Library takes shape

Library takes shape

by Carol Okrasinski

According to Walter Mohr, Director of Libraries at Wilkes College. The new library will have a maximum accommodation of 300,000 volumes, with adequate study areas for 600 students. It is the environment in which the work of the past comes for the mind and spirit.

By action of the board of trustees in the fall of 1966, it has been decided to renovate the library as part of these floors.

The second and third levels will contain faculty and student study areas and the graduate library which is located in Stark Hall. The lower level will provide space for audio-visual studies and reference rooms.

Vietnam seminar features faculty

Alumni assistance given Peace Corps

This week the Beacon makes the news. The campus paper will sponsor a series of faculty-student debates, the first of which will be held in Stark 109 on Monday at 4 p.m. The topic under discussion will be the "Viet- nam War."

A panel of students and teachers of diverse backgrounds, opinions, and fields of interest will present many different views, and the panel will be composed of Dr. Harold Cox and Dr. Owen Jimb of the department of history, Miss Gallagher of the department of history, and Mr. Roman Tsykunovych of the art department. Two students will also take part in the discussion: Ted S. M. Hopp, an Algerian graduate student in physics; and Tom Engle, president of the Junior Society. David Frey, Beacon editor, will act as moderator.

In a constantly changing society it is important that we as intelligent people be aware of the elements which are contributing to that change. Current events and occurrences in the country as well as on the events in the world in which we live are smaller and smaller by advanced tech- nology, events have a much greater importance to the individual. To educate the individual to be a responsible member of society, one must have the education that is suitable for the events which will not doubt a great deal of his environment. The debates and forums will help students gain a dynamic understanding of current events. In holding these debates the Beacon desires to contribute to the educating of the "whole man.

Future discussions will include topics such as: "Contemporary Morality," "Black Power," "Racism and Racial Prob- lem," "The Individual and Social Re- sponsibility," and "Student Responsi- bility in Academic Affairs." These are only reviews of all students and faculty, and is something that we must be the ideas of a liberal arts education.

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The Wilkes College "bookstore" is not a bookstore at all. It is merely an outlet for essential "supplies" like loose-leaf paper, textbooks, and text books, which are dispensed from behind a counter in the manner of a grocery store rather than modern supermarket. There are no open racks of used or new books, nor are there bookstores of quality colleges and universities throughout the country. Thus, there is no opportunity for the fines of borrowing. There is no opportunity for a student to be stimulated by a book in literature, philosophy, science, religion, etc. which he reads, but which happens to catch his eye as he passes through the bookstore on the way to buy a textbook. This opportunity for the arousal and development of individual intellectual interests is vital in keeping the intellectual fires burning in "intellectual and spiritual values" to be properly nurtured at Wilkes, we need a proper bookstore.

One serious problem here is admittedly, inadequate space. Not only does the physical plant house the fine "bookstore" but it also houses sweatshirts; it also dispenses stamps and faculty and student mail. The space is given to us, remarkably enough, only at the beginning of a semester, that one "floor" of bookbags crowded between pencils and pennants.

Boyd casts aspersions on skits pornography

by Boyd O'Prey

The College's skit nights have been known to be crude and tasteless, and this year was no exception. Although our skit nights have been the worst part of the College they have not been the best. This year the "winners" of the night, broadcast by the Inter-Dormitory Film Foundation, portrayed a balanced view of the College. It would seem appropriate that a study of the changes needed in the handbook should be given at a later date.

Recent restrictions on campus dress (no miniskirts) have caused some discussion as to the rights of the individual student. Psychologists have labeled clothing as being a means of self expression and since the college cultivates self expression, are these restrictions? Can fashion accepted by the society at large be restricted by a society encouraging the freedom of the individual? Does the individual dictate his own requirements for communication or are they dictated at the expense of the student?

These concerns present before the student body and faculty limit the success of the college environment. We urge the responsible leaders of the college to begin the actions necessary to provide adequate study of these problems.

What—Where—When

MANUSCRIPT FILM—"Breathless"—CPA—Tonight, 7 and 9 p.m.

SoLLER—Wines vs. Upsala—Home—10, a.m.

FOOTBALL—Wines vs. Moravian—Home—Tonight, 2 p.m.

DANCE—Lettreberger's Club and AWM—Gym—Tonight, 9:30 p.m.

BEACON DERET—Vietnam—Star 109—Monday, 8 p.m.

JUNIUS-IRC MEETING—Weckerin Annex—Tuesday, 11 a.m.

ART EXHIBIT—Robert Ford—Canonyma Annex—Tonight

FILM—"The Silence"—College House Church—St. Stephen's Church—Wednesday, 7:30 p.m.

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First, we need a recognition from students, faculty, and Administration that a quality liberal arts college de
grees will not become an issue of creative intellectual growth. Then, we need a commitment to find the proper campus space essential for such a bookstore. The establishment of a permanent bookstore on campus should be given the same high priority at Wilkes as the establishment of a quality athletic program, quality dormitory facilities, quality athletic teams, and a quality student body.

Sincerely,
Dr. Gerald H. Perkins
English Department
Davenport heads alumni activities

by Sharyl Napoleon

To use an old phrase in a novel situation, the class of '56 has "changed its ways" over the past summer. The Alumni Office along with Development Office and the Public Relations Office have been moved to the third floor of Willeman Hall. In not to simply get the alumni to donate to the College, they are also encouraged to donate. "Many alumni feel that they are as much a part of the College as their children are on campus. It is my job to keep them informed on what is going on here on campus. Out of their interest in the College they will, and do, contribute to the building funds and scholarship campaigns," to me, contributing in their way of saying thank you for what was done for them when they were here."

At present, the '56 Wilkes Alumni are spread over the continental United States and several countries with a heavy concentration along the Eastern Coast. Many of the alumni are able to double or triple their donations through the Matching Gift Program. This program consists of nearly a hundred companies who will match their employees' contributions to their alma maters. Some companies like Singer Manufacturing and Gulf Oil Corporation will match their donations to one.

In the way of future plans, Mr. Davenport hopes to reintiate the Alumni Seminars which were discontinued in 1965. These seminars are comprised of academic discussions between an alumni and members of our faculty about the problems of present-day living situations.

"I plan to comment on my next position," Mr. Davenport said. "I'm glad to be back at Wilkes."

Ford exhibits

Robert Ford, class of '55, is presently exhibiting a group of paintings and sketches in various media at the art department's gallery in Cynograph Alumni Center. Each of the works was done in oil, acrylic, and crayon media. The most interesting examples of his work attempt through vivid colors to arrange flat areas of color in deft spatial relationships. His later works show the artist's struggle with the difficult task of constraining the linear and the planar surface. The simultaneous contrasts of complementary color, and some of the acrylic paintings cause a vibrating sensation to the eye.

The sketches for the most part were academic exercises in which the artist has shown different developments in figure study. On the whole, the exhibit merits attention for the experimental work done by the artist, and it is hoped that this trend will continue throughout the year.

Bergman to be shown

"The Silence" stirs coffeehouse

by Claudia Hoch

Plans are being made for the introduction of a new permanent committee on campus. This committee, open to both students and faculty, will serve to stimulate student interest in contemporary affairs of the world, community, and the College, and, at the same time overcome apathy to current situations.

The purpose of this committee is to 'think constructively, make decisions, and take action to facilitate the many changes that are taking place in society. In order to do this, the group tentatively plans to meet once a month to discuss ideas, hear lectures, and see films that are pertinent to the issue being considered. At present, the particular areas of the group are flexible and will depend upon student interest and participation in this endeavor.

Prof. Williams, a former minister of the First Methodist Church, will serve as advisor for the group. Dr. Williams has travelled extensively in Europe and Asia Minor, studied this past summer at Cambridge University and is currently engaged as a professor in the Department of Philosophy and Religion at the College. He has announced that he will be a guest speaker at the first meeting of this committee which will be held Tuesday, October 1, at 7:30 p.m. on the second floor of Chase Hall.

At this meeting the basic issues to be considered will be First, the general climate of opinion. This will comprise an executive council of five students of the College. Since the group will employ a non-profit system, there will be no need for a president, secretary, or treasurer; second, the General Council of the group. This will comprise student suggestions as to what issues they feel are pertinent to the purpose of a liberal arts institution and what can be done about them; and third, to decide topics for discussion and consideration so that plans can be made for speakers, films, and media that would further interest in a discussion of these topics. Both students and faculty are welcome and encouraged to attend the meeting.

Actions committee presents forum of current problems

by Sharyl Napoleon

The film is set in an unidentified country called "Two-sun." Anna (Gunnell Lindblom) and Ester (Ingrid Thulin), and Anna's young son are forced to stop on returning to Sweden because Ester becomes ill. The drama plays out at a hotel while outside preparations for "two-sun" are going on. There are many opinions as to what exactly the drama concerns—the conflict between body and soul, a study in alienation and non-communication, an image of a world frozen by the approach of a final war. It is impossible to capture in words the powerful effect of the film.

Three other Bergman films will follow "The Silence": "The Virgin Spring," November 1; "Lazarus, in Love," November 15; and "The Seventh Seal," December 6. On October 18, an Evening of Polish Music will also be presented. The Coffee House began its program with "Room at the Top," held last week.

Supported by five downtown churches, the films are presented to stimulate student thought and discussion. Rev. Pease feels that they are a "primary media" for this purpose. Religious leaders of the church studied an extensive list of films and selected those which they felt were most thought-provoking.

During the semester students will be encouraged to suggest films which may be scheduled for showing during the following semester. It is eventually hoped that a student committee, selected from and representative of the local colleges, can be organized to schedule films for screening.

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WILKES GUTTEN, Manager

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Page 3
Booters Tie Moravian Bow To Madison-F.D.U.

The soccer team began the year on a sour note with a 3-1 loss to Madison-F.D.U. and a 3-3 deadlock with Moravian. However, it should be remembered that the same two teams who inflicted the Colonels' only losses last year.

In Saturday's contest at Madison, the Colonels fell behind early and were unable to come back. Although Madison has one of the top college squads in the East, composed mostly of foreign players, the Colonels were able to hold their own except for a few bad breaks. Madison scored early in the game when the wind carried back into the net a shot that goalie Tom Roista had just blocked. Their second goal was also a fluke, the ball ricocheting off Ed Munda into the goal. Wilkes came back quickly with a goal by Joe Kiefer but was unable to turn the trick again.

Both Ed Munda and Bill Downey were injured in the Madison game and will be out for several contests. Jerry Yaremko played an outstanding game at fullback.


Tuesday, the Colonels came behind, scoring two goals in the final period to tie Moravian, 3-3. Joe Kiefer put on a one-man scoring show in getting all three counters.

Wilkes garnered the early lead when Kiefer made a direct kick, after a penalty, with eight minutes to go in the second period. With two minutes to go in the second period Moravian scored when the ball bounced off Luzeti's chest into the goal. Then, early in the third quarter Moravian came back with two goals to go ahead 3-1.

In the fourth period of the Colonels came back to life when Don Spruck scored a goal in front of the goal. The Moravian goalie caught the ball, but Joe Kiefer knocked it from his hands. There, with only five minutes to go, Kiefer got a pass from Spruck, dribbled past two defenders, and booted the ball past the goalie to tie the score.

Neither team scored in the two five-minute overtime periods and the final score was 3-3.

Dave Boguski filled in well for the injured Munda, stopping many Moravian drives. Roger Brewer, Curt Beny, and Ed Munda also filled in well. Although they did well, it is possible that the mere presence of Munda and Downey might have made the difference.


With the ball on the 13, Boatti read the Wilkes defense perfectly as he sped into the end zone to cut the Colonels' lead to 3-2. Pressure by soaked freshmans, tested the Colonels. The placement attempt by Upalsas was batted down by Joe Kiefer, who led a tremendous rush from his defensive end position. Later in the same period, the Colonels' running attack was stopped by the Wilkes defense. Wilkes' Namey, and Kiefer shut down the Colonels' offensive machine headed for a running scoring spree.

Again Upalsas put the ball in play after a Wilkes blocked punt, but a hard charge had the Colonels' ball again as John Howie jumped on a Viking fumble. The Wilkesmen gained their second chance after the Colonels defensive line misfired in their scoring position on the Colonels' 13-yard line. Davis is the same individual who two years ago put on a dazzling display of pass receiving in handing the Colonels their only defeat of the year.

Athlete of the Week

Beatty, although appearing in every ball game for the past three years, was overlooked by All-MAC selectors Paul Pinto and Ray Lowery during the previous two seasons. Last year, on several occasions he kept many drives from being stilled by gaining the critical yardage needed on third-down situations. Beatty had an other banner day last Saturday against Upsala, as he racked up 71 yards on 17 carries. He definitely should be a candidate for All-MAC honors when the gridiron season ends.

The Y-F, 140-pound speedster is a native of Exeter where he starred on the high school grid team. At Wilkes he earned three letters on the gridiron.

By George Pavlask

Quarterback Joe Zaksowski put his name on the map, scoring two goals in the lid on another grid season, scuttling the Upsala Vikings, 23-14, last Saturday at East Orange, N.J. The victory extended the Colonels' winning streak to five games.

The Colonels wasted no time in scoring as Doug Forde fumbled the opening kickoff and then eluded him, punting it up and romping 94 yards for the touchdowns. Freshman Jim Knepper then added the first of his three placements to give the Wilkesmen a 7-0 advantage.

A few plays later the Colonels took the lid into the end zone against Howard Holloway. Viking signal caller, attempted an aerial but it was intercepted by Joe Yaremko. The interception was the ninth of Wilkes' career and tied him with Brin- ley Market for the team career record.

Taking over on the 27, subsequent carries by Roger Beatty, John Heron, and Dave Boguski forced the ball down to the Viking five. Execut- ed with flair, it was a perfect hooking on the next-play. Zaksowski added the second Wilkes score. Knepper's placement hit, and the Colonial's offensive machine headed for a running scoring spree.

Midway through the fourth period, Zaksowski engineered a final drive. Un- able to move the ball, he directed his colonels to the 15-yard line, allowing the goal line. The Colonels' running attack was stopped by the Wilkes defense. Wilkes' Namey, and Kiefer shut down the Colonels' offensive machine headed for a running scoring spree.

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