Folk contest in gym tonite

Three gigantic luminiscence caricatures of your favorite Merry Marvel Mischief Society characters (The Hulk, Spider Man, The Fantastic Four, et al.) will dominate the arena as the gym, as Student Government presents its (Gasp!) Fourth Annual Intercollegiate Folk Festival Competition tonight at 8 p.m.

Fourteen acts, including both singles and groups, will compete for over $200 in prize money. The first prize of $100 will go to the best single or group in the competition. Second prize consists of two 10 dollar awards, one each to a single act and a group act. A third prize of $25 will be presented to a qualifying single or group. Mr. Edward Wallison, public relations director of the College, and Mr. Michael Stein of the College's art department will act as judges. Performers will be rated for their musicianship, singing, and stage appearance.

Six colleges, including Wilkes, will be represented at the Festival. Wilkes students taking part in the competition will be Patricia Lewis, singing "Placer d'Amour," and "You're Gonna Need Nerd Blood" and "Universal Soldier," Clark Benfield, who will sing. "Till It's Time For You To Go-0-0-0-0." And the Brandytown Trio, singing "Greenback Dollar," and "Yes I See." Also appearing in the Festival will be The Vestigia, The Know County, The Whirling Three, and The Wayward Three, all of Delaware Valley College. The Mathemaniacs and Smart People, both of King's College. University of Scranton is sending Michael Gadomski. Kelly and Kris, a group act, will represent East Stroudsburg State College. Coming from Villanova University, Robert T. Gallagher, while The Stag Trio will represent College Maestri-
ci.

Three of the songs on the Festival program are originals, written especially for tonight's entertainment. These include "Because of Time" by the College's Clark Benfield, and "The Brightness" and "Pick and Shovel," both of which will be sung by Stewart Friederich of King's.

Master of Ceremonies for tonight's Festival will be Jay Holliday. Jean Marie Chapasko and Ody Raviv are co-chairman of the affair with Linda Bollinger (School of Engineering) and Patricia Troiano (College of Science) as co-secretaries. Joe Klein will preside.

Tickets for the affair are available from any student Government member or at the door. Donation is $1 with all proceeds being turned over to the Wyoming Valley Heart Fund. Proceeds will be used to help a worthy cause, SG asks that you make a donation for the Heart Fund even though you do not attend the concert.

Dances, funds discussed at pres. council

Fifteen clubs were represented at a recent meeting of the Council of Presidents. The purpose of the council is to unite all of the College's clubs into a strong and mutually beneficial group. It has also been pointed out that similar groups have been very successful in the past.

Donna Troiano of the organizing club brought up the recent conflict of her club's dance with the Junior-Senior Dinner Dance. Both were scheduled for the same evening. It was suggested that the council could possibly eliminate similar conflicts that may occur in the future.

"Good rules" for Friday night dances were also discussed. All clubs must have a policeman for future dances and must have band contracts signed one week before the affair. This information must be submitted to SG on the required activity forms.

Tom Engle asked about off-campus dances. Miss Simmons stressed this is again an administrative function but that there is another area in which the Council could be influential. Engle also asked whether all clubs might unite through the Council and sponsor large concerts, dances, etc. The clubs could then split the profits evenly according to proportionately according to the investment.

Miss Simmons announced that she will propose to SG that the Council be "knighted" into SG. In this way it could become a stronger group and have a better direction in position in deciding calendar dates.

It was suggested that a special committee be set up to organize a list of future Council activities. One such activity might be to extend the establishment of a rescue fund to aid clubs having financial difficulties. Committee members are Tom Engle, Ron Stausberg, Joe Jerrynoe, Toni Supchak, Ed Paden-

The Council will meet on Tuesday nights. These meetings will be used to discuss club problems and to an-

Folk contest in gym tonite

by Sheryl Napoleon

Over 300 years separate Shakespeare's original presentation of Othello and the forthcoming Collier production. Yet, when asked if the aged drama has any relevance for today's audience, director Al Groth questioned, "Are lust, greed, sexuality, suicide, witchcraft, Elizabethan voices only?"

Evidence of the timeliness of the drama is the fact that the script required few alterations aside from the updating of certain words to clarify their meaning. One of the more impressive changes that Groth made came in the opening scenes of the production will open with Othello's lines from Act II and then return to Act I to present the traditional sequence. Groth said, "We made the script change because we wanted it to have a more contemporary overtone. That is why the dialogue from Act I revealed the dimension of the theme and the essence of Othello's age.

Granted the literal aspects of the play will remain unchanged for the most part, the staging of the play marks a new experience for both the play and the theater. Rather than play Othello on a traditional Shakespearean stage—a stage with heavy furniture, requiring set changes which interrupt the play—the College theater will present it in a modern concept of a Shakespearean stage. Only basic furnishing will be used: a chair here to suggest Othello's study, a table there to suggest Desdemona's bedroom. Three large stationary arches will stand for the stage. Three larger arches will stand parallel to the pro-

From the proposed projects to-go-o-o and "Because of Time," the Brandywine Trio, singing "Greenback Dollar," and "Yes, I See." Also appearing in the Festival will be The Vestigia, The Know County, The Whirling Three, and The Wayward Three, all of Delaware Valley College. The Mathemaniacs and Smart People, both of King's College. University of Scranton is sending Michael Gadomski. Kelly and Kris, a group act, will represent East Stroudsburg State College. Coming from Villanova University, Robert T. Gallagher, while The Stag Trio will represent College Maestri-

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Let's hear it for the nineteen year olds

Since the announcement of President Johnson's proposal that 19-year-olds, rather than older men in the 21-26 age bracket, be drafted into the armed services, there has been a great deal of news and comment as to how and why this happened. As a result, there are many who feel that their 19-year-old sons are being used as pawns in a political game and therefore, too young to risk death in the jungles of Vietnam. (There are men of that age that taking that chance right now, but better than being drafted and being sent your way.) The learning college course, points out that most or all of the dissent is aroused by the country's present unconstitutional war. Just as there are wars, horse races, and times of peace, and we must consider the President's proposal with that in mind.

As you may suspect, we are in favor of drafting nineteen-year-olds. No, because we are twenty-one and have not yet served our stint in the armed forces, but because we feel that it has definite advantages for the young men of America, especially with respect to the future.

Two years in the military service, or in some form of domestic service for those who are physically unfit or for those who cannot be drafted, would do much to increase the size of the available manpower as that age population increases in rapid strides (the draft can never be fair in this respect), well enough, two years in some form of service, we feel, allowing young men to study themselves, to see what benefits from passing than from the ruffled atmosphere of high school directly to college. In the latter case, the student in most instances not sure of exactly what he wants in life and often spends and wastes time fitting from one major to another--a situation that will never answer to his dilemma. Having had two years away from the books and time to think, the student then approaching college is more likely to do so with a decided mind as to what it is that wants out of an education and can out to accomplish his task.

It is said that two years spent in the military immediately after high school are a waste of time because the young man will be able to college later. To this we say plain old crap! If an individual wants a college education, he will acquire it. Two years is not a really long period of time, so far as the matter concerns his well-being or progress. However, when asked to give of himself, the response is strikingly different.

The Bloodmobile will be at the gym on Wednesday from 9:45 a.m. to 3:45 p.m. for the semi-annual Wilkes College blood drive. Each student has received a pledge form which should accompany the next paycheck. All non-commercial is a certified release to be used if the blood donor is over 18 but under 21. This must be signed by a parent or guardian and brought to the Bloodmobile. A copy of the pledge form may be available at the Bookstore.

The Red Cross asks each would-be donor to eat breakfast on the morning of the day, not including a double shot of coffee or tea, but a complete breakfast.

Although the College has nearly 2000 students, the blood drive that took place in the fall was able to obtain only 306 pints of blood. Please make an effort to assure the success of the forthcoming campaign.

Give Blood

It is generally agreed that three reasons exist for being a non-donor of blood. They are, the person does not want to give blood, the college does have people who are anemics or hemophiliacs or who have various other legitimate excuses for not becoming a donor. Frankly, we do not feel that the reasons are valid. Although it is an effort to overcome it, Apathy -- overwhelming the apathetic person will of give him such a little matter concerns his well-being or progress. However, when asked to give of himself, the response is distinctly different.

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NEITHER HERE NOR THERE

WHAT • WHERE • WHEN

DANCE — Student Government — Gym — Tonight, 9-12 p.m.
BASEBALL — Wilkes vs. Lycoming — Away — Tomorrow.
TENNIS — Wilkes vs. Lycoming — Away — Tomorrow.
BASEBALL — Wilkes-Barre Baseball Guild — Irene Temple
April 15, 8 p.m.
BASEBALL — Wilkes vs. Scranton — Home — April 18.
CLAY TARGETS — Con-Caravaggio — CPA — April 19-23, 8:30 p.m.
TENNIS — Wilkes vs. Ursinus — Away — April 20.
LECTURE — JOHN FRANKLIN AND THE WILD YANKS — Peter Levin-Bugden
Wilkes-Barre — General Society — April 20, 7, 8 p.m.
"THE FIDDLER" — Irene — 1711, 2711, 711. All shows will be $1.
WHAT • WHERE • WHEN
by Roman Tynychyn

Though the film would appear to be the only specifically modern medium in use, it is, in its very nature, it is widely disregarded and misunderstood. Too many otherwise well-informed individuals have made it a mere reproductive medium, translating novels, plays and what have you, into another— and more suitable— form. In this field all too many people are anathema, or rather "anonic." For the film is a medium sui generis. At the latest, the late Maya Deren—America's greatest— and film maker has put it, "the film, structured to deal expressly in movement and time-space relationship, is the most propositions and appropriate art form for expressing, in terms of its own paradoxically intangible reality, the moral and metaphysical concepts of the citizen of this new age." The significant film thus far has a life of its own meaning, according to the attention as any other mode of reflection on human experience. But unlike a good book, which can be had at any good library or shop, the significant film is a commodity hard to come by. It was with this situation in mind that a new film series was recently started here in the interest of the college community. The first two programs, both of which were very well attended, have already taken place. They featured that touchstone of the classic film, Eisenstein's "Potemkin," and several short films by Bruce Bailey, one of America's best young film-makers and pastoral poets. The new series, for the emphasis of the students of the College of Fine Arts, is through their elected representatives, particularly Matt Cass, SG president; and Dr. K. of Alfred Gehb, director of the Center for the Performing Arts; and of Karl Kowolesky, the producer of the "light shows" that are a part of the first two programs.

As part of the next program in the series, a film by the inimitable Charlie Chaplin, lest by George Sordain, a student at the College, will be screened. Barred unfurler dominions— a surprise guest performer will accompany Chaplin on the honky-tonk piano. The featured film of the third and last program this semester will be "Fajte y Tim," by Francois Truffaut, France's leading young author, who also directed the "Bou6s, Shoots, Star War and Chopin," starring Jeanne Moreau and Oskar Werner, was praised to the skies by "Time" magazine. The author hopes to organize a "bigger and better" film series next semester. The organizers hope that it may possibly include some of the newer film series, sponsored by Stephen's Coffeehouse, the Manuscript Society and the Film Club, for the art club series will again feature selections from the great classics, films by Eisenstein, Tarkovsky, etc., films by newer, European auteurs; and a pick of the so-called "underground cinema" of America's new experimentalists. Definitely slated to be shown are: the eye-openers "Eisenstein and "Kurosawa," "An Andalusian Dog," by Salvador Dali and Luis Bunuel (director of "Virtu- dade," " etc.); "The photo oeuvre," by the West Coast's Robert Nelson, a film that is best described as a nightmare.

Blatt speaks at PCA state convention

Genevieve Blatt, executive director of the Pennsylvania Council on the Arts, before the opening remarks at the recent ICA convention at Bloomsburg State College, announced, along with John P. Wheeler, chairman of the National Committee on State and Regional Revitalization, also addressed the students.

Five regions of the state were represented at the conference, namely, Southeast, Southwest, Central, Northcentral and Northeast. Fifteen colleges, including Wilkes, comprised the Northeast delegation. Robert Ilmer of Lebanon was chosen as the representative. The So- west region was elected chairman of the State Assembly, and Mary Ges- marity, Wilkes University, represented Southwest; and South- east region, was elected clerk. The College's delegation attended and presented bills at the various state committees, including legislative, executive, judiciary, suffrage, elections, taxation and finance, local government, revisions and amendments, and education.

Myra Lou Brodbeck of the Col-lege, Regional Director of ICA, pre- sident of the association, sponsored the meeting and announced that Wilkes (Continued on Page 4)

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Psychology students attend EPA conclaves

Members of the psychology club attended EPA conclaves. The Eastern Psychological Association (EPA) held in Boston from April 6 through April 8. Several psychology psychology psychology psychology students who were not in the club were then able to go if they so wished. Members who went were: Jeff Nanez, professor; Ray Dentini, co-principal of the club; Marilyn Stil- lars and Dana Taff.

The College of Fine Arts Eight One of many municipality, comprised of the United States and Canada. The Pennsylvania organiza- tion is rather new but already had a roster of 35 clubs, found in the colleges and universities throughout the state, including Lebanon, Pennsylvania, and Middleburg. The college's club will have three candidates for district offices this year.
Hardballers handle Harpur

by Bob Thompson

Last Tuesday, Joe Zakowski tossed a three-hitter leading the Colonels to a 6-0 victory over Harpur College. It was the team's second win against one loss and averaged last year's loss to Harpur. The Colonels had a total of ten hits with all but two Colonels hitting safely. Barry Treaty had the only extra-base hit, a long triple in the eighth inning which drove in two runs. John Stangley, who filled in at right field for injured Pete Patalak, had a fine day with two hits, two runs, and one RBI.

For Harpur, Kaufman managed two singles but got no help from his teammates. The loss of the day was Zakowski, who gained his second win of the season on a brilliant three-hit effort. In the twelfth inning he pitched a complete game, the last but three errors lead to four runs and the Colonels were not able to score in their half of the inning.

\[\begin{array}{cccc}
\text{WILKES} & \text{HARPUR} \\
\text{ab} & \text{r} & \text{h} & \text{rbi} \\
\text{Salanti} ss & 5 & 1 & 0 & 0 \\
\text{Stanley rf} & 5 & 2 & 2 & 1 \\
\text{Sutton 3b} & 4 & 1 & 1 & 0 \\
\text{Cook lf} & 5 & 0 & 2 & 1 \\
\text{Suds 1b} & 3 & 1 & 0 & 0 \\
\text{Kaska 2b} & 3 & 1 & 1 & 1 \\
\text{Skreela c} & 2 & 1 & 0 & 0 \\
\text{Faul 1b} & 4 & 1 & 1 & 2 \\
\text{Zakowski p} & 3 & 0 & 0 & 0 \\
\text{James cf} & 0 & 0 & 0 & 0 \\
\text{Harr 2b} & 3 & 4 & 3 & 0 \\
\text{Shishal c} & 1 & 0 & 0 & 0 \\
\text{Gordon 1b} & 2 & 0 & 1 & 0 \\
\text{Total} & 26 & 10 & 6 & 6 \\
\end{array}\]

\[\begin{array}{cccc}
\text{F T} \\
\text{Wolfe} & 5 & 4 & 14 \\
\text{Kane} & 6 & 0 & 12 \\
\text{Skreela} & 1 & 2 & 14 \\
\text{Vinosinki} & 7 & 0 & 24 \\
\text{Hosay} & 0 & 0 & 0 \\
\text{Koerbera} & 6 & 4 & 16 \\
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\text{F T} \\
\text{Bauer} & 6 & 6 & 20 \\
\text{Garra} & 8 & 0 & 16 \\
\text{Curry} & 3 & 0 & 6 \\
\text{Stinger} & 4 & 0 & 8 \\
\text{Woodrowski} & 1 & 0 & 2 \\
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Colonel duffers register double wins in overtime

by Bob Thompson

The Wilkes golf team came out on top of a trio-meet at the Lebanon Country Club in Allentown, by beating Muhlenberg, 12-6 and Elizabethtown, 95-9. The Colonels were tied with Elizabethtown at the end of regulation play, but the number one man for Wilkes, Bill Perigo, beat George Pen in a sudden death playoff.

Bob Ockerfuss gained six points and Bernie Vinovroski, five, leading the team to its victory. Ockerfuss won both his matches by wide margins. The scores were:

Perigo (W) defeated Kaufman (M), 3-0 to Penn (E), 2-1
Murray (W) defeated Rhodes (E), 3-0 lost to Stauffer (M), 2-1
Vinosinki (W) defeated Rohr (M), 3-0 defeated Hinkle (E), 2-1
Brown (W) lost to Kaufman (M), 3-0
Ockerfuss (W) defeated Sauerlend (M), 3-0 defeated Hughes (E), 3-0
Staruk (W) defeated Newchurch (M), 3-0 lost to Loesch (E), 3-0

The students were awarded their trophies at the conclusion of the tournament. The Colonels were led by a strong performance by John Stangley, who won both of his matches. The Colonels finished the season with a 3-0 record, and qualified for the NCAA championships.

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\[\text{Colonel pitching ace, would rather switch than fight as he exchanges the foul tips for the spring baseball.} \]

Joe Zakowski, Colonel pitching ace, would rather switch than fight as he exchanges the foul tips for the spring baseball. Joe invited Harpur to three hits and no runs for his second win of the season.

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\[\text{Blatt Speaks (Continued from Page 3)} \]

will hold another executive meeting at the end of April. Full delegations from the University of Scranton, King’s East Stroudsburg, Kutztown, Keystone, Lebanon Valley, Cedar Crest, and Mansfield were invited to attend.

The College’s delegation to the Harrisonburg convention consisted of 27 JG members, including the following officers: Myrna Lou Brondello, chairman; and regional director for 1967; Ron Sempier, vice-chairman; George Vaklen, regional historian; Donna Bros, treasurer; and Barbara Pataki, secretary.