

THE BEACON

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Friday, January 12, 1968

Winter carnival approaches

by Lynn Glomb

The annual Winter Carnival will be held on Thursday, January 25, at Camelback Ski Area in Tannersville. All members of the student body are invited to join in the fun, which begins at 10 a.m. and lasts until 12 p.m.

All nineteen trails and slopes are expected to be open and in very good condition. All students presenting identification cards will receive a 30% discount on use of the skiing facilities. Prices will be \$3.50 for a ski ticket, which affords use of all lifts, including a triple-chair, a double-chair, two T-bars, and one J-bar, and \$3.50 for ski rentals. Skiers are also advised to take the 25¢ worth of insurance offered to avoid possible risk.

There will be ice-skating at the Ice-orama at a price of 50¢ per person.

Skates may also be rented there. Students who wish to go tobogganing in the area will find sleds available for rent. Refreshments will be available at the Lodge throughout the day.

Alpine apres-ski

Apres-ski activities feature a party at the Club Alpine, 1½ miles from the ski area. Jimmy Wynn and the Rhythm Blues Band will provide entertainment. All facilities of the club will be open to the students, and refreshments will be available. Tickets are \$1, and may be purchased at the Bookstore or at the door. Students may come at any time after skiing and anyone who is not able to participate in the afternoon activities is invited to attend the party.

The highlight of the outing will be the crowning of the Snowflake Queen

and her two princesses. All junior girls are eligible for election, and a list of their names has been presented to the student body for voting.

A bus has been chartered to transport students to and from the carnival. It will leave Chase Hall at 10 a.m. on Thursday morning and return at 1 a.m. The fare will be \$2. Maps illustrating the way to Camelback may be obtained at the bookstore when tickets are purchased, and signs will be posted along the route to aid drivers in finding their way to the ski area and to the Club Alpine.

Co-chairmen for the event are Sam Wolfe and Don Turner. All students are encouraged to take advantage of this opportunity to enjoy these winter sports at a reduced rate.



Shown above, from left to right, are Samuel Wolfe and Don Turner, co-chairmen of this year's Winter Carnival.

Picasso, Rouault among exhibitors

by Pat Moir

Conyngham Annex has been chosen by London Grafica Arts, Inc. of Detroit, Michigan as the setting for their next exhibition which will take place on Friday, January 19 from 10 a.m. to 7 p.m. A quality exhibition of over 400 original graphic art works comprising etchings, lithographs, woodcuts, and silkscreens of important and outstanding artists will be on view and for sale.

For over a year, London Graphica Arts has been visiting universities and colleges throughout America and England, mounting exhibitions of original prints of a range and quality usually seen only in major galleries. They feel enthusiastic response has fully justified their aim of bringing fine graphic work to a nationwide audience. Students and faculty,

especially, should appreciate the opportunity to view a comprehensive selection of original works.

The exhibition includes every form of printmaking from hand-printed manuscript pages and music sheets, eighteenth and nineteenth century prints from Europe, and a comprehensive selection of twentieth century artists. Selections include such artists as Renoir, Degas, Manet, Toulouse-Lautrec, Picasso, Chagall, Vasarely and Giacometti, not to mention the more esoteric but equally important masters of printmaking. Rouault's "Miserere", Picasso's "Vollard Suite" and Chagall's "Daphne and Chloe" are all represented.

Finally, there is an exciting selection of colorful work by young contemporaries to attract those adventurous enough to patronize artists whose prices have not yet become inflated by fame and demand. The prices range from \$10 to several thousand for the rarer examples.

The current boom in prints has aroused enormous interest in the art world and the press, and many artists today are turning to printmaking, both to reach a wider audience and to answer the challenge of a fresh medium in which many new techniques have recently been developed.

London Grafica Arts, with galleries in Detroit, Michigan, New York and London, aims to show the best graphics available any time as well as provide a succinct history of the development of the graphic arts.



Georges Rouault is among the many works of art to be exhibited at Conyngham Annex on January 19.



Scranton to speak at faculty seminar

This evening at 7:45 p.m. another program in the Faculty Seminar Series is scheduled to take place in the Center for the Performing Arts. Tonight's guest speaker, William W. Scranton, former governor of Pennsylvania, will be introduced by Dr. Eugene S. Farley.

Scranton, who is scheduled to arrive this evening, has recently returned from a tour of South America with his wife.

He is currently a member of a Carnegie Foundation committee, headed by Clark Kerr, which is studying higher education in the United States today.

The chairman of the Seminar Program Committee, Dr. Stanko Vujica, stated that this program will be one of the highlights of the academic year. All faculty members and their friends are cordially invited to attend this evening.

Concert for May offers possibilities

by Bonnie Gellas

The possibility of having another concert was discussed at the last SG meeting. Groups such as The Buckinghams, Tommy James and the Shondells, or Jay and the Techniques were mentioned as choices. President Gatto reported that the Administration is willing to underwrite another concert if the student body will provide the remainder of the money. Either a petition or pledge of support was advised. Mr. Hoover said it would be advisable to take a poll at registration. Gatto also stated that all the profits from the concert will be forwarded to the Administration as the concert will be solely for the entertainment of the students.

Joe Thunell stated that a dance, with music provided by a big name band, would provide a better atmosphere than a concert and more people would probably attend.

Carl Syracuse said that he would check as to the cost of some other groups and would report back to SG. The concert is tentatively scheduled for May and further action will be taken on it.

The Constitutional Convention has been working to meet the March 1 deadline. Chairman Judy Simonson said that the revamped constitution will probably not be ready on time but every effort will be made to meet the deadline.

It was also reported that the Convention has received 150 constitutions from various schools to study their government's organization. This will be used in the planning of the new SG constitution.

Katie Eastman reported that the Legislative Committee will meet at a future date with the Executive Committee to resolve the problem of overriding powers.

Bill Gasparovic appeared before SG for the approval of February 3 as a date for an IDC dance. Since it had been approved by the Council of Deans, it was passed in SG. A brief discussion followed in which it was decided that next year a new policy concerning dances will have to be formulated. This policy will be concerned with the number of dances that a club can sponsor.

Marywood College is sponsoring a symposium on March 15 and 16. Information will be posted on the SG bulletin board and anyone wishing to attend should contact an SG member.

Dr. Farley reported to President Gatto that the building now housing the English department will be vacated next semester. This building will be turned into a Student Organizations building, housing SG, the Beacon, IDC and other clubs. The English department will be moved to the Bedford House.

Bio club presents Dr. R. T. Francoeur

The Biological Society will present Dr. Robert T. Francoeur at the Center for the Performing Arts on Friday, February 2 at 7:30 p.m. Dr. Francoeur has chosen *Evolution and Religion* as his topic. He is president of the American Teilhard de Chardin Association and assistant professor of embryology at Farleigh Dickinson University. Dr. Francoeur holds an M.A. in theology from St. Vincent College, Latrobe, Pennsylvania, an M.S. in biology from the University of Detroit, and a Ph.D. from the University of Delaware.

His interests range through biology, philosophy, evolution, birth control,

and the fine arts. He has edited a collection of essays, *The World of Teilhard de Chardin* (1961), and has written over one hundred essays, articles, prefaces, book reviews, and periodical and encyclopedia articles. In addition he has written several books including *Perspectives in Evolution* (1963) and *Man's Place in Evolution* (1967). He was co-founder and executive committeeman for biology of the Teilhard Research Institute of Fordham University. Last year he was professor of Bio-Anthropology in a special course of Philosophy and the Natural Sciences at Loyola University in Chicago.

Attention Faculty

The December bulletin on the U.S. Government educational exchange program lists approximately 80 lectureships that are still available to American faculty members for 1968-69 at institutions of higher learning in Europe, Asia, Africa, the Middle East and Latin America. The bulletin may be consulted at the office of the faculty Fulbright advisor, Dr. Stanko M. Vujica.

NOTICE

The Recreation Center will be closed from Friday, January 12, at 5 p.m. until the beginning of the spring semester on January 29.

Journalist classes offered

Next semester a course will be offered in journalism at 8 p.m. on Thursdays. The standards and ethics of newspapers will be discussed to develop an understanding of what produces a good newspaper.

The class will be divided into five parts. The first part will consist of the analysis of news tapes made by prominent men in journalism such as David Brinkley, Ralph McGill, editor of *Atlantic Constitution*; Mark Elhridge of *Newsday*, Fred Friendly of the Ford Foundation and David Halberstam who won the Pulitzer Prize for his stories in the *New York Times* about Vietnam.

The second part will deal with the Neiman Reports from Harvard University. A transcription of the talks used in the graduate school will be distributed in order to teach "Investiga-

tive Reporting." This section will also deal with "digging" for news and the conscience involved in good reporting.

The third phase of the class will deal with interviewing and press conferences. Local public officials will be brought in for conferences so that experience can be gained in the techniques of gathering and reporting news.

The fourth phase of the program will incorporate the techniques of the other phases for developing an investigative article.

Some of the articles will be published in the *Beacon* and the local papers; this will comprise the final phase of the class.

Interested potential journalists can register for this course at the night school office. There is no cost and no credit will be given.

Editorial

*If e'er in indolent repose I'm found
Then let my life upon the instant cease.
—Faust*

Faust's pact with the devil promised constant striving for perfection or eternal damnation. What applied to Faust's pact with Mephistopheles seems relevant for the Constitutional Conventions compact with the student body. The convention, a conception highly admired at its inception has not as yet produced the discussion, deliberation, and revision anticipated by those in the student body which supported its formation. The dynamic interest at the beginning of the semester which produced criticism, dialogue, and debate about student and college policies leading to the attempt at constitutional revision has seemingly reached its stage of indolence.

Perhaps it is unfair to criticize the convention which has been delayed by the extended vacation and the push towards final exams by the students. Nevertheless, the present lack of activity seems to indicate conceptual difficulties not caused by the recent delays.

Interest, initiative, and imagination seem to be lacking in the meetings conducted by the committees to date. A lack of interest has been indicated by the poor attendance (about half) at recent meetings. Tuesday's Senate committee meeting was cancelled because of the few delegates in attendance and the failure to provide a significant agenda.

The committee has thus far failed to take the initiative necessary to provide the momentum that will carry the deliberations to the synthesis of a new constitution. Careful deliberation, by definition, demands an element of time, but dialogue and debate from these deliberations, giving the student an indication of progress, has been conspicuously small.

Imagination is the necessary quantity which will develop a viable constitution. With approval from the student body, faculty and Administration, the convention is limited only by its ability to create a structure which can provide the student with an imaginative guideline to insure increasing perceptivity and activity at the College.

What — Where — When

SEMESTER ENDS — Today, 5 p.m.

FACULTY SEMINAR — William W. Scranton — CPA, 7:45 p.m.

DANCE — Accounting Club — Gym — Tonight, 9-12 p.m.

WRESTLING — Wilkes vs. Delaware Valley — Away — Tomorrow, 2:30 p.m.

SWIMMING — Wilkes vs. East Stroudsburg — Away — Tomorrow, 2 p.m.

EXAMINATION PERIOD — January 15-20

ART EXHIBIT — London Graphica — January 19, 10 a.m.-7 p.m.

WINTER CARNIVAL — Camelback — January 25

REGISTRATION — January 26

BASKETBALL — Wilkes vs. Delaware Valley — Home — January 27, 8:30 p.m.

WRESTLING — Wilkes vs. Madison-FDU — Home — January 27, 7 p.m.

SEMESTER BEGINS — January 29, 8 a.m.

BASKETBALL — Wilkes vs. East Stroudsburg — Home — January 29, 8:15 p.m.

BASKETBALL — Wilkes vs. Rutgers — Away — February 1, 8:15 p.m.

Committee fights campus problems

by Zig Pines

"A university is not an army and not an industrial plant. It is an educational community and, as such, also a political community, with powers and privileges, duties and rights." With this fundamental belief in mind, uttered by Max Lerner, one of the influential intellectuals of our time, a Student Action Committee (SAC) has been organized on the College campus.

Basically, SAC is an attempt to investigate specific, disturbing social, political, and educational problems directly affecting the student; to establish a means whereby the student is given the right to probe, analyze, and act on such problems; and to establish a definite communication among the students, faculty, and Administration.

For years, the College has been faced with the dilemma of a lack of concern and respect for any form of student self-government. Look at the class meetings. Observe the campus elections. On the other hand, there have been pleas by concerned students and Administrators for student responsibility and involvement. The fact that Student Government has not immersed but only dipped itself into responsibility and actual political and educational involvement has probably caused this negative, apathetic attitude. But this year, more than ever, SG has taken the courage and initiative to act: first, through the Constitutional Convention and second, through SAC. The latter is the concern of this article.

SAC originated this year in the sophomore class as a major project in reaction to the increasingly meaningless roles of class organizations. Its purposes were the same as mentioned above with specific "major areas of concern." Its goal was to become integrated eventually with two major organizations: the Interdormitory Council and Student Government. A critical commentary, proposing specific action, about the College scene was written by myself to the *Beacon* (November 3). It was followed by letters and comments by faculty members, Administrators, and students. An eight-page report was submitted to Dr. Farley by the sophomore class officers informing him of the nature and objectives of the then un-named project. A subsequent three hour meeting with Dr. Farley and the sophomore class officers was held, followed by another meeting. In the meantime, faculty

Art exhibit presents dramatic contrasts

The art exhibit of Carol Drapiewski and Charlene Ross has been presented since January 6 and will conclude tomorrow. A striking feature of the overall exhibit is the absence of life. Of the 30 paintings, 21 depict no human form; several of the remaining nine contain only indistinct outlines.

Both students have included in their exhibits many nature scenes. Miss Drapiewski is more rustic and realistic, while Miss Ross reflects the current art trend toward an ultra-colorful, modern outlook on nature. One of Miss Drapiewski's paintings, entitled "A Rustic Scent," is self-explanatory, while Miss Ross', entitled merely "Summer," might be called "Suffering Summer" due to the hot, sticky image it presents. The painting is a hazy sort of heat-sick interpretation of a summer day, heavily rinsed in yellow-gold with touches of blue and green, radiating the true feelings of a summer day.

Two interesting pieces by Miss Drapiewski are "Conscience Punishes" and "Monk." Both of these are dark, mysterious works inviting individual interpretation.

Nearly all of the paintings of Miss Ross are dominated by bright colors. A representative piece might be her "It's Happy," composed of a jug of wine, some fruit, and flowers. In this painting red is the dominant color.

The exhibit will continue until this

members and students were consulted for opinions and advice. General enthusiastic approval was shown in each case.

Finally, due to a recommendation by the College President, the sophomore class president approached SG and sought for a cooperative effort between the two bodies (IDC had previously been approached and gave unanimous consent) to exert pressure on various segments on campus to make student government more meaningful. Approval was given and a formalized, but tentatively named, "SAC" committee was set up, to be composed of the sophomore SG members, me and anyone interested. All proposals and actions will thus be channelled through SG.

The following are some of the *indefinite* proposals that will be presented and investigated upon continually with the students, faculty, and administration.

REGISTRATION — an attempt to obtain the right to know before registration the faculty members who are teaching courses. (presently being acted upon)

GRADING SYSTEM — an attempt to reform the present limited 5-point system into a more exhaustive and definitive one. For example, a 70 would be worth a 2.0, whereas a 79 would be worth a 2.9. (Those who have been approached concerning this plan have expressed general approval.)

"CREDIT-ONLY" COURSES — Many students refrain from taking courses that they are interested in because they are afraid to affect their cum. Since the purpose of an education is to obtain knowledge and not a grade, the following idea deserves serious consideration: the possibility of students taking a "credit only" course once a year, outside their major, with a "pass" or "fail" evaluation. Such a system is quite feasible.

BOOKSTORE — If the bookstore cannot be re-located, maybe space can be conserved at the present site. Also: how about having books, magazines, and newspapers sold at the "college bookstore?" How about a used-book library?

CAFETERIAS — the possibility of having optional one, two, or three-meal ticket-plans offered to the dorm students; also investigation into the prices and problems at the Commons.

PARKING — Day students are continually talking about the old daily shuttle service being resumed in view of the current parking problems. (The administration has been contacted and seems favorable to

the idea if a definite plan is proposed).

SOCIAL RESTRICTIONS — probing into the various restrictions that students feel are unjust such as cuts, dorm hours and visiting privileges, dress restrictions, etc. (The students must voice their specific complaints in this matter.)

TRI-PARTY SYSTEM — a system composed of administration, faculty, and students, with specific ratios of representation and responsibility (e.g. 7:5:4), that would cooperatively act on matters directly affecting the student. Thorough and specific consideration must be given to this plan, as proposed by Max Lerner.

In view of these proposals, it must be realized that we are presently seeing the constitutional structure of the American college up-rooted, most often partially destroyed, and sometimes re-constructed for the better. Students and scholars are in a crucial crisis in assessing their roles and responsibilities as never before. This crisis is no longer a cycle of quiet ups and downs, action and inaction. If change is not being promoted, it is now being forced. Legitimate grievances cannot be ignored. Students and teachers wish to feel that what they think is not being mocked but may become action and a part of their future.

We see at Wilkes several "planes of existence" that Henry Hewes, contemporary critic, recognizes in life. There are those who act on impulse and spontaneously to life, and, sadly too often without reflection. There are those who go with the crowd, who always agree, and who deceive themselves for selfish motives so as to avoid criticism or to impress others. There is also the plane of those who compromise in which the undesirable is tolerated rather than risk a correction. And there is the "plane of contemplation" for those who hopefully search for truth and progress. We must accept all these responses to life, whether beneficial or harmful.

I have seen those on the campus who look upon any form of student self-government with sneers, disgust, pessimism, and apathy. I have seen those who do not believe in student self-government and likewise, whether they realize it or not, in student rights. They are the passive ones who act only as parasites. Maybe they are justified in their attitudes in face of what they have witnessed. But if they are to be proven wrong, courage, reason, responsibility, and dedication must be shown in attaining our goals. We must risk corrections; we must act independently but with a concern for

(Cont on Page 4)

Moral motive seen useless in war

by John Zalot

All attempts to attack or defend the Vietnamese conflict on grounds of morality are useless. It is the nature of war in general that both property and lives are lost. Civil wars have always been the most brutal of man's conflicts. The Vietnamese War is little different from the Boer War, the wars against the American Indians, the Spanish Campaign of the Napoleonic wars, or the war between Japan and China in the 1930's, as far as brutality is concerned.

The reason for fighting a war and the methods used in fighting it have no correlation. If there were a correlation, the Allies might be considered as guilty as the Axis in World War II — because of Hiroshima and Dresden. Even though Rommel fought with almost "medieval" chivalry in North Africa, this in no way justifies the cause of the Nazis. One may criticize the methods used as being detrimental to the American cause; but, this is not a valid reason for ending the Vietnam conflict.

Wars involve such a great risk to the participants that motivations should only be in the area of realistic

objectives, not intangible idealistic fantasies. Governments that risk their existence, or at least a substantial portion of the national resources upon wars for idealistic reasons, are stupid . . . not moral. Also, nations that risk national security by not becoming involved in a conflict because it is immoral are asking for destruction. Wars are too deadly to be fought for any other reason than the security of the state.

Demonstrations against a nation's participation in a foreign war are not detrimental to the morale of troops fighting abroad. The morale of any group of fighting men is dependent only upon the organization and the structure of the command of the combat units to which belong the troops. This is one of the reasons why the morale of the American troops fighting in Vietnam is greater than in any other American war abroad, despite the increasing growth of dissension at home. Despite their encouragement of dissent within the United States, the North Vietnamese seem to realize that major policy decisions are made by the President and the Department of State rather than the voting behavior of the majority of the population.



THE BEACON

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Wilkes halts Hofstra

The wrestling team breezed to its fifth triumph of the season last night with a precision 28-3 cakewalk over Hofstra College.

The Colonels of Coach John Reese have only one loss on the year.

All Wilkes representatives emerged victorious with the exception of John Marfia who absorbed a 6-5 setback at the hands of Skeeter Willigan in the 130-pound weight class. Marfia led 5-0 near the end of the second period but Willigan, junior co-captain who is undefeated on the season, got two quick reversals and a predicament to pull out the victory.

The Colonels fashioned two pins on the night with Matviak and Verzera doing the honors.

In the 137-pound pairing, a couple of former teammates clashed as Wilkes' Cruse overcame Hofstra's Jim Coffman 3-2. This is the first time that Cruse has ever beaten Coffman. The latter grappler is a former Wilkesman. Matviak's pin is more impressive when the fact is considered that Jemmond last year finished second in the MAC's. Joe Wiendl decisioned Dave Berman who finished third this year in the Wilkes Open.

Tomorrow the Colonels will be away at Delaware Valley for their final encounter this semester.

- 123—Matviak (W) pinned Jemmond in 6:49
- 130—Willigan (H) decisioned Marfia, 6-5
- 137—Cruse (W) decisioned Coffman, 3-2

- 145—Verzera (W) pinned Frost in 7:00
- 152—Ceccoli (W) decisioned Mulligan, 9-0
- 160—Wiendl (W) decisioned Berman, 4-2
- 167—Cook (W) decisioned Goldberg, 9-2
- 177—Gold (W) decisioned Exton, 6-1

Heavyweight — Fritts (W) decisioned Lamour, 15-3

STATISTICS

WILKES		HOFSTRA
14	Takedowns	1
3	Reversals	3
7	Escapes	9
2	Falls	0
3	Near Falls	0
2	Predicaments	1
0	Penalties	1
6	Decisions	1
0	Draws	0



Andy Matviak, who took third in the Wilkes Open at 115 pounds, has been a consistent winner for Coach Reese at 123 pounds in dual meets.

Colonels third in Open

Penn Grapplers captured the thirty-sixth annual Wilkes Open held on December 28 and 29. The amateur group led the field with 52 points while the New York Athletic Club took second place with 46 points. The Wilkes grapplers finished as the top collegiate team, taking third place with 31 points. East Stroudsburg, the Colonels' arch-rival, took fourth with 29 while Navy was next with 27 and Bloomsburg sixth with 23. Gary Bell of the NYAC copped all individual honors as he successfully defended his 152-pound title. Bell received the Bruce Blackman Trophy as the outstanding wrestler, the Gorriaran Award for the most pins in the least time and also the award as the high-point winner.

Wilkes gained third place on its preliminary showing along with the third-place finishes of Andy Matviak at 115 and John Marfia at 130. Matviak lost to second-place finisher Bruce Canfield, then went on to defeat Mike Watson of Buffalo 9-0 in the consolations. Matviak, except for his loss to Canfield, had five victories — two decisions and three pins. Marfia lost to champion Rich Sofman of Penn Grapplers but came back to pin Bob Larson for third place.

Dave Unik took his third straight open title at 115 pounds with a 5-4 decision over Canfield.

- The final pairings were:
- 115-pound—Dave Unik (Ohio University), Bruce Canfield (NY Maritime), 5-4
 - 123-pound—Warren Crow (unattached) decisioned Bill DeSario (Cortland State), 3-2
 - 130-pound—Richard Sofman (U. of P.) decisioned Roger Young (Ohio U.), 7-2
 - 137-pound—David Pruzanski (Temple U.) decisioned Ron Russo (Bloomsburg SC), 5-1
 - 145-pound—Fumiki Nakamura (NYAC) decisioned Richard Stuyvesant (Moorhead State), 9-4
 - 152-pound—Jerry Bell (NYAC) pinned Marvin Weinberg (West Chester State) in 1:18
 - 160-pound—John Eagleston (U. of Okla.) decisioned John Kent (USNA), 8-1
 - 167-pound—Greg Hicks (N.C. St.) decisioned Lonnie Gallagher (Va. Polytechnic Institute), 14-7
 - 177-pound—John Logan (U. of Pa.) decisioned Ed Bannat (USNA), 7-3
 - 191-pound—Geoffrey Baum (Okla. St. U.) decisioned Rick Sullivan (McCulloch AC), 4-2
 - Heavyweight—Richard Schumacher (ESSC) decisioned Martin Weikart (U. of Delaware), 3-1

Vacation wrapup

The following is a summary of the athletic events which occurred between the last issue of the Beacon before the Christmas holidays and the present.

The basketball team bounced back from four straight losses to defeat Scranton U. 93-83. The Royals jumped off to a 16-6 lead, but the Colonels narrowed that to a 44-40 Scranton half-time lead. The Raineymen came out of the locker room fired up and ran off 14 points before Scranton knew what had happened, making the score 54-44. The Royals were completely demoralized as the gaining Colonels applied constant pressure. It was the first Wilkes victory over Scranton in nearly 10 years.

Two nights later the cagers kept their momentum and rolled to an easy 110-61 victory over hapless Drew. It was a runaway from the beginning with five Colonels scoring in double

figures. Kemp had 23, Davis 20 and Grick 21, giving him 50 points for the two games.

The wrestlers crushed C. W. Post 29-7 prior to the Drew game, using a weak lineup. Post gained five points when Coach Reese elected to forfeit the heavyweight bout. Matviak won a fall at 123 while Cook did likewise at 177.

The real shocker of the season occurred December 19 when Springfield, New England champion, took a 16-15 win on a pin in the heavyweight class after it looked as if Wilkes had the contest sewed up. Wilkes took five bouts to Springfield's four, but the Chiefs managed two pins. Behind 15-11, Springfield gained the victory when it threw pinned Jack Williams in 2:48.

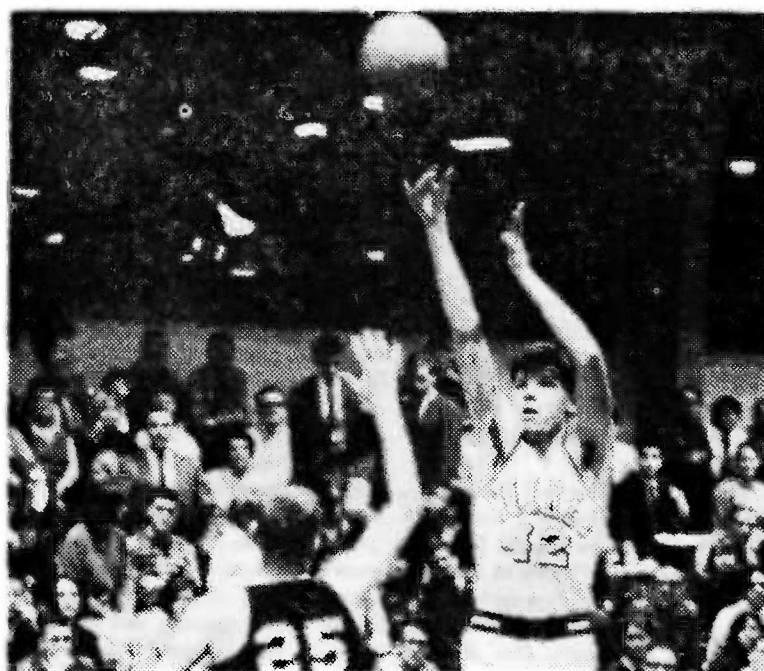
Cagers take four straight

The Colonels of Coach Ron Rainey opened the new year with two important MAC victories over Albright, 80-69, and Lebanon Valley, 71-70.

With only two days of practice after the holiday break the Colonels traveled to Reading, Pa., to take on perennial MAC contender Albright. The Lions had been having trouble winning and hoped to end their slump with a win over the Colonels. The game was close throughout the first half with the Colonels holding a slim lead until one minute remained. The Lions capitalized on several Wilkes mistakes and took a 40 to 36 lead to the locker room.

The second half was much the same with Wilkes gradually taking a slim lead. Bob Ockenfuss and Rich Davis, alternating at center, sparked the Colonels in the second half by controlling both boards. With about eight minutes to go, Wilkes began to lengthen its lead until it had the win sewed up. Again it was hustle and desire that won the game. Grick, Ryan and Reimel were able to break the Albright press and were themselves outstanding on defense. Herbie Kemp kept up his torrid scoring pace with 24 counters while he pulled in 10 rebounds. Ryan had 19 points and Grick, 13.

The Colonels extended their winning streak to four when they edged Lebanon Valley College, 71-70. LVC entered the game with an impressive 3-1 MAC record and was determined to knock the Colonels from "cloud nine."



Bob Ockenfuss drops in two of his 15 points against Lebanon Valley as Pat Simpson defends.

Grick, Reimel, Wally Umbach, and Davis—Rainey's "Fearsome Four-some"—proved that big things come in small packages as the four freshmen led the Colonels to victory. Of the four, Davis is the only one to stand above the six-foot mark.

In a game where baskets usually make the difference, Colonel fouls almost gave the victory to Coach Bill McHenry's squad. Referees Cosmo Lalli and Terry Stoudt had a busy

evening as they called a total of 41 fouls. The Flying Dutchmen were accorded 35 attempts from the 15-foot stripe, but could find the mark on only 16 of these.

Along the way, Colonel centers Ockenfuss and Davis were banished via the foul route and Rainey was forced to dig into his bag of tricks for a game-winning formula. The veteran mentor decided to go with Grick, Reimel. (Cont on Page 4)

Cagers second in Xmas tourney

by Chuck Lengle

Coach Ron Rainey's basketeers almost performed a small miracle in the St. Edmond's Holiday Basketball Tournament held December 28 and 28 at Archmore Academy, Wilmington, Delaware. The Colonels were victorious over Pennsylvania Military Colleges, 63-50, in opening action but lost to the Dragons of Drexel Institute in an overtime thriller for the tourney championship, 69-68. Jack Lindermann sank a field goal with 17 seconds remaining in the extra frame which proved to be the decisive goal. Bob Ockenfuss was responsible for putting the locals in the overtime stanza when he connected on a 15-foot jumper as the buzzer ended regulation play.

The Colonels did salvage a bit of their pride when freshman guard Bill Grick was voted the Most Valuable Player in the tournament. He teamed up with Jay Reimel as the spark plugs in Rainey's attack completely dominated tourney play. Although Grick only scored 16 points in the two games, his hustle and desire were instrumental both nights.

Accuracy from the foul line and an inspired second-half performance by Ockenfuss accounted for the difference in the PMC encounter. Converting on 25 of 32 foul attempts, the Colonels overcame a six-point halftime deficit and eventually defeated the Cadets by a 63-50 score. Ockenfuss virtually smothered the offensive efforts of Mike Studinski, 6'8" Cadet center, in the second half, holding the PMC leading scorer to five points in the final 20 minutes.

The tourney directors could not have asked for a more thrilling championship game on Friday evening. The game was close throughout as neither team enjoyed more than a six-point bulge at any time.

The first half was a nip and tuck affair as both teams played conservative, deliberate ball. At the 17:24 juncture the Rainey-coached squad assumed the lead at 32-31 after Bo Ryan hit on a streak of four long jumpers. The Colonels seemed headed for victory until they hit a cold spot of three minutes midway through the half when they failed to score a point. Fran Conroy converted two foul shots and regained the lead for the Dragons at

58-57 with 1:38 left in the clash. The two teams exchanged buckets until a controversial ending created what was probably the first 40-minute, three-second game of the season which gave the gaining Colonels a chance to tie.

Drexel had gone ahead 61-59 with 20 seconds left on a lay-up by Lindermann. He missed a free throw and the Colonels called a time out with 13 seconds to go. When play resumed, Drexel recovered an errant pass and took possession in the backcourt with 0:09 on the clock. The seconds ticked down to zero with the Dragons unable to get the ball over the mid-court stripe, but just before the buzzer referee Dick Callahan whistled a 10-second backcourt violation on Drexel and under a new rule (used for the first time) permitted three more seconds of play.

Ockenfuss whirled near the base line and dropped in a jumper as the buzzer groaned.

It was all Jack Lindermann in the overtime stanza as he accounted for seven of Drexel's eight points in racking up the victory. The big center became the game's hero when he scored the winning goal with 17 seconds left

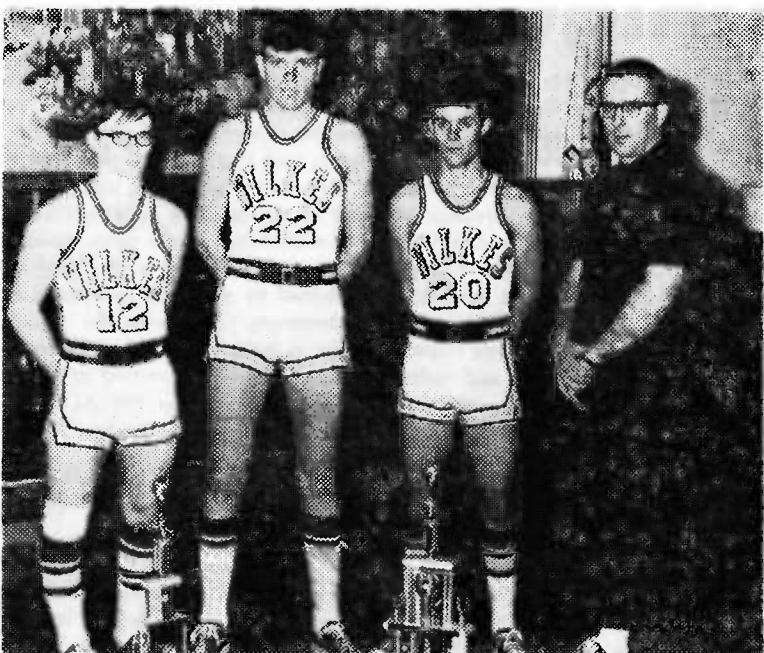
to play. The Colonels set up for another Ockenfuss attempt but the gallant center's shot fell short of the mark.

The Colonels, dubbed the "bubble-gum brigade" by Coach Rainey, dragged themselves to the locker room disappointed, but not humiliated.

Brother Charles Cote, athletic director at St. Edmond's Academy, showered the Colonels' effort with praise. "They were the most thrilling team in the tourney and also very fine young men. We'll look forward to seeing you again next year."

The PMC Cadets defeated the Cougars of Kutztown State College for the consolation trophy. The Dragons now stand 5-0 for the season, while PMC sports a 4-3 log, and Kutztown carries a win-less 0-7 mark.

Three Colonels were selected to the all-tourney team. Representing the College are: Bill Grick, MVP of the tourney; Bo Ryan, 37 points and 12 assists; and Bob Ockenfuss, 34 points and 29 rebounds. Joining the local cagers were: Jack Lindermann, 31 points, and Cliff Risell, 32 points, of Drexel and George Krell, 41 points and the leading scorer of the event from Kutztown State.



Above are the three players named on the All-Tourney team at the St. Edmond's Holiday Tournament. They are Bill Grick, Bob Ockenfuss and Bo Ryan with Coach Rainey.

Marx held contradictory

Under this title, an article written by Dr. Stanko M. Vujica, chairman of the department of philosophy and religion at the College, has appeared in the current (January) issue of the magazine EAST EUROPE. The question, "What did Marx really mean?" has long been a subject of debate among scholars. Dr. Vujica points out that the confusion goes back to the inconsistencies of Marx's writings, particularly to the different, even contradictory, views expressed by the "early" and the "late" or "mature" Marx.

Dr. Vujica explained the difference as follows: "The classic Marxist Weltanschauung, the ideological framework of the communist movement from the time of Marx and Engels to Kosygin and Brezhnev, is based on such mature works of Marx and Engels as *The Communist Manifesto*, *Das Kapital*, and *Anti-Duhring*. The key doctrine of these works is dialectical materialism, which asserts the primacy of the material over the spiritual, of economics over ideology. Culture is seen as a "superstructure", a reflection and rationalization of an economic "infrastructure". Economic man, man as producer and consumer of goods, is the focal point of Marx's mature work. His criticism of capitalism is based on economic, not anthropological, pre-

ises. Capitalism is bad economics; it is inefficient and wasteful; it doesn't work. There is, however, a youthful Marx, still in his twenties, who wrote a series of articles most of which were not published until this century. The most important of these were first brought to light in 1932 under the title *Economic and Philosophical Manuscripts of 1844*. In them Marx makes his criticism of capitalism not on the basis of economics but from a humanistic, anthropological viewpoint. His focus is on man, the free creative being. He argues that hitherto man has always led an alienated life, estranged from his true nature as an original, practical creator. Marx visualized ultimate communism as the "positive transcendence of private property, of human self-alienation, and therefore as the actual appropriation of human nature through and for man." Once he had regained possession of his formerly enslaved inner productive powers, man would produce things spontaneously for the pleasure of doing so.

Some of his products, of course, would be material good necessary for physical existence, but even such economic activity would not be compulsory work but artistic creation. Freed from the compulsive acquisitive drive and the agonies of monotonous, alienated labor, that had dominated his

life until then, man would regard work as joyous creativity; industry itself would be an outlet for his creative instinct. Besides, under ultimate communism there would be such affluence that only a fraction of man's time would be spent on purely economic production; the rest would be devoted to the cultivation and enjoyment of the arts and sciences."

There is, Dr. Vujica writes, a recent Marxist school of thought which contends that the early manuscripts distill the quintessence of Marxism and that this side of Marx's teaching has been smothered by the trappings of dialectical materialism and "vulgar economism". These so called "humanist Marxists" claim that the disciples and successors of Marx have concentrated exclusively on his later work and have obscured and perverted the purity of Marx's vision, paving the way for Stalinism, which is the supreme distortion of Marxism. The bulk of Dr. Vujica's paper is devoted to an attempt to challenge such a position. "Pressed too hard" — he concludes — "the argument could call into question some of the basic assumptions of the Marxism they still profess."

The magazine *East Europe* can be found in our library or can be ordered from: East Europe, 2 Park Avenue, New York, N.Y. 10016.

Committee fights

(Con't from Page 2)

others; and we must yield only to reason, understanding, and truth.

I am hoping that through the Constitutional Convention and SAC, the class organizations, IDC, and SG in their attempts will engender a spirit of involvement and enthusiasm by making the educational community more meaningful to the student. I firmly believe that, in light of what is occurring on the campus now, this general goal can and will be achieved despite those few who believe not, and despite those few who hope not.

Basketball

(Con't from Page 3)

mel, Umbach, Ryan and Kemp playing the pivot position. This move could have proven costly since Lebanon Valley's height was even more predominant now. The Colonels made their coach look like a genius when they held the visitors for the last 1:37 and ran away with the victory.

The initial half was all Lebanon Valley as Pat Simpson and Bromley Billmeyer, a pair of 6'4" forwards, hit for a total of 26 points. With 5:30 remaining the Dutchmen enjoyed a nine-point bulge at 31-22. Reimel and Grick then put the Colonel offense into gear and as the buzzer sounded half-time, the Colonels were on top, 33-31.

The vesper half was a series of bucket exchanges as neither team could find the hoop consistently. Umbach provided the heroics of the night as he calmly sank two foul conversions with only 0:27 remaining on the clock to insure the victory. Billmeyer rolled in the final LVC bucket as the buzzer sounded.

Kemp was high man for the local hoopsters as he ripped the nets for 18 points. Also hitting double figures were Ockenfuss and Reimel, with 15 points, and Umbach, who hit for ten timely markers.

	Wilkes					Lebanon Valley			
	FG	FTA	FT	TP		FG	FTA	FT	TP
Ryan	0	0	0	1	Billmeyer	5	5	11	15
Grick	3	0	1	6	Simpson	8	5	14	21
Reimel	6	3	4	15	Snovel	5	1	1	11
Umbach	3	4	4	10	Atkinson	1	1	2	3
Ockenfuss	7	1	1	15	Todd	4	3	6	11
Davis	3	1	3	7	Stauffer	4	1	1	9
Kemp	7	4	6	18	Total	27	16	35	70
Total	29	13	19	71	Wilkes			33	38-71
					Lebanon Valley			31	39-70

Officials: Cosmo Lalli, Terry Stouidt

Untermeyer reads US

The "oldest living dropout from DeWitt Clinton High School," Louis Untermeyer, anthologist-poet-critic-biographer, spoke on the topic "What Americans Read and Why" at the third presentation in the College's Concert and Lecture Series.

In a speech interwoven with puns and witticisms, Mr. Untermeyer explored the reasons Americans read and if in fact they do read. He stated that publishing statistics indicate that Americans do read. Last year, for example, "28,000 new titles" and "40,000 new editions" appeared in hard-cover alone.

Untermeyer explained that this tremendous amount of reading material is consumed for primarily two reasons: Americans, and people in general, read to escape from the world on the one hand and to be better able to participate in it on the other hand. Books serve as a means of escape by providing for the reader the entertaining, the fantastic and the mysterious. Untermeyer outlined escape reading from the fairy tale of the child to the reading of the adult who has not "yet lost his belief in the Cinderella story."

Man also increases his ability to participate in the world by reading. This is the more "enobling" reading which, according to Untermeyer, includes the great works of literature.

In the early part of the century escape reading accounted for almost 80 per cent of the American reading diet. Then writers like Theodore Dreiser who discarded the "paper mache puppet characters" of the nineteenth century authors and wrote about real people. His books were banned in Boston and in the rest of America and created a new realism in journalism in which authors want compassion as well as passion. The new authors presented their materials in such a way that it would shock and hurt people into a new realization about their world. Shock is good, said Untermeyer, and today's pornography is better than the "conspiracy of silence" of past authors. Caldwell's *God's Little Acre* and Steinbeck's *The Grapes of Wrath* horrified people but they were "diagnostic of a sick society."

Contemporary man also engages in participative reading through increased interest in non-fiction. People read to replace the crafts which machine-age technology has deprived. The "How to" books are increasing their sales, said Untermeyer, and he digressed into the tale of G. K. Chesterton's response when asked what book he would most like to have on a desert island. Chesterton's answer was a "How to Build a Boat" book.

In spite of the seeming voracious appetite of American readers, Unter-

meyer explained that only one American in five reads a book. With the competing media, as illustrated by McLuhan, reading may be becoming a lost art. Untermeyer explained that paperbacks may be the only thing which have enough force to withstand the competition from radio, television and movies. The growth of paperbacks from 310,000 in 1966 to 400,000 in 1967 with an addition of 40,000 new titles in paperback easily and cheaply available offers the greatest field for books in America today.

In a question and answer period following his address, Mr. Untermeyer answered some questions concerning poetry in America. People read poetry for much the same reasons as they read prose. He also commented that poetry in this country is not yet a comfortable American medium. It still remains a special means of expression and yet he was optimistic that Americans would progressively become more interested in poetry.

Untermeyer concluded the evening by reading two poems about the anthracite region, written at different periods in his life. They were "Calaban in the Coal Mines" and "Coalfire."

The next program scheduled in the Concert and Lecture Series will feature the Oberlin Wood Ensemble, February 3, at 8 p.m. in the CPA.

Unique event televised

"Hi, sports fans, this is Jim McKay for Wide World of Sports reporting from the Wilkes College CPA here in anthracitic Wyoming Valley. You remember we were here last month covering the City Council meetings in Wilkes-Barre. Each year, annually, at this time of the year, Wilkes College conducts its bi-annual, open, free style, anyway you want to do it, final exams. The event takes place in many rounds, it is a true test of stamina and endurance between the students and their antagonists, the faculty.

"Now, we switch you to mobile control unit number seven, moving up on the charts (last week it was number ten), and here's Charlie Brockman from inside the gym."

"Thank you, Gym (a verbal visual pun). We're about to witness one of the greatest moments in sports, the start of the English 101 exam. All the freshmen are cheerying their Bic, as the ol' clock on the wall ticks off the

seconds before the start of each student's personal leap into nervous exhaustion, acute paranoia, writer's cramp, and Right Guard field testing.

"Before the bell rings, signaling the start of the grueling enduro, here's a brief explanation of the rules. Students may not cheat; however, the faculty is not bound by any such antiquated encumbrments. In fact, the faculty makes a point of including questions that they have not covered in the entire year. They also like to include essay questions like 'Explain life. Be specific!'

RING ! !

"Now the sweat begins. This is what the students have ruined their health for! Note the clever proctors are moving at a snail's pace (to coin a phrase). This it not out of laziness, but out of a keen sense of cruelty. Since the students are all revved up to start, the proctor study their nails, check the sawdust covering on the gym

floor, and generally do all they can to delay the start of the students' writing. Oh, now they are passing out the papers, one at a time! What a brilliant move to turn students into quivering masses of jelly!

"Things look really bad, in fact, one of the students has already fainted after he glanced at the exam. All the proctors converge on the stricken student, expecting a new plot to cheat has been devised. They don't seem to be able to find any crib sheets or coding system so they are dragging him out of the gym for further questioning. Now let's sit back and enjoy the scribbling and suffering before returning to our other big sports feature — Lady Bug Hunts in Holyoke, Mass.

"Since the Lady Bug Hunt was cancelled due to a lack of Lady Bug houses on fire, we will return to the last our of the finals. "Wow, Gym! We never seen such action, in a final before. The proctors


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