, the weekend of activities all signal the beginning of this year's edition of Homecoming. Although the activities are geared to present a weekend of entertainment, there will also be time for the graduate to walk slowly through the campus and reflect about the College. Being able to view the College with detached perspective, the alumnus can observe and evaluate the changes in the College since the day when he was a student.

In the twenty years since the school was chartered, we have grown from a school of sixty-one graduates to one whose graduates number in the thousands. The College is engaged in a continued program of physical growth designed to provide the best facilities for the student. New buildings have been built to house the students, the arts, and the sciences, and currently construction is underway for a new library.

The student body has grown to over 2100 students and the faculty has been increased to meet the demands of contemporary education.

The College you visit this weekend may perhaps look different from the one you remember. It has grown and changed to meet the needs of the times. Enjoy this weekend and bear in mind that we as students welcome your return and hope to share with you our experience as students in the contemporary college.

We Wonder

- Why the United Fund didn't reach its goal.
- Why discussion is so hard to find.
- Why the concert was not attended.
- Why the bookstore is so inadequate.
- Why the cafeteria is run on a profit basis.
- Why grades are most important.
- Why the blood campaign didn't reach its goal.
- Why the plays were so poorly attended.
- Why the parking problem's never mentioned anymore.
- Why intellectuality's so hard to find.
- Why the yearbooks aren't out yet.
- Why the caf's so overcrowded when there's so much to be done.
- Why the campus is empty weekends.
- Why the library loses books.
- Why the student is discontented.

What - Where - When

- SOCCER** — Wilkes vs. Wagner — Today, 3 p.m.
- HOMECOMING BONFIRE** — Ralston Field — Tonight, 7:15 p.m.
- DANCE** — Eddie Day and the Night-Timers — Tonight, 9-12 p.m.
- FOOTBALL** — Wilkes vs. Haverford — Home — Tomorrow, 2 p.m.
- HOMECOMING DINNER-DANCE** — Gene Dempsey Orchestra — High Point Inn — Tomorrow, 8 p.m.-1 a.m.
- ALUMNI DANCE** — Bobby Baird — Hotel Sterling — Tomorrow, 9:30 p.m.-1 a.m.
- MOVIE** — "The Virgin Spring" — St. Stephen's College Coffeehouse — Wednesday, 7:30 p.m.



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Exhibit shows faculty techniques

by Karl Knoecklein

The annual Faculty Art Show is on exhibition at Conyngham Annex through November 4. It is a collection of recent works done by the fine arts faculty. Some of the faculty have been experimenting in new media or styles. There are numerous styles represented on the part of each teacher. On the whole this exhibit shows immense growth in the work of the art faculty.

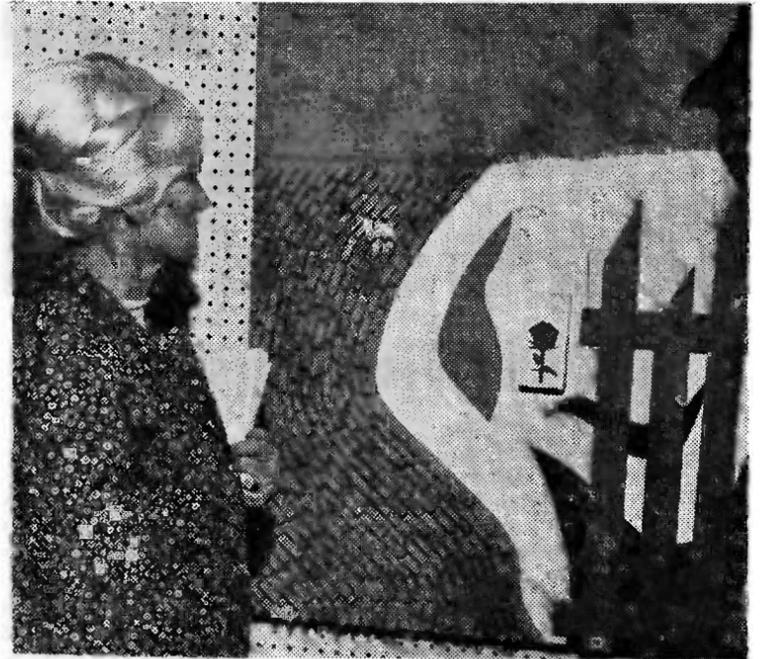
One of the outstanding works in the collection is Michael Stein's "Tondo" BETH. This acrylic is done on a circular piece of masonite. Painting in the round has always presented specific problems to an artist. Stein has done two of these paintings and "Beth" to me is the more successful. He has created forms in the circle that are extremely captivating.

Anthony Evangelista's "A Little Blue Girl" is done in an almost pure linear style, that is, the artist is primarily concerned with the outline an object creates. The relationship between the textured areas and plane surfaces is pleasing to the eye.

Color predominates in this work, making the figure secondary, showing that a model may not be the prime subject in a work.

Chester Colson's "Vermont Mountain" displays a unique treatment of color and balance. The cubist painting creates a total mood of a bright day in Vermont. Colson had done much work in this style and his current paintings exhibit this growth.

Philip Richards has two distinct styles of his painting in the show. "Snug Harbor," a casein wash, is done in a very free-flowing technique, while



Mrs. Anne B. Kish views "A Rose is for Remembering."

"Still Life" is an oil done by methodically breaking down areas into a type or colored patchwork. The brightly colored squares give the painting its gay feeling. The somber colored "Snug Harbor," on the other hand, despite its rapid execution, captures an evening glance at a New England harbor.

Roman Tymchyshyn has chosen to display all graphics, the medium in which he is primarily interested. "Little ballad of dirty jaques, college man and lady killer," a collage-rubbing, uses one of the artist's own etchings torn up and used as part of the "college" man. Tymchyshyn has also entered a copy of an extremely creative poster, protesting the use of napalm with reference to sun tan. This is truly an avante-garde work and characteristic of the break away from traditional posters.

This year's faculty exhibit has, besides demonstrating the ability of the fine arts faculty, provided an interesting exhibit in varied styles which should be witnessed by the college population.

Box Tops are saddened by poor turnout

by Carol Garstka

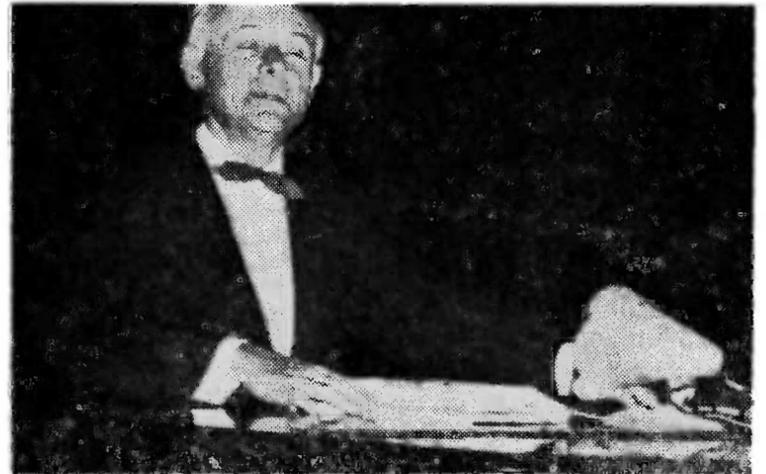
"It was really disappointing," commented Danny Smythe, drummer of The Box Tops, when asked what he thought of the turnout at the concert Friday night. It must have been as obvious to the band as it was to this interviewer that the concert was less than a success and the turnout was less than stimulating for a band whose record was recently number one nationally.

When I arrived at the gym, the first thing I noticed was a few hundred figures scattered among half-empty bleachers and folding chairs. After the concert I walked back to the improvised dressing room. After a few halting attempts to get the proper, prepared questions asked and answered, I noticed that the spirit of the group was exceeding low amid the general gaiety. An invitation was extended to me by the lead singer, Alex Chilton, to attend a small party that was to be held shortly afterward and here was my chance for a half-decent interview. I went.

At the party, I first concerned myself with the basic questions and found the entire group to be very responsive.

Contrary to previously printed information, Alex Chilton, although lead singer, is not the leader of the group, nor is he a graduate of Memphis State University. He joined the group in March, 1967, and his first singing attempt in a studio was recording "The Letter." The leader and organizer of The Box Tops is drummer Danny Smythe. The group's first album, although thus far nameless, is being released this week. Future plans include appearances on the Ed Sullivan Show and other variety shows, one-nighters at colleges throughout the country, and a trip to Europe in January. The future also includes hopes for, as Danny put it, "another big record to establish ourselves, and to attract bigger

Lenssen concert enlivens Brecht



Gerhard Lenssen as "Mack-the-Knife"

Peachum, Filch, Polly, Mackie-the-Knife, and the rest of a cast of thieves, pickpockets, and murderers were present Monday night when Gerhard Lenssen presented a one-man show of Bertolt Brecht's and Kurt Weill's *Die Dreigroschenoper*, *The Three Penny Opera*, in the Center for the Performing Arts. This unusual one-man technique was originated by Herr Lenssen.

Herr Lenssen presented this difficult work in the imagination of the audience, using only a small spotlight and a piano as aids. Performed in German, the opera was easily followed by even those whose knowledge of the language was sparse. A familiarity with crowds," added by Gary Talley, lead guitarist.

Straying from my note pad of prepared questions, we began talking informally of the problems of success, tours, and sudden popularity. "The thing I dig most is getting to play with other name bands, because I'm in this for kicks, not money. But this traveling gets to you — I mean motel rooms and more motel rooms," said Alex. And Danny chimed in, "Where's home? I've forgotten."

"Where's home? What does the future hold?" No one really knows the answer — but The Box Tops all agree that the more the crowds get better, the better the future holds.

the plot of the *Opera*, as was provided by the program, was all that was needed to carry the audience through the two-hour program.

The program began with an introductory speech by Herr Lenssen, in English, in which he related the history of the opera and stressed the need for the audience to set the stage in their minds and allow the actors to play in their imaginations. With this monologue completed, the lights were blacked out, Herr Lenssen assumed his position behind the piano, illuminated dramatically by the single spotlight, and the opera began.

With grand gestures that projected large shadows on the curtain behind him, Herr Lenssen sang the opening strains of "Mack the Knife," recognizable in nearly any language.

Herr Lenssen was to his audience male, female, young, old, and ageless narrator. Each new setting was effected with a recurrent expansive gesture and a phrase announcing the subtitle of the particular section. He also created the illusion of a huge pipe organ and portals for each scene.

Following his performance, Herr Lenssen met informally with a group which included several natives of Herr Lenssen's Germany and members of the foreign language department of the College.

SG Reports

Student Government held its weekly meeting Monday evening, October 23. The first business conducted at this week's meeting was the rescheduling of the sophomore-junior hayride for Friday, November 3.

The Russian Club's president, Ray Bonita, and vice-president, Tom Evans, presented the constitution of their newly-formed club for Student Government's approval. The constitution was discussed, amended, and then approved. Bonita informed the SG members of the club's plans to bring films from the Soviet Union for presentation on campus, speakers from the Russian Embassy and the United Nations, and relatives of Tolstoy to speak preceding one of the films. President Bonita requested and received permission to charge a nominal admission fee to cover the cost of obtaining the films. (There is no written policy forbidding admission charges in the Student Government constitution.)

The sophomore class requested informal dress regulations for its dance on November 11. Permission was granted.

The United Fund drive, originally planned to extend from September 20 to October 20, was extended until today. On October 23, \$525 had been collected, with \$100 or \$200 more expected. Chairman Joe Gatto had set a much higher quota, but considered the publicity for the drive very good.

It was decided to allow the Council of Club Presidents to take charge of the All-College dance scheduled for November 25 so that it may recover some of the loss suffered by its concert last weekend.

Judy Simonson reported that the

Box Tops concert sponsored by the Council of Club Presidents was good, but that the student attendance was inadequate. Miss Simonson did not have a definite figure of the debt incurred by the concert, but promised that the loss would be repaid by the end of the year. However, all clubs are encouraged to leave the money from their shares in the treasury until the end of the semester to aid in the payment of bills. The small attendance at the concert was attributed to the fact that neighboring schools were holding their own events that same weekend. Carl Siracuse mentioned the difficulties in organizing any concert without previous experience with the business techniques practiced in the entertaining field. Siracuse also pointed out the fact that a desirable grand scale concert cannot be organized without financial support from the Administration.

The Alumni Dance was discussed next. The event will be held in the Crystal Ballroom of the Sterling Hotel on Saturday evening. All seniors are invited to attend. Admission will be \$3.

When asked to outline the procedure of the Homecoming Queen election, Joe Gatto said that lists of the names of senior girls were posted prior to the election, enabling the girls to correct any errors in the listing. From a corrected list the student body then selected five names. Following the balloting, members of Student Government, IDC, and the elections committee tallied the votes to find that Miss Sharon Daney had been chosen to reign at this year's Homecoming festivities.

Council house plans Bogart festival

by Klaus Loquasto

In the beginning, the man lived who was sound in body and mind. Those who were mentally deficient were not allowed to survive, and there was no need of caring for them. This need arose, however, as humanity advanced; for the mentally deficient were allowed to live, though death would have been better in view of the care given to them.

The challenge created by such inadequacies has been accepted in our time by government and private organizations. The state of Pennsylvania, for instance, in addition to creating hospitals and funds for mental treatment, has made laws which provide for smaller institutions throughout its counties to help prevent mental disorders and to cushion the effects of society on those just being released from mental hospitals. The need for this type of institution was felt in Luzerne County, where in 1960, the Council of Jewish Women founded a part-time organization which was later to become known as the Council House.

Council House presently provides rehabilitation service for former mental patients and for their families. According to Mrs. Stanley S. Gutin Council House is a stepping stone from the hospital to the community. Members of the organization presently meet once a week at the Presbyterian Institute Building in Wyoming and twice a week on Mondays and Thursdays in the second floor of the Commons. Here they participate in a varied recreational program which is designed to develop individual responsibility as well as to reintroduce the member into society. Council House members are currently planning a fund raising campaign on their own behalf, for instance, to supplement the present income from donations and state aid. The project will be the "Bogart Festival" to be held in the Center for the Performing Arts on Saturday, November 4 at 8 p.m. A donation of \$2 will provide a ticket for the Bogart films, *Casablanca* and *Petrified Forest*. Tickets can be obtained from Mr. George Partilla, program director, at the Miner's National Bank, Monday through Friday.

Box Tops concert dismal failure

by Sandra Vici

Last Friday night the CCP set a precedent for inferior, inane recreation by trying to surpass the SG in sterile, unprofessional entertainment. **Eddie Day and the Night-Timers** outclassed the **one-hit Box Tops** whose inept performance showed how far they are from the zenith of success.

What was the main purpose of this fiasco? If it was to be profitable, why was it not publicized more professionally? Let's face it — it takes more than pink posters and WARM to make a success. If it was for entertainment, it was aimed for the teeny-boppers and not the college students. How can one promote cohesion and defeat apathy on this campus with a group that no one wanted to hear?

Not only was it a failure as a monetary project, but it was also a failure as a concert. The music offered by these semi-professionals was not conducive to a seated session. **Eddie Day and the Night-Timers** made the **Box Tops** look like the Saturday afternoon amateur hour. As a dance, it might have been overlooked, but to have to pay \$3.50 to sit and listen to mediocre music by the **Box Tops** is an insult to the students who attended although many found it worthwhile not to return after intermission.

The group itself was very non-professional. Their lead guitar, Tonto, just stood there and every so often offered a forced smile or raised his eyebrows. Even their comments: "I want all you suckers to go out and



One of the tops.

buy our new album," or "So glad you came, it cuts down on the echo in this large gym," showed just how much discretion they lacked.

CCP is presently soliciting for their Co-Share Stock Option Plan which is to provide "better services, and a more varied concert season." If last Friday night's farce was an indication of "a more varied concert season," then "give me a ticket for an airplane."

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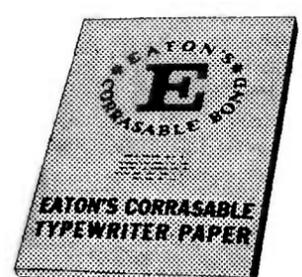
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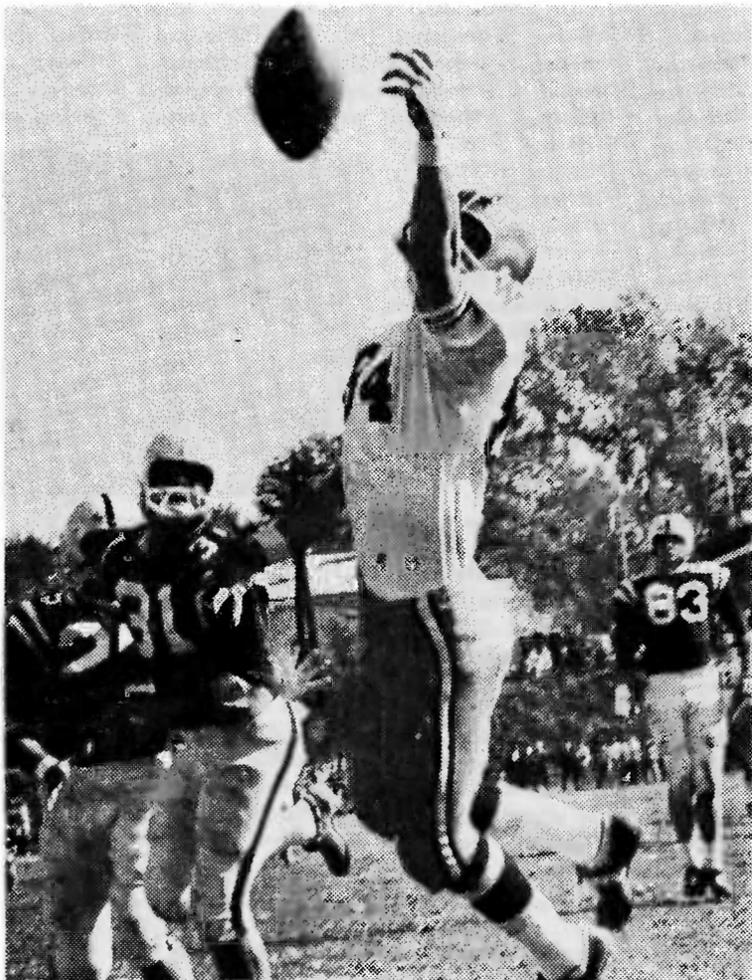
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Colonels defeat Dragons



Joe Skvaria (84), Colonel split-end, reaches high for a Rich Somonson pass in Saturday's game. Drexel defenders are Jim Lynch (31), Bill Baer (25), and Carl Hertrich (83). The rangy junior end has already established himself as Wilkes' top all-time receiver.

Athlete of the Week

For his outstanding performance against Drexel, the **Beacon** selects Brinley Varchol as Athlete of the Week. The senior co-captain led the Colonel defense to another outstanding performance with ten tackles and 13 assists. He also intercepted his first pass of the season, giving him a career total of ten. Most of Varchol's tackles were aimed at Drexel quarterback Rick Unipan whom he dropped several times behind the line of scrimmage.

Varchol's performance did not go unnoticed elsewhere. The ECAC named him to its weekly All-East team (Division III). This is the third year he has been named to the ECAC team.

Last year Varchol led the team with five interceptions, two of which he



Brinley Varchol

ran back for touchdowns.

So far this year Varchol leads the team in tackles and assists with 33 and 46, respectively.

Colonels host Fords

by Chuck Lengle

The Haverford Fords will provide the opposition for the Colonels in tomorrow's Homecoming contest at Ralston Field. Haverford's new head coach, Dana Swan, is trying to rebuild a 1-6 season and thus far has been unsuccessful. The Fords have already been trounced by Rensselaer, 61-14, Dickinson, 34-14, and Johns Hopkins, 53-6.

The loss of Don Urie, powerful fullback and booter, due to graduation has made Swan's offense almost punchless. Either Jan Sachs or Sam Porrecca will operate from the quarterback position with halfback Pete Baizell and fullback Marshall Schwenk handling most of the rushing chores. The light offensive line will be led by two stalwarts, Larry Root and Jim Ritter. Ken Hicks, sophomore end, has displayed desire and determination, and he should be on the receiving end of any aerials coming out of the Ford backfield. Swan has 28 lettermen on his squad but has had difficulty instilling a winning spirit at a campus that has seen just two football victories in two years.

ing the Dragons only 129 total yards gained—most of which was accumulated late in the game on desperation passes. The front four applied excellent pressure on both Drexel quarterbacks resulting in three key Colonel interceptions. Jay Holliday, back in harness after a three week lay-off due to a broken bone in his right foot, gathered in the first on a fine leaping grab. Joe Wiendl intercepted a Bear pass late in the second quarter and returned it 70 yards setting up the final Colonel score. Brin Varchol also got in the act when he literally stole the ball from a Dragon receiver in the game. The one bright spot on offense was the hard running of fullback Vince Yarmel. Time after time, Yarmel was called on in crucial situations and, for the most part, delivered the necessary yardage.

It is felt the defense will literally trample the Fords' offensive unit with the "Fearsome Foursome" spending most of the afternoon in the Haverford backfield. The offense should be able to move the ball with ease and only the grace of Coach Rollie Schmidt will keep the score down.

The Colonel defense played another fantastic game against Drexel allow-

Predicted score: Wilkes 45, Haverford 0.

Scoring all their points in the second quarter, the Colonels paced to their eighteenth straight victory Saturday at Ralston Field by outpointing the Drexel Dragons, 13-3. The victory gave the Wilkesmen the longest winning streak among Pennsylvania colleges. Clarion State had been keeping pace with the Colonels but fell by the wayside in dropping a 17-15 verdict to Indiana State.

Leading the way for the Colonels were Rick Simonson, Joe Wiendl, and Vince Yarmel. Simonson had a fine day in moving the Colonels to over 150 yards of real estate in the first half, including his third touchdown of the year. Wiendl provided the fans with the game's biggest play by picking off a Dragon aerial and rambling 70 yards before being stopped just short of the goal line. Yarmel, the most overlooked man in the Colonels' backfield this year, scored the other

touchdown, accumulating over 60 yards of rushing, and provided many of the key blocks that sprang Wilkes backs for increased yardage.

Wilkes' first touchdown came early in the second quarter. With Roger Beatty and Yarmel doing the carrying, the Colonels got down to the five-yard line. Seconds later Simonson cracked in from the five. Placement attempt by Bill Staake was good and the Wilkesmen took an early 7-0 lead. Six minutes later the Colonels hit the scoring column again as Vince Yarmel capped Wiendl's 70-yard thievery by plowing three yards off-tackle to paydirt. The conversion was unsuccessful. Drexel's only score came with very little time remaining in the first half. A Dragon lineman set up the score by recovering a fumble on the Wilkes 25. Unable to move, Drexel brought in its kicking specialist, Larry Laing, and he connected with the first field goal

scored upon the Wilkesmen in the past two years.

The second half was played evenly with neither squad being able to penetrate for a counter. The Wilkes defense had a big day by crucifying the Dragon offense. Highly touted Rich Unipan, entering the game after being named All-East for his efforts against Rensselaer, felt the wrath of being a celebrity. The 5'6" Dragon signal caller repeatedly was dumped for big losses and was unable to spot his receivers with the brilliant rush put on by the Colonel defenders. P. J. Kane and Brinley Varchol led the Wilkes defense by being involved in 25 and 23 tackles, respectively.

Wilkes registered 17 first downs to 12 for the Dragons. The Colonels outgained the Drexelmen in the air and on the ground by 292 to 129 yards.

Booters take two

Last week Wilkes' booters began playing up to their 1966 form with two straight wins, then a heartbreaking loss to Philadelphia Textile.

On Wednesday, October 18, the Colonels beat a strong Muhlenberg eleven, 2-1. The loss was the Mules' first in seven tries and knocked them out of first place in the MAC Southern Division.

Wilkes opened the scoring in the second quarter when Rich Beck booted a left-footed shot into the corner of the goal out of the goalie's reach. In the third period the Colonels scored again on a 25-yard shot from the right by Don Spruck.

Muhlenberg, determined to keep its win streak going, came back strong in the last quarter and scored on a short shot by Ed Gilroy after a pass from Bruce Fechnay.

The Colonels played their best game of the season against Muhlenberg. Manda, Bogusko and Yaremko played an outstanding defensive game while Thomas, Downey and Benson consistently set up the offense at mid-field. Kiefer and Santo were instrumental in setting up the scoring plays. The best performance was turned in, however, by Jim Kennedy who played roving halfback. He keyed on Fechnay, the Mules' top scorer, holding him pointless. Kennedy was all over the field tackling and heading, finishing the contest with 24.

The Colonels again outshot their opponents, 31 to 16. Saturday the soccer team traveled to Hoboken and registered its first shutout with a 4-0 victory over Stevens. The Neddoffmen dominated play in taking 39 shots to Stevens' 22 and scoring in every period.

The first point came in the closing minutes of the first period when sophomore Bill Tarbart scored the first of his two goals. Taking a pass from ten yards out, the ball bounced from the goalie's hand back to Tarbart and he



Above is some of the jarring play in the Muhlenberg contest. Halfback Jim Kennedy heads the ball away from Bruce Fechnay as Jerry Yaremko (Wilkes) and Ed Gilroy await the results. Kennedy succeeded in isolating Fechnay, the Mules' highest scorer, from the ball for most of the contest.

booted it in for the score.

Midway through the second period, Tarbart took a pass from left wing Rich Beck and put it in the net from five yards out. Joe Kiefer scored the third Wilkes goal on a nice drive past two Stevens defenders.

Don Spruck finished the scoring in the final period with a tremendous 30-yard shot that sailed into the net over the goalie's head.

Wilkes goalie Tom Rokita was credited with 16 saves while the Stevens goalie had 17.

This past Tuesday the booters played host to the strongest team on their schedule, Philadelphia Textile, and suffered their first shutout in two games.

Led by a host of foreign players, in-

cluding All-American Peter Lahnovich, the Textile team gave the appearance of one of the American pro teams.

The Colonels played on even terms in the first period, but Textile finally hit its stride with two goals in the second period. Bob Ludwig scored the first with 7:03 gone in the second period on a pass from Clark. Steve Newman, a substitute, then scored near the end of the period on an assist from Ludwig. The Colonels made a valiant attempt to score, but Textile began to stall, using every legal way to waste time. Finally, with 8 minutes left in the contest, Newman iced the game with a ten-yard shot past goalie Tom Rokita who was left alone to defend the goal after Newman evaded all other defenders.

Wilkes had 23 shots while Textile displayed uncanny accuracy in scoring its three goals on only 16 shots.

Today the booters begin the Homecoming festivities at 3 p.m. against Wagner College in a Middle Atlantic Conference game. The Colonels will be looking for their third conference win against three ties and no losses.

— NOTICE —

A coffee hour will be held on Wednesday, November 1, from 3 to 5 p.m. in the lounge of the new men's dorm. All freshmen and foreign students are invited. This event is being sponsored by the faculty wives and Theta Delta Kho.

Trojans, Section 4 lead

At the end of two weeks of intramural play the Trojans lead the National League, while Section 4 is on top in the American League. In last week's action, Section 4, the defending champ, had a tough time but managed to defeat the Bianca Boys, 19-14. On Wednesday Tyrus, Salentry, and Woody paced the Section 4 team while Fran Olexy played an outstanding game for the Bianca Boys.

On Thursday Trojans staged a tremendous second-half comeback and edged Hotel Sterling, 28-27. Pacing the rally were Orzechowski, Dongas, and Fick. Bill Stinger and Beaver Curtis teamed up for three scores for Hotel Sterling.

tory on Friday at the expense of Wing F, 26-0. Once again it was the trio of Tyrus, Salentry, and Woody that led the Section 4 attack.

This past Monday Hotel Sterling played the Sophs to a 7-7 tie, which included a one-hour overtime period that saw neither team being able to push across a score. In the regulation time Bill Murray scored for Hotel Sterling, while Sabatini scored for the Sophs.

Next week's schedule is as follows:

October 27, Hotel Sterling vs. Valley Boys; October 31, Sophs vs. Trojans; November 2, Valley Boys vs. Trojans; November 4, Hotel Sterling vs. The Group.

Section 4 registered its second vic-