McCarthy moves on campus

by Martin J. Naparstek

The Students for McCarthy cam-
paign is now in its second full week with 175 students and 45 faculty volunteers at this writing. The cam-
paign began last Thursday when three recruits began open campaigning. Door-to-door canvassing began Satur-
day at 7:45 a.m. Preliminary plans call for 1,000 students, from both area and non-area colleges, to contact all reg-
istered Democrats in the eleventh Con-
gressional District, which stretches from north of Pittston to Bloomsburg. At least 35 faculty volunteers are expected on the final weekend before the April 21 primary, and they will begin canvassing for Senator McCarthy's cam-
paign, Wisconsin. Steve Soter, a graduate student at Cornell who worked in Senator Mc-
Carthy's New Hampshire campaign, will do the local coordi-
nation. He says the local coordi-
nator is "more encouraging than the campus coordinator for the New Hampshire primary." Mr. Soter is one of thirteen Cornell students who volunteered for the campaign last week, and were told by the McCarthy campaign that they would be most helpful in the Wilkes-Barre-Scranton area. There they were advised to elect three specific, delega-
tions to the Democratic National Conven-
tion, Dr. Nader, the Lea, Calo, and Mr. Joseph Naternick.

Give to live

It seems rather unfortunate to feel the necessity to write an ed-
torial to encourage students to give blood. Nevertheless, an editorial is needed because in the past the response to the biennial drive has been meagre with less than successively.

Why do students, faculty and Administration fail to respond when asked to donate blood? First, there are some who may not give blood for personal reasons, personal reasons who are afraid of impairment to their health as a result of donat-
ing. Usually the second, hypochondria, is nothing more than the normal abhorrence to the morbid things. Third, this is the catch-all of motives of all campaigns, apathy.

The first reason is unfortunate and excusable, but the others re-
flect poorly on the attitudes and values of the students. Donating blood is not a particularly difficult task. If interested, the re-
activation of the blood-making apparatus in the body as a result of losing blood in this way strengthens the body.

The apathy perhaps do not reflect the benefits of donating blood. The gift of one pint of blood protects the donor and his fam-
ily when blood may be needed for some emergency. For example, a student who is a blood donor may save a relative who may need a blood transfusion. What is more, the donor may receive a letter acknowledging the donation, and medical information about the recipient may be sent to the donor.

The benefits of donating blood are the benefits of giving and preserving life. Please make every effort to help reach the goal of four hundred pints this Tuesday.

Trojan Love Story

Coming To Wilkes

The College music department will present the musical, "Dido and Aeneas," directed by Dick

Handwritten 3rd Thursday and Fri-
da, April 4 and 5, at 8:30 p.m.

One of the students who may have volunteered their time for the amphitheater project of McCarthy, as the Wilkes-
area, presently in the primary stage of campaigning for the presidency in the November elections.

Hampton Tension High

Sixteen Wilkes students returned last night from summer camp to

all-Gorman Hampton Institute with strong impressions of the black power move. As they walked out of the airport, they were interviewed by the radio and television news teams of various outlets, dancers and hall sessions, and to make the trip as profit-

able as possible.

It seems clear that many black students are losing interest in the black power movement.

It was suggested by the editor of the college newspaper, The Ham-
ption Script, that the editor had just con-
cluded a two-month strike in which he tried to get permission from the Institu-
tion's administration to publish his paper twice a week. The strike was suc-
cessful, but one of the printers suffered a heart attack and the paper was forced to return to the weekly edition.

The visit is part of the annual Hampton-Wilkes exchange. The sec-
ond part of the exchange will be con-
cluded in April when Hampton stu-
dents will visit this campus.

Kelly Rails At Editorial

You indicated that the Treasurer should have a deadline for presenting the Treasurer's budget report. As the present treasurer of S.G., I feel that such a deadline would be a meaningful im-
provement on the treasurer. He cannot demand that the Finance Office and the Administrative Council meet his deadline, yet he must work co-
noperatively with them if he is to save the office efficiently. He must provide for meetings with officers and advisors of all the organizations on the S.G. budget. Nothing can arrest a scheduled deadline as well as the complications which arise when attempting to pro-
vide such meetings — which are neces-
sary to do an efficient job. The worth of a constitution is not found in its
verbal form but in its application. The Senate, which commands the power to impeach the treasurer, could force any slothful officer to do his job properly or remove him. I feel that your rec-
ommendation is granted exclusively secretarial duties. According to our supple-
ment, the secretary is a voting member of the Executive Branch which must ap-
pove presidential policies and which may veto Senate action. The secre-
tary also has the power to appoint two assistants. It was felt that one
could handle all official correspondence of the three branches of the govern-
ment. It was felt that the other could possibly be associated with the Recon-
d and "officially" handle the reporting of S.G. matters in the College newspaper.

Each of these important duties would be supervised by the secretary in
that his voting power, and his supervisory duty, you must agree that
is granted much more than mere

As previously mentioned, what you
demanded was "by far the worst recom-
mendation..." was (in my opinion) by
far your worst criticism. Allow me to
quote Section C, article seven to prove

7. The President could assume re-
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Faulter’s Faults

The critical avalanche that descended upon the Beacon this week has caused me to reflect on the Nemesis that seems to pursue us like a thief in the night. The faculty, the administration, and, on rare occasions, the student body are all involved in this constant battle against the Kafkaesque nature of modern academia. Our current issue is an example of this nationwide epidemic and I feel compelled to address it.

The letter from the SG representative (which I assume was the only major fault of this issue) was a welcome distraction from the administrative and faculty incompetence that has plagued us for far too long. The professor who submitted this letter is a fine and imaginative writer, but his ideas are far too far ahead of their time. He should be encouraged to write poetry.

The letter in question is the first to appear in our newspaper, and the first to be written in English. I have no idea who it is from, but I hope it will continue. It is refreshing to see such a well-written letter in print.

However, the problem is not with the content of this letter, but with the form. The letter is written in an unorganized manner, and the grammar is poor. The use of colloquialisms and slang is also objectionable.

I am writing this letter to the editor to point out these issues. I hope that future letters will be written in a more professional manner. The Beacon is a serious newspaper, and we expect our readers to follow the same standard.

In conclusion, I am happy to see that the Beacon is finally taking a stand against the administrators and faculty. We are all tired of hearing about their incompetence and we are tired of seeing their names in print. We need a newspaper that is honest and reliable.

Happy reading,

[Signature]

Editor-in-Chief

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Criticals blast news void

Dear Editor,

This letter is prompted by the curi-osity that results when one compares two of the letters to the editor in last week’s Beacon. One of these discussed “intellectual maturity” in the new Faculty Senate. The other was a complaint about a recent letter to the editor from a member of the community.
The first letter, which appeared under the name of a public figure, was a thoughtful piece that raised some interesting points. It made a good argument for why the city should be more involved in the education process. The second letter was a personal attack on a student who had written a letter to the editor. The student in question was a member of the faculty and was discussing the current state of affairs in the university.
The first letter received a lot of praise from the community, while the second letter was met with a lot of criticism. This is not unusual, as personal attacks are often seen as unacceptable.

In conclusion, I would like to commend the Beacon for its coverage of these important issues. It is a pleasure to read a newspaper that is concerned with the well-being of the community.

Sincerely,

[Signature]

Professor of Politics

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What, Where, When

LECTURE — CPA — THURSDAY, APRIL 11, 11 A.M. — Dr. Henry H. Stroop, professor of economics at Brooklyn College, will give a public lecture on “The World’s Refugees.”

CLASS MEETING — CPA — THURSDAY, APRIL 11, 1:30 P.M. — A class meeting on the future of the Middle East will be held in the College Visitor Program of American Viewpoint, Inc., which has had much experience with the problems in that area. In 1953-54 he was director for the Congressional Christians in Action. In 1955, he was a member of the Oslo-World Service Commission to study the refugee problem in India and Pakistan. In 1956 he conducted a special study on the Middle Eastern situation for the Christian Council of Malawi, Africa. He was also appointed to serve on a high level committee to advise on American policy in the Middle East last summer.

DANCE — GYM — TONIGHT, 9:12 P.M. — The dance was sponsored by the women of 251 South River, the women of Slocum Hall and the men of Colonels House. Jimmy Wynn and his Rhythm Blues Review will be featured. Admission is $1.

FILM — CPA — SATURDAY, MARCH 30, 7 and 9:30 P.M. — In Frederico Fellini’s 8½, Marcello Mastroianni plays the central role of a 43-year-old movie director who visits a health resort to cure an undetermined illness. He is troubled by the stress of personal and business crises. The film has been described as a 135-minute psychoanalytic session as the director’s subconscious projections and flashbacks of his inner qualms and fantasies, all with the reality of his day-to-day existence. The director finds himself in three different and disjointed periods of time. Sandra Milo plays the dizzy mistress, Anouk Aimee portrays the director’s frigid wife and Claudia Cardinale is his main actress whom he is trying to interest in him. The film is known for its unique editing, its free association, its absurdist approach. But it is especially noted for its film editing, which is one of the most innovative ever.

BLOOD DRIVE — GYM — APRIL 2, 9:45 A.M. — 3:45 P.M. — Dean Ralston is the chairman for the biennial drive. The goal is set at 400 pints.

CARE WASH — PARKING LOT — TOMORROW, 9 A.M. — 1 P.M. — Collegians will sponsor the project.

ART EXHIBIT — CONVANING HALL — APRIL 1-5. The works of Bob Smith will be presented. Smith graduated from the College in 1967; he may be remembered for the Smith and Roary cartoon features he did for the Beacon.

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Notice

Art Peacock, first assistant under District Attorney Mack, will speak to the Journalism Seminar Thursday, 3 p.m. in the Thuresson seminar room.

All students who have visited Europe and are now attending the College, please contact the features editor of the Beacon for possible feature on your experiences.
Man in the existentialist tendency was discussed by the panel shown above.

IS MAN ABSURD?

Last Tuesday the Psychobehavioral Laboratory Institute, Inc. and the College's philosophy department jointly presented the second in a series of colloquia on current issues in philosophy before an audience of some two hundred. The discussion centered about the title, Is Man Absurd?

Richard Dearden of the Society introduced the topic as "a campaign of the intellect, social and psychological roots of the existentialist current in modern thought. He saw it as "a reconstruction of the ontological atmosphere that led to the great system-building philosophers, especially Heidegger, against the increasing reification of human relationships in a technological culture; and as a reaction to the dislocations of science, particularly the great wars of the recent past, with alienation and "encounter" as its complementary, main themes. Dr. Kay also sketched a topography of the main currents within existentialism. The man, or "crisis school," included Barth and Niebuhr, Christian theologians both; with faith as a main theme. Jaspers, who opposes a Kantian perspective, is another type of existentialism, as well as Heidegger and Sartre, both influenced by phenomenology. The second, or "communist" school, includes the French Catholic thinkers Maritain and Maranoff, and Buddha, the great themes of the century.

Dr. Roy Williams next spoke on Sven Kierkegaard, the nineteenth century's great melancholy Dane, who has indirectly influenced most later existentialist thinkers. Dr. Williams emphasized Kierkegaard's anti-Heideggerianism: his insistence on man as chooser and actor rather than rationally, on the radical reconfiguration of ethical systems."

(Continued on page 4)

Nixon fights loser image

By Martin F. Naugtaneck

Richard Nixon has had a better life. Among other things he was born on a lemon farm, and has lost his last two election attempts. He hopes it will bring a bit of sweetness.

The Nixon farm was in Yorba Linda, California, but when he was nine his family moved to Whittier, California, where he graduated second in his class at Whittier College and won a scholarship to Stanford University. He was only 28 years old when he was discharged from the Navy, where he was an attorney in the Office of Price Administration before entering the Navy, despite being a Quaker, a lieutenant, (j.g.) and served in the Pacific. In 1946 he was discharged with the rank of lieutenant commander.

In November, 1946, at the urging of Herman Peretti, a banker, Nixon ran against and defeated incumbent Jerry Voorhis in an anti-communist campaign. He was re-elected in 1948 as the candidate for both parties. (California permits cross-filing.) In 1950 he agreed to serve in the Un-American Activities Committee where he pressured Karl Mundt, the committee's chairman, to permit him to continue an investigation of the topic of the construction of the Carnegie Endowment for International Peace, that other committee members wanted to avoid. He was the first person indicted during the committee's inquiry, and the committee was convicted of perjury in 1949. The case brought fame to Nixon, but as he wrote in Six Crises 13 years later, the case "left a residue of hatred and hostility toward me — not only among the communists but also among substantial elements of the press and the intellectual community — a hostility which remains even today."

In 1950 he defeated Mrs. H.L. Handley of the Social Security Board. The early retirement of Sen. Sheridan Downey, Nixon took his Senate seat a month early and gained seniority over six other freshmen Republicans.

In 1952 he was re-elected as Dwight Eisenhower's running-mate and during the campaign called Harry Truman, Dean Acheson, and Adlai Stevenson traitors to the principle of the Democratic Party. When, during the campaign, he was accused of misusing $18,000 in campaign funds, he went on national television and successfully defended his use of the "Nixon Fund" to finance his campaign for other Republican candidates for various offices, a technique which he himself had used in his own campaign on which he tried to collect the $18,000 in 1962 and hopes to use to advantage this year. Also in 1954, the Nixon personality was the target of what was to be a series of embarrassing attacks. A move to name a street after him in his home town of Whittier was killed by a citizens group.

The faculty at Duke University voted on a honorary degree to be given to the trustees. Students who met that requirement were interested in Whittier College, refused to stand in a reception line to shake hands.

In 1960 Nixon, with Henry Cabot Lodge as running-mate, lost the closest presidential race in this century to John F. Kennedy. His losing margin, in fact, greater than his defeat by Gov. Edmund Brown in the 1962 California gubernatorial race.

He described the Six Crises which plagued his political career in a book written in 1962: the Hiss case, the "Nixon Fund" episode, President Eisenhower's heart attack, his poor reception in Venezuela where vice president, his 1955 meeting with Nikita Khrushchev, and the 1960 campaign.

Currently Nixon is the front-running Republican for the presidential nomination.

Fragmentation mars play

By Neil Brown

The Muddled (1) Mind of Art (2) Wes-Dad (3) was written and directed by Merl Pink in cooperation with Steve and Curtin's student workshop, was an interesting experiment in Theatre. The play was "a good show up to the demands of that form."

Even in the "Theater of the Absurd" genre, some cohesion must be present as a reference point for the viewer. This was further augmented by the arbitrary number in which the play was broken into three acts. The effect of the play would have been greater if it had been structured on a one-set basis.

It should be noted, however, that many of these difficulties can be attributed to the irrelevance of both the author and the company. The important thing is that serious and original attempts are being made by students in regards to "The Muddled (1) Mind" it is hoped that the play will undergo further revision, especially in the area of dialogue, and perhaps be

Kelly

(Continued from Page 1)

be denua necessary and proper. The Senate and Court would have the power to approve, scrutinize, or forbid the President's actions in such a case.

Because it was our responsibility to make recommendations for the Executive, we wrote to the Senate Division and Court Division to the technical procedure of how the Senate and Court would take the aforementioned action. We felt that this recommendation would allow the President a latitude in which he could legally take action in dealing with future problems: in our opinion he could better serve the student body because of this clause. Your editorial, however, will force me, at least, to re-examine the president's power concerning committees and the treasurer's relationship to the Inter-College Conference Fund. I believe that in preparing any constitution of such importance as this, there is always a need for constructive criticism. I also wish to extend a challenge to the student body. Now is the time to express your feelings, and to take an active part in reshaping the present "status quo" of S.G. activities. My challenge is for the student body to take an active part, to attend Con. Gen. meetings, and to find out what the new constitution will foster — for a democratic society (as well as a student body) can only flourish where there is active, creative interest.

Sincerely,

Tom Kelly
S.G. Treasurer
Chairman of Exec. Div. of S.G. Con. Com.

—NOTICE—

All rosters for intramural softball must be turned in to Mr. Reese by

June 16, 1968

Concert Players

Entertain Public

Another in a series of invitational concerts for the general public by the College Concert Band was presented yesterday at the Center for the Performing Arts. The 47-piece band, conducted by William Gashgarian, chairman of the music department, presented the following pieces in its program: "Water Music Suite" by G. F. Handel, "Suite from the Music for the Royal Fireworks" by G. F. Handel, "Siegfried's Music" from "Das Gotterdammerung" by R. Wagner, "Pictures at an Exhibition" by M. Mussorgsky, and "1812 Ouverture Solennelle" by Tchaikovsky.
McGlory stops Wiendi in NCAA quarter finals

The thirty-eighth Annual National Collegiate Athletic Association Tournament Championships were held this past weekend at State and represent- ing the College were Joe Wiendi and Andy Mavrik.

Despite a last-minute loss, Mavrik still made a fine showing in the 115- class. He lost a hard-fought deci- sion in the first round to Bruce Bolden of Penn State, 6-16. Balmut was later eliminated, keeping Mavrik from the consolation round.

At 160, Wiendi added prestige to the College and himself, advancing to the quarterfinals before losing to runner-up Leo McGlynn of Oklahoma, 21-4.

Wiendi’s task was made harder by the fact that he drew the bracket with the hot hand and also by the fact that he was still forced to wear the face mask to protect his nose.

In his first match he faced Mary- land’s Joel Haas, who was an Atlantic Coast Conference’s leading player of last year and one of the tournament’s outstanding wrestlers. He captured a decisive triumph de- cisioning Haas 4-1 and advancing to the third round of the preliminaries.

In another impressive display, Wiendi took down his opponent, Oklahoma’s Big Ten champion and fourth-place finisher in the NCAA tournament, Fred Steinke, by decision, 8-1. Steinke was represented by many observers, was one of the most exciting they had ever seen.

With less than 30 seconds left in the third period, Wiendi brought Wiendi and took him down on his back, al- most pinning him. Wiendi was now又是一次, and in the second period on the bottom and exploded for a neutral but was taken down again and

as a result, trailed, 7-1. He immediately re- reversed Steinke and rode him for the rest of the period.

Starting from the top, Wiendi then had to go all out to pin his opponent if he hoped to stay in the tournament. For this purpose Wiendi worked out of Wiendi’s grasp to lead 8-3 with less than two minutes to go.

Wiendi made his big push, taking Steinke down and inside the pinning zone. He then trailed 8-7 with 20 seconds left.

Reversing him needed more points, he pushed Steinke out, giving Steinke a 9.7 bulge. Less than ten seconds re- mained when Wiendi took him down and as the horn sounded he got two more points for a predication. He picked up one point riding time and won 12-9.

In the quarterfinals Wiendi met the pre-tournament favorite, Leo McGlynn, a real monster at 160, soundly beat Wiendi, 21-4.

In consolation Wiendi drew a first- round loss, then lost to Mike Nardotti of West Point in overtime, 3-2. The regular match ended in a 1-1 tie. In overtime both the players scored in the first period. Wiendi took Nardotti in a 3-0 for the last six seconds in his second round and a 2-3 in Nardotti’s favor. Pre-tournament favorite Oklahoma’s Runyon led up to his 3rd match against Iowa State by three points, 81-78. Ok- laska was a close third with 74 points.

Of the five returning champions, only Wiendi will be returning to the College in the scoring this year. Successful Wiendi left the College to enter the military service in the Army.

Herb Kemp, 6’3” Colonel forward, ranks number one in the rebound- ing department, which has finally resulted in second, third and fourth place finishes by the Mid-State Atlantic Conference. Kemp placed high in three of the four rebounding departments there with a mark of 19.1; four in field goal percentage with a mark of 62.5; figure; and number one with 273 total rebounds and a 39.2 average. Center Bob Ock- torno, second in the second re- percentage, converting 46 of 57 attempts for an 80.7 figure.

Rick Epperleiner of Susquehanna and Bob Compton of Ursinus have retained their Mid-Atlantic Con- ference basketball scoring titles.

Epperleiner, a 6’7” forward who is the leading scorer in Susquehanna’s history, won the Northern College Division point crown for the third year in a row, averaging 58.8 per game as a sophomore and 31.5 points per contest last year.

Compton, a 6’4” forward who did not play high school basketball in his native Farse, Pa., won the Mid- straight Southern College Division scoring race with a 20.9 point average. He was named the conference’s first team as a junior.

Compton also was the top percent- age shooter in the Southern Division, hitting 62.7% of his attempts from the floor. Elizabethburg’s Bob Means led the North, with 55.5 per cent. Curt Bombert of Moravian and Bruce Beesk of John Hopkins took third and fourth, respectively, with 52.4 and 51.7’s.

For the second consecutive year the Mid-State Atlantic Conference will attempt to improve its standings in the national tournament. The conference’s record last year was 2 victories, 2 losses, 1 upset and 13 defeats.

Kemp, Wiendi, Compton, and Epperleiner were the three top scorers in the conference last year, with 12 points per game. The conference’s high team percentage was 50.6.

Kemp’s 1968-69 season was a signi- ficant one. In his last season with the College, he was named to the All-Conference first team for the third straight season. He was also named to the All-American first team.

In addition, he was named the Mid-State Atlantic Conference Player of the Year for the third straight season.

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