

Classes Discuss Social Legislators

Special Projects SG Changes Requested

The freshman, sophomore, junior and senior classes held meetings recently. Jay Ruckel presided at the junior class meeting held at the Fine Arts Center. The events for the year include the Sophomore-Junior Hayride which will be held tomorrow at the El Pocono Dude Ranch at a cost of \$4 per couple; the Junior-Senior Dinner Dance which will be held at the Dorian Room of the Host Motel on November 5; and two dances, one of which will be held during Spring Weekend.

Election for a junior Student Government representative is being held today. The students that were nominated are Bob Brown, Carroll Cobbs, Bob Giovanni, and Bob Thompson. Plans are being made to adopt a Vietnamese child under the Foster Parents Plan; it will cost \$180 per year for the care and education of the child, and he will be provided for until he reaches the age of eighteen.

Dr. Bohning and Mr. Kanner talked about graduate schools and industrial opportunities. Dr. Bohning said that students who desire to attend graduate school are in great demand, and there is substantial assistance for them in the line of teaching and research fellowships. He recommended that the student choose a school that will fit his interests after he obtains his advanced degree, and that the student, especially in science, continue on for his doctorate and bypass the master's degree. Mr. Kanner advised juniors to begin as soon as possible to look for acceptable schools. He advised those going for advanced degrees in the behavioral sciences to be aware that the

theoretical orientation at various colleges and universities is vastly different.

The senior class meeting was called to order by Harry Russin at the Christian Science Church. It was announced that the blood drive will begin on October 18. Senior pictures will be taken by Lazarus department store. There will be uniform dress for the pictures; the girls will wear black sweaters. A party has been tentatively planned for January 27.

At the Jewish Community Center, Mike Clark, sophomore class president, called the meeting to order. Dr. Donald W. Tappa and Mr. Stanley S. Gutin, the class advisors, were introduced. Mr. Gutin remarked on the orderly fashion in which tribunal was handled.

The newly elected Student Government representative, George Pawlush, was introduced along with the new members of the Executive Council: **Bernie Adonizio, Pat DeMeo, Rosalie Mizus, Ina George, Linda Kaplan, Dave Piatt, Bill Downey, Donna George, and Barbara Zawinski.** Jean Marie Chapasko gave a Student Government report to the class. Carl Siracuse, co-chairman of Homecoming, described the various activities planned for that weekend. Paul Wender asked for the support of the sophomore class in the forthcoming blood drive. Mike Clark told the class of the plans for the sophomore class dance which will be held tonight at the Gym.

The next sophomore class meeting will, be held on Tuesday, October 28, at 11 a.m. at the J.C.C.

A plan for revising the Student Government constitution was the main topic discussed at a recent meeting of SG. Matt Fliss, president, stressed the urgency of revision of the present constitution, unchanged for fifteen years, stating that the present constitution limits the powers of Student Government to a social level.

A definite plan of revision was suggested to SG by Tom Engle, a student, who presented his ideas in a Master Plan. Engle's purpose is to overcome student apathy and administrative control. He accomplishes his goals through the organization of clubs and societies into suitable interest groups or blocks, and through the reorganization of SG. A temporary list of inherent blocks used strictly for explanatory purposes consisted of: the science block, behavioral science block, English block, music block, political science block, service block, and the miscellaneous block. Under each of these blocks, there would be from four to six clubs of similar interests. Each block could obtain speakers and go on field trips which would interest the whole group. This would save SG money, as they would not be giving out sums of money for club activities to each individual club, but instead to each interest block.

Council of Presidents

In order to fulfill the needs of each block, Engle feels there must be a reorganization of SG to include a committee composed of the presidents of each club or society. The purpose of

this "Council of Presidents" would be to further active participation in each club. The presidents of each block could meet regularly with SG and each block might be given a certain amount of votes in the Affairs General of Student Government.



MATT FLISS

To increase student unity, an active campaign to increase club membership would be made by SG, the block heads, and the council of presidents.

In order for each block to have more money with which to work, each society would increase the dues per person. An arbitrary amount would

be given to SG. Engle suggested ten percent.

To give impetus to the student to join these groups and pay raised dues, something must be offered to the student to activate his enthusiasm. Such an activator could be either: (1) a lecture series to appeal to each individual block and to the clubs contained within it; (2) a concert or cultural entertainment series for each block; (3) greater activity in local and state affairs; (4) an exchange program with professors at neighboring colleges, or any or all of these.

Block Dances

Engle adds that dances now held by individual clubs could be held by each block, giving each block more money to work with and thereby obtain a better band or orchestra. With the larger crowds that better name bands would draw, more profit could be made. Engle suggests that with this money SG could obtain good cultural entertainment and offer it to the student at lower prices. He feels the lower the cost per ticket, the more the profit — and the more profit, the more programs. Thus each cultural event could pay for itself and for the next event.

A minimum estimate of about \$500 worth of coats and cash was stolen from eleven students at Friday night's dance. To better protect the students from a recurrence of this incident, SG adopted a ruling whereby each club shall provide a coat check for a maximum fee of ten cents per coat and SG will be responsible for the checked coats. If the club elects not to have a coat check, it will be held responsible for any personal property taken at the dance.

In order for male students to gain admittance to Wilkes dances, ties and jackets were temporarily voted as the correct dress for dances. Students are also reminded that there is a no smoking rule in the gym proper, although smoking is permitted in the lobby.

Blood and Money

Blood Donor Day co-chairmen Rich May and Paul Wender have set Tuesday, October 18 as blood day. To encourage day-student participation on blood day, the circle K club will offer a trophy to the club that donates the most blood.

United Fund has set a goal of \$1,329,000; Wilkes' goal is \$8,000, \$1,200 of which is to be obtained from the students. Jay Ruckel, this year's chairman, stated that with the exclusion of the dance profit, last year the average donation per student was less than \$.01 each. Besides a personal request for money, containers will be found in the cafeteria and in the various buildings on campus.

Kiwanians Hear Miller On Circle K

Barry Miller, governor of the Circle K Club of Pennsylvania, spoke to the Kiwanis convention held in Wilkes-Barre from Sunday, September 25 to Wednesday, September 28. Miller's speech, delivered on Tuesday, September 27, in the Irem Temple, dealt with the Circle K Clubs' international theme—serve with purpose. The senior, majoring in commerce and finance, told how the College's Circle K Club served the country by working with the United Nations, the Red Cross and the Crippled Children's Association. He stated that the club served through the exchanging of ideas with brother clubs in Canada.

The Wilkes Circle K Club was started only five years ago; yet it has already taken a prominent position in leading the other clubs of the state, through such active members as Barry Miller.

THE



BEACON

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Friday, October 7, 1966

UF CAMPUS CAMPAIGN KICKS OFF

by Bruce Fritzes

This year's United Fund Campaign officially begins Monday with its goal set at \$1,329,000. Committee members will be making a person-to-person canvass of all the College staff members.

This year, 45 speakers have volunteered to carry the story of the United Fund to various meetings of business, labor, civic, fraternal and other community organizations. They will be available from now through the end of the campaign on October 27. A seven-minute campaign film may also be scheduled in conjunction with speaking engagements. Those desiring speakers may make this arrangement by contacting fund headquarters.

Students are asked to contribute to this fund. Dorm students will be canvassed by the Inter-Dormitory Council, and day students will be asked to give through the executive councils of their respective classes. This year students will receive individual cards and letters telling them the story of the UF.

The campaign at the College will include a dance sponsored by the freshman class on October 21.



Members of the United Fund drive met recently on campus to plan for this year's campaign.

Seated, from left, are Arthur Hoover, co-chairman of the drive; Robert West, chairman; Joan Borowski; Mrs. Helen O'Brien; Mrs. Anne Kish; and Carroll Colby, executive director of the Welfare Planning Council. Standing are Edward Wallison; Jay Ruckel, student chairman; William Denion; T. Leonard Connolly; Chester Correll; Dr. Charles Reif; and Gordon Roberts. Absent when the picture was taken are Dr. Bronis Kaslas, George Eliot, Felicia Perlick, and Michael Barone.

Draft Exemption Test Scheduled

Eligible students who intend to take the College Qualification Test on November 18 or 19 are urged to apply as soon as possible to the nearest Selective Service System local board for an application card and a bulletin of information for the test.

It is advisable for an applicant to mail his application immediately in order to insure the affirmation of his desired test date and test center. It is important that he list a center and center number for each date on which he will be available.

Applications for the test must be postmarked no later than midnight, October 21, 1966.

FRESHMEN CUT UP AT IDC SKIT NITE

by Chris Sulat

The freshman class had its first opportunity to display high-quality humor at the annual Inter-Dormitory Council Skit Night recently. The men were divided according to the wings of the new dorm. The majority of the women's dorms were combined because of the small number of freshmen in some of them. A total of 15 skits was shown.

Sturdevant Hall won first place in the women's dorms. The 21 women, dressed in dark skirts and white blouses, improvised verses pertaining to college life to the song "Happiness Is." The same theme was used by two other women's dorms.

The winner in the men's division was the B Wing of the new dorm. Their skit took place in a mythical Bear City, and their list of characters included Tex Ralston, Itchy Cox, Dr. Hoover, Kitty Love, The King's Brothers, and chorus girls. The monologues of the actors were supposed to be indicative of the persons they represented.

The judges for Skit Night were Dean Ahlborn, Dean Ralston, Miss Millie Gittins, Mr. Art Hoover, and George Elliot. Bill Bush, vice-president of I.D.C., was master of ceremonies.

Scholarships

The Chain Scholarship Foundation is presently awarding scholarships of up to \$1,000 to needy college seniors. The requirements are a high enough average to merit a bachelor's degree, financial need, and plans to seek employment rather than do post-graduate work after graduation.

After graduation, the students assume a moral, not a legal, obligation to aid future needy students.

To apply for a Chain Scholarship, obtain an application from the college financial aid officer, or write directly to: The Chain Scholarship Foundation, P.O. Box 203, Armonk, New York, 10514.

EDITORIALS

ETERNAL VIGILANCE

There are certain disturbances in a collegian's world (or anybody's for that matter) which simply cannot be tolerated. Like theft.

Student Government reports that at the last dance over \$500 worth of goods were stolen. Money, purses, and coats, particularly suede coats were among the chief items reported missing.

On a college campus (a place supposedly safe from the overt unpleasantness of the outside world) such a crime should not have occurred.

We strongly feel that an adequate checking system is in order and would probably prevent a recurrence of the sad situation which arose from the senior class dance.

WILL WE GET TOGETHER?

United we stand, divided we fall, and heaven help us if it's true. The gap has grown wider between the dormitory and commuting students for the sake of efficiency and modernity. Granted, we needed a new cafeteria, but please note the we.

It is not our intention to condemn or condone the separation as being necessary and unavoidable, since we believe that enough people have spent enough time considering the division, and have reached their conclusions.

However, we would like to play campus oracle and attempt to predict the results of the separation. It is indeed optimistic to hope that the day and dorm students will seek one another out in other haunts, now that their main stamping ground has been restricted. But it is much more realistic to feel that the ever-present gap will widen a little, but we hope not a lot.

But again being optimistic, we sincerely hope that our student leaders will recognize the problem which has arisen, and will increase their efforts toward student unity.

WHAT - WHERE - WHEN

- DANCE — Sophomore Class — Gym — Tonight, 9:00 p.m.
- SOCCER — Wilkes vs. Dickinson — Away — Saturday, 11:30 a.m.
- CAR WASH — Accounting Club — Ranish Parking Lot, 9:00 a.m. to 3:00 p.m.
- FOOTBALL — Wilkes vs. Delaware Valley — Away — Saturday, 1:30 p.m.
- HAYRIDE AND SQUARE DANCE — Senior Class — Saturday
- SENIOR PIANO RECITAL — John Verbails — Sunday, 3:30 p.m.



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**Dalon on Mihajlov, or
Moscow Visit Recalled**

by Richard L. Dalon

Several weeks ago, Dr. Vujica placed a book in my hand entitled *Moscow Summer* by Mihajlo Mihajlov. Both the book and the author were unfamiliar to me; and as I was anxious to become more acquainted with Yugoslavian authors, I began with a somewhat premature enthusiasm, which was to be subsequently justified. The book had additional significance to me since I recently returned from a sojourn to many of the communist countries; much of what Mihajlov speaks of, I have observed first hand.

It should be noted that the book was not written without consequence to the author. Several days ago I read in the paper that Mihajlov had received a nine-month prison sentence and was removed from his position as professor of Slavic languages and literature at Zagreb University. His courage and determination as a fighter for the cause of freedom, be it literary, personal, or other, is certainly something of which the Yugoslavian people can be proud.

The book was the result of a three-month stay in Russia in 1964, at which time he had the opportunity to speak to the leading intellectuals, poets, novelists, playwrights, and critics of Russia. He was not a tourist but rather a part of a cultural exchange between the USSR and Yugoslavia. This made Mihajlov independent. "I was no one's guest, and had no need to lie about what I saw in gratitude for the hospitality shown me!" Therefore, what we have is an accurate, guileless report on what the outstanding contemporary minds of the Soviet Union are thinking. Keeping this in mind, let us turn to the book.

Mihajlov says the literary mood in the summer of 1964 was the expectation of a final liberation of literature and arts from all possible restrictions of dogmatic Marxism. He points to the growing popularity of Kafka: "Many of the writers and critics with whom I spoke, especially those of the younger generation and the graduate students at the MGU (Moskovsky Gosudarstvennyy Universitet) are literally crazy about Kafka." Kafka, I believe, has never inspired this sort of enthusiasm in America; perhaps because Americans are not as serious or melancholy, or dramatic as the Russians.

Russian Literature

Mihajlov mentions some of the young poets who are contributing most to Russian literature: Andrei Voznesensky, Evgeny Evtushenko, Bella Akhmadulina, Rimma Kazakova, Novella Matveeva, Una Morits, Viktor Sosnora — and by older poets as Evgeny Vinokurov, and Bulat Okudzhava. The group of young writers of the sixties includes Vladimir Tendryakov, Yury Kazakov, Iosif Dik, Pavel Nilin to mention only a few. I am afraid, however, that few American readers and even fewer students are familiar with many, if any, of these names. I was told that the paperback sales have tripled in the past two years, but I wonder what is being read and who is reading it. I can remember meeting George Seferis, winner of the 1963 Nobel prize for literature, while I was in Greece, and he began talking of some American students he had come in contact with. He said to me jokingly, but not without seriousness in his voice, with a wide smile on his thin lips, "Mr. Dalon, you know it's only luck if an American student knows who Homer is." We both laughed, but I'm sure he was closer to the truth than I cared to admit.

Mihajlov then begins to discuss the conversations he had with some writers. They all seem to be optimistic about the rehabilitation of Russian literature. He spoke with Vladimir Dudintsev, author of the novel, *NOT BY BREAD ALONE*. Dudintsev lives a modest life. In order to survive he has to translate from Ukrainian, because — although in the USSR

author's fees are high — like so many "disobedient" writers he hardly manages to make ends meet. Disobedient writers' works are published in the smallest possible editions. Mihajlov relates, "that remembering all the noise from 1956, Dudintsev told me that his most important, his greatest experience was when people unknown to him, in a bus or in a subway, without looking him in the eyes, secretly squeezed his hand. For this, it's worthwhile to endure anything," he told me." Mihajlov writes of the conversations with many other writers with the same frankness and ease that predominates the entire book.

Russians In Song

Mihajlov discusses folk songs which he heard the students singing at a MGU dormitory party. One can easily sense that he was deeply moved by these songs. "It was Russia speaking through them, the Russia we know from Tolstoy and Dostoevsky." Below I have included an example of one of these songs. It is not hard to understand why Mihajlov was touched, especially when hearing them sung by the youth of Russia:

They finished me, the bastards, they finished me.

They destroyed my youth,
My golden hair has turned white,
And I am on the edge of ruin.

One of the most impressive chapters is entitled, "The Psychology of Homo Sovieticus." Mihajlov describes the characteristics of homo sovieticus as one who approves and accepts everything that is decided at the top with complete sincerity. He is naive, unthinking, and immature, in short what I call the "mass puppet." This type is a leftover from the Stalin regime. Who believes in the government and accepts its dogmatic value judgments.

Revolutionary Youth

The young people, however, are revolting against this kind of thinking. Mihajlov tells a joke popular among the younger generation. "Of course there will be no war, but we will fight so well that there will not be a stone left standing."

**Others Get Cuts;
Staff Gets Praise**

Editor of the Beacon;

May I thank you most sincerely for the kind words you have said about me.

Incidentally, my name is G. C. Dev and not A. C. Dev. You are almost correct.

Never mind. A rose will smell as sweet by any other name. I am sorry I am nothing like a rose.

The Beacon is an interesting paper. I enjoyed reading it very much.

G. C. Dev,
Visiting Professor of Philosophy

September 29, 1966

Dear Editor:

As a coed on the College campus, I would like to voice my amazement at the disgraceful conduct of the majority of the women's dorms at the annual I.D.C. skit night.

Until this year, the women of Wilkes have been able to present somewhat organized and enjoyable performances without the use of underhand tactics or vulgar language. I feel that those dorms owe an apology to both the faculty and to the student body for their behavior.

The freshmen have, as a result of their thoughtlessness, disgraced their friends and blackened any good names

One of the answers to this problem says Mihajlov, "is that the Soviet Union will have to de-Stalinize itself in much greater measure than it is doing now, or else the wheel of history will come around again to Stalinism, and the whole period from 1956 will be proclaimed the work of 'traitors.'"

The government promises a higher standard of living. But as Mihajlov states, "this only appeals to the semi-intelligentsia, the typically middle class. The young people and the common people do not consider material poverty the greatest misfortune. They are fighting for an idea, for a paradise on earth, and not for a high standard of living.

Mihajlov leaves us with some optimistic conclusions at the end of the book regarding the future trend of the Soviet toward literature, etc. "Many changes wait the Soviet Union, a land culturally two decades behind Western Europe. . . . The changes will be great and far-reaching. The more revolutionary among the younger generation will carry them out.

As an appendix to the book, there is an invaluable biographical list including the names of many contemporary Russian writers with a brief biography and listing of their books available in English translation. This alone makes it a worthwhile reference book.

Mihajlov has provided us with a huge magnifying glass with which to view modern Russia. The material is delightfully presented and is easily assimilated. The book is, of course, not without fault, but these are insignificant in view of the overall achievement, and I feel it picaune to point them out. No faculty member can afford to miss the opportunity of receiving this first-hand information on such a controversial country — and no student should.

Some unjust attacks have been made against Mihajlov by David Binder of the New York Times to which Dr. Vujica has written an excellent letter in defense of Mihajlov. The letter in the paper's August 27 edition, and those interested will find it worthwhile reading.

which their dorms may have had in the past. It is now up to them to prove worthy of being called a Wilkes co-ed and to gain the respect of the faculty and their fellow students.

Name withheld

Dear Editor,

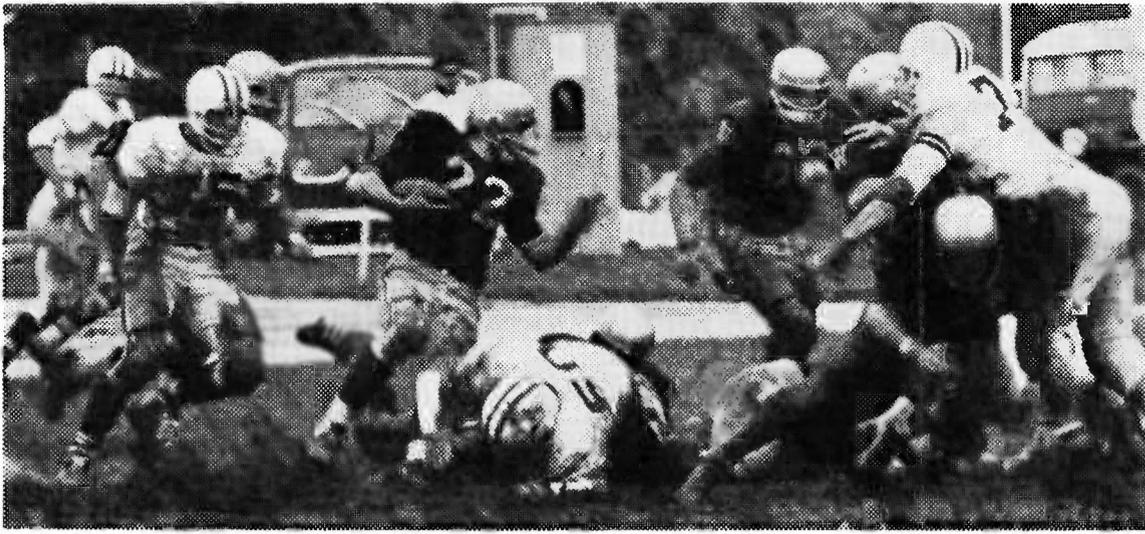
In my capacity as president and head representative of the Collegians, I would like to sincerely express our thanks to all who made possible the Collegian dance, held September 30, a complete financial success.

As most of you may know, the Collegians are working to earn enough money to buy suitable clothes for their future concerts and most importantly, our spring tour.

I personally would like to thank: the chaperons, Mr. Richard Chapline, and Mr. Sullivan, and the Collegians for a job well done.

I would especially like to thank those unclaimed heroes who carefully planned and stole eleven articles, including two suede jackets, from eleven young girls. I hope that you Mr. Hero, will be man or woman enough to at least return those personal items which will be of no value to you.

Fd Pashinski
President of W. C. Collegians



The Colonels notched their third victory of the season last Saturday by virtue of a hard fought 10-7 victory over the Moravian Greyhounds. Lee Namey did the bulk of the ball carrying for the Colonels, amassing a total of 102 yards.

Wilkes Nips Moravian To Notch Third Win

by George Pawlush
The Colonels notched their third victory of the season last Saturday by virtue of a hard-fought 10-7 victory over the Moravian Greyhounds. Playing against two opponents, the weather and a scrappy Moravian squad, the Colonels again pulled off a hair-raising finish, with Paul Purta again coming through in the clutch. The Colonels scored the first tally of the rain-drenched game. With time running out in the first quarter the Wilkes men recovered a blocked Moravian punt on the opponents' 25 yard line. Short off-tackle runs by Purta, Ray Lowery and Lee Namey moved the ball down to the seven, where

Namey sprinted in for his first collegiate touchdown. Purta's placement was good and the Colonels held a 7-0 lead. The Colonel defense kept Moravian in tow until late in the second quarter when Moravian quarterback Greg Seifert fired a 56-yard pass to flanker-back Bill Dry. The ball was partially deflected into Dry's hands by a Colonel defender. Dry was caught from behind on the six-yard line. Two plays later, Greyhound fullback Hank Nehilla crashed into paydirt from the three. Neither team was able to move in the third quarter as the wet, muddy field seemed to hamper both squads.

Early in the fourth quarter an alert Paul Merrill pounced on a loose Moravian fumble on the opponents' 12-yard line. The fumble had been set up by a jarring tackle by Colonel defensive ace, Al Yatko. The Wilkes men were only able to gather five yards in the next three plays. The stage was now set for the talented toe of Purta. With the elements against him, Purta split the uprights with a 23-yard field goal, which proved to be the decisive factor of the game. As the final gun sounded, the Colonels had again climbed a notch closer to their second MAC Championship. Sparkling the Colonels' offensive punch was former Pennsylvania All-Stater, Lee Namey. Namey, starting his first collegiate game, amassed 102 yards on 19 carries. This was highlighted by two break-away runs of 35 and 23 yards. Facing a tough veteran Greyhound defensive unit, the Colonel offensive line showed great precision, opening up huge gaps in the Moravian forward wall. Standing out on defense were Al Yatko, Joe Wiendl, Bill Layden, and Brin Varchol. In the contest Varchol intercepted his fourth pass of the season. The Colonel defense limited Moravian to 57 yards rushing while the Colonels racked up 173 yards.

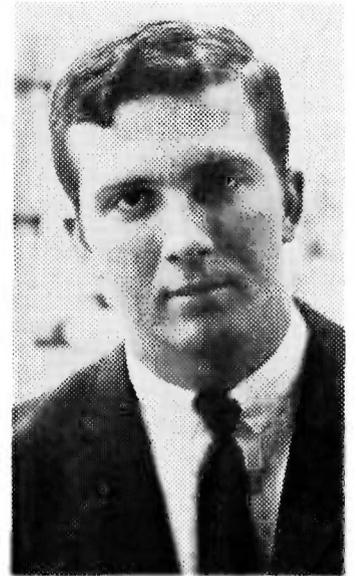
Kiefer Gains Laurels For Offensive Efforts

by Bill Bush

This week the Beacon congratulates a soccer player on being named Athlete of the Week. This outstanding athlete is Joe Kiefer, a junior from Bethlehem, Pennsylvania. Joe has played soccer for several years in his high school and college career.

Joe was an outstanding wrestler and soccer player for Bethlehem High School. Joe has demonstrated his fine athletic ability at the College for the past two years. He lettered in soccer in his freshman year and wrestled on the Colonels' varsity squad.

Kiefer is a born leader on the soccer field and is a fine playmaker as well as scorer. This season he leads the Wilkes squad in goals and has many assists. He has been an asset to the Colonels' team and we hope he will continue his fine playing.



JOE KIEFER

Booters Drop Second To Moravian Squad

by Bill Bush

The Wilkes booters eager for a victory after their loss to FDU-Madison traveled to Bethlehem, Pennsylvania to face a seasoned Moravian team, but they came out on the short end of a 3-2 score.

Joe Kiefer, leading scorer for the Colonels, opened up early in the first period with a score. Then neither team was able to score until Moravian broke through the Wilkes defense just before the end of the first half.

During the third quarter Wilkes penetrated the Moravian backfield for another tally, making the score 2-1 in

favor of Wilkes. Moravian bounced back to tie the score at 2-2 shortly after the Colonels' goal. With 8 minutes remaining until the end of the game the Moravian line broke through for the final goal of the game thus giving Moravian a 3-2 victory. The Colonels traveled to Upsala, Saturday, October 1, but the game was postponed due to the weather. Last Tuesday the Colonels played Harpur at home. Tomorrow the Colonels will take on Dickinson in an away contest at 11:30 a.m.

ECAC Names Varchol For Defensive Work

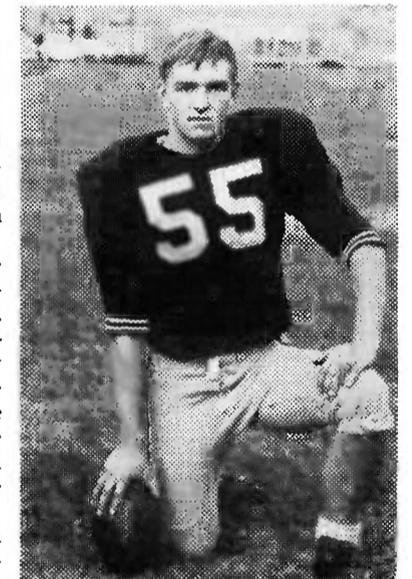
by Bob Thompson

Brinley Varchol, colonel linebacker, was named to the E.C.A.C. All-East team for the week of Sept. 26 for his outstanding defensive work against Lebanon Valley. In that game Varchol intercepted his third pass of the season ending a Dutchman scoring threat. He also made several key tackles in the contest.

The E.C.A.C. (Eastern Collegiate Athletic Conference) is an organization of nearly 100 eastern colleges. Although there is no league competition, the E.C.A.C. selects weekly all star teams (University and College division) and an All-Star team for the year. The Colonels participate in the Middle Atlantic Conference Northern College Division of which they are champions.

The weekly all stars are selected in the following manner. The teams nominate three players from each team in a contest and tell why this person was selected. The names are then sent to the E.C.A.C. headquarters who select the final eleven from approximately 250 nominees.

Varchol is a Junior Math major from Hanover Township. He participated in football and wrestling there. This is Varchol's third year on



BRINLEY VARCHOL

the football squad. Last year he landed an E.C.A.C. berth twice.

NOTICE

Tickets for the Delaware Valley football game will not be on sale at the gate. They may be purchased at the bookstore. Students 50¢. Adults there. This is Varchol's third year on \$1.00.

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DEEMER'S

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Internat'l Impersonator Joins French Department

by Lorraine Sokash

Mr. Peter Nitche, new member of the College's foreign language department, was graduated from Yale in 1965 and received his M.A. from the University of Chicago in 1966. While at Yale, Mr. Nitche participated in the Ulysses S. Grant Association, a volunteer organization established to assist intelligent, underprivileged Negro young men. Presently, he is doing research on the French Enlightenment, the eighteenth century "philosophical" movement. In the future, Mr. Nitche hopes to publish his M.A. thesis, an Aristotelian criticism of Samuel Beckett's "Waiting for Godot."

Because of his excellence as a clarinet player, Mr. Nitche toured Europe with the Yale band in the summer of '65. By way of short and long bus hops, he visited Wales, England, Holland, Switzerland, Italy, Luxembourg, France, and Germany. Their concert included selections from baroque, classical, and pop music plus two world premieres by Aaron Copland and Ralph Vaughan Williams, contemporary composers. When questioned about his favorite period in music, Mr. Nitche replied quickly that "anything before Beethoven's Third" is acceptable.

Impersonations

In 1964, Mr. Nitche participated in the Princeton Program, which features



PETER NITCHE

summer employment for American students abroad. Under this same program he worked as a floorboy in "Au Printemps," the famed Parisian department store. Besides spending his working hours clerking, he made use of his new-found position to employ his acting abilities. "One of my favorite occupations was posing as a French guide, and for a few francs, I offered to give guided tours of the Eiffel Tower to Americans." On other

days, when the accent moved him, Mr. Nitche posed as a Russian or as an Hungarian student sent either by the University of Moscow or the University of Budapest to study at the Sorbonne. And in discussing our own innocents abroad, the French teacher stated that "the irony of my deceptions lies in the fact that very few Americans considered me human before they learned that I was an American."

According to Mr. Nitche, the best thing about Paris is that it offers the opportunity to sit at a sidewalk cafe, to watch the sun set over Notre Dame, and to drink cognac. And if a young girl is present, as he describes the scene, it may just be the ultimate in romantic pleasure.

Aesthetic Appreciation

Concerning the average Frenchmen, Nitche considered them more sensuous than Americans. He went on, "For example, they love good wine and have an emotional awareness of aesthetic beauty," and he excitedly explained, "They were willing to sacrifice their lives just to build Notre-Dame for its aesthetic beauty." Still discussing the French character, he continued, "A Frenchman can be as poor as a churchmouse, not have two cars, and still be happy; for he is happy with what he has, and he knows how to make the best of his situation."

Mr. Nitche so far has had a very positive reaction to the College. He is rather impressed by the intelligence of the students, their eagerness to learn, and their friendliness.

BULLETIN BOARD

PHOTOGRAPHY EXHIBIT

A photography exhibit will be held by Jan Kubicki in Conyngham Annex from October 10 to October 14. Displayed will be both color and black and white pictures ranging from landscapes to pop art, taken in New York City, Washington, D. C., the Amish Country in Lancaster, Long Island, and the College Campus.

NOTICE

Representatives from the U.S. Air Force will be in the Commons on Tuesday, October 11, from 9:30 a.m. to 3:30 p.m. to talk to college seniors interested in an Air Force commission.

The Accounting Club will hold a car wash tomorrow in Parrish Hall parking lot. Cars will be washed between 9 a.m. and 3 p.m. The price will be \$1 per car.

Student tickets for tomorrow's away game with Delaware Valley can be purchased at a special student discount price from Millie Gittens at the Bookstore. Only adult tickets will be sold at the gate tomorrow.

NOTICE

All candidates for the basketball team must report to the gym on Saturday, October 15 for a physical examination. The first practice session will be held on Monday, October 17. Also, anyone interested in being a student manager for the team, preferably a freshman, contact Mr. Rainey.

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DEAN'S LIST PRESENTED FOR SPRING SEMESTER

The dean's list of the spring semester of 1966 was comprised of those students who earned a cumulative average above 3.25. Nine students merited a perfect average of 4.00. They were: Elizabeth L. Hague and Nancy Hawk, English; Gerald Missal and JoAnn Shutlock, Math; Russell Jenkins, Robert Kosher and Maria Supko, Biology; Ronald Russo, Sociology, and Thomas Kelly, undecided.

English majors had the largest membership on the list. They were: Estelle Andrews, 3.63; James Calderone, 3.25; Barbara Dorish, 3.63; Betty Dougherty, 3.80; Mairin Elias, 3.60; Susan Jones, 3.83; Tina Koopmans, 3.61; Anne Marie Micklo, 3.60; Edith Miller, 3.40; Judith Mistichelli, 3.80; Monica Musial, 3.80; Allen Pilikan, 3.44; Linda Prokopchak, 3.78; Carol Saidman, 3.73; Vicki Tatz, 3.80; Arlene Williams, 3.45; and Beverly Wisloski, 3.60.

Commerce and Finance majors were: John Chopack, 3.44; David Dugan, 3.44; Robert Ericson, 3.64; Walter Erwine, 3.25; Thomas Field, 3.40; Nathan Fink, 3.25; Joseph Feige, 3.80; Thomas Grogan, 3.67; Joseph Koslow, 3.84; John Kotch, 3.60; Edward McGinnis, 3.63; Howard Moses, 3.25; Peter Ricci, 3.50; Joseph Sosinski, 3.40; Frank Szumile, 3.26; and Albert Williams, 3.40.

Biology majors were: Bernadine Adonizio, 3.72; Henry Edwards, 3.35; Bruce Goodman, 3.27; Dave Greenwald, 3.65; Benjamin Grella, 3.36; Patricia Haydt, 3.56; William Kimmel, 3.40; John Mahon, 3.39; James Marks, 3.38; Rosalie Mazur, 3.73; Albert Roke, 3.27; Rosanne Sandri, 3.55; and Kathleen Yeager, 3.31.

Chemistry majors were: Robert Armbuster, 3.35; Raymond Bonita, 3.61; Donna George, 3.65; Michele Kovalchik, 3.25; Joel Lubin, 3.44; Kenneth Maloney, 3.38; John Mioduski, 3.78; Carl Polnaszek, 3.47; Stephen Polnaszek, 3.39; Faith Sobel, 3.47; Francis Tomashefski, 3.59; and Robert Ziegler, 3.27.

Those majoring in Elementary Education were: Carol Mazur, 3.73; Frank Menapace, 3.60; Irene Myhowicz, 3.57; Carol Renna, 3.60; Carol Rothman, 3.73; Beverly Shamun, 3.32; Elizabeth Sidari, 3.25; Judith Williams, 3.73; Sandra Woolf, 3.27; Elaine Wyand, 3.29; and Mary Zezza, 3.42.

Others were Math majors: James Finn, 3.65; Barbara Graytock, 3.32; Malcolm Harris, 3.33; Marion Klos, 3.50; Audrey Kropcho, 3.38; Harry Morgan, 3.40; Lois Petroski, 3.93; Mary Tinner, 3.41; and Susan West, 3.83. Music Education majors were: Donald Aston, 3.32; Carol Cronauer, 3.35; Barbara Liberasky, 3.58; Henry Marchetti, 3.43; Alice Richie, 3.25; Paul Rosenbaum, 3.27; Robert Sokolowski, 3.69; and John Verbalis, 3.45. Physics majors were: Stephen Arendt, 3.60; Nnamdi Dike, 3.29; Joseph Grohowski, 3.56; Robert Karletski, 3.25; Rosalie Loncoski, 3.65; Lawrence Maga, 3.25 and Nursing Education majors were: Marlene Ciechoski, 3.39; Elizabeth Closterman, 3.26; Ann McGraw, 3.33; Virginia Steckel, 3.72; and Dorothy Zakowski, 3.50.

Also placed on the dean's list were Secondary Education majors: Anna Bankos, 3.50; Woodrow Herron, 3.40; Sarah Leonard, 3.57; and David Phillips, 3.44; History majors: Mark Bauman, 3.25; Stanley Jones, 3.68; John Piloski, 3.40; Economics majors: Joseph Bent, 3.60; James Urisko, 3.50; and Michael Worth, 3.60; Business Education majors: Robert Catina, 3.25; Karen Moran, 3.70; and Judith Vanslette, 3.25.

Undecided majors: Ellen Borchert, 3.53; Myrna Brodbeck, 3.37; and Patricia Luzenski, 3.75. Political Science majors were: Lucia Gerko, 3.38; James Harding, 3.38; Michael Konnick, 3.80; and Ann Somerville, 3.56. Fine Arts Education majors were: Beverly Grant, 3.47; and Martha Hahn, 3.40; Psychology majors: Molly Hopkins, 3.63; and Sandra Rowlands, 3.56. Also Sociology major, Annette Long, 3.80, and French Major Carol Pajor, 3.80.

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