



# THE BEACON

VOL. XXVII, No. 24

Friday, April 5, 1968



## Quintet schedules concert

The Sartori Woodwind Quintet will give a performance at the Center for the Performing Arts April 18, at 8 p.m. The five professional musicians have received extensive training at the Curtis Institute of Music in Philadelphia and have performed many recitals during the past three years. For those who do not understand Japanese, "sartori" means an enlightening or enriching experience.

Patricia Valley, flautist, is a student of John Krell and has studied with the late William Kincaid. A native of Alexandria, Virginia, Miss Valley has appeared as soloist with Philadelphia's 16 Concerto Soloists and presently teaches at the Settlement Music School. She also plays with Young Audiences and other Philadelphia organizations.

Janet Gay, clarinetist, has for the past three years been a student of Anthony Gigliotti. She has been solo clarinetist with the orchestra of the Interlochen Arts Academy, and also performs with Young Audiences.

Richard Woodhams, oboist, is a na-

tive of Palo Alto, California. He has appeared as a soloist with the San Francisco Symphony. A student of John de Lancie, Mr. Woodhams is also a member of 16 Concerto Soloists and the Reading Symphony.

Charles Holdeman, bassoonist, is a student of Sol Schoenbach, and has participated in music festivals at Interlochen, Meadowbrook, and Aspen. In addition to playing with the Philadelphia Lyric Opera Company, he performs with Young Audiences and teaches for the Philadelphia School Board.

Kendall Betts, who plays the French horn, is a student of Mason Jones, and has appeared as soloist with the South Jersey Chamber Orchestra and has performed with the Robin Hood Dell Orchestra and the Penn Contemporary Players.

The final program in the lecture series, scheduled for May 2, will feature a lecture by Seymour Melman on the growth of federal power.

These programs are free and open to the public.

## SG Resignation Stayed; Bowers to Remain

SG had a chance to interpret strictly or loosely its present constitution at the last meeting as a result of the resignation of Jerry Bowers, freshman representative. Parliamentarian Paul Wender stressed that according to the present constitution, an election of a new representative must be held within two weeks after the resignation has been accepted. Gay Roberts, freshman, pointed out that if this policy were carried out, the new representative would have, at most, two weeks to serve before the general SG elections come up in late April. The consensus of the body was that the staging of an election for a new representative by the freshman class so close to the general elections was impractical and they proposed to leave the decision up to the freshman class.

If the freshman class decided to hold an election, Wender stated, SG could exercise its constitutional power to approve or disapprove elections scheduled on campus. President Gatto pointed out that if this plan were carried out it would make SG almost a dictatorial power. Upon the suggestion of Mr. Hoover, the body decided to abandon this idea and instead refuse Bowers' resignation and hold off further action until the two-week limit for new elections coincides with the next SG elections. Thus, SG took the easy but most practical way out in failing to interpret its role and function concerning class elections.

Carl Siracuse, calendar chairman, proposed that a committee be set up to investigate the possibility of having

SG take over all dances in the future and allot money to clubs as it is needed. If this policy were to be instituted, Siracuse stated that it would eliminate the possibility of two clubs having dances the same weekend and both losing money as a result. One question that the committee will have to consider is the possibility of adding an activities fee to the present College bill. This is only a possibility and not a surety for next year.

Siracuse also suggested that Wilkes and King's schedule their calendars together: perhaps Wilkes dances on Friday nights and King's dances Saturday nights. In this way the two colleges can have more successful affairs and there would be less enmity.

Zig Pines, representing SAC, reported that his group will publish the results of the questionnaire he distributed to the faculty about his group's general proposals for both students and faculty. The group also intends to have its proposals possibly placed on the ballot of the next general elections to obtain student opinion on various matters.

At the present time, Pines stated, SAC is investigating the possibility of credit-only, pass-fail courses at Wilkes through further study of other institutions using this method.

After the Easter vacation, SAC plans to revamp its organization somewhat to encompass a greater cross-section of students and faculty. A similar program for this purpose is also being considered.

## Beacon and Con Con meet; Revision of SG continues

Members of the Constitutional Convention Committee and two representatives of the *Beacon* met to discuss revision of the student government constitution Monday evening.

Tom Kelly, Judy Simonson, and Carl Siracuse, committee chairman, were dismayed by the absence of so many elected delegates. Only seven of the 25 elected delegates were present.

A discussion of the conceptions of student government followed, in spite of the poor attendance, and two main proposals were elaborated.

David Frey and Bruce Fritzes, members of the *Beacon* present at the meeting, suggested that the revision include the committee form of student government now being adopted at other colleges. The problem with this form discussed at the meeting is the manner in which representatives are selected. Members of the committee at Monday's meeting felt it necessary to provide a broad elective base for student leadership which the proposed committee form does not allow.

To include aspects of both the voluntary committee form and the elected Senate forms it was suggested that members of the Senate be in charge of committees in relation to their need.

The committee form differs from the

present structure of student government in that more latitude and power is invested in committees dealing with specific areas of concern. For instance, a calendar committee would operate a nearly autonomous committee which it is felt by the proponents of such a system, would free the other members of the student government for less important concerns and enable them to work in their field of interest.

Under the present revision, proposals are being made to strengthen and

define the areas of student involvement. By outlining these areas and providing concerted leadership in the areas, the revision hopes to accomplish a strong and more effective leadership for the student body.

Another meeting was scheduled for Wednesday evening when further discussion as to the structure of the new government was to take place. It is hoped by the committee that a document will be ready for approval within the next few weeks.

## ICG attends state conclave

Wilkes College Intercollegiate Conference on Government is attending the organization's annual state convention in Harrisburg this week. On Thursday evening members participated in the General Assembly, at which time they were addressed by Governor Shafer, Genevieve Blatt, who is executive director of ICG, and the mayor of Harrisburg. Also at this time (among the four other State nominations for the offices of Speaker and Clerk of the Assembly) was the nomination of Myrna Brodbeck, senior at Wilkes, the Northeast Region's candi-

date for State Clerk. Sam Berkey is in charge of the College's delegation.

During their stay in Harrisburg, the Wilkes chapter will also participate in the legislative process of proposing, discussing, debating, and adopting bills from nine legislative committees. One bill will be voted the best bill to emerge from the State Convention. The various non-partisan political and legislative activities undertaken at this convention are designed to foster, on a practical level, a broad undertaking of the functions of our government.

## "Dido and Aeneas" Opens



Surrounded by her court, Dido, queen of Carthage, played by Eleanor Krusheski, is shown dreaming of Aeneas. The last performance of Purcell's opera will be tonight at 8:30.

The College music department's production of *Dido and Aeneas* opened last night at the Center for the Performing Arts. Due to the beginning of the spring vacation, the originally scheduled Saturday performance has been cancelled, thus making tonight's performance the last. Curtain time for tonight is 8:30. The opera, first performed in 1689, is in English and concerns the romance between Dido, queen of Cathage, and Aeneas, the Trojan hero cast upon her shore following the fall Troy, who is called by a sorceress impersonating Mercury, messenger of the gods, to found Rome.

Directing the opera is Mr. Richard Chapline. Dido is played by Eleanor Krusheski, Aeneas by Neil Rosenbaum. A cast of 30 additional characters is comprised of College music students who have studied or are presently studying under Mr. Chapline. Some of these are: Carole

Cronauer, Pati Lewis, Marlene Atherholt, Mary Ann Mickulik, Joy Geida, Curtis Roberts, Barbara Gonzales, Suzanne Caezza, Dennis English, Merrill Farrell, Margaret Franks, Gordon Heavner, Margaret Klein, Janyne Nail, Elliot Rosenbaum, and Michael Stair.

Cooperating with the music department in the technical aspects of the production is a staff of Cue 'n Curtain members. The set is designed and executed by Joseph J. Kleban and features a huge mast and sail used to give the illusion of the seashore scene. Lighting is by Joan Tymchyshyn. Bob Graham is stage manager. Also featured in the show is a \$4,000 harsichord, delicately handled and played by Mr. Chapline.

Tickets are on sale at the box office or from Millie at the bookstore, and will be available at the door. All students and College faculty and staff members will receive one free ticket; additional tickets are \$1.50.

EDITORIAL

# Letter Policy

Letters to the editor represent a vehicle to transfer the opinion of members of the College to the editor. It has been our policy to print all letters from members of the College community which do not offend the sensibilities and whose authors reveal themselves to the editor.

This year has brought a fruitful and in many cases overwhelming number of letters from interested students, faculty, and Administration. The response has been so large in fact that due to the severe limitations we must work under as a college weekly, we have been forced to delete a number of letters from the newspaper.

The **Beacon** tries to give a fair representation of campus life and activities and therefore it is necessary to delete any repetitious, unduly long, trivial, or outdated letters.

Letters which exceed 250 words are subject to condensing by the editorial staff. Exceeding this 250-word limit prohibits our publishing more articles, as space will not allow it. Our deadline for letters is Tuesday morning at 11 a.m. and acceptable letters will be printed on a first-come, first-served basis.

We emphasize that we wish to publish as much information as possible for the College community and we feel better able to accomplish this if those who wish to add their comment will comply by limiting their word count and submitting letters before the deadline.

## NOTICE

A presidential preference poll, sponsored by the *Beacon*, will be held on campus Monday, April 22. Help will be needed for publicity purpose and manning of the polls. Any interested student is asked to contact Chris Sulat at the *Beacon* office or Sturdevant Hall.



# THE BEACON

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# Publicus discusses backstabbers

Nothing like a good round of metaphorical backstabbing to get everyone interested in politics. I am referring of course to the scurrying in the ranks of the liberals over the Democratic, and to a lesser extent Republican, candidacy for president.

First we saw Eugene McCarthy stab the American soldier in the back, but this was nothing new as it had become a popular sport among "intellectuals" years earlier. Then we saw Bob Kennedy stab McCarthy in the back, quite a surprise to everyone. Bobby must have reconsidered his moral duties (the fact that McCarthy had the courage to blaze new political fields and actually show the potential to overthrow LBJ may have had something to do with his decision). We must not assume from all this that Bobby is ruthless (gasp) but one gets the impression that Eugene would be constantly singing Dylan's "Positively Eight Street" ("You've got a lot of nerve to say you are my friends...") if only he knew all the words.

It would be a mistake to assume that the liberal wing of the Republican Party (pronounced Fair Weather Republicans) was silent during all this bloodletting. A small group of them, disappointed because Romney (the man whose brain goes beyond bright) could be defeated by a man they consider a Loser (what this would make Romney I couldn't say), are now trying to get Nixon by fair means or foul.

In the midst of all this minor lacerating, LBJ, always the master politician, administered the coup de grace. He announced that he will not run for President again in '68. This will put quite a crimp in the campaign of RFK and McCarthy, which were based on hatred of LBJ and a deescalation of the War. LBJ is deescalating the war now, knowing full well that Hanoi does not want to talk. When his peace mission fails, as it is destined to, he will prove to the Devils of the world (and what are loves but washed out

# Majority view of exchange aired

We wish to make it clear that this is not merely a letter to the Editor, but an open statement written so that Wilkes College Students, Faculty, and Administration may receive the opinion of the majority who participated in the Hampton Exchange Week-End.

As stated in the *Wilkes College Bulletin 1967-68* (page 44—Social Activities): "IDC also sponsors a social exchange program between students from Wilkes and Hampton Institute, Hampton Roads, Virginia." The purpose underlying the exchange is not racial. Upon meeting with Dean Ralston prior to the trip, it was explained that we were not going to Hampton as a racial exchange — but as a personal, social exchange. And those of us who went to Hampton with this at-

titude — looking for a good time — were certainly shown one.

We found in the week-end what we were looking for in the week-end. Those of us who were looking for a good time found one, and others who were looking for other things found and/or imagined what they were looking for. We too agree that police patrolled the beach; however, we question the interpretation that you gave in the Hampton article. Being the first day of Spring, the beach was being re-populated, just as our dike is now being re-populated. For this reason we choose to look upon the presence of the policemen as merely routine — a normal occurrence — and nothing else. We, as the majority, do not feel that

"the police were amazed at the suddenly integrated swimming area."

The article in the March 29, 1968 edition of the *Beacon* labeled "Hampton Tension High", has many overtones which we feel do not truly represent the majority consensus of the Wilkes group who participated in the exchange. We feel that the trip was pervaded not by tension, but rather by sincere congeniality and hospitality. (sic)

Hubert Ritter, Ann Alumbaugh, Steven Kaplan, William F. Downey, Leslie Marino, Sharon Parker, William F. Denion, William R. Murray, Michael Gryszkowiec, Ina George, Rosalie Demko, Mildred A. Gittins, and Sharon Tyson.

# Kelly restates Con. Con. position

Dear Editor:

In our attempt to provide a better system of student government, we have been severely castigated by your editorials. While we welcome constructive criticism, we do not welcome your sarcastic remarks which attempted to denigrate not only us, but also the student body which has elected us. We do not propose that the new constitution is a sacrosanct document; however, we do believe that it proposes a better system of student government. You have charged that the Exec. Division of the Con. Con. has presented an "illiterate document." It is our hope that both your editorials and the Exec. Division Chairman's letter have created enough interest in the student body that they will want to read the finished copy of the proposed constitution to find out exactly what it offers and to decide for themselves whether or not it is an "illiterate document." The judgment concerning the worth of the proposed constitution must be left to the Administrative Council and to the student body who will vote to accept it or reject it. We have enough confidence in our proposals that we will distribute many copies of the proposed constitution to the students. We will make these copies available following the Spring Vacation.

We would also like to explain the reasoning behind the Exec. Division's recommendation that one of the assistant secretaries handle the reporting of S. G. matters. During the past three years there have been many S. G. meetings at which no *Beacon* reporter was present. There have also been instances where the *Beacon* requested that S. G. members themselves prepare a report for the paper. (This took place last year.) We felt that our recommendation would provide a direct line of communication to *The Beacon*. The assistant secretary could report pertinent facts concerning calendar changes, dates for special elections, location of S. G. sponsored social events, etc. These reports would

include Senate meetings, Court sessions, and Committee meetings. (A new system of committees has been proposed.) It is doubtful that a *Beacon* reporter would be able to attend all of these meetings; however, our recommendation would provide the *Beacon* with information concerning all S. G. matters. The editor, being "officially" informed of such matters, could print the report, enlarge upon its information, or disregard the report if he considered it insignificant. Since all of these meetings will be open to anyone, *The Beacon* could send their own reporter to any meeting whenever they so desired. Therefore, we maintain that we did not propose a sinister censorship of *The Beacon* as you suggested; we have proposed bet-

ter communication between the student government and the student press.

Tom Kelly  
 S.G. Treasurer  
 Chairman, Exec. Div. Con. Con.  
 Constitutional Convention Delegates: Tom Richards, Joe Gatto, Sheila Hogan, Andrew Cecconi, Barbara Perry, Marilyn Aronson (advisor), Barbara Williams, Maureen Clinton, Maryann Polocko, Mike Petrillo, Dave Ralston, Judy Cobleigh, George Conway, Ira Katz (advisor), and Stephen Shaiman.  
 Student Government: Judy Simonson, Joe Gatto, Sandy Walters, Jean Marie Chapasko, Joseph Thunell, Ina George, Anthony Cherundolo, Gay Roberts, Sheila Hogan, Joan Postupak, Carl Siracuse, Dan Kopen, Sharon Daney, and Paul Wender.

## HAPPY EASTER

### WHAT—WHERE—WHEN

EASTER RECESS — BEGINS TODAY, APRIL 5, 5 P.M. — ENDS WEDNESDAY, APRIL 17, 8 A.M.

COFFEEHOUSE FILM — ST. STEPHEN'S CHURCH — WEDNESDAY, APRIL 17, 7:30 P.M. — "On The Waterfront" is a taut drama on the corruption of the waterfront unions. Marlon Brando, supported by Lee J. Cobb, Rod Steiger and Carl Malden, performs at his best.

OPERA — CPA — TONIGHT, 8:30 P.M.

The college music department is presenting "Dido and Aeneas." It is the love story of a Trojan and the queen of Carthage.

FACULTY SEMINAR — DR. TAPPA — FRIDAY, APRIL 17, 7:45 P.M.

Dr. Donald W. Tappa, a member of the biology department, is currently studying fresh water ecology. Dr. Tappa will speak on contemporary trends in the study of man and his environment.

WILKES-BARRE PHILHARMONIC — CPA — SATURDAY, APRIL 20, 8 P.M.

The Philharmonic will presents its annual pops concert. The public is invited to attend; tickets are available at the bookstore.

TOWN AND GOWN CONCERT — CPA — SUNDAY, APRIL 21, 2:30 P.M.

Liselotte Schmidt will present a piano recital.

CUE 'N CURTAIN PERFORMANCE — CPA — FRIDAY, APRIL 26 & SATURDAY APRIL 27, 8:15 P.M.

"Raisin in the Sun" is the next production of Cue 'n Curtain. It concerns a Negro family who has hopes of moving from their south-side Chicago apartment to a house in the suburbs. This New York Critics Circle Award winner starred Claudia McNeil and Sidney Poitier. Members of the Cue 'n Curtain's company are Mel Wynn, Liz Slaughter, Carol Cobbs, Judy Moshier, Shirley Ellis, Edward Manda, David Frey, and Joe Kleban.

Very truly yours,  
 Publicus

# Experience Jimi Hendrix

by Roger Wilcox

Jimi Hendrix began his professional career as a musician in September of 1966 playing with a group at the Cafe Wha? in the East Village. In a short nine months he split the pop performance world wide open with his amazing stage presence. "The most amazing thing," one reviewer said about the Jimi Hendrix Experience, "is the audience reaction. . . . When the group walks out onstage, there's a concerted gasp of surprise." This is largely a reaction of awe, for the appearance of the three, Hendrix, Noel Redding, and Mitch Mitchell, is, to say the least, unusual. They are decked out in outlandish outfits, and the three sport unearthly hair styles (which consist of no style, rather a planned disarray). This is only the start, however, because his show is handled by the phenomenon that is Jimi Hendrix, a whirling dervish of fanatical intensity who plays, beats, and smashes his guitar to produce some of the wildest off-beat music today. With the aid of electronic equipment, he produces through the guitar an amazing array of sounds and "un-sounds."

To watch Hendrix, to see him play his instrument with his teeth, tongue, feet, and anything else he sees fit, to see him catapult the guitar to the ground, explode it in flames, and throw the charred remains through his amplifier, is something of an experience in itself. This may not seem musical, but it does succeed in enchanting the audience with the power of the show.

Before the reader gets an image of a mad demolition expert, let me add that the inusual ability of the three is



Jimi Hendrix

beyond reproach. Evidence of this exists with the recordings that have produced two albums by the Experience, "Are You Experienced," and "Axis: Bold as Love," both of which are within the top ten selling albums in the nation. Tracks such as "Hey, Joe," "Purple Haze," "Manic Depression," and, to be fair, nearly every band on "Are You Experienced" are samples of fantastic musical workmanship, beauty, and excitement. Hendrix's style was originally a close copy of that of Eric Clapton, his teacher, and reminiscent of the revolutionary style of Jeff Beck, formerly with the Yardbirds, and teacher of Clapton. Hendrix himself regards Albert King as the greatest blues guitarist, but many

are of the opinion that Hendrix surpasses him. He is respected as one of the best by all of the best, and there is no doubt that the Experience is equal, in its own way, to the music of the Cream, The Who, and the Byrds.

Mitch Mitchell and Noel Redding, the drummer and guitarist, and bassist, respectively, form the other two-thirds of the group, and do a more than ample job of it. Mitchell is only comparable to Ginger Baker of the Cream, Seth Moon of the Who, and a few others. Redding has been called the invisible one of the three, but is still one of the best in his field, and finds no trouble in switching from bass to complementary guitar to Hendrix.

Hendrix's vocals epitomize the blues voice today. Enough said.

"Axis: Bold as Love" presents another side of Hendrix from that of a frenzied, staggering performer. He writes most of his work, and "Axis" is a fitting tribute to his talent. All of the works are composed by him, with the exception of "She's So Fine," by Redding, which draws from the style of the Who. The album succeeds in being pleasing throughout to the blues appreciator. In runs the scale of musical aspects with a deftness that is all encompassing, and treats each with a simply beautiful rendition of examples. "It 6 was 9" is possibly the best combination of his multifaceted talent.

Even more success is due them, in concert and on records, and hopefully more people will pull themselves out of the soul bag far enough to take a peek at the Jimi Hendrix Experience, to see, listen, and appreciate a truly unique trio of talents. Off the record, Jimi's favorite instrument is the harp-sichord.

## Two art styles seen at exhibits

by Joel Thiele

Realism made its comeback last week in Conyngham Annex in the guise of the paintings and collages of Mrs. Alice Welch Jenkins. Watercolor "waterscapes" contribute a substantial number to the 42 works of art. In spite of the high occurrence of watercolors, this does not necessarily indicate Mrs. Jenkins' preferences; she values more highly her works in other media, which most frequently are the results of sustained effort and planning while the watercolors are the products of the moment in comparison with the others. Summarily, Mrs. Jenkins has used to advantage different styles to attain treatments ranging from the soft delicacy of "Bucket of Roses," to the harshness of "The Campaign."

Pieces of newspaper, sketched paper, Japanese paper, and leaves and ferns are used in collages to effect a realism which only disappears upon close inspection. Two collages have treated newspaper as a background upon which scraps and paint have been applied; another is a sea or water scape in which a piece of fern becomes a fir tree and a half of a leaf is the body of a ship.

Also there is a semi-ink painting, "Lillium," of orange and yellow washed flowers. The sensitivity of this painting is in sharp contrast with the commercially-loud gouache painting "Gateway." The development of technique found in "Lillium" is also present in "Virgin Forest" in which sun rays play through pine trees.

Mrs. Jenkins' style varies greatly

because she paints in a mood-motivated manner; for this reason one seeing her works might mistakenly believe them to be the work of several artists. The floral arrangements accompanying the exhibit added a finishing touch to a worthy exhibit.

The mood and quality of the previous exhibit cannot be found in the present show of Bob Smith. Although one is easily pleased with the quality of the two watercolors, "The Field Left Behind" and "Goin's Back," one has a different reaction to the harsh black-white acrylics dominating the exhibit. Among these macabre paintings is "Morrison," presumably the title piece of the show; this painting shows a woman with as masochistic a grimace as Jean Moreau. The other members of this group appear to be sections of a series of sinister, cruel faces. One should admire these paintings at a distance so that one does not notice the canvas warping and poor workmanship of the frames. Parallel to this black-white group is a mixed media painting called "Lonely," the forms of this painting suggest letters and words.

Yet although the black-white paintings may be the most prominent pieces of the show, one should not overlook "Years Will Haunt You," an oil poster which does not seem to belong in its frame. Finally, as one of the two foci of the exhibit, Smith has created a charred, wooden block sculpture (?) in the dada tradition. The other focus is an open wooden box with an eye piece which may be used to examine such paintings as "November Sunset."

# Humphrey the activist

by Martin J. Naparstek

Hubert Humphrey has always been an activist, and if the choice is now his, he will actively seek the Presidency.

He was born in Wallace, South Dakota, fifty-seven years ago, and thirty-nine years ago he entered the University of Minnesota, only to drop out after two years. It was during the Depression and there was not enough money for his tuition. He picked up a degree from the Denver College of Pharmacy and worked in his father's drugstore for three years, but then returned to the University of Minnesota to earn a B.A. in political science in 1939. In 1940 he earned a master's degree from LSU and won a teaching fellowship at the University of Minnesota. In 1943-44 he taught at Macalester College in St. Paul, Minnesota. He was rejected for military service during WWII because of medical problems.

His first entry into politics was in 1943 when he was defeated for mayor of Minneapolis by the incumbent Marvin Kline. He has not lost since. After helping to merge Minnesota's Democratic Party with the Farmer-Labor Party in 1944 (Eugene McCarthy and Orville Freeman also helped to bring about the merger), he worked as the state campaign manager for the Roosevelt-Truman ticket that same year. One year later he defeated Kline for mayor and was then responsible for the enactment of the nation's first Fair Employment Practices Law.

He was easily re-elected in 1947 over Frank J. Collins and gained a well-deserved reputation as a voluminous speaker. In his four years as mayor of Minneapolis, Humphrey made over 2,000 speeches and nearly 500 radio broadcasts. In 1948 he won election to the Senate over incumbent Joseph Ball, was re-elected in 1954 over Val Bjornson, and in 1960 over P. K. Peterson.

At the 1948 Democratic National Convention he argued for a strong civil rights plank: "The time has arrived in America for the Democratic Party to get out of the shadows of states' rights and to walk forthrightly into the bright sunshine of human rights."

He was a Favorite Son Candidate for president in 1952, at President Truman's request, and his name was actually placed in nomination, but he released the Minnesota delegates after the first ballot. He broke precedent in 1956 by openly declaring himself available for the presidential nomination, but the Democratic Convention

instead chose Estes Kefauver. With one day remaining in 1959 he became the first person to announce his availability for the 1960 presidential nomination, but he lost badly in his two primary battles with John Kennedy. Kennedy won in Wisconsin 56.5 per cent to 43.5 per cent and in West Virginia 60.8 per cent to 39.2 per cent.

As Senate Majority Whip during the Kennedy administration he was far more in the news than Majority Leader Mike Mansfield. With Senate Minority Whip Thomas Kucel of California and, later, Minority Leader Everett Dirksen he led the successful floor fight for the passage of the 1964 Civil Rights Bill.

Disarmament has always been one of his special interests. In 1955 he was responsible for the creation of a Senate Foreign Disarmament Subcommittee, of which he became chairman, and in 1961 he modified his own 1960 proposal for a National Peace Agency to create an Arms Control and Disarmament Agency. In 1963 he played a

major role in the Senate ratification of the Limited Nuclear Test Ban Treaty.

The United Nations, also, has been of special interest to Humphrey. In 1956-57, at President Eisenhower's request, he served as U.S. delegate to the U.N. General Assembly, and in 1958 represented the United States at a UNESCO conference in Paris. In 1964 Lyndon Johnson became the first President in American history to personally address a national political convention and request that a specific man, Hubert Humphrey, be the party's vice-presidential nominee.

As vice-president, Humphrey not only presided over the Senate, but also served as Chairman of the NAS Council, Chairman of the Peace Corps Advisory Council, Honorary Chairman of a Special Cabinet Task Force on Travel USA, member of National Security Council, member of the Board of Regents of the Smithsonian Institute, and Chairman of a Cabinet Task Force on Youth Opportunity. Despite all this he still feels that the vice-presidency is "an unnatural role for an active politician."

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## It's About Sports

by Bob Thompson

The National Basketball Committee of the United States and Canada met last week in Los Angeles and prior to the meeting there were fears that the dunk shot would be allowed. Many coaches desired its return after a year's absence, saying that it was one of the most thrilling things for the fans. The committee, however, did not see it that way and voted to maintain the ban. Since the "stuff shot" was outlawed, injuries and damaged backboards have disappeared. A spokesman for the group said, "The majority concluded that the no-dunk rule had no adverse effect on the game and statistics showed scoring had been up a little this past season from what it had been."

I think most coaches will agree that the elimination of the dunk shot has given back to the game the value of the little man. The little man has proved of much value to the Wilkes cagers' success.

Also at the meeting, a motion was voted down to raise baskets from 10 feet to 11 feet. Such a move was designed to eliminate interference calls. I agree with the committee that this wasn't necessary.

The most far-reaching result of the meeting was the sanction of the use of three officials in a contest whenever opposing teams want them. The idea had been experimented with this year with favorable results. The Big Ten used three officials in all league contests and found it beneficial.

I feel that the use of three officials will upgrade the quality of the game. It will enable a better coverage of play on fast breaks and during full-court presses. In both situations officials are sometimes not able to be in good positions to view play. In that case either a foul is missed or one is called where there is no foul. Officials feel the number of fouls called in a game will be reduced because players will be more conscious of the officials and will be more careful.

Three officials would benefit the College team. Bo Ryan, Jay Reimel and Bill Grick were called for many fouls this past season which they didn't commit, merely because they were in a position which the referee could not see and in which a foul is usually committed. The trio is usually too fast for the officials. Several times they were called for traveling or for an interrupted dribble because it "appeared" that way. Had a third official been close to the scene there probably would have been no call.

When I first contacted basketball Coach Ron Rainey for his opinion he said it would only be "one more official to yell at" but seriously he felt it would help the game. When asked whether he would have three officials at Wilkes games, Rainey stated that costs were prohibitive, but if the school can afford it he can see no reason why not. If any other school asked to use three officials in a contest against Wilkes Rainey said he would give his consent.

Rainey, however, was not all praise for the idea. He stated that two good officials are sufficient but there are not enough of those around. He felt that three poor officials together would probably offset their deficiencies and call a good game, but no better than the two good ones.

In a nationally televised game between Niagara and Villanova, three officials were used. On one occasion Niagara had six men on the floor. The teams went up and down the court twice before the officials noticed, so it is not a cure-all to have three officials.

Rainey feels that within a few years it will probably become a mandatory rule. Then and now it will present a problem to small colleges like Wilkes — cost. The CBOA, the national basketball officials organization, sets its rates according to school size — \$30, \$40, \$50 and \$60. Wilkes pays \$30 per game per official plus traveling expenses. An additional official would be a burdensome cost on any school, including Wilkes. Also Mr. Rainey feels the ECAC would be hard-pressed to supply the needed officials.

I spoke to a local CBOA official who had about the same to say as Coach Rainey. However, he felt that there were enough officials to cover the games. He explained that entrance into the CBOA ranks is a long, hard process but there are long lists of applicants. So probably if there were a greater demand for officials, they could be admitted. This doesn't necessarily lower the quality, as quality is not now a requirement for membership.

I think next year Wilkes should play a few games with three officials just to try it. They could make arrangements with Lycoming or Scranton, whom they play twice, with each team bearing the cost once. It might prove to be profitable.

\* \* \*

More laurels were heaped on football and baseball Coach Rollie Schmidt when he was singled out by the area Knights of Columbus as College Coach of the Year. He received a trophy at a dinner held in his honor last week.

\* \* \*

The tennis team lived up to pre-season predictions when it soundly beat the University of Scranton, 9-0. To add to this, on Monday it also shut out a highly regarded King's squad, 9-0, in a scrimmage. So far this year, all the teams have finished with winning records and it looks like tennis will join the ranks

# Tennis Team opens with shutout over Moravian

The tennis team opened its season with a 9-0 romp over the University of Scranton last Saturday at the Ralston Field courts. All nine matches, six singles and three doubles, were won in two sets. Tom Rokita and Carl Magagna turned in the most impressive scores, winning 6-2, 6-2 and 6-2, 6-0 respectively. The doubles matches were all lopsided wins.

The team is again led by Tom Rokita and Dan Klem. The duo has led the teams for the past three seasons and has gained national rankings. Ron Piscorik, Bill Tarbert, Carl Magagna and Dave Winitz all played last year while freshman Doug Valantee gained a starting berth in his first season. Coach Tom McFarland feels he has put together a top-notch MAC contender. Yesterday's game against Moravian, perennial favorite, should have been a measure of their strength. Results.

### Singles

Tom Rokita (W) defeated John Ludgate 6-2, 6-2.

Dan Klem (W) defeated Jim Zrebiec 6-4, 6-3.

Dave Winitz (W) defeated Jim Papada 6-0, 6-4.

Bill Tarbart (W) defeated Ron Dorf 6-0, 6-4.

Carl Magagna (W) defeated Mike Popich 6-2, 6-0.

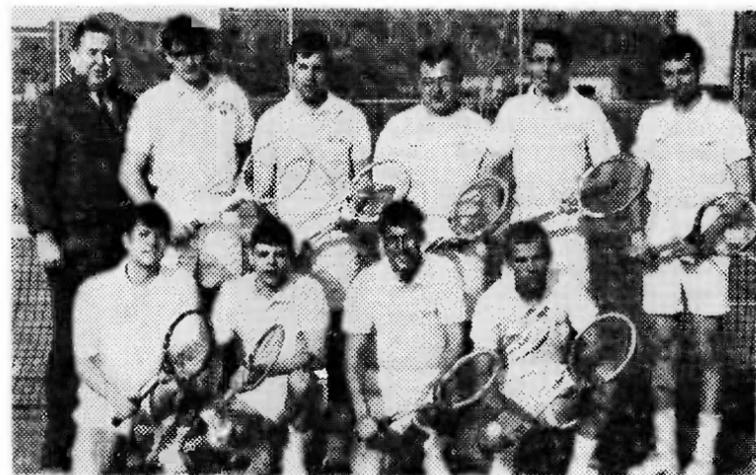
Doug Valantee (W) defeated Ken Borer 6-3, 6-3.

### Doubles

Rokita and Klem (W) defeated Ludgate and Popich 6-2, 6-0.

Valantee and Rankins (W) defeated Zrebiec and Papada 6-1, 6-3.

Tarbart and Piscorick (W) defeated Dorf and Borer 6-1, 6-1.



Above are the members of this year's tennis team: first row (left to right) — Tom Shiffman, Carl Magagna, Bruce Rankins and Bill Tarbert; second row — Coach Tom McFarland, Dan Klem, Tom Rokita, Ron Piscorick, Dave Wintz and Doug Valantee.

## Home opener slated today

The baseball team opened its 16-game schedule on Wednesday against Delaware Valley. It opens its home season today against Upsala with one of the best teams in recent years built around a nucleus of 12 lettermen. Except for the pitching staff, last year's team returns intact. Last season's two leading pitchers, Joe Zakowski and John Ladomirak, also returned with Ladomirak devoting his time to third base this year.

The team is strengthened by a good crop of freshmen who will provide needed bench strength. Coach Rollie Schmidt is very optimistic about his team, pointing out its aggressive play and overall ability.

At first base George Stultz will continue the fine job he did last year. He was among the leading hitters and is expected to do well again. Steve Kasika will again hold down second base and John Ladomirak third. Ladomirak was a leading hitter last year while alternating between third and pitcher. He is considered to be among the top third basemen in the league. Pat Salantry holds down the short-stop position while Joe Skvarla will work behind the plate again. Tom Higgins is also a possible starter at second base.

Six men will share the outfield duties depending on the game situation—Joe Wiendl, Barry Tiras, Pete Patalak, Carl Cook, Jim Williams and John

Stanley. Patalak and Tiras are the best defensive players while Cook, Stanley, Williams and Wiendl are strong hitters.

Don Lewis, Bill Brown and Glen Labash are among the young players who Coach Schmidt feels will develop for future strong teams. Promising pitchers are Jim Enterline and Tony Perentoni.

The pitching seems to be the only weak spot on the team with just three full-time starters available. Southpaw Joe Zakowski was last year's leading pitcher and will probably be this season's premier hurler. He will be helped by two newcomers, Charlie Fick and John Baranowski, both righthanders. John Ladomirak will still be available for relief duty.

Overall, Schmidt feels the team is strong. He has been favored by good weather enabling more outside practice. The team is aggressive and ready to play. Schmidt feels that this year's baseball team should turn in one of the best seasons of his coaching tenure.

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## Golf starters still uncertain

With less than two weeks left before the opening dual meet with Lycoming, the Colonel golf squad remains most uncertain with respect to over-all quality. As of now not a single aspirant from the fourteen-man squad has earned a starting position as each position remains up for grabs.

In early-season practice sessions, freshmen Walt Anushko and Dan Fontana are showing the greatest consistency. Both are especially accurate wedge shooters. Anushko is the more powerful from the tee, but is notoriously weak around the green. Dan's game is well-rounded; he is showing good, accurate season form and will be hard to eliminate in intra-squad eliminations and in inter-collegiate meets.

Among returning lettermen, Carlyle Robinson and Bernie Vinovrosky are showing fair form in early practice sessions. Robinson is hitting both woods and irons with greater distance and accuracy than he did in previous seasons. His pre-season play with Captain Bob Brown promises to be crucial for both players.

Newcomers Bene DeNardi and George Burns are welcome additions to the Colonel squad. Along with Dennis Puhalla, this pair from the fine Wyoming Area team of last year should make the path to a starting position even more torturous for the team veterans.

Thus far, intra-squad eliminations have provided only more problems for Coach Welton Farrar. No one seems to be a consistent winner or even a consistent loser. The team opens play April 18 at home against Lycoming. Coach Farrar hopes by then he can pick a starting lineup.

## Circle K holds show

The Wilkes College Circle K Club will sponsor a Motorcycle Safety Program tomorrow at 2 p.m. in Kirby Park near the field house. As a community service, the club hopes to emphasize good safety habits and proper motorcycle etiquette.

State Trooper Pat Higgins will be on hand to talk on motorbike safety. Local dealers from both Honda and Yamaha shops will have bikes on display and will give a few pointers on motorcycle safety as well as demonstrations on proper riding habits. Club members will also take part in these demonstrations.

By sponsoring a program of this type, the club hopes to decrease the number of accidents that have occurred in this area during past years. This program is open to the public and is free of charge.

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