Preliminary Homecoming Plans Set

The weekend of November 5 marks the 19th annual Wilkes College Homecoming. Students are planning to decorate their dorm rooms with approximately thirty displays.

A car carnival will be the feature event. A police escort will lead the parade from River Street to Ralston Field, where the Wilkes vs. Holy cross soccer game will be held. At 2 p.m. the football game between the Colonels and PMC will begin.

During half-time, Dr. Farley will crown the Homecoming queen and her two processions, and a prize will be awarded to the best Homecoming display. Other awards will be presented to the best men's dorm and the best women's dorm, to the club or department which enters the best display, and to the best float in the carnival.

Two appearances are made to the pageantry, parading the utility of thoroughbred palamino in full dress regalia.

Saturday evening the undergraduate dinner-dance will be held in the Don- ton Room, the Hotel Sterling in Wilkes-Barre. Tickets for the buffet are available to non-students.

These activities are being planned by the Homecoming Committee, headed by Carl Strouse and Alice Prou- duit.

Dr. Dev Speaks To Local Group

At a recent meeting of the Sorost- primat Club of Wilkes-Barre, Dr. C. C. Dev, visiting professor of psy- chology from Pakistan, gave an after- dinner talk at the Hotel Sterling.

The Fulbright Exchange Scholar, who is head of the department of philosophy at the University of Delhi, in East Pakistan, visualizes the future man of this crisis of in- ternal development. He feels that America, as a nation concerned with development and people working together for successful living, can teach the whole world a lesson in this field. Faults the dignity of man and self-reliance are, according to Dr. Dev, the basic concepts of the American social structure.

He acknowledged the role America has played and is still playing, the economic growth of developing Pakistan.

Dr. Dev states that the ideal of Pakistan is to build up a social struc- ture based on equality and brother- hood. He feels it is difficult to overcome the sense of equality and brotherhood if today's world learns solely on science.

He stated that mankind badly needs to achieve a measure of compromise between Mrs. Janjigian or Miss J. A. In- jigian for the WVCA tutoring program, announces that all Wilkes College students are again invited to help in one of the WVCA tutorial centers. This program is a form of compensa- tion education which has helped pupils "over the hump" and has pre- vented drop-outs.

Seventeenth two grade pupils, only 90 of whom are underscuhers, and 50 per cent of whom are from low-income homes, are now being re- ceived. School principals, guidance counselors, clergy or community agencies to one of the many WVCA tutorial centers for free tutoring now made possible by a grant from the Office of Economic Opportunity. The tutorial centers are located in the Wilkes-Barre WVCA, Hazelton, Pitt- bus, Scranton, Dallas, Plymouth and Nanticoke-Wanananee.

By Joyce Lemon

Amid a clear autumn setting, approx- imately 400 people showed their interest in the activities of the Fourth Annual Parent's Affair Matt Fliss and Wayne Yetter co-ordinated a well-rounded program to work in construction, in industry and in agriculture. Mrs. Janjigian of the mothers of the students. At 10:30 a.m. the team gained a prize in the individual event which had an opportunity to attend the soccer game against Lycoming. The team made a fine showing for the visitors by securing a 5-1 victory over Lycom- ing.

At 11:00 a.m., Fliss and Yetter led a seminar for the guests, on "Student Assistance in New Expression of the Arts." Fliss emphasized that parents should not be surprised if their children exhibit changes after entering college, but they must expect a change because "change is in order." In a related discussion, Thomas Carlyle's idea of college as a form of self-reliance is discussed, and it was advanced the parents to realize that assimilating such a variety and range of courses in one or two years naturally produces some degree of confusion and upheaval in a student. Fliss reported that although the attendance at the seminar was not large, the response of the participants was impressive. It was the changing image of Wilkes from a junior college to a small college as a member of the Middle Atlantic Confer- ence.

Parents gathered in the gymnasium after which they heard an address by the principal, Dr. J. A. Injigian. A capacity crowd of parents, stu- dents, and friends was present to wit- ness another powerful Wilkes triumph, a 24-0 victory over Ursinus at the football game in Ralston Field at 2 p.m. The team provided the thrills with the thrill of seeing the fifth vici- ty in another winning streak for the Colonels.

Following the game, several of the dorms held teas for the visiting par- ents. In order for parents and students to have time together, there was no planned program for dinner.

The day culminated in a musical program presented by members of the Colleges and the Ethno-musicology Society pre- pared by Folk Frenzy and Dr. Leslie Brandywine. Les Jongleurs, the Village Outcasts, and Sabra and Judy, Fliss and Yetter pleased with the audience and cooperation in- volved in making the day a success, expressed thanks to every- one concerned.

Quota Upped As UF Drive Begins

by Patsy Mori

The annual United Fund drive has begun at the College under the direct- ion of Mr. Arthur Hewitt, the senior representative. Last year the College donated $7,079 to the campaign to fulfill its original quota of $7,000. This amounted to an approx- imate donation of 40 cents per stu- dent.

The 1966-67 campaign has increased its quota at the College to $8,000 be- cause of the increase in faculty mem- bers and students. The students will be charged to come up with $2,500 of the total sum. This means that each student should donate a little more than $1 to meet the quota.

The freshman class is doing its share by holding a dance, Friday, October 21, in the gymnasium. All proceeds from the dance will be given to the United Fund drive. The Inter-dorm- tory Council and the executive coun- cil members will be responsible for making sure that all dorm students are given the fair share. Individual letters have been sent to all students stressing the fact that students should give gener- ously since it is their community and friends, they who benefit from the services of the United Fund. Also discussed was the welfare of the college and students. The returns should contrib- ute to the welfare of the community, the letter states.

United Nation's Day will be held this year on October 23, from 3 p.m. to 7 p.m. All week long the local UN Association has been delivering the message of the concept of the concept of the United Na- tions to the community. The activities will culminate on Sunday with the United Nations con- cert. Those performing in the concert are the College Chorus, the Con- cert Band, Kings' College Glee Club, and the Ethno-musicology Society. Musicians Guild of Scranton, Penn's Woods Girls Scout Council, and for- mer students of the College and high schools who are being sponsored by the Rotary Club. The Raymont Club of the Wyoming Valley United Nations Association is Mrs. J. A. Injigian, and trustee of the College. Mrs. Anneter Evans is, the general chairman of the affair. Mr. A. I. Injigian has also been active in the

Tutors Needed in WVCA Plan

Mrs. Edward R. Janjigian, coordina- tor of the WVCA tutoring program, announces that all Wilkes College students are again invited to help in one of the WVCA tutorial centers. This program is a form of compensa- tion education which has helped pupils "over the hump" and has pre- vented drop-outs.

Seventeenth two grade pupils, only 90 of whom are underscuhers, and 50 per cent of whom are from low-income homes, are now being re- ceived. School principals, guidance counselors, clergy or community agencies to one of the many WVCA tutorial centers for free tutoring now made possible by a grant from the Office of Economic Opportunity. The tutorial centers are located in the Wilkes-Barre WVCA, Hazelton, Pitt- bus, Scranton, Dallas, Plymouth and Nanticoke-Wanananee.

Those interested in volunteering their services are asked to call or write Mrs. Janjigian or Miss Rose- mary Sengal, Secretary, 40 West Northampton Street, 233-01. Stu- dents are asked to give their names, addresses, phone numbers, schools, majors, subject(s) to be tutored and the choice of hour and center. The tutor- ing office is open every mornings and from 2 to 7 p.m. Monday through Friday.

Congressman Daniel J. Flood will be guest speaker at the orientation party for tutors at the WVCA on Wednesday evening, Nov. 2.
A Consideration

There have been, no doubt, complaints made about the compulsory weekly assembly since its inception at the College. And, we suppose, through the years attempts have been made to change and improve the situation. But since the assembly setup is the same, it is obvious that these attempts were unsatisfactory and solutions were abandoned. The present system is still unsatisfactory, however, and we feel it is time to re-examine the problem.

There are two guiding principles behind the assembly policy. Ideally it should broaden a student's cultural horizons, just as a broad program of basic required courses broadens his intellectual horizons. It should also serve as a reminder to the student that he sees his college as something more than just a place to get an education. This is the point of this College. Now let's consider the situation and see whether the present system succeeds in fulfilling its own goals.

First, certainly the students are grouped together in a body every week, excluding those who are excused because of illness. The assembly is their only free period and opportunity to eat lunch on Thursdays, those days when students who have no classes scheduled on Thursday are forced to eat lunch off campus. Either habitually or because a certain program does not interest them.

The remaining students attend and generally (not always) either study, sleep or stare out the windows. No sense of group solidarity, of course, can be shared unless it is through a student's sharing of his fellow students' ennui.

Secondly, are the assemblies culturally broadening? Their subject matter covers a broad range, to be sure, but the general effect of such a program might prove to be the same. The audience has seen anything that they feel they can get good that might come out of these programs. There are exceptions, such as next week's discussion on LSD, but on the whole they are programs that do not show much critical interest in the topic of a particular program. The students are not spoon-fed culture, they are being spoon-fed mediocrity, and they are not even thinking that.

The Assembly Committee favors the view of the fact that it must arrange for approximately twenty-five programs per year, does an admirable job on a limited budget. But still assemblies are boring, and since they do not succeed in promoting a feeling of group solidarity, either, they failed in their purpose. Why? What can be done?

This is the crux of the problem — too many assemblies for too many people of widely divergent fields of interest (from business administration to science) too little money. Precisely that we want to stand by our original goals, we can do a number of things.

We could pay thousands of dollars for dynamic speakers or the most renowned groups for weekly programs. But Wilkes is a small and growing College, and what limited funds are available are needed elsewhere. So why not use what money is available on fewer and more meaningful programs weekly or monthly? Then we arrange for programs of better quality and of more general interest, so that although attendance would still be compulsory, interest would be so great that cuts would cease to be a problem.

But then again, Wilkes-Barre Philharmonic would be culturally uplifting and interesting at the same time. A secondary benefit, which fits in nicely, is that since the assemblies are compulsory, the Wilkes-Barre Philharmonic would be more regularly attended by the College. Then cultural broadening and its attendant benefits will come to the College. Then cultural broadening and its attendant benefits will come to the College. Then cultural broadening and its attendant benefits will come to the College. Then cultural broadening and its attendant benefits will come to the College.
Colonels Tame Bears
For Parent’s Day Win

by George Povah

Last Saturday the Colonels turned the unusual Parent’s Day football game into a circus as they tamed the Ursinus Bears 24-0, before an overflow crowd of over 1500 at Ralph Field. It was the fifth straight victory of the year for the Wilkesmen and it stretched their two-year unbeaten string to ten games.

Scoring in every quarter, Coach Rollie Schmidt made it no contest as he emptied his entire bench in the fourth quarter. The Colonels ran off 79 plays to 44 for the Bears. The Colonels defense limited Ursinus to only 46 net yards gained, with 25 of those yards coming as a result of pass completions. The Colonels’ total offensive machine registered 275 yards and looked like the great Wilkes team of last year.

The first Colonels score came late in the first period. With a third down and long yardage situation on the Ursinus 33-yard line, Rich Roshong hit Joe Fredrick with a pass, and the lanky sophomore got down to the eight before being awed under by Ursinus defenders. Two plays later Doug Ford spun out of the end zone until the Wilkesmen had a 6-0 lead. Purta’s boot placement was good and the Colonels led by seven points.

Colonel Duffers Place Perrego
In ECAC Final

Dan Murray and Bill Perrego with a 76 and 74 respectively paced the golf team to a fine showing in the regional ECAC golf tournament on Saturday. Penn State won the team championship by one stroke over Navy while the Middle’s Bill Cobb took individual honors with 70.

Wilkes finished well ahead of Susquehanna, Lehigh, Scranton, King’s, St. Joseph’s, and Villanova, giving reason for optimism for the Spring dual meets.

Perrego will tee off this Saturday in East Field of forty top collegiate golfers at Bethpage, Long Island. There regional winners from New England, Metropolitan New York and Upstate New York will contest the best from the southern division of ECAC.

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Paul Purta Gains Honors
For His Scoring Efforts

by Bob Thompson

The week the Beacon honors Paul Purta as Athlete of the Week, Purta has been outstanding not only this week but also in the four preceding games. Of the Colonels’ total output of 64 points, Purta has scored 28 of them, on two touchdowns, three field goals, and seven PAT’s.

His points were the deciding advantage in two games. In the Lebanon Valley game he made a spectacular reception of a 40-yard pass with one second remaining and scampered the remaining 40 yards for a touchdown. He then kicked the PAT. Also, his field goal against Mansfield was the deciding difference. Last week against Ursinus Purta accounted for 12 of Wilkes’ 24 points.

In the five games this season Purta has gained 153 yards in 43 tries despite the fact that he is primarily used as a blocking back. He is in this capacity that he does his best work. He is also a starting linebacker, making him the only Colonel to start both offense and defense. In his spare moments he also does all the kickin’ for the Colonels, averaging 46.5 yards per kick.

Purta is 6’ 195 pound senior education major. He played high school football at Coughlin High, was he All-Scholastic in his senior year. This is Purta’s fourth year on the Colonels starting squad. Last year he was named to the ECAC All-East team. For his all-around performance in all the games, the Beacon thinks he deserves this recognition.

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Goldenberg Discusses Aesthetic Interests

by Leonard Sokas

"I've been thinking about my Beacons interview. I may have been a bit of a travelogue, speaking of other places where I've been. I have to be a travelogue like those others."

Further commenting on the prevalence of European travelogue among new faculty members interviewed by the Beacons, Robert Goldenberg, new member of the French department, added: "I've been in most of the countries of Western Europe and also Czechoslovakia and Yugoslavia. Those other articles just make me want to go out and visit. They make me feel the better of me, and we'll just bypass the whole thing. So, I'd just like to see these other places."

"Let's see. You could always ask me about my interest in Becket and Lonesco. I'm a three-day virtuoso on the guitar, and a two-day virtuoso on the piano. You might find that interesting."

Drama Interests

Passing over music, Goldenberg next began to speak of the theater. "I like good drama, not musicals; I usually hate musicals. I like the avant garage theatre, especially the absurd of Becket and Lonesco." While the new language instructor was in France (after he had received his B.A. in English from Union College of Schenectady, New York), he couldn't wait to catch three of Lonesco's new plays. He seems to feel that the plays are not absurd, but rather that they demonstrate how life is absurd. "The whole modern world is absurd, but being absurd does not mean that it's not liveable. You have to recognize the idiosyncrasies of life and be aware of them when evaluating your own, your personal philosophy."

He went on to describe his own reaction to one of Lonesco's plays. "You realize he is mocking, among other things, the absurdities in language. You laugh at them, you come out feeling you've seen very good comedy. And life is like that: Non- sense, lack of communication between life and the human language. But Lonesco presents these themes in a rather naive way so that the impact is quite potent."

Still speaking of the arts, Goldenberg began to explain his preferences as far as classical music is concerned. He enjoys the early eighteenth century and modern composers, and in particular, especially likes piano music. "I enjoy Shubert's Songs, and his favorite pianist is Horowitz. He's escaped more for his technique than for his sentiment. And as far as his technique is concerned, Horowitz has completely rearranged Liszt's Second Hungarian Rhapsody so that only he can play it. It's a difficult piece in the original, but he's made it four times more difficult in comparison. And on the concert program, he's even the composer listed as Liszt-Horowitz."

"Flower Symbolism"

Goldenberg's master thesis discussed the significance of the flower in all of Proust's works. He went on to explain that Proust often uses this symbol to represent his own ideal of naturalism. "It is also used in conjunction with several women characters. For example, he'll call a prostitute a rose. Then, of course, the flower also has biological connotations in that in this way it also relates to man."

Woody Allen-lish

Goldenberg probably plans to do his doctoral work in the nineteenth century. The young French instructor, who speaks English rather like Woody Allen, is quite interested in French Romanticism, and his dissertation will most likely be in either the novel or the poetry of that period. While on the same subject, he began discussing Madame De Stael, precursor of French Romanticism. "Napoleon hated her. She wrote political treatises that really provoked him. He'd exile her, so that she couldn't come within ten miles of Paris. That was torture for the woman, who was brilliantly educated and couldn't bear to be away from the intellectual brightness of the city. Then the emperor would forbid her more than twenty miles approach to Paris and finally completely exile her. But she was lucky. Her father had a chateau just outside the French border in Switzerland so she was still close to her country and could still annoy Napoleon."

The Long Island-born instructor also went on to explain that Madame De Stael introduced Goethe, Schiller, Schlegel and Sir Walter Scott to French readers. He seems to feel that both Sir Walter Scott and the Australian papers (which were reputed to have been written by a third century Celt named Ossian but were in actuality a forgery perpetrated by Mr. Pherson) had a great deal of influence on French romantic poetry.

Turning to a general discussion of poetry and language as far as the French are concerned, Goldenberg made the comment that they do not particularly feel that English is especially pure, especially suitable for lyric poetry.

During his undergraduate years, Goldenberg played tennis on his fraternity team. He enjoys both water and snow skiing. When he was younger, the new instructor had been in horse shows and had won ribbons. (Don't really. I'm not from the upper, aristocratic, landed class. All that was just in camps and local contests.)