Quintet schedules concert

The Surtain Woodwind Quintet will give a performance at the Center for the Performing Arts April 18, at 8 p.m. The five professional musicians have received extensive training at the Curtis Institute of Music in Philadel-

phia and have performed many recitals during the past three years. For those who do not understand Faure's "ser-
hin," means an enlightening or en-
riching experience.

Patricia Valley, flautist, is a student of John Kroll and has studied with the late William Kincaid. A native of Albuquerque, N.M., Miss Valley has appeared as soloist with Philadelphia's 16 Concerto Solists and presently teaches at the Settlement Music School. She also plays with Young Audiences and other Philadelphia organizations.

Jann Gwynn, clarinetist, has, for the past three years been a student of Anthony Giordano. She has been solo clarinetist with the orchestra of the Interlochen Arts Academy, and also performs with Young Audiences.

Richard Woodham, cimbobist, is a na-
tive of Palo Alto, California. He has appeared as soloist at San Francisco Symphony. A student of John de Luisa, Mr. Woodham is a mem-

ber of 16 Concerto Solists and the Reading Symphony.

Charles Holdeman, bassoonist, is a student of Sol Schoenhof, and has participated in music festivals of In-

teudore, Middelbrook, and Aspen. In addition to playing with the Phila-

delphia Lyric Opera Company, he performs with Young Audiences and teaches for the Philadelphia School Board.

Kendall Betts, who plays the French horn, is a student of Mason Jones, and has appeared as soloist with the South Jersey Chamber Orchestra and has performed with the Roisin Hood Dance Company and the Penn Con-

certo Company.

The final program in the lecture series, scheduled for May 2, will fea-
ture a lecture by Seymour Eisenstreich on the growth of federal power. These programs are free and open to the public.

ICG attends state conclaves

Willkes College Intercollegiate Con-

ference on Government is attending the organization's annual state conve-

nence in Harrisburg this week. On

Thursday evening members partici-

pated in the General Assembly, at

which time they were addressed by Governor William D. Scranton, who is executive director of ICG, and the mayor of Harrisburg. Also at this time (among the four other State nom-

inates who were scheduled to speak during the session) was the presi-

dent of the Senate and Clerk of the Assembly, the non-

exists in Myers, Harrisburg. At Wilkes, the Northeast Region's candid-

define the areas of student involve-

ment. By outlining these areas and concentrating leadership in the areas, the revision hopes to accomplish a significant and effective leadership for the student body.

Another meeting was scheduled for Monday evening when further discus-

sion as to the structure of the new government was to take place. It is hoped by the board that a docu-

ment will be ready for approval with

in the next few weeks.

"Dido and Aeneas" Opens

Surrounded by her court, Dido, queen of Carthage, played by Eleanor Krashetski, is shown dream-

ing of Aeneas. The last performance of Purcell's opera will be tonight at 8:30.

The College music department's production of Dido and Aeneas opened last night at the Center for the Per-

forming Arts. Due to the beginning of the spring vacation, the originally scheduled Saturday performance has been cancelled, thus making tonight's performance the last. Curtain time for tonight is 8:30. The opera, first per-

formed in 1692, is in English and concerns the romance between Dido, queen of Carthage, and Aeneas, the Tro-

jan hero sent upon her shore following the fall Troy, who is called by a sorcerer impressing Mercury, mes-

senger of the gods, to found Rome.

Directing the opera is Mr. Richard Chaplin. Udo is played by Eleanor Krashetski, Aeneas by Neil Rosen-

baum. A cast of 30 additional characters is comprised of College music students who have studied or are presently studying under Mr. Chaplin. Some of these are: Carole Coonover, Pat Lewis, Marlene Atkinson, Mary Ann Michelon, Joy Garza, Curtis Roberts, Barbara Gondola, Suzanne Czaraz, Dennis English, Merrill Parrell, Marg-

aret Prath, Gordon Hivner, Marilyn Klein, Jayne Niel, Elliot Roosbaum, and Michael Stair.

Cooperating with the music department in the technical aspects of the production is a staff of Car.'N Curtain members. The set is designed and executed by Joseph I. Kirsh and features a huge miss and sail used to give the illusion of the sea-side scene. Lighting is by Joan Tymoshenko. Bob Graham is stage manager. Also fea-

ured in the show is a $4,000 harpsichord, delicately han-

dled and played by Mr. Chaplin.

Tickets are on sale at the box office or from Milite at the bookstore, and will be available at the door. All stu-

dents and College faculty and staff members will receive one free ticket; additional tickets are $1.50.

Beacon and Con Con meet;

Revision of SG continues

Members of the Constitutional Con-

vention Committee and two represen-
tatives of the Beacon met to discuss

revision of the student government con-

stitution.

Tom Kelly, Judy Simonsen, and Carl Sircuske, committee chairman, were dumbered by the absence of so-

many elected delegates. Only seven of the 25 elected delegates were present.

A discussion of the conceptions of student government followed, in spite of the poor attendance, and two main proposals were elaborated.

David Frey and Bruce Fitzgerald, members of the Beacon present at the meeting, suggested that the revision include a committee form of student government now being adopted at oth-

er colleges. The problem with this form discussed at the meeting is that in many representatives are picked. Members of the committee at Monday's meeting felt it necessary to provide a broad elected base for stu-

dent leaders in order to overcome the committee form does not allow. To include aspects of both the volun-

tary committee form and the elected Senate forms it was suggested that members of the Senate be in charge of committees in section to the house.

The committee form differs from the present structure of student govern-

ment in that some latitude and power is given to the student council in specific areas of concern. For instance, there is a newly autonomous committee which is set up by the propositions of such a section, would deal the other members of the student government for less important concerns and enable them to work in their field of interest.

Under the present revision, pro-

posals are being made to strengthen and

define the areas of student involve-

ment. By outlining these areas and concentrating leadership in the areas, the revision hopes to accomplish a significant and effective leadership for the student body.

Another meeting was scheduled for Monday evening when further discus-

sion as to the structure of the new government was to take place. It is hoped by the board that a docu-

ment will be ready for approval with

in the next few weeks.

SG Resignation Stated;

Bowers to Remain

SG had a chance to interpret strecth-

ly to lessen its present concentration at the best meeting as a result of the res-

ignation of Jerry Bowers, freshman representative. comments Paul Wender stressed that according to the present constitution, an election of a new representative must be held with

in two weeks after the resignation has been accepted. Gay Roberts, fres-

hman, pointed out that if this policy were to have, at most, two weeks to sever before the general SG elec-

tions come up in late April. The con-

seness of the body was the thing that was being

ing of an election for a new represen-
tative by the freshman class. As a con-

gress to the general election was im-

perative, and they proposed to leave the decision up to the freshman represen-

tative.

If the freshman class decided to hold an election, the SG would have to exercise its constitutional power to ap-

prove or disapprove elections sched-

uled on campus. President่งStout pointed out that if this plan were car-

ried out it would make SG almost a de facto political party. Upon the suggestion of Mr. Hoeber, the SG decided to abandon this idea and instead refuse Bowers' resignations and hold off fur-

ther action until the two-week limit for new elections coincides with the next SG elections. Thus, SG took the easy but most practical way out in failing to interpret its role and function con-

cerning class elections.

Robert Fugger, freshman chairman, prepared a report to the SG of his investigation plus the possibility of having

SG take over all dances in the future and select money to clubs as is need.

If this policy were to stay on the books, it would be unfeasible in existing conditions. Consequently, SG proceedings were con-

cluded.

The only serious matter was the question of student fees and faculty. A
discussion of the matter the question of student fees and faculty. A
discussion of the matter
Majority view of exchange aired

Kelly restates Con. position

Dear Editor,

In an attempt to provide a better system of student government, we have been vigorously opposed by your editorial. While we welcome constructive criticism, we do not welcome your editorial. It is in our interest to ensure that the Exchange, Division of the Con. Can has presented an "ill-advised" statement. It is our hope that both your editorials and the Exchange Division's letters have created enough interest in the student body that they will want to read the finished copy of the proposed constitution to find out exactly what it all means. We will be happy to discuss our proposal and answer any questions you or your student body may have about it.

The students of the University of Illinois have an interest in the proposed constitution. We will invite the Advisory Council and the student body to vote on it or reject it. We have put forth our proposal in the hope that we will be able to work together and that we will have a more effective student body.

Sincerely yours,

[Signature]

This letter is a response to a previous editorial that opposed a proposed constitution for student government at the University of Illinois. The writer of the letter is encouraging students to read and consider the proposed constitution, and they are willing to discuss it with anyone who has questions or concerns.

Happy Easter

The college music department is presenting "Dido and Aeneas." It is the love story of a Trojan and the queen of Carthage.

Faculty Seminar -- Dr. Tappa -- Friday, April 17, 7:45 P.M.

Dr. Donald W. Tappa, a member of the biology department, is currently teaching a course on marine biology and will speak on contemporary trends in the study of man and his environment.

Wilkes-Barre Philharmonic -- Saturday, April 20, 8 P.M.

The Philharmonic will present its annual pops concert. The public is invited to attend; tickets are available at the box office.

Town and Gown Concert -- Sunday, April 21, 2:30 P.M.

Liselotte Schnaitt will present a piano recital.

Cue 'n' Curtain Performance -- CPA Friday, April 26 & Saturday April 27, 8:15 P.M.

"Raisin in the Sun" is the next production of Cue 'n' Curtain, the community theatre group performing from their south-side Chicago apartment to a house in the suburbs. This New York Critics Circle Award winner starred Claudia McNeil and Sidney Poiter. Members of the Cue 'n' Curtain's company are Mel Wynn, Lillian Slaughter, Carol Cobb, Judy Mother, Shirley Ellis, Edward Manda, David Frey, and Joe Kiebano.

Publicus discusses backstabbers

Nothing like a good round of not-so-subtle back-stabbing to get everyone interested in politics. I am referring of course to the scurrying in the ranks of the liberals over the Democratic, and in lower esteem Republican, candidates for president.

First we saw Eugene McCarthy stab the anti-war candidate, even though we knew this was not new as it had become a regular sport amongst "intellectuals" years earlier. Then we saw Bob Kennedy stab McCarthy and McCarthy stab himself to a surprise to everyone. Bobby must have reconsidered his moral duties (the man whose brain goes beyond his height) could be defeated by a man who could only try to make Romney (I couldn't say). are now trying to get Nixon by fair means or foul.

In the midst of all this minor lacerating, LB2, always the master politician, has administered the coup de grace. He announced that he will not run for President again in 1968. This will not result in the unavailable monolith of Red China (who else would be left after the stretch is over.) for the campaign of two of his political enemies. The campaign of two of his political enemies. The campaign of two of his political enemies. The campaign of two of his political enemies.

Look for a bill on the floor, that will propose a constitutional change that will not allow the States to have the power to make a final decision on this matter. It is hoped that this will end the speculation once and for all. If this is the case, then it must be said that this is a historic event. And we must congratulate those who have worked hard to bring about this change. The future belongs to those who have the courage to stand up for what they believe in. We must not lose sight of this.
Experience Jimi Hendrix

by Roger Wilcox

Jimi Hendrix began his career as a musician in September of 1966 playing with a group at the Cafe Wha in the East Village. In a short nine months he split the pop performance scene, including the Fillmore East, the Fillmore West and the major stage presence. "The most amazing thing about Jimi Hendrix Experience is the musicianship of the group walks out onstage, there's a concerted noise of surprise." This is largely due to the electric appearance of the three. Hendrix, Noel Redding and Mitch Mitchell, in an effort to say the least, unusual. They are decked out in outrageous and the three sport uncertainly hair styles (with occasional drumming dreads). This is only the start, however, because his show is marked by a phenomenology that is Jimi Hendrix, a whirlwind of bandanna, as he and his bandmates dance and assuage his guitar to produce sounds with electric equipment he produced the guitar sound an amazing array of sounds and "exotic" ones.

To watch Hendrix, to see him play his instrument with his teeth, tongue, feet and hands. To see him call center the guitarist to the audience. He turns to the right, throws the choral remnants through his amplifier is something of an experience, to say the least, unusual. But it does succeed in excruciating the audience. This is what his show is.

Before the reader gets an image of a mad elementa, let me add that the musical ability of the three of his opinion that Hendrix surpasses all other three of the best by all the best, and there is no doubt that the Experience is found in its own way, as a major part of the Cream, The Who, and the Byrds. In fact, he is a master of the drummer and guitarist, and bassist, respectively, form the other two members of the group, and do a more than note job of it. Mitchell is only comparable to Ginger Baker of the Cream, Seth Moon of the Who, and a few others. Battling has been called the invisible one of the three, but is still one of the best in his field and feels no trouble in switching bas from country to incendiary guitar to Hendrix. Hendrix's vocals epitomize the blues dimension of rock and roll.

Two art styles seen at exhibits

by Joel Thiele

Realized made its last week in Cotswold Annex in the painting of the paintings and collages of Mrs. Alan Weller Jenkins. The color "waterscapes" constitute a substantial number of the works on art in spite of the high occurrence of watercolors. This does not necessarily indicate Mrs. Jenkins' preferences; she values highly her works in other media, which most frequently are the results of sustained effort and planning while the watercolors are the products of the moment in comparison with the others. Summably, Mrs. Jen-

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Humphrey the activist

by Martin F. Naparstek

Hubert Humphrey, a Minnesota activist, and as the choice is now his, he will actively seek the President.

He was born in veteran, South Dakota, the Missouri River a short distance from his birthplace. Nine years after he entered the University of Minnesota, he went to law school and two years after. It was during the Depression and there was not enough money for a graduate degree from the Denver College of Political Science as an undergraduate. He sought for three years, but turned his research for a B.A. in political science in 1941. Humphrey was called for service from LSI and won a teaching fellowship at the University of Minnesota and taught at the University of St. Paul, Minnesota. He returned to the campaign in 1968 during the U.S. and based on Humphrey's knowledge of the problems of the two-party system.

His first entry into politics was in 1943 when he was selected for mayor of Minneapolis by the incumbent Martin Kline. He has not lost since. After helping the Minnesota Democratic-Republican Party with the Farmer Labor Party in 1944 (Raygun McGrath, William J. O'Callahan, and Orville Freeman also helped to bring about the merger), he worked in the state campaign as the financial chairman for the House-

Tom O'Keefe, that same year. One of the most important for mayor and was then responsible for the City Council's First Employment Practices Law. He was easily re-elected in 1947 over the Republican candidate and a well-deserved reputation as a voluminous lover of the city. After he was re-elected as mayor of Minneapolis, Humphrey made a record 360 radio broadcasts. In 1948 he won election to the Senate under incumbent Joseph H. Foss, who had retired in 1945 over Val Bjornson, and in 1960 over P. B. Fritzell.

At the 1948 Democratic National Convention Humphrey was a delegate representing Minnesota's civil rights plank: "The time has ar-

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Student Accounts Available
The tennis team opened its season with a 9-0 romp over the University of Scranton last Saturday at the Ralston Field courts. All nine matches, six singles and three doubles, were won by Wilkes, usually in straight sets. Tom Rakita and Carl Magagna turned in the most impressive play of the day, coming from two sets down to win 6-2, 6-0, respectively. The doubles matches were all lopsided wins.

The team is again led by Tom Rakita, Carl Magagna, Bruce Rankins and Bill Billig. The returning seniors, Bill Billig, Tom Rakita and Dave Wintz all played last year while freshman Doug Valentine gained a starting berth in his first season. The three officials to set together a top-notch MAC contender. Yesterday’s game against Moravian was a classic, and should be a measure of their strength.

Singles

Tom Rakita (W) defeated John Ludlow 6-4, 6-7, 6-4.

Don Klein (W) defeated Jim Zielinski 6-4, 6-3.

Dave Wintz (W) defeated Jim Pappas 6-0, 6-7, 6-4.

Bill Tarbert (W) defeated Ron Donnelly 6-0, 6-4.

Carl Magagna (W) defeated Mike Pelc 6-4, 6-2.

Dave Wintz (W) defeated Ken Boor 6-3, 6-3.

Doubles

Rakita and Klein (W) defeated Ludlow and Pappas 6-2, 6-0.

Valantine and Rankins (W) defeated Donnelly and Zielinski 6-4, 6-2.

Bill Tarbert and Piscorick (W) defeated Donnelly and Boor 6-1, 6-1.

The baseball team opened its 16-game schedule on Wednesday against Delaware Valley. It opens in honor of the Dutchmen and Aviation. A third of the best teams in recent years have met around a nucleus of 12 returning. Except for the pitching staff, last year’s team returns intact. Last season’s two leading pitchers, Joe Zakow- ski and Mike Welton Farrar, along with Rolle Borer, 6-3, have given the Dutchmen their top two starting pitchers for the season.

The pitching staff is a strong one, and it has been strength which will probably help this season. The starting pitching is a question mark.

Three officials would benefit the College team: Bo Ry- an, John Ladotti and Don Mitchell. All three were considering the use of three officials in conference games. Other opposing teams want them. The idea had been experimented with favorably. The Big Ten used three officials in all league contests and found it beneficial.

I feel that the use of three officials will upgrade the quality of the game. It will enable a better coverage of play on the field and provide a better opinion of the opera- tions officials are sometimes not able to be in good positions to view play. In that case either a foul is missed or one is called. Three officials was a challenging process. It has saved fouls called in a game will be reduced because players will be more conscious of the officials and will be more careful.

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