Lenssen to offer unique Opera act

by Klaus Loquasto

"But slowly, I've come to imagine the artist, the single man and his curious experiment was for- gotten. As I walked along the street, the light along the street that are a symptom of intellectual emotion. The first ap- plication of light is art."

The imaginary stage filled the thighs, the beggars, Tiger Brown, Pirou Jen- rny, the天花, the light descended, the golden light, the vocal illumination — one saw it. The piano became the orchestra, Herr Lenssen sang with himself in the chorus; sang duets with himself. "You can learn something there, boy!"

The foregoing paragraph is taken from a 1960 review by Gerhard Lenssen in Suddeutsche Zeitung, and it refers to Gerhard Lenssen, a native of Zeitz, Germany, a certified chemical engineer, and the founder of a theater consisting of himself.

Herr Lenssen has asked himself whether there is anything in art that can play and has found that he can. He needs only a piano, a spotlight, and the music of the red peppers.

It is in its stripped-downness alone, which characterizes the individual roles, the way he wrote the whole thing in a few gestures.

And so, in 1967, the Department of Modern Foreign Languages brings Gerhard Lenssen in Wilkes College, where he will perform, in Germany, Kurt Well's and Bernd Brecht's Die Dreigroschenoper (The Threepenny Opera) in the Center for the Performing Arts at 8 p.m. on Monday, October 23. The admission is free, and the public is invited. A command invitation has, of course, been extended to students of German.

"Cue 'n' Curtain debuts, showing one-act plays"

by Carol Ostrinacci

"Cue 'n' Curtain will present three one-act plays tomorrow at 8:30 p.m. and Sunday at 2:30 and 8:30 p.m. in the Center for the Performing Arts. Of the thirty members in the cast, all but six are making their first appearance on stage."

George S. Kaufman's 'Still Alive,' directed by Jim Gallinger, is a debut play of the Center. The sitt- ing comedy centers around the blues reaction of the rats to a host of fires in which they are enrolled. The four-teen-foot-high box setting is a theater room of elegant Victorian style. Special attractions include a particularly skillful smoke coming through the floor traps to give appearance of a fire. The cast includes Gene S. Tarrill, as the visitor; Ted Levitsky as the first financier; and Jerry Bowens as the second.

The second play, Spreading The News, which was written in 1964 by Lady Gregory, is a drama dealing with life in Ireland among the plays that started the contemporary movement in Ireland, is be- ing performed by the staff of the Direc- tor of the Center for the Performing Arts. It deals with a bucolic Irish community during the autumn of the year when everyone goes to the fair, Lady Gregory takes a satir- ical look at the people of her era, pro- voking chauvinism and the whole world, a clothing, that are familiar to us.

Trouble begins when Jack Smith and Bartley have a heated discussion at the fair. Somehow a rumor spreads that Jack Smith has been arrested for the murder of Bartley, who also has been arrested, and both are placed in the same cell. The play also poke fun at the buro- cratic system of government and its effect on society.

The cast for Spreading The News includes Robert Hartel, Elaine Ware- son, Roger Wilcox, Barry DeHaven, Frank McCourt, Steve Wallison, Fay Stein, Cecili Roes, Elliott Ros- baum, and Dennis English.

Also to be presented is Recollec- tions From Childhood, a dramatica- tion by Alfred Gros, which is being directed by Maa Myvanwilly Williams. The dramatic sequence of approx- imately thirty poems presents an inti- mate recollection of childhood experi- ence. The poems express the emo- tions of childhood, shifting from bright days of fun to rainy days and from morning to evening. The opening years of a child's life are sung to about the wonders of life, to the com- mon as such poems as "I'm a person and you're not lucky you can't be one because you're a duck," present the im- agination of play. They trace the dev- elopment of the child, first in her own private world, then in her social en- vironment. The play is set in a children's room of delightful aspect.

The College's annual Homecoming is scheduled for the weekend of Oc- tober 27. General chairman for the Homecoming game and dinner dance, Sharon Davis, Marjorie Plassman, and John Mahon. Charlie Lenk, Mike Clark, and Jean Marie Chapados are the chairman for the bonfire and Fri- day night's dance.

Displays presented by the various departments will also be the climax of the day during the program. On Friday night an alumni committee of judges chosen by Mr. Davis will select the best displays for the women's dorms, men's dorm, school clubs, and the best overall display. They will also judge the floats submitted by Women's Chorus, TDR and WAA. The floats will be in the car-event. The tradition of the Homecoming Queen and her two princesses. The game, beginning at 2 p.m., will be between the Colonels and the Haver- ford Fords. The community of the Homecoming Queen and her court by Dr. Fairley will be the half- time entertainment. Trophies will also be awarded for the best floats and the best float.

"The Company" head line "Box Tops" headline tonight's club concert

The Box Tops, whose record "The Letter" is the biggest seller of 1967, will appear tonight at 8 p.m. in the gym. Also appearing will be Eddie Day and the Night-Timers, led by Eddy Pashinski, class of '67. The band for the performance are still available at the Bookstore — $3.50 for reserved seats and $2.50 and $3.00 for general admission.

The Box Tops have appeared on the Ed Sullivan Show and are now on an extensive tour of colleges and universities. In addition to "The Letter," which has sold two and a half million copies, the group has just released a new single, which is now being rated by New York critics as an- other hit.

The leader of the group is Alex Chilton, a graduate of Memphis State University. Chilton also is the lead- singer. The group is being sponsored by the Council of Club Presidents.

"The Beeb" will give a student concert tonight.
Vietnen, No Solutions

The increasing fury over Vietnam has caused increasing confusion. Both sides are presenting arguments which do not attack the basic problems. Concepts such as national honor, peace, "backing our men up in the front," escalation and de-escalation are losing meaning from lack of definition. When will the nation decide the risks and rewards of any future Southeast Asian policy and begin the exploration of some other course in Vietnam? The present policy has made us aware of the risks, but the rewards seem a long way off. A consensus must be reached because the administration is concerned in some quarters that the controversy has affected our present effort in Viet- nam. Yet stifled opinion will not necessarily create rational solutions. The student demands consensus because the present situation reemphasizes that there is an interna- mental consensus is reached. Presently, most live in a purgatory of doubt.

The country is being split by foreign problems at a time when domestic problems are larger and more complex. The violence of protest is fomenting the violence of unrest.

Concerts, The Dilemma

Tonight's concert, sponsored by the Council of Club Pres- identes, is a renewed attempt to institute a successful program to increase the cultural program by including professional artists. This particular concert has created controversy ranging from the date of the performance to the values of the educational institu- tion. However, the basic problem still remains that in past years it has been increasingly difficult to make a concert a financial success. Yet, concerts are needed. After each unsuccessful at- tempt to administer the finances, it is increasingly difficult to follow another such activity. It is feasible to use the dollars as a basis for the success of these activities? With the tremendous cost involved in obtaining professional talent, it becomes im- possible to achieve this kind of success. With the differences in taste, it is impossible to please everyone with this first attempt in so long. In the present dilemma, however, overwhelming stu- dent participation in events of this type is the only way to dem- onstrat e the need for the type of performance. It's safe to say that there is an interest; this concert's failure could spell the death of any other program of its type for at least five years. Financially, the Council of Club Pres- identes has gone out on a limb on a venture which is hoped to set it on its feet so that more varied entertainment may be pro- vided. Like it or not, The Box Tops are our ground prove.

Don't let the Council of Club Presidents be trodden under.

What—Where—When

CONCERT — THE BOX TOPS AND EDDIE DAY AND NIGHT TIMERS — Gym — To- night— 8 p.m.

FOOTBALL — Wilkes vs. Drexel — Home — Tomorrow, 2 p.m.

SOCCER — Wilkes vs. Stevens — Away — Tomorrow, 2:30 p.m.

DANCE — Gymnasium — Gym — Tomorrow, 9:12 p.m.

CAR WASH — Accounting Club — Parrish Parking Lot — Tomorrow

THREE ONE ACT PLAYS — "O"u' Curtain — CPA — October 21, 22

FACULTY ART SHOW — Conyngham Annex — October 22 — November 4

AMCOLLA SUBSCRIPTION DRIVE — October 23-27

SOCCER — Wilkes vs. Philadelphia Textile — Home — October 24, 3:30 p.m.

FILM — "Sons and Daughters" — College Coffee House — St. Stephen's Church — Wednesday, October 25, 7:30 p.m.

LECTURE — Soc. Club — Parrish 2nd Floor — Thursday, 11 a.m.
VISTA volunteer tells of his life with Navajos

I recently spent some time working with the Navajo Office of Economic Opportunity in its VISTA program. While it would be impossible to do justice in these lines to all aspects of service, I can present some insights into the principal work of serving with Navajos.

VISTA is a "Voluntary Services to Aged" program. My job was just what its name indicates: I was expected to recognize and expand the economy of the area to which I was assigned by analyzing the goals and resources, by establishing some sort of priority according to the importance of the goals, and by determining the amount or type of resources available that might be useful in reaching their goals. Each VISTA in property to use these resources to achieve their goals.

The first step in the community development process might well be called "educational." The Navajos speak little or no English and until a generation has learned enough of the language of the Navajo, no government service can be of any real use to them.

There is another fact that the Navajos have learned is that personal goals for the Navajo are accepted by the people and trusted only if you will be able to accomplish nothing.

The only century ago that Kit Carson slaughtered and starved the Navajos into submission because the government failed to recognize that individual Navajo laws did not have any authority to make treaties for the whole tribe. And only thirty years ago the government failed to do a similar program on the Navajos. The purpose of the program was to protect the land from being taken over by the Navajos, and to raise the weight of wool yield of the sheep.

The government did not execute the people in planned grazing and they did not explain how it would be possible to make more money with their sheep. The Navajos have learned that personal goals are accepted by the people and trusted only if you will be able to accomplish nothing.

The Air Force doesn't want to waste your Bachelor of Science Degree any more than you do.

B. Sc. Those letters have an im-potitive effect. But they won't be impressive if you write yourself off into some obscure corner of industry where you leave college. A forgotten man. You want activity. You want to get in there and show your stuff. All right. How do you propose to do it?

If you join the United States Air Force you'll become an expert test.

The Air Force is like that. They hand you a lot of responsibility fast. Through Officer Training School you get a chance to specialize where you want. And the in the forefront of modern science and technology. Supposing, for example, you wanted to become a pilot and serve as an aircraft in the aircrew. You'd plan missions and insure that the aircraft is pre-flighted, inspected, loaded and equipped for the assigned mission. You'd be trained to fly exciting aircraft. Just examples. There are many more.

Wouldn't it be pretty nice to en-joy officers' pay and privileges? And serve your country, as well. Also, you get retirement benefits. 30 days' paid vacation, medical and dental care. B. Sc. Very impressive letters. Now, do something with them.
Colonels outfight Ursinus

by Chuck Lingle

And the wishman... As last week's contest was about to end, an Ursinus defensive back decided to start a free-for-all by taking a free shot at place kicker Bill Staake and his placement holder, Joe Wiendl. The dastardly move quickly emptied both benches for a round of fist-fighting. No penalty was called, but the Ursinus back was banned from the game.

This was a fitting epitaph for the Colonels' 28.0 victory over an aroused Ursinus team before an overflow crowd.

"Parents Day," rowdy Lebanon Stadium, Collegeville. With constant chants from the partisan fans, Ursinus stopped several Vikes scoring drives in the first quarter, aided by unexpected weather against the Colonels. Although an upset was out of the question, the Bears gave a stubborn defense until less than four minutes remained in the drive down to the Ursinus six yard line. Staake right over on a keeper. Staake put the Colonels in front to stay. Dave Kaschak converted and the Colonels took a 7-0 lead by half-time.

Early in the third quarter, Joe Wiendl, as sensational as ever, gamboled in an Ursinus punt at his own four yard line, headed for the sidelines and ran 86 yards to the Ursinus 19 yard line. Joe Koterba and P. J. Kane threw the blocks which gave Wiendl clear sailing. His carry was stopped just short of the goal line, a record held by Al Nicholas of 90 yards set in 1949. Saturday, this field was full of wind which swept wide open for a total of 191 yards and received the nomination for the MAC, ECAC "Defensive Back of the Week."

Three other Colonels received comparable nominations: Bill Layden as Lineman of the Week; Dave Kaschak as Freshman of the Week; and Rich Simonson as Back of the Week.

The action resumed with eight minutes left in the final period when Drexel presents tough challenge

by Chuck Lingle

After last week's victory at Ursinus, the Colonels return to Ralston Field tomorrow for a jaunt with Drexel University. The game marks the initial victory of the season by defeating Denison, 33-3. In two previous games, Drexel suffered losses to Lebanon Valley, 18-16 and Upsala, 27-20. Junior quarterback Rich Ulstein ran for three touchdowns in their victory and he will be the key to the Drexel offense.

The Drexelmen have 21 lettermen turning led by Cliff Rissell, a powerful halfback; twelve, including two sophomores, Ikaruzak, a two-way performer; and speedy halfback Steve McNichol. Rissell has already rushed for 48 rushing yards this year. Jim Lynch, Joe Alesi, Ed McPhillips, and McNichol provide Drexel with a complete corps of runners although none have harnessed the power that is cause of poor blocking from a light offensive line. They will run the offense from a multiple wing T formation. Drexel's defense is experienced, but lack of size has proven to be a major problem allowing the opposition more room. Last year's Drexelmen placed Larry Coloffett, Troy Stanski, and Rissell.

Drexel always gives the Colonels a tough enough challenge. Last year the Schodickmen proved victorious, 14-9 (Drexel's lone setback) due to a 76 yard pass return by Joe Wiendl. The defense has four outstanding names to its credit and should make Drexel number five.

Predicted score: Wilkes 14, Drexel 0

MAC Divisional Results

Last Saturday's scores

WILKES, 28 Ursinus 0
Albright 33, Gettysburg 0*
Delaware Valley 35, Swarthmore 21
Juniata 51, Geneva 0
Upsala 27, Lycoming
Moravian 56, USC 6
Ithaca 33, Susquehanna 51
Wagner 54, Trinity State 7

This week's games

Delaware Valley at Albright
Juniata at Lycoming
Moravian at Lebanon Valley
Susquehanna at Upsala
Tulsa at Wagner

*dealt by Drexel

SCCA, Mustang Club schedule coming events

Sunday, October 22, the car buffs in the area will have a choice in kind of event they want to enter. For those who like the Mustang Club will hold a rally with registration beginning at 12 noon, first car off at 1 p.m. Entry fee will be $3.00 for club members and $5.00 for non-members. The starting place is at Motor Twins in Kingston.

Those who want to try their driving skills and a car safety event can enter the Penn-York Championship Gycmans at the Midway Shop on Sunday, October 22, beginning at 9:12 p.m. and the event is sponsored by Sports' Car Club of America.

Next Saturday night the Northeast Pennsylvania Region of the SCCA will hold its annual Halloween Rally Registration is from 5:30 to 6:30 p.m. with a limit of 50 cars. Registration is at the past at David Ferry's

Entry fees are $3.00 for SCCA members and $5.00 for non-members. This event is a gimmick rally and it has always been fun for all the entrants, even those who get lost. There is usually at least one quack point in the rally and this usually leads high spirits for all participants. Afterwards dancing and all the refreshments you can drink will be provided, for a nominal fee.

NOTICE

All candidates for the 1967-1968 wrestling squad are asked to report for practice Monday, October 23 at 3:30 p.m. in the gym. Equipment, locks and schedules will be distributed. Candidates must provide their own equipment and enter the meet at their own expense.

Starting Tuesday, practice will be held at the regular time, 4:6 p.m.