

THE BEACON

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Friday, March 29, 1968

McCarthy moves on campus

by Martin J. Naparstek

The Students for McCarthy campaign is now in its second full week with over 175 students enlisted as volunteers at this writing. The campaign began last Thursday when three recruiting booths opened on campus. Door-to-door canvassing began Saturday afternoon. Preliminary plans call for 1,000 students, from both area and non-area colleges, to contact all reg-

istered Democrats in the eleventh Congressional District, which stretches from north of Pittston to Bloomsburg. Throughout the state, 20,000 student volunteers are expected on the final weekend before the April 23 primary, the same number of students expected to work for Senator McCarthy's campaign in Wisconsin this weekend.

Steve Soter, a graduate student at Cornell who worked in Senator Mc-

Carthy's New Hampshire campaign, told this reporter that this local campaign is "more encouraging than the situation at the same stage in the New Hampshire primary." Mr. Soter is one of thirteen Cornell students who volunteered their services two weeks ago and were told by the McCarthy campaign leaders that, at the time, they could be most helpful in the Wilkes-Barre - Scranton area. There is a separate group of Cornell students working in Scranton with University of Scranton students.

Three Wilkes students, David Frey, Tom Engle and Katie Eastman, were the original student organizers of the campaign on this campus.

According to student leaders of the campaign, the two-fold purpose of the canvassing is to first convince Democratic voters to vote for Eugene McCarthy in the presidential primary, and second to convince these same voters to elect three specific delegates to the Democratic National Convention, Dr. Gerald Perkus, Mrs. Lea Csala, and Mr. Joseph Noterman.



Seen above are some of the students who have volunteered their time to further the aims of Eugene McCarthy in the Wilkes-Barre - Scranton area, presently in the primary stage of campaigning for the presidency in the November elections.

EDITORIAL

Give to live

It seems rather unfortunate to feel the necessity to write an editorial to encourage students to give blood. Nevertheless, an editorial is needed because in the past the response to the biennial drive has been met with less than successful results.

Why do students, faculty and Administration fail to respond when asked to donate blood? First, there are some who may not give because they are physically unable. Second, there are some who are afraid of impairment to their health as a result of donating. Usually the second, hypochondria, is nothing more than the normal aberration at the sight of sharp-pointed objects. Third, there is the catch-all demise of all campaigns, apathy.

The first reason is unfortunate and excusable, but the others reflect poorly on the attitudes and values of the students. Donating blood does not result in any physical impairment. In fact, the re-activation of the blood-making apparatus in the body as a result of losing blood in this way strengthens the body.

The apathetic perhaps do not realize the benefits of donating blood. The gift of one pint of blood protects the donor and his family when blood may be needed for some emergency. For example, a student who has given blood and requires it for a relative in need may call the College and have its reserve released for the relative.

The benefits of donating blood are the benefits of giving and preserving life. Please make every effort to help reach the goal of four hundred pints this Tuesday.

Trojan Love Story Coming To Wilkes

The College music department will present two performances of the opera "Dido and Aeneas," directed by Richard Chapline, on Thursday and Friday, April 4 and 5, at 8:30 p.m.

The opera, written by Henry Purcell and first performed in 1689, concerns the aftermath of the Trojan War. Dido, queen of Carthage, has fallen in love with Aeneas, a Trojan hero who has been cast on her shore following the fall of Troy. A sorcerer in the disguise of Mercury, messenger of the gods, comes to Aeneas to inform him that he must leave Dido and go with him to found Rome. Aeneas leaves and Dido, lamenting the loss of her love, dies broken-hearted.

Members of the cast are: Dido, Eleanor Krushieski; Aeneas, Neil Rosenbaum; Belinda, Dido's lady-in-waiting, Carole Cronauer; the sorceress, Elaine Weber; first woman, Patti Lewis; first witch, Marlene Atherholt; second witch, Mary Ann Mickulik; spirit, Joy Geida; sailor, Curtis Roberts; dancer, Barbara Gonzales. The cast of courtiers, witches, and sailors includes: Suzanne Caezza, Dennis English, Merrill Farrell, Margaret Franks, Gordon Heavner, William Johnson, Margaret Klein, Gloria Koritko, Annette Modzinski, Janyne Naille, Elliott Rosenbaum, Rita Singer, Raymond Smith, Lindy Syme, and Michael Stair. The continuo cello will be played by Patricia Barrera; the harpsichord, by Richard Chapline.

Tickets for the opera may be obtained from Millie Gittens at the Bookstore or at the box office at the Center for the Performing Arts. Each stu-

dent, faculty member, and staff member of the College is entitled to one free ticket. Additional tickets are \$1.50. Both types are available from Millie or at the box office.

Dear Editor:

Last week your editorial severely criticized the recommendations of the Executive Division of the S.G. Constitutional Convention.

I felt that your criticisms were premature, inaccurate and slanted. The criticisms were premature because the recommendations were preliminary to the finished copy. We expected to modify and change parts, if necessary, upon considering our recommendations as well as the recommendations of the Senate Division and the Court Division. The criticisms were inaccurate because their logic seems ludicrous in light of the supplementary recommendations made the very day that the Executive Division reviewed these preliminary recommendations. The nature of your criticisms shows that you obviously have not read our supplementary recommendations. The criticisms were slanted because you quoted the "necessary and proper" clause out of context. In our recommendations the very sentence which follows this clause states that the court and senate have the power to approve, scrutinize, or

forbid the President's actions in such a case. You conveniently omitted this statement to bolster your attack. I consider such tactics distasteful, unfair, and opportunistic.

I wish to make further comments concerning several of your other criticisms.

You described the Vice Presidency as "a powerless and essentially functionless office." I feel that the Executive Division has recommended that the vice president's office be a more dynamic post than the traditional role of a vice president. We recommend that the V.P. preside at Senate meetings, prepare Senate agendas, and advise and assist the president in all official matters. We also suggested that the V.P. be a "voting" member of the Executive Branch Cabinet which votes for approval or disapproval of presidential policies and programs. By possessing a vote in the Executive Branch, the V.P. would also participate in employing the power of the Executive Branch to veto Senate action. In light of these facts the office of V.P. must be dynamic and respon-

sible rather than powerless and functionless.

You indicated that the Treasurer should have a deadline for presenting the Treasurer's budget report. As the present treasurer of S.G., I feel that such a deadline would be a meaningless imposition on the treasurer. He cannot demand that the Finance Office and the Administrative Council meet his deadline; yet he must work cooperatively with them — if he executes his office efficiently. He must provide for meetings with officers and advisors of all the organizations on the S.G. budget. Nothing can snarl a scheduled deadline as well as the complications which arise when attempting to provide such meetings — which are necessary to do an efficient job. The worth of a constitution is not found in its vernacular but in its application. The Senate, which commands the power to impeach the treasurer, could force any slothful officer to do his job properly or remove him. I feel that your recommendation for such a deadline is cumbersome and unnecessary.

You also stated that the secretary

night discussion.

One of the students talked with the editor of the college paper, *The Hampton Script*. The editor had just completed a two-month strike in which he tried to get permission from the Institute's administration to publish his paper twice a week. The strike was successful but one of the printers suffered a heart attack and the paper was forced to return to the weekly edition.

The visit is part of the annual Hampton-Wilkes exchange. The second part of the exchange will be completed in April when Hampton students will visit this campus.

- NOTICE -

Thursday, April 4, two Marine Corps veterans of the U.S. Civic Action Program in Vietnam will speak on the pacification program that is being carried out in that country while the war is going on. The speakers will be in Stark 116 at 11 a.m.

Kelly Rails At Editorial

is granted exclusively secretarial duties. According to our supplement the secretary is a voting member of the Executive Branch which must approve presidential policies and which may veto Senate action. The secretary also has the power to appoint two assistants. It was felt that one could handle all official correspondence of the three branches of the government. It was felt that the other could possibly be associated with the *Beacon* and "officially" handle the reporting of S.G. matters in the College newspaper. Both of these important duties would be supervised by the secretary. In light of his voting power, and his supervisory duty, you must agree that he is granted much more than mere secretarial duties as you indicated.

As previously mentioned, what you deemed "by far the worst recommendation . . ." was (in my opinion) by far your worst criticism. Allow me to quote Section C, article seven to prove my point.

"7. The President could assume responsibility and take whatever action . . ."
(Continued on Page 5)

Editorial

Faulter's Faults

The critical avalanche that descended upon the **Beacon** this week demonstrates that we are effective. People realize that the newspaper can be a vehicle for college opinion. Thoughtful letters to the editor give us an opportunity to correct possible faults of ours, and occasionally to fault our faulters' faults.

The letter from the SG representative (which we might add was the first comment concerning the paper from SG this year) was especially welcomed. The letter (see pg. 1) concerned an editorial of last week, and in spite of its length, failed to display little more than faults similar to those contained in the document referred to in last week's editorial. Condemning the **Beacon** in triads of malevolence, Tom Kelly asserts that we behave *in toto* as a "premature, inaccurate, slanted" . . . "distasteful, unfair, and opportunistic" newspaper. This venting of spleen on the part of SG's treasurer results from a critique of an illiterate document prepared by SG's seemingly sacrosanct Constitutional Convention.

Considering that we cited only the major faults of this specious document in the editorial which he so rudely attacks, we might refute his intemperate letter by beginning with the opinion that the composers of such a document, in view of their difficulties with English language, should not be selected to rewrite the document. With no apparent understanding of language or of government, the document issued by the Executive Division is a disgrace to the weeks of work that went into its preparation and to the students it attempts to govern.

Regarding the dubious content of the Convention's proposal, only two sections of Kelly's letter merit comment.

Mr. Kelly suggests that the secretary "officially" handle the reporting of SG matters in the college newspaper. Does he presume to suggest in this comment that the SG should have the power to control what is reported about them in this paper? If so, Mr. Kelly defies the fundamental principles of this paper, the right to freedom of expression, and the rights of every student on the campus. Is this the function of SG, to control the students, throwing them only the information which SG feels they are entitled to know? If this is the case, the student government is a shameless caricature of student leadership.

Regarding the comment in paragraph eight of the letter, may we offer only this simple statement. If one is empowered to take all actions one deems necessary and proper, it is impossible to be forbidden anything. In such a case no committee possesses any power to review any action. Only if it is succinctly stated that the President is empowered to act only with the consent of the Senate and the Court, can any check upon his power be achieved.

We are, however, relieved to see that we have "forced" Mr. Kelly to "re-scrutinize" the report.

The letter, which suggests self-deception, self-censorship, and co-optation of the newspaper with campus elements, deserves serious reply for it makes substantial accusations.

The Snyder case has been an enigma for us. It has been masked by irresponsible rumor, and encumbered by questions of legality and morality. The **Beacon** has inquired into areas of concern in this issue, but has been unable to uncover many facts and speculation would be out of order.

It would seem, however, that the situation now demands what explanation we are able to give.

We have learned that Mr. Snyder of the music department has not been granted tenure nor has his contract been renewed. No one in the Administration or the faculty, however, has supplied any reason for this action, and our position, to repeat, does not allow speculation as to the reasons. The action by the Administration is in accord with the faculty handbook but seems highly unfortunate in light of the fact that his wife, Dr. Caroline Snyder, was only a few months ago appointed head of the modern language department. We feel that this action by the Administration in light of ensuing circumstances was irresponsible.

Secondly, as a result of Mr. Snyder's dismissal, an emergency meeting was called to discuss this issue. A representative of the **Beacon** was refused entrance to what was described to him as an open meeting to discuss the recent dismissal, and as a result the faculty decided the paper was not the vehicle for the discussion of this matter. In holding this meeting the faculty was exercising what it felt was its right to be informed, yet it denied the **Beacon** the same right.

We feel that the action taken by the faculty at a subsequent AAUP meeting was the only protest possible under the circumstances. In addition we feel that both the Administration and the faculty should stop the transmission of accusations and begin a dialogue of resolution so that the students will no longer be subject to the ignominy of the appeal of rumor, and the paper will be allowed to report a viable relationship between those to whom we entrust our education.

The **Beacon** is not deceiving itself nor censoring matters of importance to the student body. We only feel that the present foibles of faculty-Administration relationships present an inconsistent view of the educational system of which we are a part. If neither the faculty nor Administration will permit us to observe their actions, it becomes exceedingly difficult to report or make comment.

Is Engle absurd?

Dear Editor:

I would like to extend my congratulations to those on campus who are concerned with the Democratic Party's nomination in this presidential election year. The Students for McCarthy organization seems to be awakening a spirited political desire in the minds of many. This is fine, for lethargy in politics may be as disastrous as lethargy in study. Yet, and unapparently apparent to those who should be most aware, something may be lost in the emotional campaign to which the group alludes.

Mr. Engle's article in the *Beacon* of Friday last (22 March, 1968) is a case in point. "Students for McCarthy," claims the author, "has become the most talked about, most widely publicized action of the 1968 election year." I will not challenge Tom Engle's "vast knowledge" (sic) in the fields of history and political science, but I do believe the statement is a bit rash and exaggerated. Another excerpt, the harvesting of an utopian field, finds thousands of college students on church floors eating box lunches in order . . . to help bring stability in the Democratic Party, to bring peace to America." They are . . . talking about McCarthy's Vietnam views, explaining what the debate on the war is all about." Please, Mr. Engle, tell me what the debate on the war is all about or, if you prefer, just tell me what the war is all about. I must relate, however, that I do feel sorry for those students who are . . . taking time from their studies, restricting their social activities, enduring the exigencies of hard, cold floors (my heart bleeds) and quick lunches and coffee breaks for a man they believe in, for a man who had the courage to stand up." This is admirable, but it is too bad pain must be felt before "truth" and "justice" may be seen.

"Beginning today (22 March, 1968) I presume), Students for McCarthy will launch a well-organized campaign for the man who desires peace in Vietnam." I ask, Mr. Engle, who does not want peace in Vietnam? Furthermore, what connotation should I attach to the term "peace?" Do you believe that President Johnson does not want peace? Do you believe that Richard Nixon, Sen. Robert Kennedy, George Wallace, or Harold Stassen do not want peace? Do you believe that Ho Chi Minh does not want peace? We all want peace, but how can we have it when an agreed-upon meaning does not exist?

I do not wish to appear critical of Sen. Eugene McCarthy: I am, rather, desirous of being critical of the words from the "immortal pen" of Tom Engle. One should be careful of idolizing any politician (substitute the term "statesman" if you promise to use it reservedly), especially in an election year. The article is fine if looked upon in a proper light, but it is not deserving of the front page of any "newspaper."

Now for a segment of my own editorializing, philosophizing, advertizing, or whatever else you may wish to call it (hogwash, to some). Gene McCarthy should be more than a candidate who wants to get out of Vietnam: he must be more than a candidate hopeful of peace abroad. There is a place for oratory and politicking in other aspects of external and internal relations. Domestic and international problems remain unsolved. Where, Mr.

Engle (or any other enlightened he- intellectuals, or hippies who would like to substitute for my friend and academic rival) does Gene McCarthy stand on civil rights, crime, poverty, the Arab-Israeli conflict, education, foreign aid (economic and military), balance of payments, East-West relations, North-South relations, the space program, and the thousands of other areas with which the President of the United States must deal. Where does he actually stand on Vietnam? Are you sure you know? So many questions! Have you all the answers? If you must honestly say no, then how can you be sure McCarthy is the man for you. Will people buy Gene McCarthy on Vietnam alone? If you answer yes today, will you be able to take the same position in November? Senator McCarthy must, Mr. Engle, have more than just . . . the answers for peace and stability."

James E. Harding
It is to be noted that the story to which Mr. Harding refers does indeed contain many bits of unobjective writing. While it may have been acceptable under an opinion column, it was certainly not a new story in the loosest sense of the word. Mr. Engle's story contained many color words and statements better suited for a McCarthy poster than for a report of the happenings on campus.

We would like to apologize for allowing statements of personal belief by an over-zealous reporter to be allowed to appear under the illusion of a news story.

Critics blast news void

Dear Editor:

This letter is prompted by the curiosity that results when one compares two of the letters to the editor in last week's *Beacon*. One of these discerned "intellectual maturity" in the new *Beacon*, claiming that it was "beginning to read like a decent college paper." We think anyone at all knowledgeable in journalistic matters would find this more than ironic in view of the second letter, the one that referred to the case of Prof. Snyder of the Music Department, and his wife, Dr. Snyder of the Department of Foreign Languages. Here is something almost everyone on campus who has ears has heard some rumors about: something that touches on important aspects of college policy; something that has disturbed a significant part of the faculty and student body. Several meetings of concerned faculty members were held; the matter was brought up at recent local AAUP chapter and full faculty meetings; a petition signed by a couple of dozen music majors was presented to the Administration. We understand also that formal complaints have been filed with the national AAUP office. Yet, until the letter to the editor by Davey Sobel last week, not a word about any of this appeared in the *Beacon*. This is certainly strange and anything but good journalism. Is there an explanation for this lapse other than the rather obvious one that inevitably suggests itself and that would make the *Beacon's* editorial on freedom of the press on the occasion of the first issue of the *Liberator* a rather sick exercise in deception, or at least self-deception? Self-censorship, you might remember, is still censorship, only more insidious than the outright variety.

P.S. In three recent similar cases, we might point out, the student press at Fresno State, Ursinus, and Temple has been anything but quite so reticent (see *New York Times*, March 10, and *Philadelphia Bulletin*, March 23).

S. Cooper
S. Meredith

WHAT—WHERE—WHEN

LECTURE — CPA — THURSDAY, APRIL 4, 11 A.M.: Dr. Herbert H. Stroup, professor of sociology and anthropology at Brooklyn College, will give a public lecture on "The World's Refugees."

Consultant on Middle East Affairs in the College Visitor Program of American Viewpoint, Inc., he has had much experience with the problems in that area. In 1953-54 he was director for the Congregational Christian Service Committee in Greece. In late 1959, he was chairman of the Church World Service Commission to study the refugee problem in India and Pakistan. In 1966 he conducted a special study on social development for the Christian Council of Malawi, Africa. He was also appointed to serve on a high level committee to advise on American policy in the Middle East last year.

DANCE — GYM — TONIGHT, 9-12 P.M.: The dance is sponsored by the women of 251 South River, the women of Slocum Hall and the men of Colonels House. Jimmy Wynn and his Rhythm Blues Review will be featured. Admission is \$1.

FILM — CPA — SATURDAY, MARCH 30, 7 and 9:30 P.M.: In Federico Fellini's 8½ Marcello Mastroianni plays the central role of a 43-year-old movie director who visits a health resort to cure an undetermined illness. He is troubled by the stress of personal and business crises. The film has been described as a 135-minute psychoanalytic session as the director projects cinematic flashbacks of his youth, flashforwards of his inner qualms and fantasies, all with the reality of his day-to-day existence. The director finds himself and decides that "life is a feast—let's live it together."

Sandra Milo plays the giddy mistress, Anouk Aimee portrays the director's frigid wife and Claudia Cardinale is the physical embodiment of the director's "dream girl" who turns out to be vain and stupid.

BLOOD DRIVE — GYM — APRIL 2, 9:45 A.M. - 3:45 P.M.: Dean Ralston is the chairman for the biennial drive. The goal is set at 400 pints.

CAR WASH — PARISH PARKING LOT — TOMORROW, 9 A.M. - 5 P.M.: The Collegians will sponsor the project.

ART EXHIBIT — CONYNGHAM ANNEX — APRIL 1-5: The works of Bob Smith will be presented. Smith graduated from the College in 1967; he may be remembered for the Smith and Roarty cartoon features he did for the **Beacon**.

- NOTICE - - NOTICE -

Attorney Art Piccone, first assistant under District Attorney Mack, will speak to the Journalism Seminar Thursday at 8 p.m. in the Federal Seminar Room.

All students who have visited Europe and are now attending the College, please contact the features editor of the *Beacon* or leave your name and address at the *Beacon* office located in the Student Organization Building.

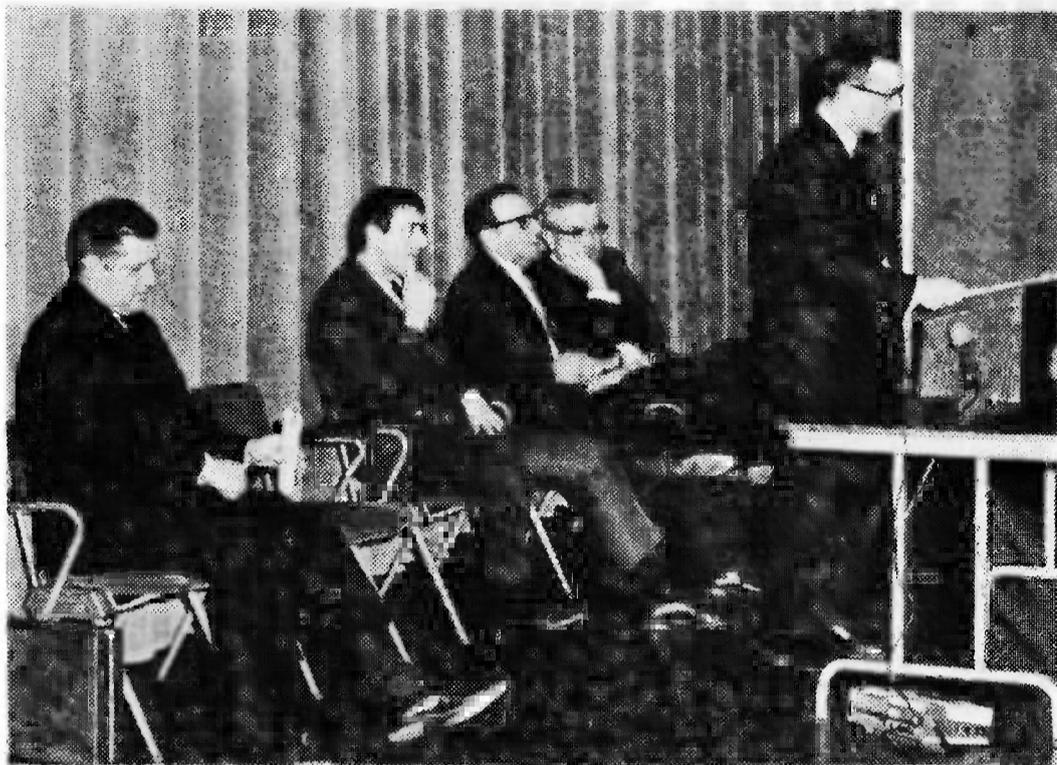


THE BEACON

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Man in the existentialist tendency was discussed by the panel shown above.

IS MAN ABSURD?

Last Tuesday the *Psychedeliberation Society*, a student group, and the College's philosophy department jointly presented the second in a series of colloquia on current issues in philosophy before an audience of some two hundred. The topic was existentialism, the title, *Is Man Absurd?*

Richard Dalon of the Society introduced the first speaker, Dr. Stanley Kay, who presented an historical sketch of the intellectual, social and psychological roots of the existentialist current in modern thought. He saw it as a reaction against the depersonalization implicit in the great system-

building philosophies, especially Hegel's; against the increasing reification of human relationships in a technological culture; and as a reaction to the dislocations of the revolutions and great wars of the recent past, with alienation and "encounter" as its complementary main themes. Dr. Kay also sketched a topology of the main currents within existentialism. The main, or "crisis" school, includes Barth and Niehuhr, Christian theologians both, with faith as a main theme; Jaspers, who opposes a Kantian perspectivism to the experience of the "encompassing;" as well as Heidegger and

Sartre, both influenced by phenomenology. The second, or "communion" school, includes the French Catholic thinkers Maritain and Marcel, and Buber, the greatest Jewish theologian of the century.

Dr. Roy Williams next spoke on Soren Kierkegaard, the nineteenth century's great melancholy Dane, who has greatly influenced most later existentialist thinkers. Dr. Williams emphasized Kierkegaard's anti-Hegelianism: his insistence on man as chooser and actor rather than ratiocinator, on the radical interrogation of each man

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Nixon fights loser image

by Martin J. Naparstek

Richard Nixon has had a bitter life. Among other things he was born on a lemon farm, and has lost his last two election attempts. He hopes that 1968 will bring a bit of sweetness.

The lemon farm was in Yorba Linda, California, but when he was nine his family moved to Whittier, California, where thirteen years later he was graduated second in his class at Whittier College and won a scholarship to Duke University Law School. For five years after graduation from Duke he practiced law in Whittier and then worked several months in Washington where he was an attorney in the Office of Price Administration before entering the Navy, despite being a Quaker, as a lieutenant (j.g.) and served in the Pacific. In 1946 he was discharged with the rank of lieutenant commander.

In November, 1946, at the urging of Herman Perry, a California banker, Nixon ran against and defeated incumbent Jerry Voorhis on an anti-communist campaign. He won re-election in 1948 as the candidate for both parties (California permits cross filing). In the House he served on the Un-American Activities Committee where he persuaded Karl Mundt, the committee's acting chairman, to permit him to continue an investigation of Alger Hiss, president of the Carnegie Endowment for International Peace, that other committee members wanted to drop. Hiss, who was the first person indicted during the committee's investigation of Communism, was convicted of perjury in 1949. The case brought fame to Nixon, but as he wrote in *Six Crises* 13 years later, the case "left a residue of hatred and hostility toward me — not only among the communists but also among substantial segments of the press and the intellectual community — a hostility which remains even today."

In 1950 he defeated Mrs. Helen Gorgias for the Senate because of

the early retirement of Sen. Sheridan Downey. Nixon took her Senate seat a month early and gained seniority over six other freshman Republicans.

In 1952 he was reelected as Dwight Eisenhower's running-mate and during the campaign called Harry Truman, Dean Acheson, and Adlai Stevenson traitors to the principle of the Democratic Party. When, during the campaign, he was accused of misusing \$18,000 in campaign funds, he went on national TV and successfully defended his use of the "Nixon Fund."

In 1954 Nixon began to campaign for other Republican candidates for various offices, a technique which was to build a large political indebtedness on which he tried to collect in 1960 and 1962 and hopes to use to his advantage this year. Also in 1954, the Nixon personality was the target of what was to be a series of embarrassing attacks. A move to name a street after him in his home town of Whittier was killed by a citizens' group.

The faculty at Duke University vetoed an honorary degree voted by the trustees. Students at his undergraduate alma mater, Whittier College, refused to stand in a reception line to shake his hand.

In 1960 Nixon, with Henry Cabot Lodge as his running-mate, lost the closest presidential race in this century to John F. Kennedy. His losing margin was, in fact, greater in his defeat by Gov. Edmund Brown in the 1962 California gubernatorial race.

He described the *Six Crises* which plagued his political career in a book written in 1962: the Hiss case, the "Nixon Fund" episode, President Eisenhower's 1955 heart attack, his poorly received trip to Venezuela while vice president, his 1958 meeting with Nikita Khrushchev, and the 1960 campaign.

Currently Nixon is the front-running Republican for the presidential nomination.

Fragmentation mars play

by Neil Brown

"The Muddled (?) Mind of Art Wee-Ded," written and directed by Cecelia Rosen in cooperation with Cue and Curtain's student workshop, was an interesting experiment in "Theater of the Absurd" that did not quite measure up to the demands of that form.

The play's most obvious weakness was the inability of the cumbersome dialogue to carry its message home to the audience. Despite sometimes imaginative staging techniques and a good performance by Jerry Bowers as Artie, the production left the audience unconvinced and somewhat bewildered.

This can be partly accounted for by the apparent lack of relationship between the many images presented.

Even in the "Theater of the Absurd" genre, some cohesion must be present as a reference point for the viewer. This was further augmented by the arbitrary manner in which the play was broken into three acts. The effect of the play would have been greater had it been structured on a one-act basis.

It should be noted, however, that many of these difficulties can be attributed to the inexperience of both the author and the company. The important thing is that serious and original attempts are being made by students. In regards to "The Muddled (?) Mind" it is hoped that the play will undergo further revision, especially in the area of dialogue, and perhaps be more of a one-act play.

Kelly

(Continued from Page 1)

he deems necessary and proper. The Senate and Court would have the power to approve, scrutinize, or forbid the President's actions in such a case."

Because it was our responsibility to make recommendations for the Executive, we left to the Senate Division and Court Division the technical procedure of how the Senate and Court would take the aforementioned action. We felt that this recommendation would allow the President a latitude in dealing with future problems; in our opinion he could better serve the student body because of this clause.

Your editorial, however, will force me, at least, to re-scrutinize the president's power concerning committees and the treasurer's relationship to the Inter-Collegiate Conference Fund. I believe that in preparing any constitution of such importance as this, there is always a need for constructive criticism. I also wish to extend a challenge to the student body. Now is the time to express your feelings, and to take an active part in reshaping the present "status quo" of S.G. activities. My challenge is for the student body to take an active part, to attend Con. Con. meetings, and to find out what the new constitution will foster — for a democratic society (as well as a student body) can only flourish where there is active, creative interest.

Sincerely,
Tom Kelly
S.G. Treasurer
Chairman of Exec. Div.
of S.G. Con. Con.

- NOTICE -

All rosters for intramural softball must be turned in to Mr. Reese by April 3.

Concert Players Entertain Public

Another in a series of invitational concerts for the general public by the College Concert Band was presented yesterday at the Center for the Performing Arts.

The 67-piece band, conducted by William Gasbarro, chairman of the music department, presented the following pieces in its program: "Water Music Suite" by G. F. Handel, "Suite from the Music for the Royal Fireworks" by G. F. Handel, "Siegfried's Music" from *Die Gotterdammerung* by R. Wagner, "Pictures at an Exhibition" by M. Moussorgsky, and "1812 Overture Solennelle" by Tchaikovsky.

Datemaker

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61 SOUTH MAIN WILKES-BARRE



Above are members of F-Troupe, intramural champions. First row: P. J. Kane, Joe Koterba, Joe Skvarla; second row: Pepper Merrill, Thad Kalmanowicz, Ned Smith and Bill Layden. Absent were Sparkey Vinovroski, Jim Wolfe, John Howe and Rick Simonson.

F-Troupe repeats as IBA champs

Pre-season favorite F-Troupe soundly beat Priapus Hall 102-49 to capture the IBA crown again. In the consolation game, the Nebishes knocked off Priapus 63-59 to finish second. In other games, Priapus finished third taking Wing F 53-40 while F-Troupe finished the season unbeaten by outclassing the Nebishes 92-54 and Wing F 80-43.

The IBA all-star team is as follows:
FIRST TEAM
F-Skvarla (F-Troupe)
F-Koterba (F-Troupe)
C-Miller (Wing F)
G-Gillespi (Wing F)
G-Vinovroski (F-Troupe)
SECOND TEAM
F-Swistovich (PBR's)
F-Arneson (Priapus)
C-Phillips (Dirksen)
G-Barna (Priapus)
G-Kane (F Troupe)

Man absurd

(Continued from Page 3)

by life. He also outlined the four main themes of Kierkegaard's thought: the inwardness of truth; self-discovery on the esthetic, ethical and religious levels; the necessary leap of faith; and the attack on the hypocrisy of comfortable Christendom.

After paying homage to Sartre's verbal energy and dialectical skill, Dr. Vujica explained his thought as an attempt to draw the last consequences from the "Death of God" proclaimed by Nietzsche. Man, for Sartre, is condemned to freedom, the only being *pour-soi*, incomplete, ever in the making, his own unfinished project in an absurd, contingent world of objects existing *en-soi*. Sartre's Cartesian dualism and his radical atheism leave little room for maneuver. Dr. Vujica ended by questioning the validity of Sartre's attempt to ground an ethic in a commitment to human solidarity.

Finally, Dr. Abraham Barras spoke on Martin Buber and his quest for meaning. Buber distinguishes two ways of knowing: the I/It or reifying relation, and the I/Thou relation, which is encountered in the authentic *dialog* of persons, and the main ground of which is unpossessive love. This relation is an active one of continual renewal and leads to the rediscovery of the ground of this relation, God, in the social process.

After the formal presentations, the speakers entertained questions from the audience.

HONORABLE MENTION (Wod-raska (Priapus), Goldstein (Nebishes), Tarbart (Dirksen), Stinger (Sterling), Smith (F-Troupe), Curtis (Sterling), Pickrodt (PBR's), Yearley (Priapus).

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McGlory stops Wiendl in NCAA quarter-finals

The thirty-eighth Annual National Collegiate Athletic Association Wrestling Championships were held this past weekend at Penn State and representing the College were Joe Wiendl and Andy Matviak.

Despite his first-hout loss, Matviak still made a fine showing in the 115-pound class. He lost a hard-fought decision to Bruce Balmot of Penn State, 16-8. Balmot was later eliminated, keeping Matviak from the consolation round.

At 160, Wiendl added prestige to the College and himself, advancing to the quarterfinals before losing to runner-up Cleo McGlory of Oklahoma, 21-4.

Wiendl's task was made harder by the fact that he drew the bracket with the top wrestlers and also by the fact that he was still forced to wear the face mask to protect his nose.

In his first match he faced Maryland's Joel Hann, who was an Atlantic Coast Conference champion and that tournament's outstanding wrestler.

He captured a decisive triumph deciding Hann 4-1 and advanced to the third round of the preliminaries.

There he was to meet last year's Big Ten champion and fourth-place finisher in the NCAA tourney, Fred Stehman of Michigan. The match, as reported by many observers, was one of the most exciting they had ever seen.

With less than 30 seconds left in the first period Stehman caught Wiendl and took him down on his back, almost pinning him. Wiendl was now down, 5-0. He started the second period on the bottom and exploded for a neutral but was taken down again and,

as a result, trailed, 7-1. He immediately reversed Stehman and rode him for the rest of the period.

Starting from the top, Wiendl then had to go all out to pin his opponent if he hoped to stay in the tournament. The Wolverine grappler stood up and out of Wiendl's grasp to lead 8-3 with less than two minutes to go. With the clock running, Wiendl made his big push, taking Stehman down and turning him over for a predicament. He then trailed 8-7 with 20 seconds left. Realizing he needed more points, he pushed Stehman out, giving him a 9-7 hudge. Less than ten seconds remained when Wiendl took him down and as the horn sounded he got two more points for a predicament. He picked up one point riding time and won 12-9.

In the quarterfinals Wiendl met the pre-tournament favorite, Cleo McGlory. McGlory, a real "monster" at 160, soundly beat Wiendl, 21-4.

In consolations Wiendl drew a first-round bye, then lost to Mike Nardotti of West Point in overtime, 3-2. The regular match ended in a 1-1 tie. In the overtime bout all the points were scored in the first period. Wiendl took Nardotti down for two points but in the last six seconds he escaped and took Wiendl down. Neither man scored in the last two periods and the bout ended 3-2 in Nardotti's favor.

Pre-tournament favorite Oklahoma State racked up its 26th title, edging Iowa State by three points, 81-78. Oklahoma was a close third with 74 points.

Of the five returning champions, only Michigan State's Dale Anderson (137) retained his crown. He defeated Portland's Masaru Yatabe for the sec-

ond straight year, 9-5. The upset of the tournament occurred in the 123-pound final when sophomore Dwayne Keller of Oklahoma State defeated two-time champion Rick Sanders, 4-2. Sanders was expected to repeat as outstanding wrestler but Keller's victory gave the award to him.

Dan Gable, Iowa State's 137-pound sophomore sensation, dropped to 130 pounds and dethroned last year's champion Dave McGuire. East Stroudsburg's Gary Cook captured third place at 191, downing Rick Lorenzo of Penn State, 8-3, while sophomore Rick Schumacher picked up a fifth place win at heavyweight.

This years champs are:
115-Ken Melchior, Lock Haven St., decided Sergio Gonzales, UCLA 9-3.

123-Dwayne Keller, Okla. St., decided Rick Sanders, Portland St., 4-2.

130-Dan Gable, Iowa St., decided Dave McGuire, Oklahoma St., 4-1.

137-Dale Anderson, Mich. St., decided Masaru Yatabe, Portland, 9-5.

145-Dale Bahr, Iowa St., pinned Mike Grant, Oklahoma, 2-29.

152-Wayne Wells, Oklahoma, decided John Kent, Navy, 14-4.

160-Reginald Wicks, Iowa, St., decided Cleo McGlory, 7-5.

167-Mike Gallego, Fresno St., decided Lamoin Merkley, Cent. Wash. St., 4-3.

177-Bob Justice, Colorado, decided Larry Amundson, Mankato St., 4-2.

191-Nick Corollo, Adams St., decided Tom Kline, Cal Poly, 3-3, OT 3-1.

Unl-Dave Porter, Michigan, decided Jess Lewis, Oregon St., 5-4.

Kemp is top rebounder

Herb Kemp, 6'3" Colonel forward, ranks number one in the rebound department in the final statistics released by the Middle Atlantic Conference. Kemp placed high in three of the four departments: eight in scoring average with a mark of 19.1; four in field goal percentage with a .521 figure; and number one with 287 total rebounds and a 19.2 average. Center Bob Ockenfuss placed four in free throw percentage, converting 46 of 57 attempts for an .807 figure.

Rick Eppenheimer of Susquehanna and Bob Compton of Ursinus have retained their Middle Atlantic Conference basketball scoring titles.

Eppenheimer, a 6'2" forward and the leading scorer in Susquehanna's history, won the Northern College Division point crown for the third year in a row with an average of 31.5 per game as a sophomore and 31.9 points per contest last year.

Compton, a 6'4" forward who did not play high school basketball in his native Bethlehem, Pa., won his second straight Southern College Division scoring race with a 20.9 point average. He averaged 20.8 points per game as a junior.

Compton also was the top percentage shooter in the Southern Division,

hitting 62.7 per cent of his attempts from the floor. Elizabethtown's Boh Means led the North with 58.5 per cent. Tom Bonstein of Moravian and Brian Berke of Johns Hopkins make up the remainder of the most accurate shooters in their divisions.

Drexel's Jack Linderman, runner-up to Compton in the Southern scoring derby, led all the rebounders in the division.

NORTHERN COLLEGE DIVISION

	Individual Scoring			
	FG	FT	PTS.	AVG.
Eppenheimer, Susque.	158	125	441	31.5
Buchanan, Lycoming	145	42	332	20.8
Hodge, Wagner	78	50	206	20.6
Selger, Wagner	85	36	206	20.6
Sechler, Del. Val.	124	57	305	20.3
Brasington, Lycorn	113	93	319	19.9
Bonstein, Moravian	121	112	354	19.7
Kemp, Wilkes	114	57	285	19.1
Scholl, Albright	117	57	293	18.3
Witaconis, Scran.	96	67	259	17.3

	Field Goal Percentage			
	G	FG	FGA	PCT.
Means, Eliz.	14	121	207	.585
McGrath, Scranton	13	79	148	.534
Brasington, Lycorn	16	113	215	.521
Kemp, Wilkes	15	114	219	.521
Obey, Wagner	10	39	75	.520

	Free Throw Percentage			
	G	FT	FTA	PCT.
Bonstein, Mor.	18	112	135	.830
Henderson, Lycorn	16	51	63	.810
Holland, Albright	13	21	26	.808
Ockenfuss, Wilkes	15	46	57	.807
Sample, Lycoming	16	54	68	.794

	Rebounding		
	G.	NO.	AVG.
Kemp, Wilkes	15	287	19.2
Eisel, Delaware Valley	15	251	16.7
Sechler, Del. Valley	15	236	15.9
Witaconis, Scranton	15	229	15.3
Means, Elizabethtown	14	176	12.6

SOUTHERN COLLEGE DIVISION

	Individual Scoring			
	FG	FT	PTS.	AVG.
Compton, Ursinus	110	73	293	20.9
Linderman, Drexel	101	80	282	20.2
Rahn, Muhlenberg	110	53	283	18.9
Marion, Wash.	68	50	186	18.6
Berg, Haverford	110	49	269	17.9
Jursek, Dickinson	105	54	264	17.6
McClure, Muhlen.	90	81	261	17.4
Bruce, Wash.	73	20	166	16.6
Dreisbach, F & M	94	38	226	16.1
Beppler, Swarth	91	43	225	15.0

	Field Goal Percentage			
	G	FG	FGA	PCT.
Compton, Ursinus	14	110	175	.627
McClure, Muhlen.	15	90	152	.593
Barlow, Muhlen.	11	75	137	.547
Linderman, Drexel	14	101	193	.526
Gillespie, Ursinus	14	83	158	.525

	Free Throw Percentage			
	G	FT	FTA	PCT.
Berke, Johns Hop.	12	31	36	.862
Werner, Dick.	16	32	39	.821
Fral, PMC Col.	15	27	33	.818
Martin, Wash.	10	51	64	.797
Beppler, Swarth	15	43	55	.782

	Rebounding		
	G.	NO.	AVG.
Linderman, Drex.	14	200	14.3
Engel, Haver.	15	212	14.1
Thielke, Johns Hop.	12	162	13.5
Simpson, Leb. Val.	17	214	12.6
Studzinski, PMC Col.	15	177	11.8

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