Tutor inmates

Students teach at prison

by Chris Salat

For some time, the inmates of the Luzerne County Prison have been reaping the benefits of the education of the students of the College in a tutoring program initiated by Louis Wauquier, Campus Director. The purpose of the tutoring was to enable the prisoners to get their G.E.D., which is a high-school equivalency diploma. But because a number of the inmates already possessed high school diplomas, a few college courses were also added to the curriculum.

Some of the students participating in the program are Lou Wauquier, Joel Sherr, Dick Cook, and Mr. Bobbies Miller. The program has been notably successful. Several high school equivalency diplomas were granted to the inmates after they passed a state examination. Contrary to popular belief, the intelligence of the prisoners is extremely high. The teachers can go to the prison as many times a week as they wish. The classes, which are both group or private, are usually two hours long.

The courses are voluntary for the inmates. The number of courses varies from week to week although most of the inmates return for more instruction. One teacher commented that one of his classes is diminishing in size because his students are being released from prison. The classes are held in either the hallway, which is set up with blackboards on the walls, or in the library. There are no guards present in the rooms. The main goal of the program, "to build self-confidence through knowledge," is being attained. The prisoners have been very receptive. Although they do not want to be in the majority, many of them realize that they have wronged society and this education becomes a means for them to succeed after they are released. The men trust and accept the teachers, which, as one teacher said, "is the best feeling in the world."

The courses offered are: English, math, geography, and business principles. Although the work only asks the subjects, it helps to give the inmates a broad idea of the topic and poses a challenge to them.

Joel Sherr said that he was discussing risk and investment in his business principles class one night. An inmate soon to be released felt that the risk of investment and asked Joel several questions. After this discussion the prisoner was proved wrong. After the class, he came up to Joel and said, "Well, I guess crime doesn't pay after all!"

The program was originally financed through the state. The College is partially helping. One of the teachers mentioned that one of the most desirable conditions existing in the program is the inadequacy of the library. There are no reference books and almost no books for enjoyable reading. Anyone interested in participating in a book club might like to donate some to the library should contact Joel Sherr at 823-9971.

Joel Sherr demonstrates a point on the blackboard.

The BEACON

Vol. XXVI, No. 6

Student give comments on faculty's art

by Lynn Glomb

Today is the last day of the Faculty Art Exhibit now being shown in Cuyamung Annex. The purpose of this showing, according to the art faculty, is to give art students a visual presentation of the technical aspects of their course work and a chance to view the work of their instructors.

The five showing faculty members demonstrate a diversified display of styles. Varied textures are used to portray numerous subjects. As Philip Richards stated, "You would have to go to New York to see a show like this!"

Most students queried the water colors of Richards and felt that if this painting was shown, they would have to judge his work. He advised his wash technique.

Mr. Chester Cohn, who has been experimenting with the potentials and limitations of polymers and acrylics, stresses the interrelation of the two media. He believes "the fun of painting is in the act of creating." Visiting students liked the variety and color in his semi-abstract pictures and were quite impressed with his "five-surfaced" environment.

Most students found Mr. Roman Tymoshynsky's "Design for a Multi-" most interesting. Describing it as a satirical rubbing, employing the juxtaposition of aesthetically contrasting elements, he said they admired his wash technique.

Mr. Anthony Evangelista attempted to demonstrate different approaches in art, one artist might have treated a subject, and yet still maintain his own style. He entered wood collages, an acrylic painting and an ink sketch. The collages were done for the sake of experimentation with surface quality. While most students thought he used imagination in these, they did criticize his use of a single color.

Mr. Michael Sten maintains that every painting is a self portrait and that he is still developing his own style. He entered wood collages, an acrylic painting and an ink sketch. The collages were done for the sake of experimentation with surface quality. While most students thought he used imagination in these, they did criticize his use of a single color.

Mr. Sten maintains that every painting is a self portrait and that he is still developing his own style. He entered wood collages, an acrylic painting and an ink sketch. The collages were done for the sake of experimentation with surface quality. While most students thought he used imagination in these, they did criticize his use of a single color.

Mr. Michael Sten maintains that every painting is a self portrait and that he is still developing his own style. He entered wood collages, an acrylic painting and an ink sketch. The collages were done for the sake of experimentation with surface quality. While most students thought he used imagination in these, they did criticize his use of a single color.

Mr. Michael Sten maintains that every painting is a self portrait and that he is still developing his own style. He entered wood collages, an acrylic painting and an ink sketch. The collages were done for the sake of experimentation with surface quality. While most students thought he used imagination in these, they did criticize his use of a single color.

Students gave comments on faculty's art.

JFK documentary to premiere tonight

by Chris Salat

Years of Lightning, Day of Drums, which the New York Times has called "the best movie ever done on President Kennedy," will be premiered at the Paramount Theater at 8:30 p.m. This documentary about John F. Kennedy is the first to be released for public viewing by the former President's family as a result of the acclaim it received.

The movie is being sponsored by the Luzerne County Dental Auxiliary. Tonight's proceeds will go to the Mentally Retarded Children's Association and the Kennedy Memorial Library. The premiere is being held especially for the students who hold more of a rapport with the former President than any other group.

The Auxiliary requested the movie a couple of years ago, but did not receive a definite decision until two weeks ago. Before and after groups will have the audience seated when the movie begins.

The movie will be shown twice on one of the two movie-going days: December 7, January 6, February 17, March 17 and April 7. In addition to movie tickets, which can be purchased at $3.50 for these performances.

MANUSCRIPT

by Klaus Loquasto

Members of the Manuscript have chosen the theme of "the Fine Arts Center this year. The selected theme is chosen from file distributors' lists, student and faculty suggestions, and debate and votes. Each year a different movie will be shown twice on one of the two movie-going days: December 7, January 6, February 17, March 17 and April 7. In addition to movie tickets, which can be purchased at $3.50 for these performances.

The Cranets Are Flying, Russian; The Post at Sabraton, 2002 Philadelphia; and The Past at Sabraton, 2002 Philadelphia.

Alumni weekend to feature floats

by Patsy Moir

Halftime activities will be highlighted by the crowning of the Homecoming Queen and her court by Dr. Faskey. Their float will be escorted onto the field by two palominos in the crown and tiara. With help from the College students, Homecoming display trophies will be awarded for the best overall float, the best women's dorm, the best men's dorm, and the best float. Awards will be presented by Alice Prondotri and Carl Strucce.

Saturday night a semi-formal dance will be held in the Room of the Host Motel. A buffet dinner will be served from 7:30 until 9:30. Music will be provided by the Glenn Michaels orchestra. Tickets should be bought in advance, and will be on sale next week in the Bookstore. They may also be obtained from any Student Government representative.

Ideas and titles for Homecoming display trophies are submitted to Srus Prondotri, co-chairmen of the weekend.

Camelot Crew Prepares For Coming Production

On December 3, 1960, Camelot opened in New York City and was appraised as one of the most brilliant, and by far the most lavish, musical ever produced. It was no real surprise to the public, for its authors, Lerner and Loewe, had just closed My Fair Lady, which had been hailed as the greatest American musical in the history of the theater. It was no surprise to Lerner and Loewe's success story, for 0901 it won four coveted Tony awards.

The theater box office reports that many of the public performances are reaching the sold-out status. Reserved seats for student performances are also being distributed quickly. Any student wishing to secure a seat for the performances November 10, 11, and 12, must purchase tickets immediately at the theater box office between 9 and 5 on weekdays, and 12 and 5 on Saturdays. Tickets may be purchased at $3.50 for these performances.

Friday, October 28, 1966
The Newspaper’s Integrity

The press has undergone a great deal of criticism lately. On the professional level, city newspapers have been criticized for reporting and editing which has resulted in "trial by press" in court cases. This criticism has resulted in a legal investigation of the matter in one state. On the college level, a New England college magazine printed in one of its issues a cartoon satirizing a religious ritual; a senator, upon reading it, became angered and instituted a state investigation of college publications. An editor of a college paper who did a feature article was fined because she wouldn't name her sources to the police.

Granted that there is room for improvement in the reporting and editing of some newspapers, but legal regulations are not the answer. Such regulations would just create more complex problems. Exactly how extensive would these laws be, and who would decide where to draw the line? At what point would the law be safeguarding the right to privacy of individuals and institutions without impinging on the rights of freedom and the integrity of the press guaranteed by the First Amendment?

Newspapers, magazines, and other news media on any level, serve a very important function. They keep the public informed and in so doing create change by bringing to the attention of public interest movements and activities in society. Regulation of the press would definitely inhibit this function and help to bring about a rigid and unchanging society.

If this is to be prevented, newspapers and other news media should improve their editing techniques and strive to print the truth. Better cooperation should exist between news sources and the news media in order to prevent misrepresentation of the facts, which can certainly be achieved without any type of censorship laws.

WHAT - WHERE - WHEN

DANCE — Circle K — Gym — Tonight, 9:30 p.m.
ART SHOW — Weymouth Valley Art League — Little Gallery, 29 North Main Street — Hours: 10-4:30
PLAY — "The Physicists" — King's College Players — King’s Auditorium — Tonight, Tomorrow, 8:00 p.m.
SOCCER — Wilkes vs. Wagner — Away — Tomorrow, 2:00 p.m.
WISTARIA — Wilkes vs. Juniata — Home — Tomorrow, 2:00 p.m.
DORM PARTY — IDC — Tomorrow.
PLAY — "Absence of a Call" — Drama Guild of the Jewish Community Center — Jewish Community Center — October 29-31, 8:40 p.m.

IRC Forum
Johnson Sins

by Michael Devlin

It isn't often that one reads something so obviously harmful as a report of today's IRC meeting in the Campus Center. The students in attendance, raising the national debt to astronomic heights, creating both white and black backlashes because of poorly supported and sponsored legislation, and creating once a new image of the U.S. before the world — this time as a nation of easy-going people, whose only reform is to sniff soil and the420 smoldering remains of a bungalow on the beach. With a word of caution, all I can say is, you are doing a good job! "Johnson Sins" is just another example of the "inertial" social conscience of our society. It is not so bad that our "leaders" should create havoc and vast uncertainty at home, but he is now turning his activities—toward others parts of the world, namely an area which no one has ever mentioned before, the Far East. Not merely content to go to Manila and jingle a few coins, he must go crashing around parts of Australia, revealing for the first time his underlying and everlasting love for the peoples of those areas. He was here for a good cause, but he didn't want to see bring a big live oak tree into the yard, it would greatly enhance the already stately beauty of that hallowed ground. All the latest dandies on campus, when no one was watching, would expect to see the gay, spritely scenes with students cavorting in various ways and engaging in romantic liaisons on the nearby oak. But if the transplanting of an oak should prove unfeasible, our director would have to cull his small limit by making use of the yard's two striping trees.

If I were to guess on the obvious name, would use (on the thirteenth of every month) the benches to which all political, the debate office and beyond to determine whether the light has really fallen. And I'm of the opinion that the benches would prove of particular value during the fall and spring seasons.

During the period of the first, students and faculty members (probably bored by correcting themes and terms papers so soon in the semester) could, if they are so inclined, come to the yard students and see the Wild West Wind, the truth of Autumn's being, whose unison of cooperation drives the dead leaves from an extinguisher fan- ing. And if they should feel that they need more of nature's courtyard and seasonal delights, they can always watch the yellow, black and pale and eclectic red leaves chattering to their dark, wintry beds (to the human piles, too!)

Horas and Houris

And when spring comes, which is the case this year, students could up and see a flock of golden daffodils. If the College would resolutely provide the yard with a bill, in this time of rebirth which heralds the second coming of the birds singing a joyous song and the young lambs bounding as to the tropic, the contracts of such scenes, I would daily expect to see spon- sored with hours and hours circling every hour.

And after taking in the splendor on the grass, I would probably leave the College and anticipate assorting variations on the Christina theme in fu- ture.

During this same season of spiritual awakening, our Student Government, after com- posing, it was a time when the birds was free and the cawing of the gulls would echo along the rocks of the cove. It was time when winter settled on the woods of Pennsylvania in a thick layer of snow and Pete turned to me and say, "Oh Mr. Smith, it was a time of yesterday's days and no other.

In a final exhibit of oil, watercolor, and graphic work done during this period I've tried to capture the news, images, emotions, and change which have most affected me.

The exhibit will be open to the public from October 31 to November 6. It will be held at the gallery of the Wilkes College An- nex between the hours of noon and 9 p.m.

I hope you'll come.

Page 2 of 16
WILKES COLLEGE BEACON
Friday, October 28, 1966
**Wiendl leads offensive and defensive efforts**

by Bob Thompson

The Beacon turns again this week to the football team for its Athlete of the Week, and has selected Joe Wiendl for his game-saving performance against Drexel. With the score knotted at 7-7 early in the third quarter, Wiendl received a punt on his own 25-yard line and raced 77 yards for Wilkes’ only other score. It was the difference in the contest for late in the fourth period Drexel scored two points on a safety. It was the only punt Wiendl received in the game, Drexel apparently fearing to let him get the ball, kicking it intentionally out of bounds. In 33 tries this season Wiendl has returned punts for an average of 10.6 yards.

Later in the game Wiendl stopped a Drexel drive, intercepting his fourth pass of the season.

Joe doesn’t limit his ability to the football field. Last year he was the College’s only three-letter man. He was a yearling in wrestling while going undefeated in dual competition and one in baseball for an outstanding season at shortstop.

**Booters are in competition for the MAC championship**

by Bill Bush

On Thursday, October 20, the Wilkes soccer squad traveled to play a must game with Muhlenberg. Muhlenberg had previously defeated Moravian, who had given Wilkes one of their losses for the season.

Captain Russ Jenkins, who has spurned the team throughout the season scored the only goal in the first period of play. The game, for the remainder of the first half, was a defensive battle by both sides. Neither team could penetrate the other’s goal and the ball ended with Wilkes command- ing a 1-0 lead.

Muhlenberg was unable, in the second half, to tie the score. Jenkins goal proved to be the deciding factor as the Colonels won the game 1-0.

**Gridders inch closer to MAC championship**

by George Pawlush

Like a fairy tale of old, with Prince Charming playing the fairy godmother, the Colonels gridiron gained another step in their quest for the Division III Northern Conference MAC Championship, as they defeated the Dragons of Drexel 14-9. The victory, eleventh consecutive for the Colonels of Roland Schmidt, was again highlighted by a couple of explosive plays.

Playing before an overflow Drexel Homecoming crowd of 15,000, the Wilkemans broke a 7-7 halftime tie to notch their sixth victory of the current year. Coming into the contest the Dragons had led the MAC South Division, but a great defensive effort by the Colonels again prevailed.

After having to score a scoreless first quarter, the Dragons hit the scoreboard first, early in the second stanza. Making good on a Colonels miscue, an intercepted pass thrown by Rich Roschog, Drexel started their scoring drive on the Wilkes 39-yard line. After a series of plays, Dragon quarterback Luke Kaplan was driven from the two. A placement attempt by a Colonels kicker was good and Drexel held a 7-0 lead.

With the clock running out in the third quarter, a 62-yard field goal by the Colonels passing the pigskin on the Drexel 46-yard line. Going with his bullpen, Coach Schmdidt was the key to the Colonels win, as Joe Zakowski to get the Colonels on the scoreboard. Completing two quick passes of 17 and 15 yards to Joe “Skylerk” Skavl, Zakowski held a first-and-ten situation on the Dragon 14.

Feeling with his first heave from scrimmage, Zakowski tossed Paul Purta all alone in the endzone on the next play to give the Colonels their first touchdown. Jack-of-all-trades Purta kicked the score with a place-kick.

Wilkes’ fullback Roy Lowery gains valuable yardage in the Colonels 14-9 victory over MAC rival, Drexel. The powerful fullback was leading ground gainer in the contest.

**ECAC names Layden sophomore of the week**

For his performance in the Laurence game, defensive tackle Bill Layden was named “Sophomore of the Week” choice of the representatives at the Colonels for sophomore of the game and also laureate of the game.

The 6-2, 220 pound sophomore was all over the field despite the fact that he was doubling as the Colonels’ right end. He blocked one pass and nailed the Bear’s quarterback several times for big losses. He also blocked a punt early in the contest which set up the Colonels first score. In the contest he was credited with seven tackles and five assists.

Layden played high school football at CAR then went on to Lackawanna Academy before entering Wilkes. Last year Layden was named to the All-MAC first string while garnering the Most Valuable Lineman Award. He was also named to the Juniata All- Opponent team.

**Colonel Merlens look for better season**

The Wilkes colonels began practice on Tuesday of this week. The team plans to turn out for the season and plans to better its record of last year. The team is led by co-captains Jim Pirino and Wayne Welensky. In addition the team is supported by many returning lettermen. Making a return appearance in the 200 yard backstroke event is Pat Burke. He may have some rough competition from incoming freshman talent.

Rich Herrmann again is going to oust the boards for the merlens, while Brie’l Kehl, last year’s most valuable swimmer to hold his number one place in the sprint events. Dick Scott is scheduled to also want to put his hand. Also returning is Ron Rittmayer who should hold the number two place. Other returning swimmers are Bill Cooper who will do the distance and while Paul Rosenbaum will help in the breast stroke.

Anyone interested in joining should contact Ken Young, the coach at M/C pool where practice is conducted at 5 p.m.
Visiting professor follows humanist ideas of life

by Richard Maye

"Hobbies? I'm not a painter nor an musician, but I'm very interested in social philosophy. I am, I suppose, of the liberal kind. I'm a lover of man, I believe in the tribe that man creates the world his image. The world is inspired by a broad world-minded and a broad humanist thought. That's philosophy." Dr. Dev explained his views to the Times of India. Dr. Dev is a professor of Philosophy at the University of Calcutta. Dr. Dev is the most recent addition to the department of Philosophy at the College. He returned to the College on May 27th after receiving his Doctorate degree from the University of Calcutta. Dr. Dev's next conscious thought was that brought him to America— a career, a vocation, one in which he would be able to serve men, races and nationalities living together. He considers himself a social reformer preoccupied with the problems of liberty and liberty views.

Dr. Govinda Chandra Dev is the most recent addition to the department of Philosophy at the College. He returned to the College on May 27th after receiving his Doctorate degree from the University of Calcutta. Dr. Dev's next conscious thought was that brought him to America— a career, a vocation, one in which he would be able to serve men, races and nationalities living together. He considers himself a social reformer preoccupied with the problems of liberty and liberty views.

Don Trodden lays tongue across line

by Helen Degan

It was Monday morning at 10:45 a.m., a mutilated body dragged itself across the Room 208 of the Main Business Building. As he reached the middle, his last ounce of strength oozed out and he fell to the floor with the amputation of the yellow line. His heart yielded a plopping sound. It was the worst sound of the morning. The scrapping wheels of crunching cars and the hiss of the street in the background. Thanks to little old me, thinks Don Trodden.

As they pulled him from the famished approaching wheels of the car of a faculty member on his hurried flight to get out of the way, the last he heard was Don was screaming to be taken to the gym for his next appointment. Suddenly it all began to add up to him, the anxiety, the frantic request. This was his life, he was a professional, a college computer. For the past seven months he had been in the city. Today was just another day in school from where he had parked his car.

Back... Back... Back... back we go. It's now March 21, 1965.

As Don Trodden is winding his way through Main Street in hopes of parking his car, he turns to assemble before they send the National Panel of the United States Department of Health, Education, and Welfare's Wilkes-Kings Parking Lot. Under the Main Business Building, suddenly notices the entire complex of a computer as he turns to assemble.

As he was driving his brakes and his foot goes through the floor, he recalls the playful threat of the Library Panel Commission of a car at a cost of $350. At the last moment before ob- serving the computer, the good of the College, the good of the College... the... (sluip).

Don's next conscious thought was of being torn from his car and thrust on the back of a monstrous car. His trip continued for a while but then he was soared upward out of the car. That the next Don remembered was the huge gate of the Big White College in the Sky. He was walking through the gates he found himself standing in front of the biggest parking lot he had ever seen.

Far off in the distance he saw a massive concrete building. He Approached the lecture hall completely without a small ivy-covered building. He was told that the small building was one of the lecture halls and the magnificent one next to it was the new parking lot. The sight of it was just too much for Don. He started to swoon but he snapped back into it and thought about the way of life. He thought it would be nice to add three places for each student's car.

As Don scanned the buildings his eyes finally rested on a big sign in front of the Parkade: "Let us clean your car while you're in class. Let us experience every time you come to an end, as Don was kining the parking lot and the cars were bending down and away from about the sweet ecstasy of immortality."

"From the street he is still yelling about the big beautiful parking lot "somewhere up there." In the meantime, Don is just too much for Don. He was released and once again he will park under the bridge and fight the elements of nature as he teachers the many disillusioned students who will never return to parks and huge lots and who laugh in derision when he tells them of what is wonderful thing that he would witness.

Top-ranking h.s. seniors take courses at College

by Lynne Mallory

Top-ranking high school seniors, screened and recommended by their respective high schools, have been invited to visit the College for the past three years to participate in a tuition-free program of earning full college credits at Wilkes before high school graduation. The College and the city high schools initiated this experimental program in order to expose students to the college environment and to allow them to take advanced courses, especially in their major fields of interest.

Math, the physical sciences, and foreign languages have been chosen most frequently by students in the past two years. There is only a slight gap in continuing these subjects from high school. This year's increased demand for courses in the high schools is indicative, Dr. Michelini feels, of the growing idealism of young people today.

Mr. John Whitby and Dr. Michelini, himself a former student of Coughlin, Meyers and GAR high schools as well as Wyoming Seminary last year only, to co-direct the program with the high school programs and to discover the merits of this entire program.

Two sophomore math majors who participated in this program as high school seniors, James Finn and Suzanne Swanski, both valued the chance to take more electives, benefiting from their head start. Miss Swanski mentioned the chance to gradually adjust to the college academic level as a good idea. Finn emphasized a point made by Dr. Michelini, that being a part of the "social college environment" is much easier than studying only one or two courses at the college level.

Students who are participating now in this program in math 12 are: Rob- ert Davis, Robert Caruso, Philip Knebel, William Evans, Richard Motz, and Elaine Wilks. Michael Dobish is taking psychology; Henry O'Karma, economics and sociology; Steve Staph- ro, psychology and economics; Ellen Wilks, economics and society; and Vera Wam- kiewicz, French 103.

Chuck Robbins

SPORTING GOODS

Ready to serve you with a complete line of Sweat- ers, Jackets, Embroidered, Sporting Goods.

28 NORTH MAIN STREET

BUDGET PRICED TAPE RECORDERS from

MASTERWORK

A product of COLUMBIA RECORDS

Easy to USE— Anywhere—Anytime!

For School— Business— Home

Model 730... Operates on batteries (adaptable to AC current) ... Solid State (No Tubes) amplifier ... 3" reel 2 speeds — 1/3 & 3/3 ips ... $39.95... ... Noiseless Capstan drive ... level indicator "Stop and Go" remote control digital microphone ... Accessories — Two tone gray with chrome control center

Model 750... Double-powered—plays on batteries or AC current (no adapter) ... Solid State (No Tubes) amplifier ... 4" speaker 2 speeds — 1 3/4 & 3/3 ips ... $15.95... ... Noiseless Capstan drive ... level indicator "Stop and Go" remote control digital microphone ... Accessories — Two tone gray with chrome control center

WILKES COLLEGE BOOKSTORE
WILKES, PENNA.

IF YOU WOULD ACHIEVE GREATNESS, THINK NO LITTLE THINGS.

— ANONYMOUS

DEEMERS

251 WYOMING AVENUE, KINGSTON — 6 WEST MARKET STREET, WILKES-BARRE

BOOK & CARD MART
19 South Main Street — WILKES-BARRE, Penna.

Phone 825-4767

P-119

FRI, OCT 28, 1966

WILKES COLLEGE BEACON