Reprinted with permission of the author, who is a member of the English Department.

Cindy candidates chosen by Cookie Mclay

From left to right are: Darlene Moll, Dorothy Zawaski, Mary Lynn Stroevi, Tanya April, Judith Misticelli, Maureen Savage, Diane Afero, Cheryl Tarity, and Norma Fike. Absent when the photo was taken were Barbara Simms and Delores Yanovsky.

Club presidents' council discusses potential plans

A meeting of the Council of Club Presidents was held recently to discuss propositions formulated by a special committee chosen by the Council. Members of this committee are: John Emery, Joseph Shriver, Donald Shaw, Women's Chorus; Ed Pushinski, Colleugians; Tedi Supchak, TDR; Joe Rytton, Build a Better Man; and Norm Peterson, ICC.

Judy Sumanovic opened the meeting with a discussion of the committee's propositions, the most important of which was a feeling that each group would be able to determine its own program and to have a certain amount of freedom in choosing its activities. Several dates for these activities were Spring Weekend and Homecoming.

A discussion of this proposition followed, centering mainly on the problem of potential students and the question of possible loss of money. Several solutions were suggested, the most feasible seeming to be a loan from Student Government for the initial expense.

It was also suggested that the Council should have representation of the Student Senate, to make sure that it was in line with the interests of the Student Senate. It was also possible that the Council should have some representation on the Student Senate, and that it should be able to determine its own program and to have a certain amount of freedom in choosing its activities.

Banana fields forever

See p. 3

Shakespeare staged tonight

Tonight at 8:30 p.m., after three months of preparation, Cassio in Othello will open its first Shakespearean production of the season at the Center for the Performing Arts. This Shakespearean tragedy of jealousy, suspicion, and treachery is the only one of its kind to perform, is being directed by Alfre S. Gosh, assisted by Miss Myawo Williams.

The action of the play unfolds as Iago, Othello's envious, seeks to incite the hopes of wealth, subdue Roderigo, Desdemona's suitor. She has shown as a suitor in order to marry Othello. In order to justify Roderigo's demands to produce some results to justify the gold and jewels that he has been paid to advance Roderigo's suit, Iago de- cisively brings Cassio into his plot as a means of deriding Desdemona in the eyes of Othello, thus embarrassing Roderigo's chances with Desdemona.

At the same time, Cassio will lose his lieutenant, which Iago feels he deserves instead of Cassio. Spurred on by success, Iago begins his scheming until he deviously im- plants in Othello's mind suspicions of Desdemona's infidelity. However, by this time the characters are caught "in the very act of his crime."

Playing the difficult role of Iago will be Jan Kubicki who last season played King Pritolien in Camelot and directed the one-act play, Sonny, Winslow Number. In February, "The role of Iago," said Kubicki, "has been more challenging than all my other roles combined."

The hardest scene to do is the one in which Iago cautiously suggests to Othello that Desdemona is being unfaithful to him. The results are far greater than he had anticipated. The lengthy scene, the turning point of the play, is a masterful performance by Iago and Othello; the end of which depicts the complete reversal of their psychological roles. The fascinating aspect of Iago is that he is not the typical villain. As he says at one point, "I am what I am," realizing that he holds a position of power over his victim, Iago, Iago, and everyone, "in a sort of remit all."

Pictured above are several members of the cast of OTHELLO, to be presented tonight, tomorrow and Sunday in the Center for the Performing Arts.

Ray Kosek is the student director.

Additional performances are being given Saturday and Sunday nights at 8:30 p.m., with a special matinee on Sunday afternoon at 2:30 p.m. The box office will be open from 11 a.m. to 5 p.m. on Friday afternoon, and one hour before each performance.

Last film of series shown by art club

Next Tuesday, at 8 p.m., the third and last program in this semester's art club film series will be shown: this program is being co-sponsored by the French department. The featured film, starring Jeanne Moreau and Oskar Werner, will be François Truffaut's "Jules et Jim." 

Jules et Jim is a film which is generally considered to be one of the masterpieces of the French New Wave cinema. Lauded by the critics of the Christian Science Monitor in this week's issue, it is a film whose subtlety of technique is matched by the subtlety of feeling for a moral predicament that extends beyond personal confusions and seems to include the confusion of its times. (The action of the film is set in the European intellectual-artistic milieu of the years before WW II to the rise of the Nazis.)

Jules et Jim is a film that was praised extensively by both Pauline Kael and Time magazine. "Time's critic wrote: 'So spontaneous, sitter, generous, naive, and natural that a spectator who sits down to watch it feeling old and dry will rise up feeling young and green.'"

"Truffaut, the originator of the French "New Wave," is yet paradoxically the closest link with the classic French cinema of the 1930's. For sheer vitality of characters, beauty of landscapes, importance of subject, and execution of period, all suffused with an extraordinary musical setting, Jules et Jim can only be compared with Renoir's pre-war masterpieces. What Truffaut set out to accomplish is best described by himself: 'I wanted to realize a dream. Starting from the most schol- arly situation there can be -- two men and a woman living their whole lives together -- to succeed in making a film of the purest love possible, thanks to the innocence of the three main characters, their moral integrity, their ten- derness and above all their decency."

"The tone of the film -- which evokes the celebrated Design For Living of Ernst Lubitsch -- will be the same as in The 400 Blows: a story told in ballads, in its outline but funny in detail. If it succeeds it will be a hymn to love, but still, a hymn to life.""

Truffaut's film will play with Jules et Jim, the latter of these stars Charles Chaplin; the former portrays the somewhat accelerated execution of an artistic endeavor in "Chester Colson Hall" on campus. Barring unforeseen difficulties, both films will be accompanied on the honky-tonk piano by a surprise guest.
Good evening, ladies and gentlemen.

This is Pilkert Dromosianeal, Captain, your mining reporter, here at Central Park observing the Vietnam Weekend.

Yes, today the hippies have reappeared at the park, or perhaps the hippies have become hipsters. There's a little difference when you come right down to it. There were numerous scenes at Central Park today to over to sing some songs entitled freedom of speech, but she is busy talking over to quiet the singing of a car, 'comrade toot'smith' with her lawyer, and she can't make it. The entertainment condition.

Events in the world, the stimulus that was education becomes it for a sedative of domestication. The cows will forever chew their cud, and the grass on the other side of the fence, alas, will away. If we ourselves are not soon enough to turn into a nation of cattle, we must revile the Spirit of 1776 — the spirit of revolution.

Spirits of Revolution

Several prominent men on campus have taken note this year that the present generation of college students has been imbued with more than its share of revolutionary fervor. More than ever, the students are seeking the dynamic air in the university air.

Whether those gentlemen are right or wrong is ultimately a question to be dealt with by empiricism; the implications raised by those gentlemen, however, are not to be set aside easily. For those gentlemen would have us believe that the spirit of revolution is a pernicious and disruptive force in the institution of education. On the contrary, an examination of the revolutionary spirit proves it to be a sine qua non of modern education. The revolutionary spirit is, in fact, vital to the continuance of any nation of free and intelligent people.

Perhaps the repugnance with which revolution is regarded is due to its usual physical manifestations. Revolutions of a political sort have been and continue to be bloody, infamous things and war, to be sure, is a hatred thing in this, a land of peaceful farmers, a land opposed, in theory at least, to violence. But revolutions involve much more than the ball and mask: they have causes and results. In every conceivable instance, they arise from a people's perception of a better state of affairs and from the consequent striving to attain that condition. It is inconceivable, at any rate, that the French Revolution was fought to promote such a state of affairs. It was the Revolution fought apart, to eliminate the squab and to replace it with a better condition. This awareness of and a striving toward a better condition constitutes the real spirit of revolution.

Thought of in this way, it is patent that the revolutionary spirit and the spirit of education are congeneric. For what is the spirit of education, but the longing of all of us for the elimination of all things: if not the battle against ignorance and the fight for intellectual freedom? Does not the educated man seek to become aware of his circumstances? If he is fighting against a bad spirit of revolution, is it against that, if you will?

The compatibility of the revolutionary spirit with the spirit of education grows more significant in our time, when revolutions are more likely to be fought with ideas rather than with swords. Only a deprive a nation of a revolution, for the stimulus that was education becomes it for a sedative of domestication. The cows will forever chew their cud, and the grass on the other side of the fence, alas, will away. If we ourselves are not soon enough to turn into a nation of cattle, we must revile the Spirit of 1776 — the spirit of revolution.

Mao's Book

"Redhot" item reviewed

Editor's note: This review is being reprinted from the "Collegiate Companion." It originally appeared in "The Minnesota Daily." "Quotations from Chairman Mao Tse-tung," the bible of the Red Guard and the textbook of the cultural revolution in Communist China.

The book is selling very well, according to booksellers in the University area, although not as well as in some other parts of the country. On the East Coast it is a "red hot" item.

"Quotations from Chairman Mao Tse-tung," a banian book that reprints the original "Little Red Book," has been translated edition published in Peking, divides Mao's thoughts into three sections: The life of Chairman Mao; The teachings of the cultural revolution in Communist China.


Why the sudden popularity of "Quotations from Chairman Mao Tse-tung"? The "Quotations" seem to be mostly a curiosity in the United States, not a source of inspiration.

Explaining the sudden popularity of the book, Professor David Cooperman, chairman of the English department at the University, says that Mao's words are the words of the devil to Americans, something radically different in being.

Cooperman sees a certain "awful, lurid, and criticism of danger" that induces Americans to peek through the veil of mystery. "Red China comes through as a country of mystery power — an oriental juggernaut — and has displaced Russia as the arch-devil," he said.

"Part of the book's popularity has to do with Mao's style of writing," Cooperman said. "Much of Mao's writing is aphoristic, he said, with a style that is archaic and intriguing," having the effect of making the book more interesting and more popular as the lessons of the cultural revolution. 

"Quotations from Chairman Mao Tse-tung" is a "futuristic quality" that appeals in its novelty to more sophisticated Americans.

William Rogers, director of World Affairs Center, said there is a "quite natural interest in a book that is the symbol of the cultural revolution" in Red China. The book's content is not important to the Chinese, so much as the importance to the Chinese mentality, "reading their bible, their role of spirit, it is a good way of finding out about the Chinese mind."

History Professor Craig Dietrich found the interest in Mao's thought "rather amusing," and said that except for the theory, the quotations were nothing of a pelt talk. "It is the 'Let's all swing together,' haranguing sort of thing," he assumed that students are sophisticated about this," he said.

Dietrich said other and more phlegmatic thought was available for those that were really interested.

There are few quotations of the book from the book, where do the correct ideas come from and where do the ideas come from the skies? Are you in the mind now? They come from the social practice, and from it alone; they come from three kinds of social practice, the struggle and the practice.

Without a people's army the people have the people.

All revolutions are paper tiger. In appearance the revolutions are terri-

bly, but in reality they are not so powerful. They are more likely to be long-term decisions of power, in which the people are not revolutionary but the people who are really powerful.

Letters

Chairman thanks

Dear Editor,

As organizing chairman of the recent activities of the campus, I wish to thank all those who helped make the affair a success. Special thanks go to Dr. Fred Olsen for the busy schedule; Mr. John Wighty for his cooperation and aid; Mr. lens Welles for the help of Betty Chapel; Mr. Red Williams, Jean Marie Chapasko and Brenda Holler for their assistance in the field; to Mr. Ed Nelles, Jean Marie Chapasko and Brenda Holler for their assistance with the films; to Mr. Fred Olsen, Jean Marie Chapasko and Brenda Holler for their assistance with the films; and to Mr. Fred Olsen, Ed Nelles, Jean Marie Chapasko and Brenda Holler for their assistance with the films.

Sincerely,

Joseph F. J. Jerrystone

TOMATOES

Dear Editor,

As an officer of the Biological Soci-

ety of the College, I would like to express official complaint with the Beacon. In the article with your college's science exposition, which appeared in the paper, the Tomatoes were not identified. I hope you can ap-

point our organization's name. I hope that in the future you will not install us and embarrass us.

Sincerely,

Joseph F. Jerrystone

Treasurer
The House Committee on Un-American Activities charged recently that communists, through infiltration and for-mer force behind extensive demonstra-tions which took place last week as part of spring demonstrations. A Committee report, "Communist Origin and Manipulation of Vietnam Week," stated that the aims of these demonstrations are to reverse the U.S. policy of resisting communism in Viet-nam, to undermine the United States to destroy any possibility of establish-ing a stable and neutral nation in Vietnam, and to promote a communist takeover there.

The committee named two groups as planners and organizers of the demonstra-tions—the Student Mobilization Committee and the Spring Mobiliza-tion Committee. It stated, "Communists are fulfilling dominant roles" in both organizations.

The group, the student committee, grew out of a conference in Chicago last December, called by Bet-sia Aptheier of the Communist Par-ty's National Committee, to organize a nationwide student strike against the war in Vietnam. The two committees have joined forces toward their common success of their joint projects.

Kyo Kiyosu

The Committee report identified top-ranking communists as being associ-ated with the group. It charged that the two committees spearheading the demonstrations. Among them are Her-bert Sutin, a former member of the Communist Party; Mike Zagarel, the Party's national youth director; Amrohs Garfinkel, the Inter-Dormitory Council, and two members of the Party's "top youth agitator." Carl Caccio, first publications director of the W.F. B. DuBois Foundation, and Albert Lerner, chairman of the Committee on Censorship and the Communist Party—members all of the Communist Party's National Com-mittee.

The committee called for the formation of a committee consisting of faculty, ad-ministrative, and other representatives. The purpose of the committee will be to deal with similar complaints of student activists, and will monitor and protect the rights of students on the campus. The committee will consist of such faculty participants, one dormitory house mother, one student proctor, the President, the Dean of Students, and the Assistant Dean of Women, and members chosen to represent the teaching facul-ty.

The committee will meet once a month and more often if it is consid-ered necessary. The committee shall have the power to act for the purpose of evaluating any evidence from the Inter-Dormitory Council and the Student Council and to question any student who may have anything to say or who may want to discuss and deal with mutual needs and problems that affects the resident students. It is also agreed that the above committee will recognize and advise the Inter-Dormitory Council of any prob-lem or suggestion, the individual dormitory students shall follow these procedures for their own needs.

It is also suggested that the various dormitory councils arrange their individual operations based on the general principles set forth in the above recommen-dations, so that there is no over-lapping of their meetings. Perhaps the ways and means committee should meet during the first and third weeks of the month, with the Inter-Dormitory Coun-cil meeting the second and fourth week of the month.
Romane takes top honors at festival
by Patty Moir

The Fourth Annual Intercollegiate Folk Festival, sponsored by Student Government, was held Friday night in the gym. The turnout surpassed previous years, and the enthusiastic judges were delighted by the performances.

The judges voted to award third place to both a single act and a group. Sharing the spotlight were Clark Broom of the College, who sang "Tell Me Your Time For You To Go" and "Because of Tine," and Kelly and Kim of East Stroudsburg State Branch.

College art fair plans under way

Plans are now underway for the seventh annual Wilkes College Art Fair, to be held May 5 and 6 at Conyngham Annex. The purpose of the event is to provide a forum for students of the College and to the surrounding communities by means of a two-day exhibition, the culmination of the art students' creative work.

This exhibit is under the direction of Ms. Mass, an art teacher, and will be assisted by Patricia Passer and Michael Greer, co-chairs of the organizing committee. The entrance will be located in the gallery and opened at 10 a.m. May 1 and 2, no later than 1 p.m. on May 3.

Entry blanks are available in Conyngham Annex and in Barr Hall.

Frosh and junior classes make plans

The Frosh and Junior class held a meeting last Tuesday. Nominations were held for officers of the 67-68 sem.

The nominations for officers of the 67-68 sem. were as follows: for class officers, president, Joe Flanley; vice-president, Paul Hurley; secretary, Jennifer Mills; and treasurer, Dan Stover. Nominations for 95/96 were held. The positions will be chosen by alumni, East Stroudsburg, and Wilkes College members.

by Mr. Joseph Kanner

The satisfaction of human needs cannot be achieved by control over our physical environment alone. It is a function, even more, of man’s relationship to man. In fact, the advances of the biological sciences, which have placed in our hands the means for our own destruction, have made the problems of human relationships the most pressing of all. It is not a problem which can be settled by a few wise men over a conference table. Nor can the problem be even considered. It confronts us at a time when the ordinary citizen has achieved a power in society which makes him more than a spectator a master of concern to all of us.

We see this in international affairs, in politics, and in our daily life. We see it in business and industry. We see it in crime and delinquency. We see it in the useless and wasteful expenditure of human resources.

We see this in the perpetuation of war, in preventing crime and delinquency, in preventing hate and destruction.

In sum, the solutions of these problems are tied to genuine liberalization of the society, to new ways of thinking about and disposing of, better cars, and better pills.

To plan is to control. To prevent is to control. Must our plans include the control of change? I’m sure we will tend to agree that the dangers inherent in the control of human behavior are very real.

The possibility of the misuse of scientific knowledge must be considered. And we cannot escape by denying the power of a science of behavior or by attempting to arrest its development.

It is no help to cling to familiar philosophies of human behavior simply because it is less repugnant to us, if it is understandable in the light of our historical experience with a variety of ideologies and tyrannies masked with benevolence.

If we cannot foresee all of the benefits and dangers of existing science, we need the knowledge of science in the service of our own welfare.

For the advent of a powerful science of behavior causes trouble, it will not be the triumph of science, but the beginning of man’s inhumanity to man, because older conceptions have not yielded easily or gracefully to science. We can expect resistance to new techniques of control from those who are made to recognize that the old, but we have no reason to hope they will preserve a series of beliefs, concepts, or principles which are not ends in themselves, but rather outcomes means to an end.

What is needed is a conception of human behavior which is compatible with the implications of a scientific analysis. All men control and are controlled. The question of government, in the broadest possible sense, is not how freedom is to be preserved, but what kinds of controls are to be used and to what ends.

Control must be analyzed and considered in its proper proportions and within new contexts, because man has no desire to develop new master-slave relationships or bend the will of the people to despotic rulers in new ways. These are the patterns of control more appropriate to a world without science.

They may well be the time to go when the experimental analysis of behavior comes into its own in the design of social systems.

Fear of control, often generalized beyond any warrant, has led to a misinterpretation of valid practices and the blind rejection of intelligent planning for a future way of life.
Young Democrats offer money for partisanship

Applications are now being accepted for a $500 scholarship to be awarded to a College Young Democrat of Penn- sylvania who has made a significant contribution to the Democratic Party. The scholarship is being presented by the Young Democratic Club of Penn- sylvania (YDCP).

Students must be a member of an organization that is chartered with the YDCP in order to be eligible. They can also qualify if their organization is in the process of chartering. Chartering forms may be obtained by writing to the YDCP c/o Pennsylvania Demo- cratic State Committee, 510 North Third St., Harrisburg, 17101.

No student who attends college in Pennsylvania is qualified to receive the award.

"Since the YDCP feels that college students are an integral part of Penn- sylvania politics, unremittingly devoting their time and services to the Demo- cratic party, we have chosen to rec-ognize their valuable contribution by establishing this scholarship," an- nounced Linda Golden, college direc- tor of the YDCP. Applications for the award may be obtained by writing to Miss Golden, 1106 Penn St., Pittsburgh, 15201. The deadline for submitting applications is May 15.

BULLETIN BOARD

Yearbook subscriptions will be tak- en today in the Amnicola office, Conyngham 109, from 1 p.m. to 4 p.m. Seniors are urged to order a yearbook if they have not done so already. The cost is $2 plus an additional $0.50 cents or $1 for postage. All orders must be paid for.

A meeting for all financial aid recipients, who plan to return to school for the 1967-68 academic year, will be held on next Monday and Tuesday, April 24 and 25. Monday’s meeting will be held at 7:30 p.m. in Starch 116. Tuesday’s meeting will be held at 11 a.m. in the gym. Current financial aid recipients will be expected to attend either one of these meetings in order to procure the necessary application forms for aid during the 1967-68 aca- demic year.

A trip to Expo ’67 from May 31 to June 4 has been organized by Le Cercle Francais of the College Round- trip transportation, accommodations in a quaint French-Canadian hotel, located in the heart of Montreal and accessible to all transportation to Expo ’67; three passports of admission to the Fair; and four American breakfasts are included in the extravagant- low price of $55. The club is now accepting reservations from any Wilkes student who would care to participate. Membership in the French club is not necessary, and a deposit of $15 is necessary to assure accommoda- tions. For further information, please contact Penny Frazier, Joe Tannell or Mr. Robert Goldberg.

YWCA centers request tutors

“Volunteers for Education” are needed at the YWCA Tutoring Cen- ters located near any volunteer’s home. Mr. Top, Hasleton, Pittston, Swyersville, Dallas, and Pittston, as well as the Central YWCA located in the city.

Tutors are urgently needed as fol- lows: Mr. Top, all subjects; Pittston, most subjects; Dallas, modern math and others; Swyersville, Algebra I and II, history and business; new applications expected.

The Central YWCA needs tutors for English and seventh-eighth grade mathematics.

Non-et per cent of the pupils are low-income. Some are potential drop-outs, some underachievers, while others hope to upgrade their educational skills.

The tutors may volunteer one hour per week whenever the local center is open. Prospective tutors are urged to write or call Mrs. Edward R. Janji- gan, Coordinator at the YWCA Tu- toring Office, Office 203, 617 W. Market St., Luzerne 617. Please leave your name and telephone number with the switchboard operator. Calls may also be made to Mrs. Janji-gan at 832-7309 between 8:30 and 11 p.m.

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20 NORTH MAIN STREET

Math group sponsors talk

The Mathematical Association of America, with the financial support of the National Science Foundation, is sponsoring a visit of Professor Ralph Crouch of Drexel Institute of Tech- nology to the College on Tuesday, April 25. This visit, part of a nation- wide lecture program, has a four- fold purpose: to strengthen and stim- ulate the mathematics program of col- leges and universities, to provide the mathematics staff and mathematics majors with an opportunity for per- sonal contacts with productive and creative mathematicians, to aid in the motivation of able college students to consider careers in mathematics and the teaching of mathematics, and to create and strengthen ties between under- graduate colleges and graduate schools.

Professor Crouch taught at New Mexico State University. He received his M.S. from the University of Illinois and his Ph.D. from Kansas University. His research interests are in the fields of Groups and Symmetric Groups. He is now chairman of the mathematics department at Drexel.

One of Prof. Crouch’s lectures will be open to the public, notably “Ap- propriated Probability and Gambling” on Tuesday, April 25 at 11:00 a.m. in Starch 16. He will also lecture on “Symmetric and Monotone Groups.” This lecture, to be held at 4 p.m., is open to those who are informed on the topic.

THE HAYLOFT

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DEEMER’S

231 WYOMING AVENUE, KINGSTON — 6 WEST MARKET STREET, WILKES-BARRE
Duffers succumb in tri-meet held last Tuesday

The Wilkes golf team dropped a tri-meet last Tuesday by losing to Scranton, 13.5-1, and Susquehanna, 115-65. The dual loss brought the Colonels record to 2-3.

Against Scranton, Bill Perrigo picked up three points while Carl Lyons garnered 25 points. Dan Murray and Bob Ockenfuss each got 15 points.

Against Susquehanna Perrigo again racked up three team points. Robinson took 15 and Murray garnered 15 points.

Sweeping
Perrigo (W) defeated Kaspovicz (Scr), 3-0, defeated Messa, 3-0.
Dan Murray (W) lost to McNulty (Sus), 25-5, lost to Rinaldi (Sus), 25-5.
Ockenfuss (W) lost to Romo (Scr), 3-0, lost to Nelson (Sus), 3-0.
Ockenfuss lost to Lawler (Scr), 3-0, lost to Rynne, (Sus), 25-5.
Browne (W) lost to Aller (Scr), 3-0, lost to Patterson (Sus), 3-0.
Robinson (W) cedelle Labell (Scr), 15-15, defeated Brown (Sus), 25-5.

Yesterday, the Colonels traveled to Williamsport to take on Dickinson and Lycoming.

THE HIGH POST

Early spring is the time for the classic pennant prediction. So, last week I asked coach Schmidt for his appraisal of the baseball club. He was so impressed by his optimistic sort, he did feel that the team would have a very good season. He feels it is the best team since he has been coach. It is loaded with talent; in fact the talent is too deep at every position. This showed up too deep at every position. This showed up.

When John Stanley took over for starter Peter Patakall and is currently leading the team in hitting.

Schmidt feels that the poor weather has hurt his team's early performances, especially in the pitching department which he considers his only problem area.

He has only three starters, which does not allow for enough rest between games. Despite the bad weather and little practice, Schmidt feels that the team is still good this early in the season.

Schmidt was impressed with how well the team works together and with their aggressiveness. They like to take advantage of the other team's mistakes.

It is, I feel, the same sort of pride and aggressiveness that Schmidt instilled in his MAC Championship P. B. team. Again, he is blessed with the situation of having two seniors on the team.

The real tests of the team will be the contests against Moravian, Ursinus, Albright, and Scranton, the teams which Schmidt considers the best in the league. Victory over them will not only bring a Pennant prediction but will bring the team closer to its 6th straight division title.

The first two losses were against teams which Schmidt considers on a par with Wilkes. He attributed the losses to errors and wild pitching at crucial times.

Both games could have been won.

The coach could point another out as well, but some of the leaders are "six games"; John Stanley has a strong arm, 5'00, Steve Kooka, 4'00, Carl Cook, 4'17, Pat Salantri, 3'30, and George Stults, 3'16. Kooka has two doubles while Salantri has two triples and four stolen bases. Cook and Salantri each has hit 15, the pitching department has had a presence with pitching, 20 innings. He has struck out ten and has a 1-2 record.

John Stanley, the closer, has pitched 15 innings without a loss.

Despite only a 2-2 record after their first four games the Colonels barred 303 to their opponents'. 138. After seeing the team in action, I have to agree with Coach Schmidt and predict a winning season, perhaps the best in Wilkes history.

Several weeks ago the National Basketball Committee of the United States and Canada, which regulates basketball in the United States banned the dunk shot and slapping in college and high school basketball. Their reasons for outlawing the dunk shot were there is no defense against the shot; players' injury themselves trying it, and break backboards and bend rims. The reasons for outlawing the slapping are obvious. The committee has always fought against the dunk shot. First, the three second rule, then goal tending, then the widening of the foul and now dunking.

Apparently the domination of UCLA and 7'1 Lew Alcindor scared the Committee into feeling something must be done. They claim that there is no defense against the dunk shot. But someone like Alcindor, whose jumps to the shot in clutch situations is truly not hampered. He can reach so far above the rim that defenses do not even try. Despite the loss, the Colonels are still in the hunt.

The Committee claims there is no defense against the dunk shot, but how do you defend against a jump shot or a hook shot by a 7'1 giant? On the other hand, how do you stop his score against him in close to the baskets? If you have no one to dunk it, then don't bother to shoot close to the basket (witness the NCAA playoffs).

I have no statistics at hand, but I have read conflicting stories. One claims few injuries, the other a substantial number. One columnist claimed, however, that is many of the injuries occur in warm-ups. This is related to the third component - basketball is played at a tempo that is not normal done by the 6'2 to 6'5 player who cannot execute a clean dunk shot. This is where the injury and damage occur. How many dunk shots have you see in a game? By how many points? Probably will score few (especially at Wilkes) and always by the big man who is positive he will make it.

Sports Illustrated posed a solution, "Why don't they just outlaw warm-ups?"

There have been many attempts at equalizing the big man, but the one that I feel is the best is raising the rim to 12 feet. This would not eliminate the dunk shot all together.

The dunk shot is the most exciting play in basketball and I don't think anyone will deny this. There is nothing like a stolen ball, a long pass, a clear path to the basket, and a dunk shot. And besides, I've been waiting for Wilkes to get a player who can dunk the ball in a game, but now I guess I'll never see it.

I am strongly against the rule against slapping. It definitely gives better teams an advantage. True, the Kill-the-ball tactics, which produce baseball-like scores have read have read. The faster basketball needs, however, is that of the rule which Schmidt feels is his biggest problem now.

As for the rule that the team should be 90 seconds apart on the bench, I feel that the assitants will hurt college and high school basketball. The pros have the ability to sustain an offensive drive but college and high school teams don't.

My solution to the problem is that the rule be kept as it is except in the last five minutes or so. This will prevent the players from putting off shots but still leave the rule effective.