Untermeyer to discuss what Americans read

by Debbie Ruslin

Mr. Louis Untermeyer, poet, editor, critic, anthropologist and author of the recent volume of reminiscences entitled Bygones, will address the College of America Reads, "Why?" on January 4 at 4 p.m. at the Center for the Performing Arts.

Mr. Untermeyer added biographer to the list of his literary accomplishments with the publication of his book Makers of the Modern World, in which he recounts the lives of writers, artists, scientists, statesmen, philosophers and other cultural leaders who have helped to shape the pattern of today's world. His Lives of the Poets has been hailed as the true successor to Samuel Johnson's classic of the same title and his Golden Treasury of Poetry for Young Readers, written the original Golden Treasury was for his elderly cousin.

Born in New York, reared and educated there, Mr. Untermeyer is an ex-student of the Teacher's College, pianist and passionate horticulturist.

Louis Untermeyer

During World War II he was associated with the Office of War Information as an editor of publications and writer of foreign radio broadcasts. After the war, he became editor-in-chief of the cultural periodicals of Deca Records - a position from which he resigned in 1955 to devote more time to writing. Mr. Untermeyer, and his wife, Bryna Ivanis, fiction editor of the New York Times, are residents of New Haven, Connecticut.

In a long and crowded career, Mr. Untermeyer has crossed swords with many traditions. His friends never cease to sing his praises, and any Lowell is the word that he is more versatile genius in America.

Debaters second in novice contest

Tonight the Debate Society will enter its sixth debate at Scranton University's Purple and White Invitational Tournament. Although the debaters have entered other tournaments, this will be the first debating competition for all previous debates were novice. The society will enter two teams in the six-round contest, [Jim Barnes, 70], and Kurt Schult, 71, will be one of the University of Scranton. Mr. Robert Bomboy, society advisor, stated that although the team was pleased with last week's victory, the competition met at Bloomburg was not as strong as that anticipated this week. The Bloomburg Invitational was the first tournament held by the school and much of the competition was not top quality. The Debate Society's visit to Temple, where it was five of seven debates, was considered a success. Mr. Bomboy added that it is entirely possible that six or four years to build a good varsity team. The loss of this year's team, he continued, indicated the desire to develop the team for future variety standing.

The English department has introduced a course in debate, Mr. Bomboy stated that it is entirely possible that six or four years to build a good varsity team. The loss of this year's team, he continued, indicated the desire to develop the team.

Medieval dress solds

by Pat Mac

Greenburg's liturgical musical Drama of Play of Daniel, will be presented by the music department tonight and tomorrow evening, beginning at 8 p.m. The play, directed by Dr. Daniel in the lions' den, will be directed by Dr. Daniel Chaplin of the music department.

The thirteenth century musical drama will be enacted in the authentic costume of the period. The players, utilizing the facilities of the Center, will instill a theater-in-the-round. This allows more dramatic demonstration, since the actors will be seen by the audience. Two actors, who are copies of authentic medieval instruments, will be used. However, since medieval instruments are not readily available, modern instruments such as the Basso and other similar animals will be used. Within a short time of two hours, there are nine performances, mostly accompanied by popcorn and display.

The first public performance of the drama since medieval times was presented in 1958 by the New York Pro Musica of New York City and the Metropolitan Museum of Art. The project was made possible by the following the transcription by Reverend Rembert Wealeald. His task was to transcribe the music into modern notation and work out a rhythm based on the thirteenth century practice.

In the first act, the drama centers around Belshazzar's court. Three assassins enter this scene. Mysteries and power appear to be the targets of the throne room and only Daniel, the slave, can decipher it. In the second act, King Darius overpowers and takes his kingdom. In this act, Daniel is condemned to death in the lions' den, but is rescued by an angel.

Basil Ruskin will narrate the play. He is a native of Pennsyl- vania, his father, Frank Ruskin, is a Biblical scholar. This program is...
The Constitutional Revision Committee has begun to "spin the wheels of progress," it was reported at the 70 meeting. The body has broken up into separate committees, Senate, Student Court, and Executive.

Carl Sircar, chairman of the Stu- dents Government, stated that his com- Mittee has decided that if a delegate misses two meetings they will be re- ported to his class. A sub-committee has been set up to investigate the court in relation to the Administration. Mr. Sircar stated that the Senate grievance committee will take away some of its powers.

Kate Eastman, in her report of the New Dining Hall, stated that she has written a list of 23 topics concerning Senate jurisdiction and the delegates are going through the list to investigate its problems. She also stated that the Executive Committee will make minutes available to the stu- dents body. He explained the present structure of the executive body to the delegates and they are working on the purpose of the body as a link between all the branches of SG. The term will complete date for the Convention is March 1, 1968.

Carnival set
Cambridge has been known for the Winter Carnival this again year, don Turner reported. Students will receive a 30 percent discount on the price for the ticket and there is a possibility that students will have the use of the lodge for the dinner and dance. Turner also stated that a list of all senior girls will be posted for the election. It is also investigating the possibility of the place after the Christmas break. The price for the affair is not yet decided, but the tickets will be on sale at the Bookstore, the Commons, and the SG. SG proposed that tickets will be collected at this affair. A final point made was that there will be houses to Cambridges and those interested must pay in advance.

Shuttle starts
President Joe Gatto reported on a meeting with Dr. David Davis. Davis stated that the Constitutional Convention can assume all power for the campus, which it can impose itself by the constitution. Gatto and Davis are also interested to assume the responsibility. He also proposed a shuttle system from the University to the parking problem on campus. This shuttle system will be run by either the administration or SG and will only in- volve a cost of five cents or ten cents a trip on the bus. The Executive Committee will try to find the ideas of the SG Constitution be presented to freshmen during their orientation program since they will be living under it for four years. He also added that he will send a letter from IDPC President Bill Bush in which he proposed the idea of subsidizing buses to the football games next year. The idea was tabled until later this year.

Gatto then read a letter from Dr. Daniel concerning the possibility of posters in Stark Hall, which detract from the building’s appearance. SG proposed that all posters be approved by the Public Relations Committee under Mr. Wallison. More action will be taken on this matter at- ter Gatto meets with Mr. Wallison, but any outcome will be enforced.

“Flangaro style”
Mr. Hooper reported that the Coun- cil of Drams is considering the prob- lems of “what goes on” and “what has gone on” for the “Flangaro style” with the present scheduling system and it is felt that there is a strong demand for the “langaroo style” of some groups when there are certain conflicts. He also added that especially noted the dorms on this point in specific reference to dorm which is known as “new dorm” and the Lettermans Forman.

Bill Gasparovic proposed before SG to have January 6 approved for a dance after the basketball game. Carl Sircar pointed out that this must be approved through the Council of Drams because the policy to schedule two affairs the same night. Mr. Hooper said that unofficially it is not wise, but “there is no unilateral action in the Council of Drams; they take joint action on all affairs.” The date was then approved by SG with the stipulation that IDC gets written from the Council of Drams by today.

Other changes on the calendar are that the Senior Lecture Series has been changed to February 20 and the other date is, the new SG. The SoulContingent will play for the All-College Christmas Dance on December 23.

The play deals with the problems of a U.S. Army captain in Okinawa and the boy who comes to live with him, while the people who know nothing of the concept. Captain Fishy has to try to convince the people that they need a school-house more than they need a Geisha house. How the townspeople get their minds to play the part and enjoy- entertainment comedy, enhanced by the an- tics of Senator, Captain Fishy’s loyal assistant.

In the leading roles are Dennis English as Captain Fishy, Bruce Chipinti as the young man, lotus Blossom, Janrye Nail as Miss Higa Jiga, Matt Plaga as Mr. Siro, and William Peters as Colonel Pudgy. Rita Singer as the Old Woman, Alice Vanderhoof as Sen- tator, William McGarr as the Old Man. Frank McCoort as the Mayor. There are also the roles of Mr. Kenna, Mr. Arata, Mr. Onuma, Mr. Kita, Mr. Matsumoto, Mr. Tozawa, Mr. Konoki, Betty Neronza, Peggy Oc- key, Jorie, Pat Ferrar, and Randy Strovel. Phil Bush, Steve Gibb, Bill Kuss, John Lepof, David Ross, and Greg Savaretti.

The College’s student teachers return to campus this week after a period of practical instruction in local schools. The beginning of the semester, the students attended conferences here and reading which lasted for four weeks. During the following eight weeks they will put into the practical knowledge which they have acquired. Presently the students are attending various committee meetings in substitution for regular classes.

The schedule of these meetings is the construction of a new school to be situated in an educational park. Development of this hypothesis is required in place of writing a term paper. Each student is obligated to participate in the activities of three committees, one of which must deal with a major field. He is also ex- pected to belong to an interest or voca- tional committee and to be a mem- ber of the educational committee. The activities of the various committees deal with such activities as home and service, school and staff regulations.

Myrna Lou Brodbeck recently taught advanced English classes at Meyers High School, where she taught for 12 years in the high school. Using Hamlet as an example, her students studied the basics of liter- ature. They related plot and character to everyday experience, for example, one girl was asked whether she would like Hamlet for a boy friend. In addition she discussed establishing of the roles, the pu- pils acted out many scenes from the Shakespearean play. This course also considered the essay as a literary form. The classes compared and con- trasted the works of various modern authors.

During her experience, Miss Brod- beck found that the lecture method of instruction, with which we are familiar on campus, was invalid for use with her classes. She said it was successful to draw the information from the pupils and encourage them to ask questions. "Motivation," she said, "is a prime factor." Besides instigating a drive among her students, Miss Brodbeck learned that planning and organizing are necessary for a worthwhile class.

In admiration for her cooperating teacher, Miss Brodbeck said, "Since student teaching is primarily a learning experience, it was fortunate that Miss Tybukins was always there to guide and advise me. After gradua- tion, Miss Brodbeck plans to teach English in a secondary school in the area, then continue to study for her master’s degree. She is now serving as a chairperson of the philosophy committee, which outlines the aims and ob- jectives of the department.

John Vanderhoord, a music education major, began his period of field teach- ing at Meyers School the begin- ning few weeks, he also started teach- ing a general music course in local elementary schools. He felt this was an enlightening experience, since he was able to observe the consequences of practising the ideas which he previously held. He saw that some of his ideas were perhaps more effective than others. In comparison of the two educational levels, Vanderhoor stated, "High school students must be on track to be backing on the high school level, is discipline. Without it, this is impossible to teach. It is very happy to have this opportunity, say- ing that the students themselves made it enjoyable; the younger ones, they are more skilled than.

Marx Twern found it strange that in the beginning of the year she asked one girl with a reading ability of a sixth-grader, while another girl had the capacity of a two and one-half year old. The brighter child was familiar with various history books and spent one day analyzing the other members of the class.

Elaine Weber and Carole Cronauer each taught at GAR High School and found the students very cooperative. They spent a period in local elemen- tary schools as well. They found many differences in teaching on the two edu- cational levels and learned to recog- nize the procedure, language, and discipline to use in each situation. The older and younger students differ in their types of reactions and in their attention spans. They found the knowledge profitable in learning what to expect in a classroom situation.

Paul Smith, who taught eleventh and twelfth-graders in the Wyoming Valley West School District, thought his biggest challenge came in finding ways to attract the interest of his at- tendees and get them acquainted. He was saying that his ex- perience was very effective in putting across his concept. He actively stepping into a teaching career. Having been exposed to the task of instructing a class, he feels better acquainted with how to present mater- ial to his pupils. When anyone begins teaching, he must spend time getting used to the students, and they need to become familiar with his techniques. "Student teaching eliminates the problem of the instructor becoming famili- ar with a class," concluded Smith.

"The Four Tops," tops the Motown sound, will appear in concert at the Kingdom Armory on January 9. Under the sponsorship of the King Richard Armory, the concert will be a 10 p.m. Tickets are now on sale at Wilkes in the Dining Hall from 11 to 1 and from 5 to 7 each day and in the Commons from 11 to 1.

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The Death of God? Theology remains controversial. A woman who stumbled onto a double-decker bus, weaved her way up the steps to the top deck, and then stood up, a bit shaken. “What the hell,” she asked, “don’t you look like it?” The driver, smiling, said, “I don’t know. It’s drinking. There’s no driver upstairs.” The passengers are saying that there is no such “upstairs.” “Or if there is, we can’t see it. It’s like a ghost.” “We’re there, or we’re better off without him, or she, being there makes absolutely no difference to anything else in the world, or he’s left there permanently in death or in some other way.

PAUL VAN BUREN

Paul Van Buren came to a town to discuss his Views about the Death of God primarily through his acceptance of the findings of analytic philosophy, in particular his acceptance of a modified form of modal realism. This modified form suggests that the meaning of a word, “God,” for example, is in use in the world. How does Van Buren want us to use the word “God.”

He has two central themes: 1) The word “God” is either meaningless or misleading; and 2) the essential meaning of the Christian Gospel can be ascribed without the use of the term “God.”

1,000 qualifications

This is a misleading word that he has died the death of 1,000 qualifications. For example, we should say “God’s will” instead of “God’s will be done” or “God’s will be done.”

What we mean to the best of his ability he will take care of his children and keep the health of the family. He has the illusion that the love of God means as he has his own loving, just acts and does nothing. We do not...(Continued from page 1)

Two important consequences come from this: 1) The believer in a loving God does not actually have expectations about what the “facts” will be that are any different from the expectations of the existence of a Supreme Being. He is like the person in the parable who, seeing Beavis and Rowdy-Clint-trimmed flowers in a garden, keeps expecting to see a gardener, but the gardener never comes. And God talks to them and claims that God loves us. In times of suffering, the believer must allow for the possibility that the words he has heard and the 1,000 qualifications begin. This means we treat in God, we love, but we never observe anything actual or consistent change in the human situation which would be a demonstration of the fact.

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May this season remind you of the ideals toward which men must aspire if the promise of a better future is to be realized.

At the same time, may all of you enjoy a happy Christmas.

Gene Farley

Poll favors escalation by Todd Ashworth

A survey on the war in Vietnam was recently conducted and showed that students in the History 101 classes. The results showed the poll indicate a great deal of interest in involvement, escalation, objectives and other questions.

When asked as to their agreement with the administration policy, four out of five said that they did not agree with the way the Johnson administration is running the war. When asked if they thought a credibility gap existed between what the president says and what he means in Vietnam and what the American people think, the students voted 13 to 4 that a lack of communication exists.

Two-thirds of the pollers voted that we were right in going into Vietnam in the first place and voted one to one on the question of whether or not President Thieu's government, which we back in Vietnam, truly represents the Vietnamese people. It is interesting to note here that many people feel that Thieu's policies in Vietnam that they felt had been unqualified to vote on this question.

When asked if they thought the war in Vietnam was a civil war or a war of outside aggression, the vote was surprisingly close. Half voted that they thought the war was one between the people in Vietnam and the government. The other half said that it is a war of outside aggression. When asked who the aggressor was, the answers ranged from the United States to the Soviet Union, Cambodia, South Vietnam, etc.

We must move toward a realization of the fact that the student, if he wishes to be a peace-maker, must move toward awareness of the war which is not covered by the questionnaire.

They varied greatly, from calling the war by its leaders things that are unmentionable, to the draft as the inevitable path, and expressing his or her general feelings about the war which were not covered by the questionnaire.

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The students voted two to one for the escalation of the war in Vietnam. Poor out of five said they would risk a war with China to end the war, but only two out of five would dare risk a war with the Soviet Union to end the war.

When asked about nuclear weapons for escalation, approximately 25 per cent said they would use atomic weapons in their escalation of the war.

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Deck the dorms with ??

by Pat Holl

Christmas has come to the College — not with a whisper but with a bang. One of the major events of the season was the IDC Christmas party held Wednesday night in the Student Union. Both day and dorm students were invited and music was provided by Jimmy Wyen and The Rhythm Blues Review. The highlight of the evening was Dean Ralston coming, dressed as Santa Claus. The general committee consisted of Ann Alumbaugh, Brenda Smith, Richard Stitts, William Murray, Bill Gasparrini, and chairman George Harrison. Admission was free and refreshments were served.

A variety of decorations can be seen over the entire campus. Wreaths and mistletoe are hanging throughout Weckerly Hall, Mistletoe in Weckerly Hall? Dean Alumbaugh’s office has been sweetened by a wreath of peppermint candles hanging from the door.

The Research Office in Stark Hall is also gaily decorated with mistel- tia plants, mistletoe, and candles shaped like Christmas trees. A sheep and reindeer is used as the centerpiece. The bulletin board is decorated with stickings and greeting cards on a green background.

Christmas trees adorned with bright lights and shiny baubles, and strings of popcorn and cranberries can be seen in every dorm. Stockings are hanging from the mantles (with care), and wreaths, mistletoe, and Santa Claus are throughout the dorms. Many of the windows in the women’s dorms are brightly decorated with candy canes and poinsettias.

Many of the dorms have “Happy Channukah” greetings. Gore Hall has a Channukah bush decorated with bis and kasher chains. The Channukah mouse in Weiss Hall has a sign under- neath it which says, “We demand equal time.” A nativity scene made from an imported Polish han is can be seen in 76 West South Street. The Christmas tree in Warner Hall is slightly bigger, but all get slightly beat at Christmas time.

Following the traditions of the women’s dorms of the College, Big An- gel were seen fitting around the halls dropping small gifts in front of their Little Angel’s doors trying not to be caught. This tiptoeing and fitting goes on for a week. Each dorm has a party at the end of the week at which every girl receives her big present which usually costs about $1. Each girl has to write a poem about her Little Angel and everyone in the dorm has to guess who she is. It has been rumored that the tradition of Big Angel and Little Angel will be started at the men’s dorms next year, giving the big boys an equal chance to fit.

Another tradition of the College is the candlelight dinner. It consisted of roast beef skillfully carved by head chef, Fred. It was served with mashed potatoes (for a change) and peas on the side (right, depend- ing on individual bias).

Christmas stories, Santa and the Black Plague, the Meredith Christmas of Calypso. Andy Wacholz goes home for an Old-Fashioned Christmas, the Medical Problems of Elves (even the American Medical Society gets into the act). But what of frogs?

Sure, everyone ignores frogs or makes banal jokes about them. Did you ever stop to consider, however, that without these wonderful slimy creatures we would be up to our armpits in these noble dwellers of lilypad pads?

You are in luck, for just after we went to press last week one of the members of the history department came upon a thirteenth century liturgical drama which he found imbedded in the cement of one of the food control locks in Kirby Park. Naturally he turned it over to us for proper publication. So he mayst. Becalm thyself, this noble frog with its long nose and short legs, which we call Amphibulus, mayst thou attempt, as the old boy went out his door to the Pole, Inc., to the joy of us all for the present, to enter into his life of the crash and the subsequent discovery of several contracts.

Mr. Claus was the recipient of several contracts from the United States government. (Excerpts from closed workshops.) One of these was the development of a mass system of levitation used so successfully for him and his reindeer. He believed he was close to a marketable formula when he died.

Sanity’s happier times

According to informed sources, Jolly Old Saint Nick, as he was fondly re- membered by his close associates, lived in a modest but adequate two-story frame dwelling located at 512 Snow Lane. A large workshop was at- tached. (Although never interviewed at his residence, there is much specu- lation concerning his actions behind those closed doors.) His wife of 55 years, Mrs. Marlene T. Claus, resided with him. They shared a life of bring- ing joy to all the children of the world and also adopted several kindred premature babies, called elves, who worked for him making Christmas toys. Mrs. Claus’ only comment when asked about her late husband’s death was: “How he belonged to the ages.”

Santa’s body will lie in state at the North Pole where it will be frozen in a huge block of ice (the old boy was quite rotund!); it is rumored that thou- sands of people will flock to the Pole to pay their last respects to Father Christmas.

His work will be carried on by his own sons, Topknot and Sandy, who are his sole survivors, excepting his wife. The funeral service will be held December 26 at the magnetic North Pole in reverence to the old boy, who will always be remembered as the world’s greatest toy magnate.

The Lettermen entertain with gay abandon.

Everyfrog: An Allegory

Christmas carols, Aye, ‘tis fact. As the thirteenth century poet sang, ‘tis fact. For as the thirteenth century poet sang, every frog must have an equal chance to fit. For he was just as just as you and I, that is how frogs were frogs. frogs were frogs. frogs were just as just as just as us. In the middle of his life, Everyfrog became lost in the Valley of Here-and-now. He wandered about in the valley for days, and that is no easy task when your webbed feet get tangled in the snow and you can’t find your way.

When Everyfrog finally stopped to rest, a weed-eating, long-tongued frog by the name of LeRouge came float- ing by.

‘What manner of being is this?’ asked our introspective green frog.

‘Trelease, in, turneth on, dropeth out, voileth, poneso, thou art braised up! As what art thou to do, removeth thy self from this Valley? Thou has but one way to success — blow thy brain and get thee high, taketh LSD and seer.’

‘No, I shan’t cloudily my brain, I shall free myself from this place in one piece, if it pleaseth thee or not. Tim.’

‘Have it thee own way, baby, but to get thyself hence is impossible. Sar- rah, thou must toss thyself in thy mind. ’

While wandering hither and thither, Everyfrog made acquaintance with a frog of his own species who went by the name of Olexy, a frog who had seen his own share of the rough stuff. He was a frog of his own species who had seen his own share of the rough stuff.

‘Aye! Thou comst not remove thy body hence. This place be earned, this place be real. Seek what merriest thou mayst. Backen thyself, the pond is always successful, the pond is always successful. It is good fortune, fortify a slate-level little pad, catch the 8-0 octopus. Above all, the question of thy headlif, it is not.

‘A thousand thanks, O grand pur- purer of advertising, but something beyond this place, something more im- portant must surely exist, methinkth.’

‘There surely is not; but may good fortune follow you, misquof frog, quoth Everyfrog with a tear forming in thine eye, that is, scattered, with glory of thy greater days when thou art much like this noble frog who stood before him now.

Further down the Valley, Everyfrog discovered a frog most beauteous, young, and sensuous. Word of his travail had most surely preceded him, for she knew of whom he was. ‘Saludes roman magnal! They call me Amphibulus, the tempestuous frog’s body and soul. Forsooth the foolish quest, and for the present only live.’ As she spake, she pressed her liquid curves against his body.

‘No, Amphibulus. Thou possessest a most beastious form but there must be more to life than casual sensuous sordity. There must be...7 beyond this Valley.’

‘Thou art a foolish frog. There is taught better than what we offers, thou should search all of Chris- tendom. Seek they dream. Discover what course it taketh they.’

Everyfrog did not give up. Slowly, painfully, he climbed the sheer cliffs, that dotted the walls of the Valley. When he reached the summit he found — nothing. 
Dr. Anthony J. Turchetti, director of the football program, said that the problems related to drugs and sex for the College students on Sunday evening, December 10, in a program presented by the Council of Men’s Democratic Presi
dents in the Dining Hall. Slides from the Public Health Service were shown explaining the difference between the drug problems of the forties and our present time.

Turchetti stated the danger of alcohol is worse than that of marijuana. But, in the implications that lesser
less that drug will wreck one’s re
re-attitude to a serious drug problem.

Once a person is on heroin, the doctor explained, his addition is apt to cost him at least thirty dollars per day. Turchetti also explained that the addict’s physical ability is indeed weakened; therefore, his income can no longer depend on a stable job.

He is forced into stealing and other crimes.

Today, he stated, we are faced with an even greater menace, that of LSD. The user of LSD undergoes many phases of experience when under the drug’s powerful influence. Dr. Tim
othy Leary, the leading portion of his drug career, has stated he has reached a communion with God and nature while on LSD.

The effect of this drug has been far-reaching: many young people have left home and have been found finding “their inner self.” In turn, this has led to a new kind of moral disease. LSD can also be stated as the cause of genetic defects. The meeting was attended by 150 students and could
be watched at its conclusion.

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THE BEACON
Tuesday, December 15, 1967

News Briefs

‘Death of God’ continued

At yesterday’s assembly program, the theme was Christmas. The Brass Ensemble and Mixed Chorus were featured along with cards sung by the entire school body. Especially entertaining was the carol from Charles Dickens’ Christmas Carol pre
presented by Alfred Grob and Charlotte Lord of the English Department and by Joseph Salabugh of the Math De
partment.

TPB

Yesterday, the women of Theta Phi Beta sponsored the annual Gold
en-Angels Christmas Party in McClo
ck Hall. Attendance was approximately fifty guests from the San
nydale Convalescent Home, the Old Ladies Home, the Valley View, the Valley, and Franklin Convalescent Homes. Holiday cheer was provided by the Women’s chorus, while Dean George ‘Sante’ drake dropped in to present gifts to the olderlus. This,
year, the members of the Circle K furnished transportation to and from the party.

Asphodel

The art work of Sharon Schrade and Leslie Callahan is presently being exhibited at Cameron Hall. The exhibition terminates tomorrow even
ing. It consists of approximately forty
prints from the varied media of watercolor, oil, acrylics and ceramics.

Colleges, woodcuts, and etchings are also being displayed by the senior res
idents of Wess Hall. The philosophy of both Miss Schrade and Miss Callahan could be stated as: Art is an important part of our lives, as reflected in the world we see about us.

(Continued from page 4)

In jest it God, but not his, and
many
Adoration inappropriate
God is dead also in the sense that there was once a God to whom adoration
was appropriate, but no longer.

This is an atheist position, but with a difference. In some sense, for Hamil
ton (and for Al tiltze), the Death of God is associated with the nineteenth-century, but also with the Incarnation of Jesus in God. Why the nineteenth-century? Because of God lives at the heart of the vision and
experience of the nineteenth-century, as in the words more like Nietzsche, Wil
liam Blake, Darwin, Freud, etc.

Why with the Incarnation? Because, whatever it means, it suggests that God put off His sovereignty and Poured Himself into the world, in human flesh, in Jesus, perhaps without
remainder.

Hamilton’s thought, which is at once clear and yet unfinished, and is ex
pressed not systematically but rather auto-biographically, in fragments, seems to have advanced from difficulty with believing in God, through a condition of
unbelief with hopes that the God who was silent or hidden, or who had withdrawn, would return, through a further
that God was not the problem but the solution — not necessarily for all — still we might wait for

Hamilton that, if we could arrive at a final (to date) position that it is possible to be a Christian even though the meaninglessness and usefulness of speaking about God is gone forever.

The experiences of ‘God’ which we may have, or hope to have, can be more usefully redirected or redefined.

Like Van Buren, however, Hamil
ton finds a place for God. He is not so much the object of faith as he is a “place to be.” What Hamilton means by the phrase Gospel, for His faith.

Jesus was the Mess for Others. There, we take our place, in a civil
rights march, e.g., beside our neigh

THE MUTE

Assembly

bar, we too brood forlorn to Him, for men of

Agen. Again, like Van Buren, Hamilton

Theodore Alttzer

Alttzer apparently was influenced by his study of the work of Paul Tillich, his deep studies of Oriental mysticism, his love for William Blake, and, above all, his о

growing encounters with current culture and religion in the West. He writes, “There can be no entrance to the twentieth century, a passage through the Death of God; (we have come) to the collapse of any meaningful meaning
lying beyond modern man, dissolving even the memory of shadow of trans

ome.”

Alttzer asks what kind of faith is possible in the time of the Death of God? 1 An orthodox faith, which clings to the past and so misses the present, which clings to religion and so misses the whole secular world. Alttzer rejects this. 2 A faith that affirms, even gladly wills, the Death of God; costs off all from all previous and we too tend (quite

true) to the Inarticulate. The Twentieth Century, has come, in a new way, Christ’s appearance, He is not only

He does come to such a faith in the time of the Death of God! 1 Through the recognition of the non-Christian religious, especially of Oriental mysti
cism, and through the vision of men, especially in the nineteenth-century, who had a kind of radical Christian faith, practically that of Blake, the nihilist Nietzsche, and the dialectic phil
osopher Heigel. Their faith represents a kind of life-affirmation in the midst of their disillusionment with the culture and religion around them. 2 Through a commitment to the universality of Christianity, which in its doctrine of Incarnation is the only truly

cultural mysticism, the purest form of religion. That is, Oriental mysticism wishes to reject the meaning-changing world in favor of a kind of absorption in the sacred, a total trust in the inactive. But the Incarnation, the Word become Besh, means for Alttzer that the sacred — God — has moved and merged for all time into the being, changing world.

The sacred and profane

In a kind of coincidence of opposites — the sacred and the profane — the sacred religious and the secular, when the Word (call it God) becomes Besh, in a profound form of change, and when there is no longer a transcendence, totally real phenomena, God is perhaps not the one who has any independent life of His own.

Offense to regimentalism

This has been written primarily as a brief exposition, without criticism. It is not in the style of ‘Death of God’ in the writings of Van Bur

en, Hamilton, and Alttzer. Further

art may not be out of order. We have noted that each of the three authors, in his own way, has replaced the God who is gone with such a Tillich

impleamental—incidental commitment to Jesus that to, all intents and purposes, Jesus is ‘used’ as God. In addition, we might add, as we recall all of the questions raised by Dr. Stanley Kay at the philosophy colloquium, that the central affirmation of the death of God comes perilously near to being sheer absurdity and contradiction.

We may feel inclined to agree with Van Biren that we cannot talk meaningfully about the death of God, and the question of the death of God is not the same as the death of God not only to presuppose some rather exotic knowledge about the nature of God, but also to have the same time to contradict and offend the very people that, in the

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**Wrestling squad stops all comers**

The Colonels crushed Hartwick in their first dual meet of the season Saturday at the Hartwick Fieldhouse. Coach John Reese’s men were the fourth straight dual win counting back to an 8-0 victory last season.

Andy Matrick and John Marfa got the Colonels off and running with each recording quick falls in their 123 and 160 weight classes, respectively. The Colonels rolled to five falls and four decisions. Gary Willets, Joe Woody, and Dick Cook made it through to come through in falls in rather easy fashion.

In the heavyweight class, Jack Williams picked up his first victory this season. Wilkes uniform, ripping out a 7-4 decision over Hartwick’s Joe Matson. Williams is trying to make 191 pounds and should lead a wealth of experience to the local team.

Coach Reese said, “Hartwick was not that impressive a team, although I did expect a little more competition from them. Our team overall was very impressive on their feet. I just think this will be one of the best teams we have this season.”

**Zakowski leads offense**

The final gridiron statistics for the 1967 season were released last week. Leading the offense were Roger Beatty, Vince Yarnell, Zakowski, and Jack Williams. The Colonels as a unit had a total offense of 2,581 yards to 1,262 for the opponents. In rushing yardage they overwhelmed the opponents 1,874 yards to 493 yards. Exemplifying the offensive doença was a total of five touchdowns, a position that was thrown for losses amounting to 321 yards. Also, the secondary picked off 17 passes, returning them 329 yards, two for touchdowns.

Zakowski threw 25 completions on 49 tries for 331 yards and five touchdowns. For the year, he also had a pass intercepted, good yardage carried for four touchdowns. Beatty gained 532 yards on 119 carries for four touchdowns.

A partial list of statistics follows:

<table>
<thead>
<tr>
<th>Player</th>
<th>Passes Completed</th>
<th>Passes Attempted</th>
<th>Net Yards Gained</th>
<th>Touchdowns</th>
<th>Scoring Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Zakowski</td>
<td>7/10</td>
<td>12/20</td>
<td>304</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>Yarnell</td>
<td>16/25</td>
<td>24/44</td>
<td>250</td>
<td>4</td>
<td>0</td>
</tr>
<tr>
<td>Beatty</td>
<td>11/13</td>
<td>18/30</td>
<td>198</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>Williams</td>
<td>13/17</td>
<td>19/35</td>
<td>123</td>
<td>2</td>
<td>0</td>
</tr>
</tbody>
</table>

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**Cagers drop two straight**

Laying one up againstlcding is Wilkes guard Bill Grick (12), Chuck Smith (22) and Sam Bresington (22) wait for a possible rebound.

In the loss to Madison-PFLD, the Colonels were victims of their own fancy play. Bad passes, mental errors and sloppy floor play combined to give the Blue Devils from Madison-PFLD an easy victory.

The Devils produced a well-rounded scoring attack with nine men hitting the scoring column -- four in double figures. Bill Wilkes led the attack with 25 points, scoring 17 in the second half. Shriver hit for 13 points while Ted Brannigan and Jim Hammel chipped in with 4 markers each.

Bo Ryan and Herbie Kempp played their usual games scoring 16 and 15 points, respectively. Kempp was the big man off the boards as he gathered in 29 of the Colonels’ 40 rebounds. Bob Ockenfuss also scored 15 points in a losing effort.

Wilkes dropped out of the second place with a non-conference loss against NYG, Saturday, and an important MAC encounter with Schenectady (Thursday), and filled out their roster as they prepare for the Christmas Tournament which will be held on the campus of Elizabethtown College in December 29 and 29.

Hot shots: The Colonels have been outscored 57-1 in their first four games, scoring a total of 205 points while allowing their opponents an average of 31 points. The conference scorers are Herb Kempp and Bo Ryan with 72 and 71 points, respectively. Kempp is an 18-point-per-game player and his average is up in the second semester.

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Eight named to All-MAC team

The football team placed twelve men on the MAC Northern Division All-Star Team. Those selected (in their first row) are: Roger Beatty, Joe Wendel, P. J. Kane, George Conway, (second row) Brinley Varchol, Vince Yarmel, Joe Koterba, Bruce Comstock, (third row) Joe Skirava, Joe Rosko, Bill Layden at tackle.

Eight Colleges were named to the MAC Northern Division All-Star Team to dominate selections on the 23-man squad. Named to the team were Joe Skirava, end; Bruce Comstock, tackle; Joe Rosko, guard-all-fo- lens; Paul Merrill and Joe Koterba, ends; Bill Layden, interior line: Brinley Varchol, line-backer: and Joe Wendel, defensive back-all-defense.

Receiving honorable mentions were George Conway, center: Vince Yarmel, half-back: and P. J. Kane, line-backer.

While the College dominated the Northern Division, the entire team was selected on the Southern Division Team. The Blue Jays won the Southern Division.

Joe Cowan of Jopkins Hopkins and Don Weiss of Juniata were named Most Valuable Players in the Southern and Northern Division, respectively. Cowan, a junior, led the Southern Division in punting and scoring while Weiss directed Juniata to a perfect 5-0 record in the Northern Conference.

There were six repeaters on the Northern Division Team including four from the College — Bruce Comstock, Bill Layden, Joe Koterba, and Joe Wendel. The other repeaters were: Brian Lawrence, Alumnus, Albert, and Telf.