

THE BEACON

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Friday, September 29, 1967

Library takes shape

by Carol Okrasinski

According to Walter Mohr, Director of Development, the College's \$1,800,000 library, currently under construction, has a tentative date of completion scheduled for the spring of 1968. The five-story structure located on the corner of South and Franklin Streets with entrance facing the Commons will have a maximum accommodation of 300,000 volumes, with adequate study areas for 600 students, fulfilling requirements for national accreditation. During the extensive campaign for additional funds needed to complete this construction, Miss Annette Evans, a member of the board of trustees of the College, explained: "A library is a collection of books, but it is also a place to house them. The one must be worthy of the other. For a library is the heart of a college, it is a center of learning. It is the storehouse from which good comes for the mind and spirit."

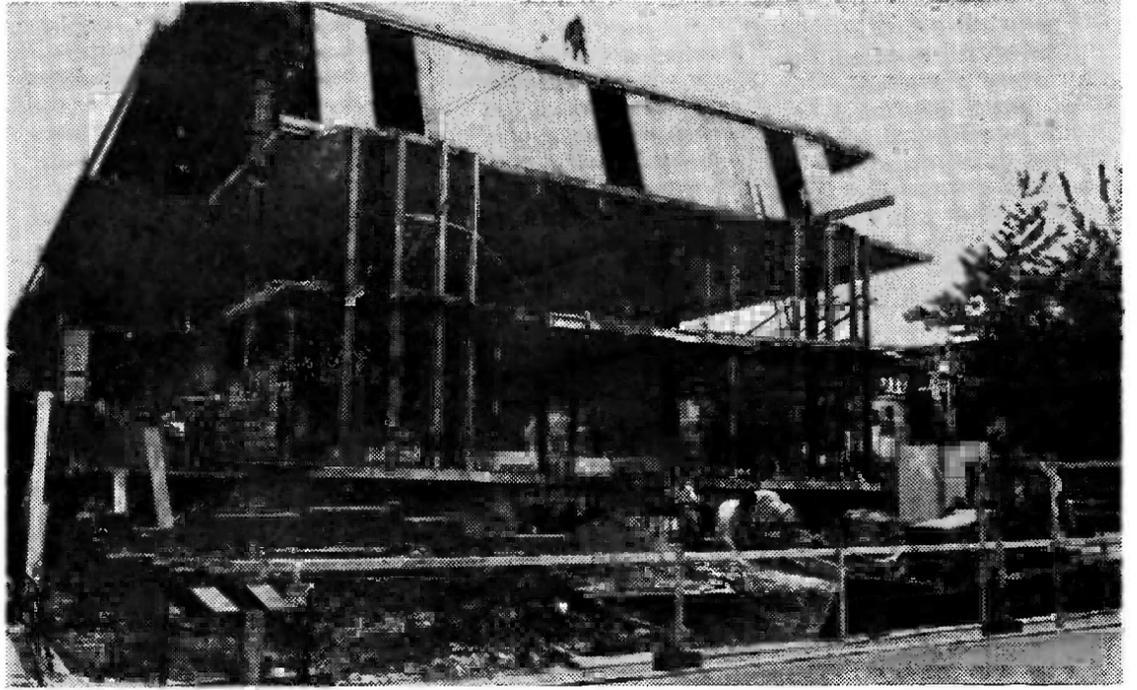
By action of the board of trustees in the fall of 1966, it has been decided to name the edifice the Eugene Sheddon Farley Library. Attorney Charles Waller, chairman of the board of trustees, summed up the feeling of the trustees this way: "Dr. Farley has been the very heart of Wilkes College since its inception. In that a library is

the academic heart of an educational institution, it seemed only fitting that the Wilkes library should carry the name of the man who has given so unselfishly of himself to make Wilkes College the vibrant, living institution that it is."

The architectural design has evolved into a modified Victorian style with exterior of Williamsburg brick trimmed in limestone. The interior will be wall to wall carpeted; special lighting effects and air-conditioning will be used in order to supplement the sparsity of window space. The electrically heated building will have elevator service although not for student usage.

Circulation desks and offices of the librarians will be located on the main floor. The main and second floors will have memorial rooms such as the Eleanor Coates Farley Memorial Room and rooms to contain the Admiral Stark collection and the Gilbert McClintock collection, both of whom were formerly chairmen of the board of the College. The Polish Room will also be located on one of these floors.

The second and third levels will contain faculty and student study areas and the graduate library which is now located in Stark Hall. The lower level will provide space for audio-visual studies and reference rooms.



Library takes on Victorian look as building moves to June completion.

Vietnam seminar features faculty

This week the *Beacon* makes the news. The campus paper will sponsor a series of faculty-student debates, the first of which will be held in Stark 109 on Monday at 8 p.m. The topic under discussion will be the "Vietnam War."

A panel of students and teachers of diverse backgrounds, opinions, and fields of interest will present many different views of the war. The panel will be composed of Dr. Harold Cox and Dr. Owen Ireland of the history department; Dr. Donald Tappa of the biology department, and Mr. Roman Tymchyschyn of the art department. Two students will also take part in the discussion: Tedj E. M. Hadj-Chikh, an Algerian graduate student in physics; and Tom Engle, president of the Junius Society. David Frey, *Beacon*

editor, will act as moderator.

In a constantly changing society it is important that the young intellectual be aware of the elements which are contributing to that change. Current events produce changes in society. Society as well has an effect on the events which occur. In a world being made smaller and smaller by advanced technology, events have a much greater significance to the individual. In order for the educated individual to be a responsible member of society, he must have an extensive knowledge of the events which will no doubt affect him and his environment. The debates and forums are designed to help the thinking student gain a dynamic understanding of current events. In holding these debates the *Beacon* desires to contribute to the educating of the "whole man," and ultimately to perpetuate the ideals of a liberal arts education.

Future discussions will include topics such as: "Contemporary Morality," "Black Power and the Racial Problem," "The Individual and Social Responsibility," and "Student Responsibility in Academic Affairs." These are open forums; all students and faculty are invited and urged to attend and to entertain questions. If any student has a topic which he feels may be of general concern, he may submit it to the *Beacon* office, located in the rear of Conyngham. The Junius Society will sponsor similar debates concerned with world problems. The success of the debates and forums presented by the various campus organizations depends on the enthusiasm expressed by the College community.

Alumni assistance given Peace Corps

William H. Wint, class of '67, and Barbara Gallagher, class of '65, have recently been named Peace Corps Volunteers. Wint, son of Mr. and Mrs. Nollin D. Wint of Wilkes-Barre, Pa., will serve in the Somali Republic in East Africa. Miss Gallagher, daughter of Mr. and Mrs. Michael A. Gallagher, Bay City, Michigan, will serve as a teacher in the Philippines. Both have undergone training this summer. Wint trained at Teachers College of Columbia University in NYC, where he studied the Somali language, history, and culture, and teaching methods and skills. Miss Gallagher underwent training at San Jose State College in California. Miss Gallagher received her B.A. from the College in social science, and Wint received his degree in sociology.

Football was first played by collegiate teams in 1869, when Rutgers played Princeton at New Brunswick, New Jersey.

Penn plans new college despite NEPIC pleas

by Klaus Loquasto

Six hundred acres of land at Drums have recently become the site of a county-wide educational dispute. Previously the location of the Kis-Lyn School for Boys, the county-owned tract may soon accommodate one of the five new four-year colleges being built by the Pennsylvania State University, a move which is currently being contested by seven Northeastern Pennsylvania Independent Colleges (NEPIC).

A statement of objection by the NEPIC was recently released by the presidents of two of its member colleges, Wilkes and King's, and was described in a late edition of the *Sunday Independent* as being caused by a "growing concern lest public funds be used to destroy the independent colleges of the state." The same issue of the newspaper carried such views of the affected Hazleton area residents as: "A four-year college setup at Kis-Lyn

would benefit all of Luzerne County . . ." It seems inconceivable that the highly respected heads of Wilkes College, King's College, and College Misericordia could display provincialism that reeks of professional jealousy," and, "How they could justify the statement that a four-year college here constitutes a threat to their respective institutions is beyond comprehension."

That these respective institutions do regard the establishment of a four-year college at Drums as dangerous to their existence is, however, a fact. Perhaps the perceived threat comes not from the creation of the college itself but from the probable decrease it would cause in state aid to the private institutions. During an interview on September 20, Dr. Eugene S. Farley explained that, to some degree, the area's private institutions depend upon financial aid from the state to help keep tuition costs as low as possible. If, without adequate planning, a new state-sponsored college were in-

troduced into the county, taxes would eventually increase, or aid to the private colleges would eventually decrease. In any event, the long range result seems to be an increased financial burden upon the state with a concomitant preference by students for the state-owned college. This movement could finally cause a serious loss in tuition income to the private colleges.

In order to avoid an occurrence of this general nature, the leaders of independent colleges throughout the state have supported a State Council of Higher Education and encouraged adherence to its Master Plan which they hope will bring order to "the existing chaos in higher education."

When asked to expound his views on the present Kis-Lyn situation, President Farley indicated that he would like to see a comprehensive educational development plan by the state carried through.

Fund campaign pledged support

This year's United Fund campaign was kicked off Tuesday morning when Student Government passed out pledge cards at all class meetings. SG, which sponsors the campaign, has a goal of \$2,500 for the College.

The program is organized by Chairman Joseph Gatto into groups of solicitors who will be responsible for 20-25 students. As the names of donors come in, they will be posted on the SG bulletin board. A large thermometer in front of the Commons will record the progress of the campaign.

Although past campaigns have not reached the goals desired, Chairman Gatto is confident that the responsible students of the College, who realize the benefits of the campaign, will contribute enough to put the campaign over the top.

Class presidents Joe Kiefer, Mike Clark, and Zig Pines will act as division leaders for the solicitors. Paul Wender, chairman of the freshman advisory committee, will act as division leader to the freshman class.

Ribas given doctorate

Jose Ribas, Spanish instructor at the College, received his doctorate this summer in Romance Philosophy. He was graduated Summa Cum Laude from the University of Madrid, Spain.

It is more difficult to obtain the doctorate degree in Spain than in the United States. It was necessary for Dr. Ribas to defend his 513-page thesis before a panel of five professors, who questioned his work at a solemn ceremony.

The title of Dr. Ribas' thesis is: "Stylistic Study of the Novel 'Fortunata y Jacinta' by Benito Perez Galdos." In this work, Dr. Ribas shows the relationship between form and theme of the novel. It is a realistic novel about the customs of Madrid in the second half of the nineteenth century. The author presents the figures of the novel in an objective way, which was a new technique for literature of that time. Like Balzac, Galdos parallels life by using recurring characters. Because of his use of dreams and thoughts to develop his characters, he is sometimes referred to as a forerunner

of James Joyce. English translations of Galdos are available. His popularity in America may be due to his similarity to our people; he is liberal, progressive, and broad-minded. In fact, the best biography of Galdos was written by an American professor.

Dr. Ribas will be teaching a course, "The Nineteenth Century Spanish Novel," where he will incorporate many of his ideas on Galdos learned through his extensive research.

The permanent secretary of the Royal Academy of the Spanish Language was the doctor's supervisor. He is the most important linguist in Spain, and has lectured in the United States. He corresponded with Dr. Ribas during his research, and it was he who suggested that the panel award him the citation of "summa cum laude."

Dr. Ribas encourages students to work toward the doctorate degree. There is tremendous increase in the number of graduate students obtaining advanced degrees, making the importance of the doctorate ever greater.

Editorial

The Need for Dialogue

As the College moves headlong into another semester, the students and faculty have become concerned with certain problems confronting the development of curricular and extra-curricular activities. The *Beacon* asks that some dialogue be set up among the committees of the faculty, Administration, and Student Government to find the causes of concern and implement some action to facilitate solution.

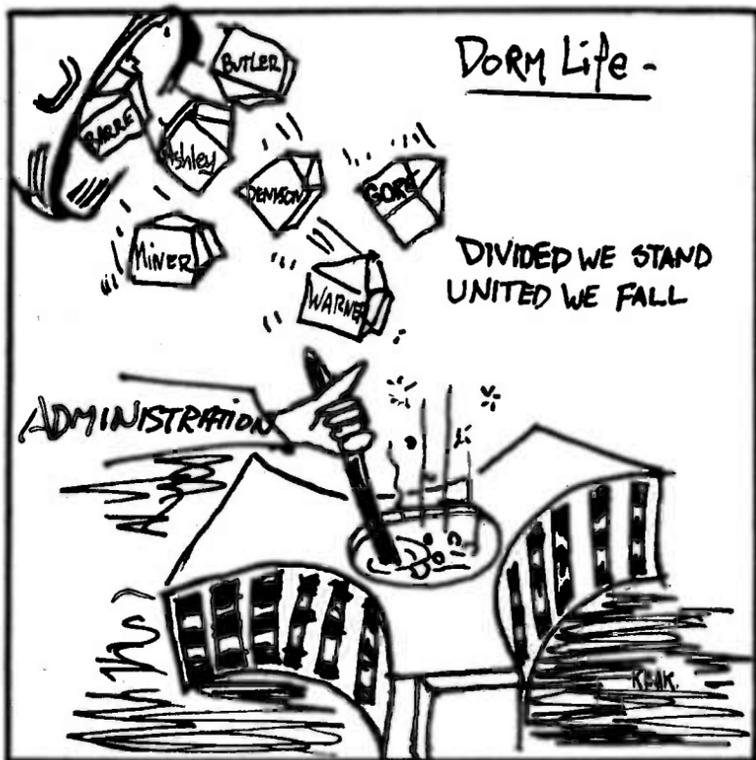
One of the most pressing concerns is the shortage of textbooks available to the student. What are the problems which have caused unnecessary delay in the development of course material? Is it not possible that a bookstore large enough to accommodate sufficient textbooks and supplies as well as supplementary materials for academic study be made available to the students and faculty? Is there not a revision necessary in the method of purchasing textbooks and supplies, and the procedures used to estimate the number of books required for a course? The problem has caused serious delays, but we cannot delay in finding a solution.

Concern has also been expressed through letters to this paper on the educational purposes and responsibilities of the College. The need for a dialogue in this critical area has also expressed itself in a recent faculty memorandum. The problem of financial responsibility and degree of specialization necessary to compete in contemporary society inhibit the effectiveness of the liberal education. Should not a constant discussion of the problems facing the educational structure be arranged between students and faculty to discuss this fundamental problem?

The growth and change in the college have made necessary a revision in the student handbook. This orientation booklet serves as the student's initial introduction to campus life. The anachronisms and errors evident in this year's handbook fail to portray a balanced view of the College. It would seem appropriate that a study of the changes needed in the handbook should begin immediately to insure successful presentation next year.

Recent restrictions on campus dress (no miniskirts) have caused some discussion as to the rights of the individual student. Psychologists have labeled clothing as being a means of self expression and since the college cultivates self expression, are these restrictions? Can fashion accepted by the society at large be restricted by a society encouraging the freedom of the individual? Does the individual dictate his own requirements for communication or are they dictated at the expense of the student?

These concerns present before the student body and faculty limit the success of the college environment. We urge the responsible leaders of the College to begin the actions necessary to provide adequate study of these problems.



THE BEACON

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Letters to the editor

Prof reproves campus bookstore

The Wilkes College "bookstore" is not a bookstore at all. It is merely an outlet for essential "supplies" like loose-leaf paper, sweatshirts, and textbooks, which are dispensed from behind a counter in the manner of a grocery store rather than modern supermarket. There are no open racks of paperback books such as one finds in bookstores of quality colleges and universities throughout the country. Thus, there is no opportunity for the fine art of browsing. There is no opportunity for a student's interest to be stimulated by a chance perusal and purchase of a book in literature, philosophy, science, religion, etc., which lies outside his required reading lists, but which happens to catch his eye as he passes

through the bookstore on the way to buy a textbook. This opportunity for the arousal and development of individual intellectual interests is vital in keeping the intellectual fires burning. If "intellectual and spiritual values" are to be properly nurtured at Wilkes, we need a proper bookstore.

One serious problem here is, admittedly, inadequate space. Not only does the physical plant which houses the bookstore now dispense textbooks and sweatshirts; it also dispenses stamps and faculty and student mail. The congestion is so great, especially now at the beginning of a semester, that one blanches at the prospect of trying to "browse" among racks of paperbacks crowded between pencils and pennants.

First, we need a recognition from students, faculty, and Administration that a quality liberal arts college demands a quality bookstore to foster creative intellectual growth. Then, we need a commitment to find the on-campus space essential for such a bookstore. The establishment of a quality bookstore, I would submit, should be given the same high priority at Wilkes as the establishment of a quality library, quality classroom facilities, quality athletic teams, and a quality student body.

Sincerely,

Dr. Gerald H. Perkus

English Department

Boyd casts aspersions on skits pornography

by Boyd O'Prey

The College's skit nights have been known to be crude and tasteless, and this year was no exception. Although skit night is part of hazing, it is one of the worst parts of it. This story will not list the "winners" of the night, because we feel that all the performances were equally bad. Perhaps, you think that we are being unfair; if it is that bad, you may think, why does it go on. The answer is, basically, inertia: this high point of banal and gross humor is a tradition at the College and no one knocks "tradition." (Bring out the plastic ivy and grey the prof's temples.)

Most traditions have some legend as to how they started, but this tradition is so poor that it has no clear-cut beginning. The 1967-1968 Student Handbook does not deem it necessary to give a history of skit night, it simply tells dorm students that they "... must participate in the (sic) Freshman Variety Show, arranged by the Inter-Dormitory Council. In the show, the freshmen of each dorm (or dorm section) arrange a skit as a program of entertainment for the upperclassmen."

There are two key phrases in the quote which I will deal with separately: "must participate" and "a program of entertainment." The dorm frosh are forced to take part in this program so it was no surprise that the skits of Monday night were poorly rehearsed and featured songs and dialogues that were often inaudible to the audience. The plots were, when there were plots, for the most part inane and redundant; but one temporary thespian was overheard saying that their play was written in ten minutes the night before skit night. In a way it was fortunate that no one had the foresight to print programs or announce what group was doing what. There are happenings

that are better rehearsed than Monday's disaster.

The gym was crowded, but if everyone had known what they were going to see Monday night, the place would have been so deserted that it would have been possible to hear the wood age. This shows how entertaining this "program of entertainment" is. After five or six skits the audience started thinning out. This was probably because, with enough repetition, even filthy language and obvious lewd puns become boring. ("Do you like our football team?" "Oh yes, I'm a big athletic supporter," ad infinitum and nauseum.) However, there were a few humorous moments of real satire in Monday's "vast wasteland." One was the story of the mess that one girls' dorm inherited from previous male tenants that featured a parody of "Gee, Officer Krupke" (a song from "West Side Story"). Another humorous idea was a local news show satire that began with the "Ballad of Warmland." Unfortunately, the rest of that skit was poorly written and performed.

There are two ways to get rid of the lack of quality that has come to typify skit night: either set up a voluntary code of good taste or establish a replacement for it. Send all ticking packages to the *Beacon* office.

- NOTICE -
EMPLOYMENT SEMINAR

There will be a Senior Employment Seminar on Monday, October 2, at 4 p.m. in the Center for the Performing Arts. The purpose of the meeting is to discuss this year's senior placement activities. Registration procedures for the College's Placement Office will be explained and a discussion on taking an interview will follow. All seniors are requested to attend.

What - Where - When

MANUSCRIPT FILM — "Breathless" — CPA — Tonight, 7 and 9 p.m.

SOCCER — Wilkes vs. Upsala — Home — Tomorrow, 10 a.m.

FOOTBALL — Wilkes vs. Moravian — Home — Tomorrow, 2 p.m.

DANCE — Lettermen's Club and AWS — Gym — Tomorrow, 9-12 p.m.

BEACON DEBATE — Vietnam — Stark 109 — Monday, 8 p.m.

JUNIUS-IRC MEETING — Weckesser Annex — Tuesday, 11 a.m.

ART EXHIBIT — Robert Ford — Conyngham Annex — Through Friday

FILM — "The Silence" — College Coffee House — St. Stephen's Church — Wednesday, 7:30 p.m.

Manuscript to show Truffaut's film work

This evening at 7, 9 p.m. *Manuscript* will present its initial film presentation for the 1967-68 school year. Tonight's presentation, "Breathless," is one of the most controversial and "widely discussed" of the "new wave" films produced.

Based on a story by Francois Truffaut and directed by Jean-Luc Godard, the story appears to be "a Humphrey Bogart thriller about a young French gangster (played by Jean-Paul Belmondo . . .) who takes what he wants when he wants it. He kills a cop and holes up in the apartment of his American girl friend (Jean Seberg), who betrays him in a momentary fit of pique."

"The first surprises in 'Breathless', for American audiences, are its experiments in improvisation (its cutting technique, its almost cubistic footages, its jumps from sequence to sequence) and its content." *Sight and Sound* stated that it is "wildly cruel and pitilessly anarchic. The social order is violently repudiated; love is impossible; death is imminent . . . the film takes on a tragic coloration, but this is achieved without embroidery or affectation. Godard . . . rejects traditional techniques, sets out to be provocative, plays continually on shock effects. He uses a form of montage which could be irritating if overworked, but which is here held under strict control, and achieves miracles."

Leopoldo Torre Nilsson of *Sight and Sound* further states that he was "particularly struck by the way this film's fluid sense of narrative rhythm permeated deep down into the action."

The film also won the Le Prix Jean Vigo for 1959 and the Best Director Prize at the 1959 Berlin Film Festival.

- NOTICE -

All-College Sunday will be held at the First Presbyterian Church this week. This program is sponsored by the Central City Churches to introduce the student body to the religious atmosphere of the community.

From the *Beacon* October 28, 1955

As the final phase of this year's hazing plan, the freshman class yesterday moved the bookstore's supplies to Harding Hall, located on South Franklin Street, across the campus from Chase Hall where the Bookstore has been located for the past nine years. They were accompanied by the College band. Millie Gittins, associated with the Bookstore for over nine years, was driven in an open car at the rear of the parade.

Davenport heads alumni activities

by Sheryl Napoleon

To use an old phrase in a novel situation, there have been "some changes made" over the past summer. The Alumni Office along with the Development Office and the Public Relations Office have been moved to the third floor of Weckesser Hall. In



Samuel Davenport

addition to its new home, the Alumni Office has a new director, Samuel M. Davenport.

Mr. Davenport certainly should be capable of handling alumni relations for he is a Wilkes alumnus. Prior to his graduation in 1958, Mr. Davenport attended Menlo College in Menlo Park, California. He holds a B.S. in secondary education with a major in social studies and a minor in English. His M.A. degree in secondary education was granted by Bucknell, immediately preceding his coming to Wilkes. Mr. Davenport taught English at Lake-Lehman High School.

Mr. Davenport's wide range of interests are centered about photography and travel. He has traveled to Mexico and in Western Europe and the Scandinavian countries. However, he rates as one of his most interesting trips his one-month stay in Russia and Budapest in 1961. "Perhaps the thing that impressed me most was the friendliness of the average person. There seemed to be no fear of us, and we felt no fear toward them."

As Director of Alumni Relations, Mr. Davenport feels that his job is

Pep rally staged

Yesterday the College gym was the setting for the All-College Pep Rally, the second in a series of assemblies to be presented by the College this year. Music was provided by the college band under the direction of Mr. Gabarro; arrangement of the assembly is credited to Dean Ralston.

The band, playing the Alma Mater and the College drinking song, accompanied the cheerleaders as they led the assembly in a number of school cheers. The coaches and captains of the various athletic teams spoke about their high aspirations for the coming athletic season. Although this year's assemblies are voluntary, the All-College Pep Rally was attended by an enthusiastic student body.

not to simply get the alumni to donate to the College. His premise is this:

"Many alumni feel that they are as much a part of the College as those right here on campus. It is my job to keep them informed as to what's going on here on campus. Out of their interest in the College they will, and do, contribute to the building funds and scholarship campaigns. To me, contributing is their way of saying thank you for what was done for them when they were here."

At present, the 5500 Wilkes Alumni are spread over the continental United States and several countries with a heavy concentration along the Eastern Coast. Many of the alumni are able to double or triple their donations through the Matching Gift Program. This program consists of nearly a hundred companies who will match their employees' contributions to their alma maters. Some companies like Singer Manufacturing and Gulf Oil Corporation will match two to one.

In the way of future plans, Mr. Davenport hopes to reinstate the Alumni Seminars which were discontinued in 1965. These seminars are comprised of academic discussions between alumni and members of our faculty about the problems of present-day living situations.

When asked to comment on his new position, Mr. Davenport said, "I'm glad to be back at Wilkes."

Ford exhibits

Robert Ford, class of '65, is presently exhibiting a group of paintings and sketches in various media at the art department's gallery in Conyngham Annex. Mr. Ford's exhibit, the first of the year, presents a series of works done in oil, acrylic, and crayon media. The more interesting examples of his work attempt through vivid colors to arrange flat areas of color in defined spatial relationships. His later works show the artist's struggle with the dialectic tensions between solid objects and the planar surface. The simultaneous contrasts of complementary colors in some of the acrylic presentations cause a vibrating sensation to the eye.

The sketches for the most part are academic exercises in which the artist has shown different developments in figure study. On the whole, the exhibit merits attention for the experimental work done by the artist, and it is hoped that this trend will continue throughout the year.

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Bergman to be shown

"The Silence" stirs coffeehouse

Bosley Crowthers of the *New York Times* stated that Ingmar Bergman's "The Silence" is a "strange amalgam of various states of loneliness and lust . . . dark psychological implications. Mr. Bergman is trying to tell us something each individual must fathom for himself." This first Bergman film will be presented by the College Coffee House on October 4, at 7:30 p.m., in St. Stephen's Church.

The film is set in an unidentified country. Two sisters, Anna (Gunnel Lindblom) and Ester (Ingrid Thulin), and Anna's young son are forced to stop on returning to Sweden because Ester becomes ill. The drama is played out at a hotel while outside preparations are being made for war. There are many opinions as to what exactly the drama concerns — the conflict between body and soul, a study in alien-

ation and non-communication, an image of a world frozen by the approach of a final war. It is impossible to capture in words the powerful effect of the film.

Three other Bergman films will follow "The Silence": "The Virgin Spring," November 1; "Lesson in Love," November 15; and "The Seventh Seal," December 6. On October 18, An Evening of Folk Music will also be presented. The Coffee House began its program with "Room at the Top" held last week.

Supported by five downtown churches, the films are presented to stimulate student thought and discussion. Rev. Pease feels that they are a "primary media" for this purpose. Religious leaders of these churches studied an extensive list of films and selected those which they felt were most thought provoking.

During the semester students will be encouraged to suggest films which may be scheduled for showing during the following semester. It is eventually hoped that a student committee, selected from and representative of the local colleges, can be organized to schedule the film series for coming years.

Actions committee presents forum of current problems

by Claudia Hoch

Plans are being made for the introduction of a new student committee on campus. This committee, open to both students and faculty, will serve to stimulate student interest in contemporary affairs of the world, community, and the College, and, at the same time overcome student apathy to current situations. The main purpose of this committee is to encourage the student to think constructively, make decisions, and take action to facilitate the many changes that are taking place in society. In order to do this, the group tentatively plans to meet once a month to discuss ideas, hear lectures, and see films that are pertinent to the issue being considered. At present, the particular goals of the group are flexible and will depend upon student interest and participation in this endeavor.

the first meeting of this committee will be held Tuesday, October 1, at 11 a.m. on the second floor of Chase Hall.

At this meeting the basic issues to be considered will be: First, the general outline of the organization. This will comprise an executive council of five students of the College. Since the group will employ a non-profit system, there will be no need for a president, secretary, or treasurer; second, the general concerns of the group. This will comprise student suggestions as to what issues they feel are pertinent to the purpose of a liberal arts institution and what can be done about them; and third, to decide topics for discussion and consideration so that plans can be made for speakers, films, and other media that will further interest in a discussion of these topics. Both students and faculty are welcome and encouraged to attend the meeting.

Dr. Roy Williams, a former minister of the First Methodist Church, will serve as advisor for the group. Dr. Williams has travelled extensively in Europe and Asia Minor, studied this past summer at Cambridge University in Great Britain, and is currently engaged as a professor in the Department of Philosophy and Religion at the College. He has announced that

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Booters Tie Moravian Colonels Sink Vikings

Bow To Madison-F.D.U.

By George Pawlusch

The soccer team began the year on a sour note with a 3-1 loss to Madison-FDU and a 3-3 deadlock with Moravian. However, it should be remembered that these are the same two teams who inflicted the Colonels' only losses last year.

In Saturday's contest at Madison, the Colonels fell behind early and were unable to come back. Although Madison has one of the top small college squads in the East, composed mostly of foreign players, the Colonels were able to hold their own except for a few bad breaks. Madison scored early in the game when the wind carried back into the net a shot that goalie Tom Rokita had just blocked. Their second goal was also a fluke, the ball ricocheting off Ed Monda into the goal. Wilkes came back quickly with a goal by Joe Kiefer but was unable to turn the trick again.

Both Ed Monda and Bill Downey were injured in the Madison game and will be out for several contests. Jerry Yaremko played an outstanding game at fullback.

Scoring: Madison-FDU: Hammond 2, Towey; Wilkes: Kiefer.

Wilkes 0 0 1 0-1
Madison-FDU 1 0 1 1-3

Tuesday, the Colonels came from behind, scoring two goals in the final period to tie Moravian, 3-3. Joe Kiefer put on a one-man scoring show in get-

ting all three counters.

Wilkes garnered the early lead when Kiefer made a direct kick, after a penalty, with eight minutes to go in the second period. With two minutes to go in the second period Moravian scored when the ball bounced off Luzzi's chest into the goal. Then early in the third quarter Moravian came back with two goals to go ahead 3-1.

In the fourth period the Colonels came back to life when Don Spruck lofted a kick in front of the goal. The Moravian goalie caught the ball, but Joe Kiefer knocked it from his hands for the score. Then with only five minutes to go, Kiefer got a pass from Spruck, dribbled past two defenders and booted the ball past the goalie to knot the score.

Neither team scored in the two five-minute overtime periods and the final score was 3-3.

Dave Bugusko filled in well for the injured Monda, stopping many Greyhound drives. Roger Brewer, Curt Benson, and freshman Bill Murphy all filled in well. Although they did well, it is possible that the mere presence of Monda and Downey might have made the difference.

Scoring: Moravian: Luzzi 2, Ryan: Wilkes: Kiefer 3.

Wilkes 0 1 0 2 0 0-3
Moravian 0 1 2 0 0 0-3

Led by sophomore quarterback Joe Zakowski, the Wilkes Colonels lifted the lid on another grid season, scuttling the Upsala Vikings, 23-14, last Saturday at East Orange, N.J. The victory extended the Colonels' winning streak to 14.

The Colonels wasted no time in scoring as Doug Forde fumbled the opening kickoff and then electrified fans by picking it up and romping 94 yards for the touchdown. Freshman Dave Kaschak then added the first of his three placements to give the Wilkesmen a 7-0 advantage.

A few plays later the Colonels took possession of the football again as Howard Holloway, Vikings signal caller, attempted an aerial; but it was intercepted by an alert Joe Wiendl. The interception was the ninth of Wiendl's career and tied him with Brinley Varchol for the team career record. Taking over on the 27, subsequent carries by Roger Beatty, John Jarvella, and Lee Namey brought the ball down to the Viking five. Executing a perfect bootleg on the next play, Zakowski rode home for the second Wilkes score. Kaschak's placement hit, and the Colonels' offensive machine appeared headed for a rousing scoring spree.

Again Upsala put the ball in play after the kickoff, but heads-up football gave the Colonels the ball again as John Howe jumped on a Viking fumble. The Wilkesmen faltered on the ensuing drive as the determined Viking defense stopped the Colonels for the remainder of the half.

Early in the vesper portion of the contest, Upsala coach inserted freshman quarterback John Boatti. Boatti appeared little less than sensational, completing passes to Richie Davis and Ken Severino to put the Vikings in scoring position on the Colonels' 13-yard line. Davis is the same individual who two years ago put on a dazzling display of pass receiving in handing the Colonels their only defeat of the year.

With the ball on the 13, Boatti read the Wilkes defense perfectly as he sped into the end zone to cut the Colonels' advantage to eight points. The placement attempt by Upsala was batted down by Joe Koterba, who led a tremendous rush from his defensive end position. Later in the same period,



Quarterback Joe Zakowski plunges over the line for a first down. Other Colonels visible are John Jarvella (41) and Angelo Loverro (62).

the Schmidmen hit the scoreboard again as Paul Merrill hit Boatti in the end zone with a vicious tackle, forcing him to fumble. An Upsala offensive back alertly fell on the ball, preventing a Colonel touchdown and just boosting the Colonels to an additional two points.

Midway through the fourth period, Zakowski engineered a final drive. Using the talents of Beatty, Namey, and Jarvella, the sophomore sensation had a first down on the Vikings' four-yard line. For three plays the stubborn Vikings held on as the Colonels could only move as far as the one-foot line. Expecting a line smash, Zakowski caught the Upsala defense off guard as he fired a quick pass to Barry Davenport, who was all alone in the end zone. Kaschak again converted, making it 23-6 with only seconds left in

the contest. Boatti hit Davis for the last score of the game. A two-point conversion attempt was good.

Zakowski led the Colonel rushers with 81 yards, while Beatty drilled out 71 yards on 17 carries. Zakowski and Rick Simonson clicked on four of nine passes for 69 yards.

Statistics

	Wilkes	Upsala
First Downs	18	11
Yards Rushing	237	56
Passes Attempted	9	22
Passes Completed	4	13
Yards Passing	69	228
Passes Intercepted	0	2
Fumbles	1	4
Fumbles Lost	1	1
Yards Lost By Penalties	70	30
Punting Average	36.4	39.5
Wilkes	14	0 2 7-23
Upsala	0	0 6 8-14



Shown above is the action in the first half of the Moravian contest on Tuesday. Curt Benson stops a Greyhound attack while Jerry Yaremko looks on.

Athlete of the Week



Beatty, although appearing in every ball game for the past three years, was overshadowed by All-MAC selections Paul Purta and Ray Lowery during the previous two seasons. Last year, on several occasions he kept many drives from being stalled by gaining the critical yardage needed on third-down situations. Beatty had another banner day last Saturday against Upsala, as he racked up 71 yards on 17 carries. He definitely should be a candidate for All-MAC honors when the grid season ends.

The 5'10", 160-pound speedster is a native of Exeter where he starred on the high school grid team. At Wilkes he has earned three letters on the gridiron.

Generally, the linemen are the players on a football team most likely to go unheeded. But this week the Beacon has chosen a seldom-noticed halfback for "Athlete of the Week." Selected as the grid season's initial A.O.W. is senior halfback Roger Beatty.

MAC Results

Northern Conference

Saturday's Results

WILKES 23 Upsala 14
Lycoming 40 Albright 7
Moravian 28 Delaware Valley 21
Westminster 21 Juniata 7 *
Waynesburg 60 Susquehanna 0 *
Wagner 25 Western Maryland 8 *

Tomorrow's games

Moravian at WILKES
Juniata at Albright
Upsala at Delaware Valley
Lycoming at Wagner
Wittenberg at Susquehanna *
* Denotes non-conference foe

Moravian Poses Passing Threat

Fresh from their stunning 28-21 upset of Delaware Valley, the Greyhounds of Moravian College will visit Ralston Field tomorrow afternoon for a contest with the Colonels. Pre-season forecasts had the Greyhounds picked to wind up in the second division of the conference, but Coach Rocco Calvo and quarterback Jim Dietz seem to have ideas of their own. In Saturday's game, Dietz completed 18 passes of 33 attempts, which means the defensive secondary will again have a busy afternoon. The Greyhounds' ground attack gained but eleven yards against the Aggie line. Moravian will run their offense either from an "I" formation with a flanker or a power "I." In any case, Dietz is the key to the Moravian offense.

Coach Rollie Schmidt was especially pleased with the great number of enthusiastic fans who made the long trip to Upsala. According to Schmidt, this could have a definite bearing on the final score. However, there is one sad note to report from Saturday's decisive victory; safety Jay Holliday, a member of Wilkes' "stingy" threesome (along with Danny Malloy and Joe Wiendl), suffered a broken bone in his right foot and will be out indefinitely. This will put pressure on the Colonels' superb defense. Returning letterman Gerry Moser will probably get the starting call and should prove to be more than adequate.

The Colonels' running attack was simply devastating against the Vikings, and there is no reason to look for any change tomorrow afternoon. The Greyhound line was not thoroughly tested on Saturday because the Aggies put the ball in the air 34 times. However, Roger Beatty, Barry Davenport, Jack Jarvella and Namey should be

able to provide the Greyhound line with enough work. The backfield corps amassed 237 yards on the ground while Joe Zakowski and Rick Simonson connected on four out of nine passes for 69 yards via the air route.

I doubt if Moravian will have enough to pull their second upset in as many Saturdays. The Colonels should be eager to prove their wares to the home crowd and should knock the Greyhounds off their cloud. If the defensive secondary can hold their own, I see the Colonels' first shutout of the young season in the offing.

Predicted score: Wilkes 28, Moravian 0.
Ed. Note: 28-13.

- NOTICE - NOTICE - JUDO

The first meeting of the Judo Club will be held Tuesday, October 3, at 11 a.m. in the gym. The club is open to all male students. A judo demonstration will be included at this meeting. Last year's members are urged to attend.

- NOTICE - FOOTBALL NOTICE

Anyone interested in having a team in intramural touch football, please hand in the roster to Mr. Reese at the gym as soon as possible. Play will begin as soon as a sufficient number of teams have registered.

Also, a student director and officials are needed. Apply to Mr. Reese.



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