

THE BEACON

VOL. XXVII, No. 5

Friday, October 13, 1967

UF, Red Cross seek support

This year's student United Fund Campaign has one week left to reach its goal of \$2,500. Chairman Joe Gatto announced Tuesday that twenty per cent of the goal had been reached with more than half of the pledge cards still outstanding. He urged that each class member make every effort to give his support to this charity which helps so many worthy organizations.

Solicitation cards have been made available to the freshman class by Paul Wender, freshman advisor and SG vice-president. The sophomore, junior, and senior classes are being solicited by their respective class officers and SG representatives. Gatto stated that those students who have not yet been contacted by their representatives should make every effort to contact some representative.

Reports of on-the-spot contributions are made daily to SG. The names of all contributors and special contributors are posted on the SG bulletin board.

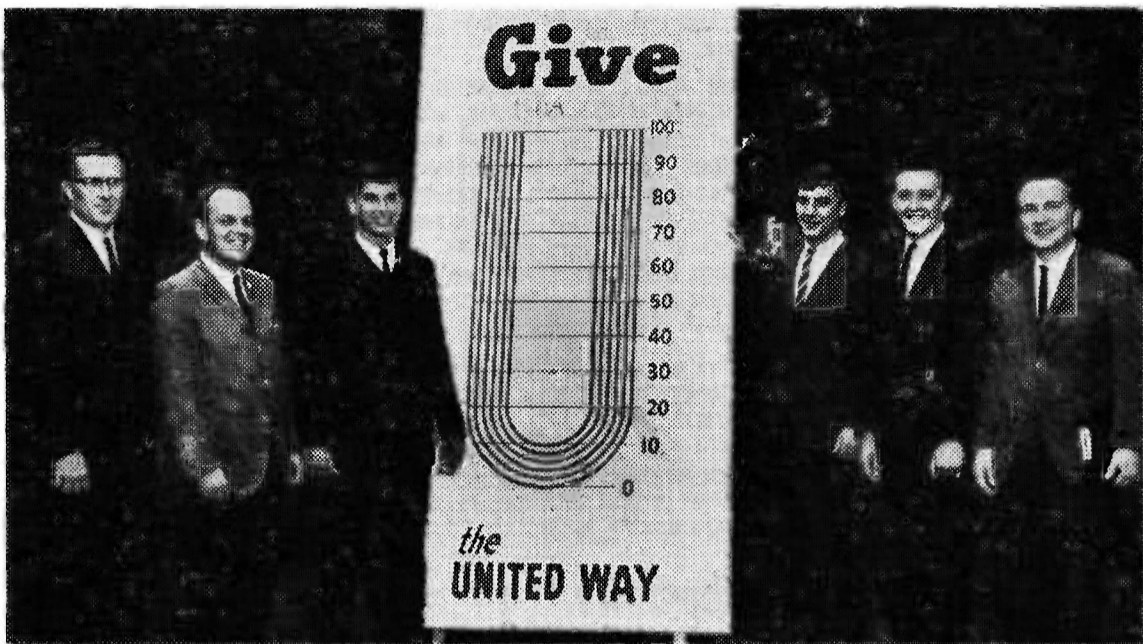
The campaign will end on Friday, October 20, and all solicitors are re-

mindful that they must have all pledge cards and money in by that time.

Another community project which has received the personal attention of Dean George Ralston, and the students of the campus is the Red Cross blood drive. The goal is 500 pints, which is approximately 1/5 pint per student.

The blood drive will be held on October 17 from 9:45 a.m. to 3:45 p.m. and students are asked to reserve a time in advance. This blood drive offers each student a chance to help the community in a very tangible way at a very slight expense to himself. Most students are aware of the great debt the College owes to the community and are ready to accept responsibility for its repayment.

In return for a pint of blood a student is assured that blood will be ready free of cost to him or any member of his family, any time in the future, for any length of time and for any number of pints of blood. Every student should realize the value of this type of insurance and be willing, if not eager, to give his blood for this dual purpose.



Pictured above are leaders in the campus United Fund campaign. Left to right, they are Coach Ron Rainey, Mr. Arthur Hoover, Joseph Gatto, Paul Wender, Mr. Richard Raspen, Mr. Edward Wallison.

Three one-acts offered next week

The Center for the Performing Arts will be the setting for three one-act plays to be performed on Saturday, October 21, at 8:30 p.m. and Sunday, October 22, at 2:30 and 8:30 p.m. All College personnel may receive one reserved ticket free of charge. Additional tickets will be 50 cents each. The box office at the theater opened today at 9 a.m. and will be open until 5 p.m. throughout next week.

George S. Kaufman's **Still Alarm** is the first play, and includes a five-member, all-male cast. The situation comedy centers around the blase reactions of the cast to a hotel fire in which they are embroiled. The cast includes Gene Santarelli as the visitor; Ted Levitsky as the hotel guest; Ed Liskey as the first fireman; and Jerry Bowers as the bellboy. The fifth part, the second fireman, has not yet been cast.

The second play, **Spreading the News**, by Lady Gregory, was written

in 1904 and deals with a bucolic Irish community during the active autumn of the year when everyone goes to the fair. Lady Gregory takes a satirical look at the people of her era, people who, except for their language and clothing, are familiar to us. Her satire is never biting in nature; rather it is of a chiding, subtle nature.

Trouble begins when Jack Smith and Bartley have a heated discussion at the fair. Somehow a rumor spreads and by the end of the play, Smith has been arrested for the murder of Bartley, who also has been arrested, and both are placed in the same cell. The play also pokes fun at the bureaucratic system of government and its minions.

The cast for **Spreading the News** includes Robert Hartzel, Elaine Watson, Roger Wilcox, Barry DeHaven, Frank McCourt, Steve Ellisson, Fay Stein, Cecilia Rosen, Elliot Rosenbaum, and Dennis English.

Recollections from Childhood, a dramatization by Alfred S. Groh, director of the Center for the Performing Arts, is a dramatic sequence of poems which presents the responses of children to the imagination of play. The one-act, which was presented this summer in a workshop production, presents spontaneous dramatizations of the emotions of childhood through the use of poems. From the opening yearnings of a child to be sung to about the wonders of life, to the comedy of such poems as "I'm a penguin, and you're out of luck; you can't be one because you're a duck," the play presents an intimate recollection of childhood experience.

Recollections cast includes Alice Womack, Rosemary Haydock, Rita Singer, Ann Barnes, Hazel Hulsizer, Mary Carrano, Shirley Ellis, Doris Cresko, Linda Dickinson, Sheryl Palova, Carol Duncan, Charlotte Dinans, Barbara Gonzales, and Maureen McDade.



Shown above are several members of Cue 'n Curtain, busy with the production of sets for upcoming one-act plays.

Baiz, Levy exhibit painting

This week Conyngham Annex featured a collection of paintings by Elizabeth Baiz. The exhibit, on view through today, shows the artist's latest works in oils and acrylics. Mrs. Baiz has studied under the late Hans Hoffman, whose influence is apparent in a number of her works. "Ruins" exemplifies Hoffman's use of interacting rectangles of various colors.

Her paintings utilize the opaque and transparent qualities of the acrylic medium. Outstanding in this respect is "Autumn Five," a hot-vibrant impasto. This painting invites the viewer to a tactile plus a visual experience because of the high mounds of paint. A number of Baiz's works are done on aluminum which can be sculpted to vary the otherwise flatly painted surface.

Non-objective art, such as Baiz's, is not often exhibited in the Valley, and this outstanding show should be experienced.

An exhibit of the drawings, paintings and prints of Mrs. Judith Spencer Levy will be presented by the College Art Department from October 15 to October 21. The opening reception will be held on October 15 at 7:30 p.m. Mrs. Levy, who graduated from Pratt Institute and New York University where she received her B.S. and M.A. respectively, will present works in many different media: oil, serigraph, casein, acrylic polymer, and ink.

Mrs. Levy's works are well known in the circles and she is represented in many private collections. She has

become affiliated with a number of small galleries on Long Island and in New York City. Mrs. Levy has exhibited her work at the Corning Museum in Elmira and Ithaca College; a one-man showing of her paintings, graphics, and sculptures was held at Two Rivers Gallery, Binghamton, in the spring of 1966.

Mrs. Levy has received many awards for her work. She received first prize in graphics at the Binghamton Outdoor Art Festival in 1967. She also received an honorable mention citation at a 1966 Fine Arts Exhibit at the Roberson Center for Arts and Sciences and was recipient of a purchase award from the 1966 regional show at the Everhart Museum in Scranton. In 1953 the artist was sent by the Board of Adult Education, under the sponsorship of the Experiment in International Living, as a "Goodwill Ambassador" to France. She recently completed illustrations for a pioneer college-credit course on the humanities which can be viewed on Channel 13. She is currently engaged in free lance activities.

- NOTICE -

Tonight, the freshman class will sponsor a United Fund Benefit Dance in the gym from 9 to 12 a.m. Proceeds from the dance will be given towards the College's goal of \$2,500 for this year's UF drive. Music will be provided by the El Caminos.



In above picture are members of the cast of "Recollections of Childhood" in rehearsal.

Homecoming approaches

Homecoming is two weeks away. This year, as in years past, the campus organizations, clubs and dorms are being asked to participate in the festival by erecting appropriate displays at various places around the campus. Each club will use its imagination in choosing a theme (themes should reflect the integrity and reputation of the College). The only limit placed on the organizations and clubs is the \$25 red line on total expendi-

tures. Displays must be erected Friday afternoon and remain on location until Saturday evening. Judging will be done on Saturday and the winning display will be announced at the football game that afternoon. Competition has always been keen and all participants are urged to begin work immediately if not sooner. There will also be a trophy awarded to the best decorated car in the car caravan.

- NOTICE -

A Faculty-Student Panel, in conjunction with the Freshman Reading Program, will be held on October 17 at 11 a.m. in the Center for the Performing Arts.

This panel discussion, which is mandatory for all freshmen, will center on various interpretations of the books as viewed by faculty and students.

The faculty discussants will be: Mrs. Anne Kish of the English Department and Dr. Owen D. Faut of the Chemistry Department. The student discussants will be Jay Stubbins and Thomas Giannini.

Editorial

The Course of Social Action

The recent formation of the Social Actions Committee this semester is welcomed as a needed dimension in the College atmosphere. This committee plans to tackle the many problems confronting contemporary society. From the conflict in Vietnam to the fundamental philosophic problems encountered by the individual, the committee will create a vehicle for constructive dialogue aimed at expanding the College's consciousness of the society at large and of itself.

This new committee will fill the gap left by the now defunct Forum. The Forum, once a vital part of the campus, combined the informality of the kaffeeklatch, which was so conducive to discussion, with able participation of students from various disciplines leading discussion. The intellectual discussion provided by Forum is sadly missing and perhaps the Social Actions Committee will replace this needed element.

There is one suggested action that the new committee might consider. In line with the liberal arts education which trains the whole man for life in the society, perhaps an interdisciplinary course concerning problems common to all areas of the academic society could be incorporated into the curriculum. Such a course could be of advantage to the freshman to acquaint him with the overriding theories which are intriguing the academic world. In the senior year such a course could serve to synthesize the intellectual experience and bring together the interdisciplinary challenges common to modern society.

The scientific principles of genetics in the DNA theories, the philosophic principles in the Heisenberg theory, the sociological studies of man's nature in African Genesis, the studies of man's mind by Levi-Strauss, in the economic imperatives discussed by Galbraith in The New Industrial State and the message or massage of Marshall McLuhan would present an interesting reading list and a very electric climate for a thought-provoking course.

Letters to the editor

Groh's groans greet grievances

Dear Editor:

With reference to Mr. Groh's letter of October 6, 1967, we wish to point out several facts that were apparently overlooked.

1. The Council of Club Presidents is a non-profit organization seeking to create a better college atmosphere through greater participation within the college and community.

2. As far as the concert is concerned, the Council of Club Presidents' aim is to provide a varied program of entertainment and recreation for our students and the members of the community, consisting of popular groups, classical soloists, and talented performers.

3. It is to be pointed out that the director of Cue 'n Curtain neglected

to secure a calendar date by the appropriate deadline. In addition, it is difficult to assume the position of priority which the Fine Arts Program seems to be claiming over student-led, student-financed programs.

4. If "The Marks of an Educated Man" declares that an educated man "participates constructively in the social, economic, and political life of the community," then it would appear that from last week's letter, the writer's educational principles are not in agreement with those of the College.

It has always been our hope that we could cooperate with all members of the Administration, the faculty, and our fellow students. We do not wish to operate in a system of divergent interests; for the interest of all of us is

the attainment and use of knowledge, personal experiences, and friendship.

Sincerely,

Tom Engle and Judy Simonson
Co-Chairmen
Council of Club Presidents

Dear Editor:

In regard to Mr. Groh's letter in last week's Beacon concerning the Council of Club Presidents' concert, it is evident that Mr. Groh is really dismayed by the rescheduling of the concert date to a weekend on which a Cue 'n Curtain production is scheduled. Student Government finds it necessary to re-release certain information concerning Cue 'n Curtain's calendar dates.

In formulating this year's calendar, the calendar committee discovered that no request had been submitted by Cue 'n Curtain. We, therefore, contacted Mr. Groh personally. It seems that Cue 'n Curtain requested the October production for Homecoming. When notified of this conflict, Cue 'n Curtain requested the preceding weekend which was then approved. Needless to say, formation of the calendar was held up by Cue 'n Curtain's lack of consideration for other campus activities.

It is not my intention or that of SG to slight Mr. Groh and Cue 'n Curtain in any way, for past productions can receive nothing but praise and admiration. It is, however, our intention to point out that Mr. Groh's remarks about the Council of Club Presidents were unwarranted.

Sincerely,
Student Government
Calendar Committee
Carl Siracuse, Chairman

Popeye pops up

by Olive Brouhouski

"Sure, I remember Popeye. In fact, I know where he is today, but I suppose you want me to start at the beginning. I first met Popeye in the big city. I had just arrived there, hoping to obtain fame and fortune as a fashion model, when I was approached by this sailor who asked me for directions to the Thimble Theatre. Being new in New York myself, I told him I didn't know where it was, but I assumed that it must have been one of those Way off Broadway places at the other end of town. He thanked me and said we should 'get together,' both being strangers and all. Well, I may be from a small town and all that, but I wasn't naive. He wasn't angry when I turned down his suggestion, for I suppose that even in New York there are very few people named Oyle and I wouldn't be hard to find.

"You know, his pictures don't do him justice. He may have been shorter than I was and his arms were a bit malformed but he had a very strong chin (he makes Kirk Douglas look like Andy Gump in this respect) and he had a great deal of animal magnetism. They say that from here to Hong Kong there is a string of broken hearts caused by Popeye. No girl can resist his advances when he is determined to have them. He makes Casanova look like a piker.

"That same day I met Bluto. He was much larger than Popeye and had a short beard. I suppose he was more handsome than Popeye in the conventional sense of the word but he lacked that certain oomph. It's true that he was more prone to getting physical with me than Popeye was, but then he was number two and tried harder. Still, I liked them both and saw a lot of them when they got shore leave from the Merchant Marine. Oh, I think it's time we cleared up the war record of these two fine men. In spite of what Drew Pearson said (and I won't repeat it, you can look it up in the Congressional Record), these men joined the U.S. Navy and served together during World War II. After the war, they got honorable discharges and rejoined the Merchant Marine.

"As I was saying before I so rudely interrupted myself, I saw a lot of these boys and it was only a matter of time before I fell under the spell of Popeye. I can tell the whole truth about our affair now. I suppose you have all seen pictures of Popeye's nephews and my own nephew Sweet Pea and you may have guessed that they were not really nephews; they were our children. I can feel no hatred for Popeye. He offered to marry me, but I could see that he could never be truly happy unless he was near danger and action. The poor man really had no control over his actions in any case — it was discovered years later that spinach is one of the strongest aphrodisiacs known to man, clam juice being like mere water in comparison.

In fact, he even smoked spinach — which does not cause cancer and has the effect of a sort of 'super banana peel' (Village Voice please note). Besides his over-stimulated libido and occasional chlorophylled trips, the only ill-effects he suffered from his inordinate spinach consumption was an attack of acute rust after he spent the night in a rainstorm. The doctors worked feverishly over his prostrate form and were able to save him with injections of penetrating oil and Rustoleum.

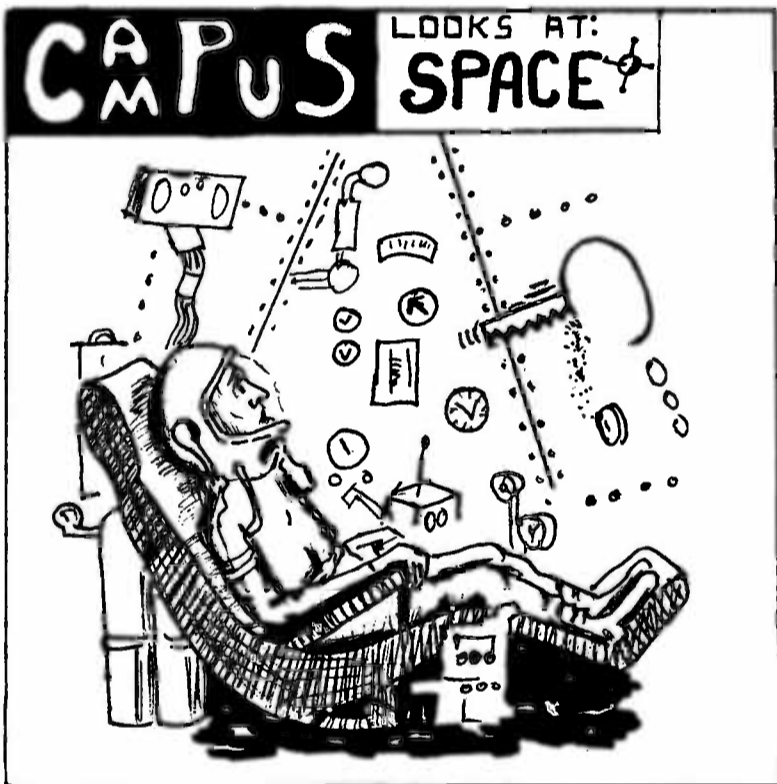
"After Popeye returned to the Merchant Marine he found that even this proved too dull after his experiences in the Second World War. He wandered around for a while, sending me letters and funds from various places. I have settled down with my wonderful husband who understands me and has forgiven me for my youthful indiscretions. He is an advertising man now and he commutes from our home in Chester, New Jersey, to his firm on Madison Avenue.

"Just recently Popeye sent my husband a letter revealing his whereabouts and his new identity. He said that after the war he was fighting in was over we could reveal the story to the world. Here it is: Remember Israel's finest hour, or was it that long? Well, perhaps you noticed that Moishe Dayan has an eyepatch and that the Arabs were routed in a very short time. Perhaps you have also noticed that great areas of the Negev have been turned over to spinach production. I think I don't have to go any further, for you see Moishe has an anchor tattoo on his rather strangely shaped forearm . . . and to think that my husband, Bluto Brouhouski, can say that he served with Dayan on the same ship in the United States Navy."

Dear Editor:

Wheweeeeee! (That's the "Hippest" exclamation of my generation that I could think of.) The fantastic Box Tops and the incredible Eddie Day (I've never been prone to excesses in my choice of adjectives) are actually coming to the College. The scope of such an event staggers the imagination. Though I must admit that my taste is more towards Peter Pumpkin and his Polka Paraders (Perverts?), I'm nevertheless in debt to those whose taste has made this possible. I've smashed all of my P.D.Q. Bach records merely in anticipation of the event. All that quality entertainment by artists of known caliber (I've always been a little obscure about the definition of the words "entertainment" and "artist"), for only \$3.50! There's not much that you can do nowadays with \$3.50 except perhaps to buy some square records like Rudolph Serkin playing a concerto by that long-haired hippie Mozart (with the Cleveland Orchestra). Or I suppose you can still get seventy rolls of Necco wafers for that same \$3.50.

S. Hurok



What — Where — When

- DANCE — United Fund — Gym — Tonight, 9 p.m.-12 a.m.
- SOCCER — Wilkes vs. Lycoming — Away — Tomorrow, 10:30 a.m.
- FOOTBALL — Wilkes vs. Ursinus — Away — Tomorrow, 2 p.m.
- COLLEGIANS' CAR WASH — tomorrow or October 14, 9 a.m.
- BLOOD DAY — Gym — October 17, 9:45 a.m. - 3:45 p.m.
- JUNIUS-IRC FORUM — Weckesser Annex — Tuesday, 11 a.m.
- COUNCIL OF CLUB PRESIDENTS MEETING — Stark 109 — Tuesday, 11 a.m.
- THE DOUBTFUL ASPHODEL MEETING — Film — Weckesser Annex — Tuesday, 11 a.m.
- SOCCER — Wilkes vs. Muhlenberg — Home — Wednesday, October 18, 3:30 p.m.
- COLLEGE COFFEEHOUSE — Folk Music — St. Stephen's Parish House — October 18, 7:30 p.m.



THE BEACON

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THE ANTHROPOMORPHINES

A patch of smoke slowly poked a spiral
Out of the calm in the thick of the forest.
Below, death-marked marauders crouched in
Pine-needed pain — or was it peace?—
Chanting fervent calls for rain.
Colors whirlwind dreams to harms;
Sense possessed no soul;
Life redeemed no goal.
The forest folded her light-laced arms
With patterned poise.
Running from witch noise, deep into the britches
Of night and buttoned from shirt tails
Of light,
They were lashed to a stake, where a hellfire wails
In great and noble purification.
Laude.
Laude.
They have suffered well.
A litany they mumble
To numb the piece of pain they seek;
The rites will strike up the strong
And humble down the weak.
In this burning their shadows did opiate the shrieking flames
Into the silent wood consumed.
And the forest shook her mighty skirts,
And then the fall returned.

by Anne Aimetti

S.G. makes revisions

by Claudia Hoch
A committee has recently been appointed to work toward the revision of the Constitution of the Student Body of the College. Although no definite action has been taken as yet, work is scheduled to begin soon after Homecoming. The committee which has been selected to participate in this endeavor is composed of four Student Government representatives: Carl Siracuse, Judy Simonson, Tom Kelly, and Katie Eastman.

In a recent interview Miss Eastman has expressed her ideas on this matter from two viewpoints. First, as a member of the Student Government organ-

ization, Miss Eastman feels that the student body should re-evaluate SG as a whole in order to see if it is fulfilling its purposes. This is the main reason for the revision of the constitution.

As a member of the student body for whom the constitution is being revised, Miss Eastman recognizes a main criticism of the present constitution, that concerning the clarity and the reasoning behind some of the statements made in it. Presently many of the stated ideas do not lend themselves to adherence. In the future constitution it is hoped that these ideas can be carried out to the fullest extent, thereby giving

the constitution a more meaningful interpretation. This clarity includes an understanding of the structural outline of SG. In Article II, Section IV of the constitution it states one of the goals to be "to supplement educational purposes of the school through discussions, seminars, and appropriate action." For this idea to be realized it must be carried out. Under the future constitution this goal will be realized since it will be phrased in such a manner that it will leave no doubt as to the meaning behind such a statement. Article VII mentions a Court of Appeals. Although it is necessary to have such a court, it is presently inactive. In the future constitution it is hoped that this court will be given new or additional duties in order that it can remain as an active group.

Incorporated into this constitution will be action which will hopefully encourage student participation. At present SG is composed of various standing committees made up of one or two of its own members. It is planned that under the future constitution a SG committee chairman will choose four or five people from the student body to aid these standing committees by submitting reports at SG meetings. In this way the student will really have a say in his government.

There are also plans being made in the near future for a constitutional delegation. This delegation will be comprised of four or five members from each class who will be chosen by members of the class executive council. These students will aid the original committee members in revising this constitution, thereby giving the student body the greatest say in deciding the functions and purposes of their government.

NOTICE - ON INTERNATIONAL LIFE

The International Cultural Exchange Club plans to show three short films on Tuesday, October 17 at 5:30 p.m. in Stark 112. The movies depict cultures and ways of life in different parts of the world.

Ghandi traces the rise of this prominent Indian leader to importance in India and his struggle to win independence for that country, terminating in his assassination on June 30, 1948.

Japan Harvests the Sea is about a day in a Japanese fishing village revealing independent family life. One of the many sequences shows the Ama or diving girls at work, diving as deep as 30 to 60 feet to get the "heaven grass," i.e. seaweed.

The Family of Ghana is a film about a fishing family in the Ghanian coast of West Africa. The conflict between old and new is represented by a father who holds to the traditional unproductive methods of fishing and a son who wants to modernize them.

This is the first in a series of programs that ICEC has planned in its attempts to foster international understanding through cultural exchange.

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Soc. instructor returns

Those students who took sociology courses several years ago probably remember Miss Marene Olson. She was a member of the sociology department from 1964-1966. Miss Olson, who has rejoined the sociology department after a year's absence, received her

When Miss Olson was a junior in high school, she lived for a year in Ilo-Ilo City in the Phillipines. She described it as a non-industrialized area with a population of 50,000 to 60,000. The Phillipines is composed of a group of 7,000 islands; Ilo-Ilo City is on the central island.

Having gained many friends while she lived there, she had a chance to visit them. This also enabled Miss Olson to enjoy the Phillipines from more than a tourist's standpoint.

The Peace Corps is very active in the Phillipines. When asked to give her personal views of the work being done there, she said that the Corp is no doubt doing very much on the islands, but much could be done to improve the program. She also stated that in looking back on her experiences, she was most impressed by the friendliness, kindness, and unselfishness of the Orientals.

Upon her return, she taught sociology for two semesters at American International College in Springfield Massachusetts. Miss Olson is satisfied to be back at the College, and much surprised at its expansion and the changes that have occurred in her absence.



Miss Marene Olson

A.B. from Hiram College and her M.A. from Kent State University in Ohio.

The time of her absence was spent very productively. She traveled for six months through Okinawa, Tapai, and the Phillipines doing informal research.

NOTICE

Due to an error in listing of the Spring semester Dean's List the following names were omitted from the list which appeared in last week's issue: Rosalie Susan Lonkoski, 3.58, B.S. in physics; Joyce Marie Nahas, 3.49, A.B. in English; David Allen Thomas, 3.60, A.B. in psychology.

All candidates for the basketball team must report to the gym, Monday, October 16 at 4 p.m. with equipment. A full practice will be held.

Also anyone (especially a freshman) interested in being a manager please report.

From the Beacon of November 12, 1948

Twenty fortunate people are ready to go to Cuba for the Christmas holidays. Reservations have been made at the Royal Palms Hotel at Havana and the days will be spent in sight-seeing at all the large tobacco and banana plantations. The afternoons in the tropicale will consist of relaxation by fishing, swimming, and playing tennis plus other sports at colorful Ancha Beach, the favorite relaxation point for Wilkes students who have taken the trip before.

The Council of Club Presidents

presents

THE BOX TOPS

and

Eddie Day and the Night-Timers

in concert

Friday, October 20, at 8:30 p.m.

in the Wilkes College Gym

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— NOVALIS

Coffeehouse holds "hoot," shows documentary film

On Wednesday, October 18 at 7:30 p.m. the College Coffeehouse will present an "Evening of Folk Music." The music will be presented entirely by students of the College. Tom Moretta and Dennis Jones will sing and play Bob Dylan's "Dreams." Numbers will also be played by Carrol Cobbs and Clark Bromfield. The program will be held in St. Stephen's Parish House; admission is 50 cents.

Coffeehouse presentations. The American Documentary Film Association's "Sons and Daughters" may be shown at the end of October or at a later date. The theme of the film, which has been described as one of the most excellent documentaries available, is a protest of war. It opens with shots of the Berkeley riots of 1965, and through a series of contrasts shows soldiers training on an army base, and scenes from Vietnam and Nuremberg. Through the entire film contemporary songs of protest can be heard.

The first of four Bergman films, "The Silence," has been shown; the Coffeehouse enjoyed a good attendance for this film. Three other Bergman films remain: "The Virgin Spring," November 1; "Lesson in Love," November 15; and "The Seventh Seal," December 6.

NOTICE

Monday and Tuesday, October 16 and 17, a representative of VISTA will be in the Commons. Monday at 1 p.m., a special meeting is scheduled for faculty and student leaders. On Tuesday a film, "An Award Winning Documentary on VISTA," will be shown at 11 a.m. in Stark 116.

VISTA (Volunteers in Service to America) does not have special education requirements or examinations. Volunteers are given geographical and work assignment preferences. They are expected to complete one year of service after their six-week training program. A volunteer's salary is based upon the area to which he is assigned. In addition, \$50 is set aside every month. If you have a desire to serve and the insight to give hope to the poverty-stricken, see the VISTA representative next week.

HARRY SONNY

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Booters tie second while parents watch

by Richard Delvino
Behind one time 2-0, the Dickinson Red Devils rallied to gain a 2-2 tie with the Colonels Saturday at Ralston Field Dickinson's goalie Ed Smith was magnificent, turning away 34 of Wilkes' shots at the goal.

The Colonels opened up the scoring during the second period. John Santo received credit for the goal as the ball glanced off his leg after a booming shot by Jim Kennedy. Two minutes later the Colonels scored again as Rich Beck assisted John Santo crossing in front of the goal. The Red Devils, however, did not falter and were able to score before halftime. Lee Keller lined a perfect shot passed Tom Rokita. Early in the fourth period the Colonels were the targets of an unfortunate break. Goalie Tom Rokita fell after

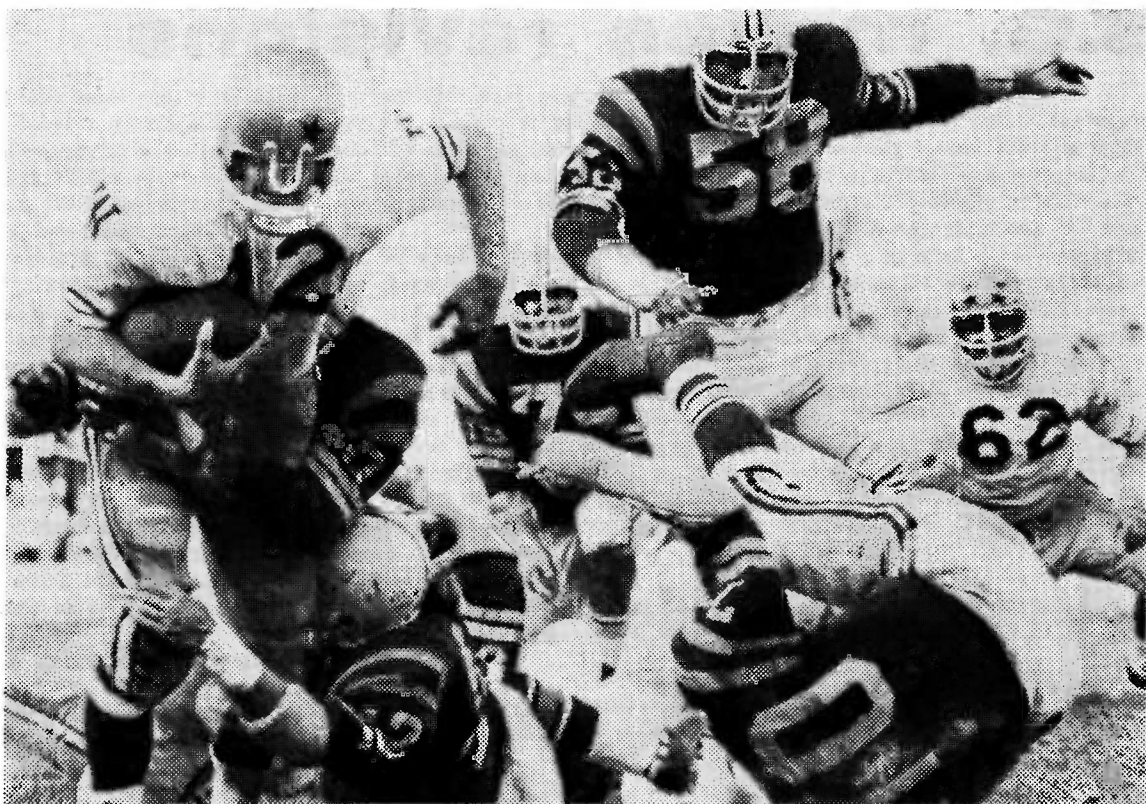
being kicked in the leg accidentally, leaving an open net for Lee Keller who scored the equalizer. The two overtime periods saw an equally contested defensive struggle while no scoring was involved.

As in the Upsala game the Colonels managed 51 shots-on-goal to the Red Devils 23. The Colonels instituted a third fullback to try to improve its defense against Dickinson. Even with this attack it appears the Colonels sorely need Ed Manda if it wants a well-rounded defense to coincide with its blistering offensive attack. The Colonels are guests of the Lycoming Warriors tomorrow at 10:30 a.m.

Scoring: Wilkes: Santo 2; Dickinson: Keller 2
Dickinson 0 1 0 1 0 0-2
Wilkes 0 2 0 0 0 0-2



Jim Kennedy, Wilkes halfback, gets away a kick just before Lee Keller can stop him. Keller starred on offense for Dickinson, scoring both their goals.



Rich Simonson, first of three Colonel quarterbacks, probably wishes he'd stayed on defense as an avalanche of Aggies falls on him. Stan Sitarski (No. 42, 180 lbs.), Mike Hannon (No. 50, 205 lbs.), John Duffy (No. 70, 245 lbs.), and Wayne Mehalick (No. 58, 255 lbs.).

Colonels edge Aggies

by George Pawlush
In a Batman type of ending, which almost spelled curtains for the Colonels, Joe Wiendl did the almost unbelievable by picking up a Delaware Valley punt late in the fourth quarter and then scampering 69 yards, thus obtaining the winning score. The 14-13 victory over the Aggies before a delighted Parents' Day crowd was the sixteenth straight for the Wilkesmen.

Both teams played nip and tuck football all through the first quarter as neither squad could deliver a scoring strike. Taking advantage of a costly Colonel fumble, the Aggies had possession on the Wilkes 19 early in the second stanza. Jim Smith, Del Val signal caller, moved the ball down to the fifteen on the next play. Then Coach Bill Craver sent in his sophomore passing star, Ron Timko. Taking the situation in hand, Timko rifled a 13 yard

aerial to his former Plains High School teammate Joe Franchella. On the next play Timko cracked in from the two to give the Aggies the early advantage. The Aggies soon upped the score to 7-0 as Floyd Ritter's placement split the uprights.

Behind by seven points the Colonels started marching down the field on successive running and passing plays. With the end zone in close sight, a daring Aggie defensive rush racked up Rick Simonson, the Colonel quarterback, and he was forced to leave the field.

Minutes later the Colonels got the football back as defensive end Pepper Merrill recovered a fumble deep in Del Val territory. Faced with the dilemma of having none of his three signal callers in top physical shape, Coach Rolie Schmidt summoned last week's hero Joe Frappolli. On the first play the

gritty junior was railed for a six yard loss. With a second down and 26 yards away from the goal line, Schmidt inserted Joe Zakowski. After sitting out a week of practices because of an injury sustained in the Moravian game, Zakowski brought the screaming Parents' Day aggregation to their feet with an arching trajectory to Joe Skvarla in the end zone. The catch was Skvarla's twenty-seventh of his college career and established a new Wilkes reception record. The old mark of 26 was set by Ted Travis-Bey from 1961 to 1964. Dave Kaschak's placement tied the game at 7-7. With only seconds remaining in the half, Joe Wiendl picked up a punt and sped 81 yards to paydirt, but the play was nullified on a clipping infraction.

The Aggies entered the second half fired up as Timko completed successive aerials to Dennis Shark and Joe Franchella. With the ball on the one yard line Timko capped the attack with a sneaker to put Del Val ahead 13-7. The all important extra point attempt by Ritter was wide of its mark. For approximately the next 15 minutes of game time both teams were unable to penetrate with the ball. The setting was now in good order for Wiendl's gem. Receiving the punt on his 31 yard line, Wiendl picked up his blockers perfectly and romped in all the way for the score. The frenzied Colonels fans were screaming on their feet as Kaschak's placement broke the 13 to 13 deadlock. On the kickoff to Del Val, Aggie receiver Franchella lost control of the ball on the ten. Bob Gennaro wisely jumped on the loose ball and the Wilkesmen had another chance to hit the board. The Colonels were stopped in their quest, but the Aggies were forced to take control of the ball with less than a minute left, deep in their own backyard. As the final gun sounded the Aggies had reached the mid-field stripe, but that is where it all ended.

Wilkes 0 7 0 7-14
Del Val 0 7 6 0-13

Ursinus presents breather

by Chuck Lengle
After last Saturday's one point victory over the Aggies of Delaware Valley, the Colonels can look forward to what should be an easy victory tomorrow afternoon when they travel to Collegeville to take on the Ursinus Bears.

This is rebuilding year for the Bears, and Coach Dick Whatley is experiencing a rough campaign thus far. Last week the Bears were soundly defeated by Johns Hopkins, 43-0. At quarterback, Ursinus has Pete D'Achille, a 50 per cent passer who ranked third in the division in scoring and TD connections (six) last year. D'Achille can throw long or short, and he is not afraid to run with the ball when necessary. The backfield has given Whatley many sleepless nights as he tries to find capable replacements for fullback Tony Motto (fifth-leading rusher in the division last year) and halfback Dennis Sicker, both lost via graduation. Bob

McDonald has been operating at full-back but he has lacked any consistency so far this year. Rich DiEugenio, Mike Mangan, and Gary Dolch provide solid blocking up front. DiEugenio might be forced to go both ways this Saturday — guard on offense and linebacker on defense. The Bears will operate out of an I formation with a split end and a flanker. The Bears are an exceptionally small team with no more than eight players topping the 200 pound mark.

The Colonels lead the Bears in victories (8-3) shutting them out the past two years, 24-0 and 34-0.

After Delaware Valley, I seriously doubt if the Bears can offer little resistance to the "Colonel Machine." If the defense is ready to rack up their first shutout and if the "walking wounded" are healed, then I confidently predict a one-sided victory for the Colonels.

Predicted score: Wilkes 42, Ursinus 0

Athlete of the Week



Saturday, the Colonels needed a miracle and they all looked to one person — Joe Wiendl. And as we all know he came through as usual. This is something we have grown to expect from Joe.

After having an 81 yard punt return nullified by a penalty, Joe Wiendl came back in the closing minutes of the Delaware Valley contest to score the winning touchdown on a spectacular 69 yard jaunt. It is for the latter feat plus his overall game performance that has earned Joe the title Athlete of the Week. Joe's punt and kickoff returns are thrilling sights as he runs over, around, and through all would-be tacklers, bringing the crowd to its feet. Last year he ran back 36 punts for 361 yards and one touchdown, and four kickoffs for 84 yards.

This is just one phase of Joe's talents which won for him last year's "Athlete of the Year" Award from the Beacon and the College. The 5'10", 180 pound junior is also an All-Star wrestler and baseball player.

Intramural schedule MAC Results

Intramural touch football began this week with three games scheduled in the two leagues. All games begin at 4:15 p.m.

- Next week's schedule.
National League: October 13 — Valley Boys vs. Sophs; October 17 — XXX vs. Sophs; October 19 — Trojans vs. Hotel Sterling.
American League: October 16 — Wing A vs. Wing F; October 18 — Bianca Boys vs. Section 4.

- Northern Division**
Last Saturday's Scores
Albright 20, Springfield 10
Juniata 24, Lebanon Valley 8
Western Maryland 20, Lycoming 0
Wagner 20, Moravian 0
Bloomsburg 34, Susquehanna 19
WILKES 14, Delaware Valley 13

- Tomorrow's Games**
Albright at Gettysburg*
Delaware Valley at Swarthmore
Juniata at Geneva*
Upsala at Lycoming
PMC at Moravian
Ithaca at Susquehanna*
Wagner at Trenton*
WILKES at Ursinus

* Denotes non-conference opponents

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