Sex, drugs seminar topics

by Bonnie Gefias

A committee formed by members of both the Beacon and S&G has formed a seminar program to deal with world and campus issues. It is hoped that this seminar will stimulate interest and provide an intellectual outlet for students. The first seminar will be held tomorrow on the topic of putting the constitution into proper form. Tom Kelly, executive committee member, has announced that the committee will have recommendations ready for their next meeting. Senate Committee Chairman Diane Kast has reported that the committee is having problems with the judiciary. Carl Simon, the chairman, will report on the committee's findings at the next meeting.

Topics to be discussed are sex, drugs, the Vietnam war, the draft, the draft, the Vietnam war, and the future of the war. The seminar will be held every Tuesday at 3:30 in the library.

The Constitutional Convention is a hot topic right now. On March 14 deadline, the meeting of the entire convention will be held. It is expected that the convention will be held on the second floor of the Commons, where the last meeting was held. Other seminars are scheduled for March 14, 19, 24, and April 3. A poll will be conducted on April 4 and 5 to determine the reaction of the students and faculty to the seminar. The committee has also recommended that the judges maintain a 2:0 average.

Mr. Barone said that the Pennsylvania State Education Association which sponsored the PSEA (Pennsylvania State Education Association) is satisfied by the new teachers. The teachers have marched and demanded action "now, now, now." The Pennsylvania State University will render new ideas to the students and faculty to improve the quality of education in the state.

The controversy over the "Commitment to Personal Responsibility" has developed into a hot issue because of the difference in the positions of the Administration and the students concerning the need for such a policy. In formulating the report, the Administration, according to President Farley, was seeking to establish conditions which must be satisfied by Wilkes students. It was also to be a legal form of reference for the actions of the Administration.

A Gallup poll released the same day as the committee's report shows that 47 percent of the country believes that the police are using excessive force. The committee's recommendation of increased use of force to control violent students and the use of tanks, automatic rifles and machine guns, all of which have been discussed in the meetings throughout the country, and which the committee points out "cannot be used in the development of communities," many people will believe that only such extreme measures can be effective.

And this emphasizes the committee's main points that the blame must be placed at the door of certain individuals.
EDITORIAL

Responsible Dissent?

In an era of fast-breaking news, break-neck speed and con- stant growth, nothing can be more welcome than an increase in communication. Wilkes, in the wake of its growth, has a big de- mand for increased involvement among students, faculty and Ad- ministration. This has been emphasized by the Beacon in its request for reporters, news staff, and student dialogue. Therefore we welcome any addition which will increase the media of communication.

We are disappointed, however, by some aspects of this year’s newest off-campus publication, the most noteworthy being the carelessness of the names of the publishers. Indeed we applaud the professinalism of the paper in its desire to instill courage in the students and want them to voice their dissent. Yet the publishers themselves cannot have the courage and freedom of their convictions and append their names.

It has been suggested to us that names have been with- held for fear of reprisals from the Administration. Our investiga- tions have so far failed to offer any real basis for such fear. If the fear, however, has some justification we would only advise the Administration to stop breaching mediocrity and blind loyalty in an age when they are not in anybody’s interest.

We are happy to note that The Liberator seeks to enjoy free- dom from censorship. This freedom should indeed be enjoyed by every college newspaper and we are proud to say that the Beacon enjoys it too. We have never had a case of a member of our staff being coerced by any element other than his responsibility to the ethics of good journalism.

We feel, however, that dissent for its own sake is not right. There may be occasions when the Administration will adopt pol- icies in the interests of the students. For The Liberator to dissent without knowledge of this would be irresponsible and contra- dictory to its aims. The Liberator should dissent where dissent is called for and consent where consent is due.

There are shortcomings in the faculty, the student body, just as much as there are in the Administration. The Liberator should seek the truth necessary to right the wrongs in all these branches instead of pouring trades only in one.

The Liberator should also make an effort to go beyond what often appears to be blind speculation and spurious comment and find a place for the demonstrations at a period when the college community is susceptible to over re- action, rumor and hearay are unacceptable.

A paper with the ideals of The Liberator should not be taken lightly and we sincerely hope that the passage of time will see improvement in the Liberator; that it will dissent not for the sake of dissent; that it will extend its scope of concern to focus on the entire college community; and perhaps we shall be able to sit and discuss matters with its publishers.

Editorial positions on the 1968-69 Beacon will be filled by April 1.

Previous Beacon experience will not be a prerequisite of appointment; instead candidates will be assigned a particular story and will be judged on their hand- ling of it. Candidates should notify the Beacon of their interest immediately by addressing a note to the editor-in-chief.

Lights, Camera, Action

by Bunny Gellius

The Daily Record newspaper offered a “multi-media panoply — lights, films, objects, images, sounds, dance, revue.” And the “spectacle of the film, television light and agency of modern reproductive processes” last Tuesday. The Ed- itor in chief’s experience was that the college room was too small. The employing Baget was a mixture of music, vaude- ville, and dancing tied together by flashing movies and slides. The show lacked the informal, but planned or- ganization needed to put over the show as it seems to have been planned. Although effective transition was lacking, the audience was amus- ing and displayed talent. The vaude- ville skit performed by Tony Repo, Chia Hsu, and Neil Brown was un- deniably funny; pure slapstick with movies provided by slides flashed in the background. Providing the most obvious social com- mentary was the “American Gothic” which was shown while the three were lamenting the one’s broken family.

The vaudeville act was followed by the folk-song duo of Patti Lewis and Lynn Sokasch. Lewis Manueli dis- played her fine talent when she sang “Bunny Bed Blues” and “Summer- day.” Her voice was equalled only by the accompanying of Romaine. Quite a contrast was low Stallone who introduced a duet scene with humor and protest. Seated on an old radio, Stallone sang about “Sweet Jones” and the “Beloved of Bonnie and Clyde.”

The Gossamer Cobweb Barretion (Chris Hayes, Rover Ranum Wilcoxon, P. Tana Yannel, Ed Zacko, and Rick With) performed a skit. Un- fortunately the performance was marred by the presence of four un- invited audience members.

The highlight of the evening was the presentation of the door prizes, which included a “public voice” and a 13 inch television in the Doors. (Get at $5 prize — Door.

The curtain literally came down when the Gossamer Cobweb Barrettion played “Lights My Fire” in the Doors and the entire cast and crew ran around the stage active free while movies and slides flashed on the walls and ceiling.

If the purpose of the Extravaganza was to promote the ideas of the Beacon to the college, then it succeeded, for it was an introduction. The set up on the stage hopes that the school will sponsor more light shows and then will expand their ideas to be more sense-encompassing. Perhaps at another loca- tion where the audience will be less restricted and become more vol- uted, i.e., to be able to walk around or dance, or anything they feel like doing. The door prizes show will be truly “pan-sensory.”

Isaac Bickerstaff,

we hear

but we must know

Dear Editors:

Elite Viet Cong troops attacked at last Saturday night in an area known as the “Marsh” in the NLF area and destroyed 14 planes and damaged sever- al more (the Pentagon later reported the planes included a number of planes lost and four planes damaged). These planes included a major loss to the Viet Cong at cost of $10 million dollars each and the loss to the United States economy was consider- able. The United States has no intention of suffering such heavy losses to both her economy and military capability when she continues to wage her capitalistic aggression against the people of Vietnam. (117 November 1967)

YOU DO WHAT?

And on and on it goes. This is Radio Hanoi, broadcasting 16 hours a week in both Vietnamese and Eng- lish. The vernacular broadcasts are basically aimed at the front-line troops of the NLF, assuring them that victory is near to come.

The answer has been ‘with- which our policies in Vietnam are continually labeled immoral capitalistic aggression. So does a lot of the “American.” But Hanoi is a communist. And America... well, they’re just ‘immoral’ aggressors. I mean, who else would claim to be a communist?" And America... well, they’re just ‘immoral’ aggressors. I mean, who else would claim to be a communist?"

Too Many Hanoi Hannahs

by Judy Shenesky

Hanoi Hannah is not without her pet propaganda. She likes to dwell on the phrase “immoral capitalistic aggression.” So does a lot of “Americans.” But Hanoi is a communist. And America... well, they’re just “immoral” aggressors. I mean, who else would claim to be a communist?"

"The answer has been..."
Lee, Toole, Belic join staff
“Star trek”—two views

by Sandy Vici

Three new faces can be expected on the faculty this semester: Dr. Ronald Let, Mr. James Toole and Dr. Angel Belic. Dr. Let is a member of the computer science department and is currently teaching business law. He did his undergraduate studies at Emory and Henry, a small college in Southwestern Virginia, which was a Southern officers’ school during the Civil War. He received his Doctorate of Jurisprudence, a revived European degree which is not recognized in law in this country, from the University of Tennessee in December, 1967. Wilkes is his first teaching assignment.

After spending some time in the Pacificos last summer, Dr. Let chose this area because he hopes outdoor roots, especially fishing, and he intends to learn how to ski. He chose Wilkes because it is a small college and at present he has no complaints concerning his choice.

When asked to comment on the students, Dr. Let said they were “conventional students like everybody else.”

The new addition to the physics department is Mr. James Toole who is currently attending Ohio State University completing his enlistment in the Air Force. Mr. Toole attended various universities before acquiring his Bachelor of Science degree from Penn State. Among his technical qualifications and his enrollment is the University of Colorado. University of New Mexico. University of Massachussetts and Kings College. After graduating from Penn State, Mr. Toole worked two years for the Eastern Kodak Company designing electronic equipment. For three years later, he was employed by RCA, Mountain Park, where he worked on satellite systems. It was during this time that Mr. Toole completed the requirements for his master’s degree at Wilkes. He has just recently returned from Penn State where he was working on his doctorate. His research dealt mainly with using solids to detect radiation.

When asked why he chose Wilkes, Mr. Toole stated that “while comparing the number of Ph.D.'s in physics and the number of physics majors at Wilkes with other schools, Wilkes seemed to be a very ambitious school.” Mr. Toole hasn’t seen much of the College outside of the science department, but “I like what I have seen.”

Mr. Toole resides on Sheldon Street. Wilkes-Barre, with his wife and four children. His only complaint is that students seem to invariably occupy his parking space.

Dr. Belic is currently teaching in the language department. Because he is fulfilling his internship from his early age. He has traveled Europe extensively from Scandinavia to Italy and from Portugal to Bulgaria. He also loves to study foreign languages, and he has a wide knowledge of seven: Spanish, Italian, French, English, German, Russian and Croatian.

Although Dr. Belic is proficient in languages, his field is actually law and political science. He received his Doctor of Law degree in Zagreb, Croatia, and his Doctor of Political Science in Rome. Italy. He has also done post-doctoral studies at Geneva, Switzerland and Leipzig, Germany. Dr. Belic has written specialized articles in these fields.

He feels “our internal legal order is almost perfect. Every field is covered by law, and you go to a judge or competent authorities who solve your problems.”

Our international order is still in a stage of underdevelopment. There is international law and organization, but yet we are using fake strength in our international relations. I believe in a future world government, but I don’t believe in a uniform world. With only one language, for example Esperanto, it would be horrible. One of the basic elements of our cultural heritage is language and literature. What each country was different, and people among them and all groups in what makes the world interesting.

Dr. Belic loves Wilkes and Wilkes-Barre because it has all the advantages of a big city, but in a small. His only complaint with his wife and four children. Dr. Belic Wilkes “has a fine body of students.”

Whether any dramatic offering is good or not is a matter of personal taste. I believe my taste is as good as the next person’s. Wilkes seems to know the difference since there is no universal measure of judgment of values. Your taste may be as different as the next person’s, but that not only do I think it is an excellent program, but that Professor Isaac Asimov (check his books there) described him as an avoid viewer of this series. Professor Asimov is one of the best science fiction writers today. He is also one of the most capable, so that is just the scientific accuracy of the program (which he says is excellent) he has stated that he felt that the shows are of a constant high calibre and make maximum use of theheld space situation in order to present material on current society and the human condition in general.

Prof. Asimov is not outside his field when he speaks of plot construction and dramatic effectiveness since he is a prominent specialist and author of the "Foundation Series" of science fiction novels (regarded by many as one of the best science fiction series). Prof. Asimov is one of the elite circle of science fiction writers to receive the Hugo Award (a yearly award given each year to the author of the best science fiction or fantasy story as judged by the members of the science fiction field). The "Star Trek" series (more correctly a two-part drama shot last season) received the Hugo Award in the Best Dramatic Presentation category. His notable offerings as "Alphabetville" (directed by the darling of the Artistic (check his "Great Gatsby" and "Pahrett" 451") a high budget movie version of his international best seller). The reason "Star Trek" survived the rating war was because it received such a high vote from the critics and the fans, including correspondence from physics professors and authors.

The writer of this letter obviously is a fan of the show, considering the fact that he is a member of the Science Fiction Society, and that he "cannot wait for the next story". Several other members of the group have written letters praising the show, including Dr. Asimov himself. We cannot begin to express the enthusiasm that these fans have for the show, and the admiration they have for Gene Roddenberry, the creator of the series.

We are writing to ask you to consider the show's merits in your decision. We believe that "Star Trek" is a unique and valuable contribution to the world of science fiction. It is a show that has captured the imagination of fans of all ages, and it is a show that has the potential to influence the course of science fiction as we know it today.

We would like to ask you to consider the following points:

- "Star Trek" is a show that is not only entertaining, but it is also educational. It deals with many different topics, such as politics, history, science, and technology. It is a show that teaches viewers about the world around them.

- "Star Trek" is a show that is not only popular, but it is also respected. It has received many awards and nominations, and it has been praised by many critics. It is a show that is considered to be one of the best science fiction shows of all time.

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We hope that you will take the time to consider these points, and that you will decide to keep "Star Trek" on the air. It is a show that is not only entertaining, but it is also educational. It deals with many different topics, such as politics, history, science, and technology. It is a show that teaches viewers about the world around them.

Thank you for your time and consideration.

Sincerely,

[Your Name]

Chairman, Science Fiction Society.
Grappers enter MAC’s College Tourney

Today and tomorrow the wrestling teams of the MAC will battle for the College Division Tournament at Mankato, Minnesota. Coach John Resavage has ordered a full court press to prepare for the MAC title. The tournament is being held on the campus of Dakota State University. Mankato, the defending champion, will be joined by the other 14 MAC teams. The tournament will include four weight classes: 110, 123, 137, and 145 pounds. The tournament will be held on Friday and Saturday, February 24-25.

Colleges are invited to attend a pre-tournament golfing meeting on Thursday, March 14 at 11 a.m. at the Philadelphia Textile Golf Course. The tournament will be held on Saturday, March 16.