



President Leaves College Post

Valley in danger of invasion by interplanetary hoagie man

It has been discovered that the leader of the notorious Invaders from the 5th dimensional planet Bladzuk has set up residence in Wilkes-Barre and is living under the alias of the timid Hoagie Man. He was discovered one day while leaving his Hoagie Cave, which is located in the rear of a strip mine that he bought at a discount because the realtors thought he was Irish and hold him it was the Brooklyn Bridge, in his Hoagie Mobile shaped like an Italian roll. His space ship, which doubles as a head of lettuce when not in use, is kept concealed at the Forty-Fort Airport.



Above pictured is the Hoagie Man, invader from the planet Bladzuk, attired in one of his many clever disguises.

This shy, retiring man, with a Herculean physique hidden under a tattered sweater, did not intend to don the disguise of a mere Hoagie Man, but when the *Times-Leader* refused to give him a job as a mild-mannered reporter because he wasn't Polish and refused to join the U.M.W., he decided to reach the people of the valley through its natural resource second in quantity only to coal — its college students.

Second in command to this fearless Man of Salami is Mr. Softee who was sent down some years ago to scout for the Invaders. It is said that his bells have an evil effect on the brains of the students. They are sending out a coded message and supposedly, when Mr. Softee changes his tune, all the students will revolt against the Wilkes-Barre government and the Hoagie Man will establish himself as the new city manager. Hopefully, this coup will take place before the November election. His council will consist of Mr. Softee, the Planter's Peanut man, Lawrence Welk, a junior on Student Government at King's, and the Associate Editor of *The Crown*.

Reliable sources have revealed the Hoagie Man's long range plans for the dorm students. He is inserting, in his hoagies, a chemical called Zuunium, which will eventually change the dorm students into the shapes of rubber balls. He plans to lead them to his space ship and send them back to his planet where they will be used as pets. Their round shape will facilitate getting them to the space ship; instead of his original plan of marching them up River Street

to the tune of the Stegmaier Band playing "Onward Christian Soldiers," he feels it will be less conspicuous if his staff of Invaders disguise themselves as the Ukranian National Soccer Team out for a spring practice and boot the dormies along the dike to the Courthouse where the space ship, disguised as the dome, will be waiting to whisk them off to the planet. When asked why he chose dorm students the Hoagie Man replied that they seemed to be the stupidest single group he has seen and therefore easily trained. He feels that anyone who would voluntarily come from another city to spend nine months of a year in the Valley has to be dumb.

In a special interview, the Hoagie Man, whose real name is Hoagilus Manus, said the hardest custom he had to adapt to was ringing the doorbells of the women's dorms — this was especially difficult because Bladzukians have no fingers and it was hard to grow them for this earth venture. But with the great knowledge the scientists of Bladzuk possess, they were able to duplicate the human anatomy. Of course there was a customs barrier to overcome, but there is a special training school set up in West Pittston with extensions in Moosic, West Nanticoke, Dunmore, Ashley, and Percy Brown's Cafeteria. At this school, set up for the training of new arrivals from space, courses are given in Upper Valley English, Getting Along with Your Local Government, How to Fake Miner's Asthma and Beat the Draft, Saying the Rosary in Polish, How to

Dance the Polka while Drinking Stegmaier Beer, Forty-Four ways to Avoid Work and Collect Benefits, and Cooking with Garlic or How to eat Keilbass with a Smile on Your Face.

Those who pass the courses successively graduate with a M.V. degree — Master of Valleyisms. They are then given a miner's cap, wad of tobacco and set of dirty clothes and sent to Public Square to mix with the city's elite. This massive training program, which takes about 36 hours to master, has proven almost completely successful. The only defect in the training is a slight accent which the trainees find hard to lose. It is said to sound somewhat like a cross between Southern Lithuania and Upper Nanticoke and therefore hardly noticeable.

When asked why they chose the Valley as their place of infiltration, the Hoagie Man said it was due to the fertile minds of the inhabitants and the conditions conducive to learning in the Valley. When asked to explain what he meant by "conditions conducive to learning," the Hoagie Man replied that on their planet studies have shown that people learn best in a cold, dark, damp atmosphere, especially with snow or rain on the ground.

The local police have been notified about the danger of the Invaders but are too busy trying to hold back the waters of the rising Susquehanna to help. If anyone knows where David Vincent can be reached please notify this paper.



We hereby dedicate this issue of the BEACON (alias SHRIKE) to Dr. Eugene S. Farley, president of the College, for his unending aid in our intellectual development.

Johnson N. Johnson, president of the U.F.O. Club, announced today that he will resign his post as president of the Wilkes College chapter in favor of a post as science editor of the *Wilkes-Barre Evening Record*. He is replacing Jules Icebergman who has gone to Washington to meet his maker.

One reason for Johnson's leaving was his report stating that he was being followed by strange lights on Campus. Asked if he has seen an eye-doctor, he replied, "No, just strange lights." He also reported hearing these lights saying something about "an eyeball to eyeball talk." But the remainder was incoherent.

In his new job, Mr. Johnson may be seen high atop the newspaper office building, searching for unidentified flying objects, from 8 p.m. to 8 a.m. daily. Previously Mr. Johnson's nocturnal habits took him, telescope in hand, to the girls' dorms, where he has observed many heavenly bodies. When not ingesting these phenomena, Mr. Johnson, because of his intense interest in science, may be seen running around Stark.

Mr. Rifle, one of his professors, says that he'll "miss" Johnson, that he was a good student "... except for his annoying habit of grinding out butts on the tile floors."

Committee announces changes

The College's Curriculum Committee has finally announced that several new courses will be offered during the coming fall semester.

Those in the liberal arts will be: bell casting 239 (this course, unlike jewelry, will be for art majors only); English 269, or comparative study of Barbara Garson and William Shakespeare; history 176, or the influence of Ming vases on America's open door policy to China. Art students are urged to sign up for this.

Those in the sciences will be: biology 308, or algae cultivation; and physics 413, or how much work is accomplished when nitroglycerin explodes?

The Committee refused to approve requests for courses Cervantes, ancient Greek literature and a statistics course for psychology majors. In a statement explaining their refusal, the Committee said, "Requests for such courses do not comply with the educational philosophy of this college."

— NOTICE —

Verna Brodneck, chairman of CIG Incorporated, was recently nominated national chairman of NATCIG for her staunch insistence upon the installation of the new candy-striped oral gratification quarter-weed exchanger recently put in the Commons. Incidentally, Verna is an "I'll eat my hat" girl.

The interview was interrupted when Administration officials came out from Chase and Weckesser (a two front attack). So startled were the pickets by seeing these figures coming down from Mount Horeb, that they were blinded and could no longer see where they were marching. Gently led by the officials from Chase and Weckesser, they mistakenly marched toward the river commons, down the dike and into the gently flowing stream sipping past Wilkes-Barre. And they went down, after circling the prickly pear, not with a bang but a whimper.

Memorial services for these sixty-nine valiant educators will be held at the next assembly. Students active in drama and musical circles will give appropriate readings ("Elegy Written in a Country Churchyard" is rumored to be one) and appropriate dirge-like pieces (Lizst's "Les Preludes") will be presented. All students not attending this assembly will be made to take over positions vacated by these now deceased professors.

Memorial services held for dissatisfied teachers

Yesterday at 5 p.m. sixty-nine new faculty members set up picket lines in front of Weckesser and Chase. All pickets have resigned their positions at the College.

When *Shrike* reporters approached the dissenters, they were welcomed with open birds because these no-longer faculty members see the *Shrike* group as the only part of the student body alive on campus. When one of the reporters asked a handsome raven-haired tousled prof, who had on sneakers and bermudas, to enlighten forsooth, he enlightened. It seems that the main reason for the strike line is that these new pickets feel they must protest, first, the anti-intellectual attitude of the student body, and second, low salaries for professors.

Wondering whether the strike would be shocking to the academic community as the St. John's strike, *Shrike* reporters at first thought it was merely a storm in a sauce pan since no Jesuits were involved. However, when they noticed Chet Huntley (who is a newsman first, and not at all a juggler, etc.) they began to get a sense of the importance of the situation. Huntley shoved our reporters aside and began questioning the raven-haired prof. One of the newspaper's reporters managed to stick a head between his legs and was able to hear with his ear to the



In loving memory of the brave and valiant picketers, members of the College faculty, who dared to strain the confines of propriety to defend their unintelligible rights.

ground all comments being disseminated.

The prof, very excitedly, condemned all English majors, art majors, language majors, as being unable to appreciate the Palace of Art, i.e. the intellectual presence of the most brilliant minds at the College. He could not be bothered to discuss science or commerce and finance majors since he felt they should not belong in a college in the first place. It seemed the raven-haired prof felt that such people can never become what the old Car-

inal called educated men, contrary to what the College's Bulletin hopes for.

As far as salaries were concerned, the prof in question became a little embarrassed when these were mentioned by Huntley. Like all other academicians dedicated to learning, he also became queasy when money was mentioned in the next breath after education. He simply explained that higher salaries would mean more good parties where intellectual discussions could occur.

Fecal Waste and Its Contributor

It is with deepest regret that the SHRIKE announces its intention to give away its mascot, the shrike. Since no buyers materialized after the for sale ad was placed in the Audobon Society's magazine, the SHRIKE feels that perhaps some students at the College might want to accept the bird free of charge.

For those interested, a description of the bird's past history follows:

Our shrike is a healthy, black and white omnivore, passed through several hands before it reached those of Baron Cole. Our information on Baron Cole is rather sketchy, but we do know that he was asked to be an advisor to a small socialistic group on the east border of Estonia, where a revolution to abolish oligarchic rule took place. The baron was a natural candidate for the position since he had, first of all, never seen the country in question and could not speak its language; and secondly, he had much experience managing the lives of people who had worked in his mines. And our shrike, since he comes from a long line of parrots, quickly learned enough East Estonian words to assist the baron in the dictating of small governmental concerns such as sanitation and health.

The bird was then presented by the baron to the United States in return for economic aid. The government then bestowed it on a wealthy family in Wyoming Valley where it has, from time to time, served in an advisory capacity to various cities such as Wilkes-Barre, where it has been influential in sanitation and anti-pollution legislation. Then in 1947, the College acquired the bird by means of a last will and testament. The bird was promptly donated to the SHRIKE where it has remained until the present time.

We want to point out (gesture, stupid) that the bird is well-mannered and in good condition. Unfortunately, however, the shrike cannot fly. We have found that its wings are too weak, and we believe that this is a result of their not being used during the bird's early years. (He spent them in a cage.) But when our office received the bird, we allowed it the freedom of the room. Consequently, the shrike has had an impulse to flap its wings. Because of the old bird's terrestrial life, however, and because birds will be birds, our office has been quickly cluttered with fecal waste to such an extent that we have had two falling accidents within the past month. And after much deliberation, we feel that the shrike deserves a better home than we can give it.

We therefore ask those wishing to have our bird to come to the office between eight and five any weekday or phone us collect. We will pay all handling and shipping fees for delivery to any port of the world. Our only desire is to give our readers the bird.

WHO CARES WHAT?

- "PSCHITTE PILED HIGH" — CPA — Tuesday, 8 p.m.
- MEMORIAL SERVICE FOR 69er's — Gym — Wednesday, 7:30 p.m.
- FINGER BOWL TOURNAMENT — Gym — Wednesday, 7:30 p.m.
- FACULTY SEMINAR — "The Historical Antecedents of The Susquehanna Stench" — Dr. P. U. Ugh — Weckesser Annex — Friday, 8 p.m.
- "LORD OF THE LICE" — College Coffee House — Monday, 10:30 a.m.
- MOTHER MARY AND HER GOSPEL SINGERS — Community Concert Series — Irem Temple — Tuesday, 7:30 p.m.
- KING'S DEBATE TEAM vs. PARSONS — Irem Temple — Wednesday, 8 p.m.
- SHRIKE PARTY — BS's Place — Twelfth of Never, 8 p.m.
- HEMLOCK BINGE — Shrike Staff — Day after expulsion, 2 a.m.

Library transfer creates problem

With work progressing on the new library, plans were formulated for the transfer of the Kirby men's and women's johns to the new Deutsch (new library) home site located on the side of, along side of, or would you believe next to Pickering? As of yet, this transferral has been completely flushed due to unforeseeable circumstances.

As it appears, a librarian was stuck in the main floor private john or in other words, the situation could be called a temporary filling. Emergency orders were issued and the Edwardsville crank, flying its new banner supporting the return of Vincent A. McCraesen as the new P.R.O. man, was rushed to the scene, and traffic was piled because the present P.R.O. man upon seeing the slogan blew his soothing cool and then landed with his four wheels atop the CPA among the well-wishers watching the john removal and the "New" Wilkes image developing.

Well, john and seated body were pulled from first floor to second to third to outer air. Startled, scared, and redfaced, the normally neutral shaded librarian nodded and blew kisses to the CPA fans for want of what to do with longish dangling hands. But the problem of separating the seated body from its lavender seat became immi-

nent. At last report, food and blankets were being sent up and all up there settled down for a peaceful night, while all down there gazed upward sadly pondering the separation situation. Unfortunately, one soul harassed the victim by continually shouting "yours, please" while the victim continued to mumble under baited breath "there's nothing to get hung up about."



Uppers, like rest, tells about travel anecdotes

The Shrike this week interviews another of the College's new faculty members, who like all the others has spent time in Europe. Miss Irma Uppers is presently teaching five sections of freshman comp and two sections of Thirteenth Century Morality Plays Popular in Cornwall. She told this interviewer that she especially enjoys teaching this advanced course because she spent over a year in Cornwall last summer. "I'm always able to bring in some slides, King Arthur chain mail with missing links, Round Table chunks, post cards, and assorted Cornish pebbles to make my classes interesting."

Since Miss Uppers had mentioned traveling, this interviewer pursued the subject. "Oh, yes, I certainly have been around. . . . Europe does things for you, you know. . . . Let's see. The year before last, I spent spring in Bulgaria. That country has the most marvelous looking peasants, gaily colored, babushkaed and everything. However, I was urged to leave the country when I began stopping my

motor bike and asking passers-by what had happened to all the Greek children the Bulgars had kidnapped. You see, I'm a very inquisitive person since I kept asking odd, uncomfortable questions in a lot of countries I visited. This got me in trouble in Turkey.

There, the government threatened to make me pull a Leander-Hero caper (I can't swim) if I didn't stop asking NATO officers where the U2 bases were located.

From Turkey I went to Israel. There I did not ask any embarrassing questions because Holy Week, Passover and Ramadan all occurred at the same time. I, uh, didn't want all these fanatics on my back at once. So all I did in Israel was: Pick apples at 3 A.M. on a kibbutz, swim the Dead Sea and consequently got oh so close to the soil. Now, I really understand what Wordsworth meant when he talked about 'the ghostly language of the ancient earth.'

Well, after Israel I went to Egypt and saw the ruins of Abu Simbal. I almost wish, you know, that the UN

and all those Kennedys didn't raise money to pull up those statues of Rameses II. Then Shelley's 'Ozymandias' could really be even more significant. (I can't help seeing literary allusions in my travels. Besides, I feel this helps me as a teacher.) I certainly do believe, young man, in having life conform to art. For after all, does not art always express the true, the good, and the beautiful?"



This interviewer muttered some response and then attempted to stir the conversation back to Miss Uppers' travel experiences. She replied that she had none others of interest to relate. But then she recalled the time she tried to climb over the Berlin Wall from West Berlin. It seemed Miss Uppers didn't want to wait for the Christmas "leak" into the West; she wanted to see her mother's fourth cousin and give him a message from Garcia. After some difficulties, the barbed wire, for one, ripped her hose, she finally was able to see her cousin. She would not expand this incident any further since she felt further expansion might hurt her image as a teacher. And this interviewer concluded that it might be prudent not to tell all — look at Mrs. Kennedy.

Miss Uppers once more justified her travel experiences by claiming that they make her a better teacher. She plans to hold a seminar on traveling abroad in the near future. All interested students should see her in her office.

Miss Uppers was graduated from Stroudsburg State College and took a Master's at Parsons College. Her thesis was concerned with Henry Miller's influence on the ancient Greeks.

Miss Uppers finds the average Wilkes student a clod, unable to appreciate existentialism, the absurd theater, or Barbara Garson. She confided she was most upset when she learned that only a handful had attended a movie based on Golding's *Lord of the Flies*. This she feels is indicative of this campus' refusal to be initiated into good taste.

and excitement. The 150 rooms of the new dorm will serve as interesting side-College, to a fat lady and to the 10-year-old amoeba-baby. It has been learned that Hainna Hall will be converted into a Spook and Fun House which will later be demolished and burned within 10 minutes for the purpose of demonstrating a "happening" to the youngsters.

According to Mr. Ralston, Weckesser Hall will be transformed into a "dreamy castle" housing Snow White. Every hour on the hour, Snow White, reportedly, will come out of the castle so that all children may see her. During each appearance, Snow White will distribute to all youngsters as lasting remembrances the remaining rare samples of Wilkes-Barre's anthracite coal with Wilkes College engraved in gold letters.

Chase lawn will be the scene of pony rides with the College's student government representatives acting as hosts. Also included in the general program are boat rides along the Susquehanna.

After a special meeting with the Administration, the "hoagie man" has

This year's Carnival plans for intellectuals

While many American colleges and universities are trying to make a name for themselves through crash academic programs, hiring Nobel Prize winners, enriching their facilities, Wilkes College has decided to embark upon a unique program that promises to be a great innovation in education and that should put "Happy Valley," Wilkes-Barre and Wilkes College on the map, so to speak.

It has been announced by President Farley that at a recent Administration meeting, the board of trustees approved an all-out College effort to seek future "recruits" for the college through an extravagant but "dignified" carnival. The carnival, which will take place this summer, is aimed at attracting all students from grades 1 through 6. The already formulated plans have involved much time, effort, and money.

The theme of the carnival will be "The Wonderful Wonderland of Wilkes College." Noted individuals and celebrities from Happy Valley and the nation will be on hand to sponsor the worthwhile event. Local celebrity Betty Boops, former Wilkes College student and Wilkes-Barre's answer to Shirley Temple, will emcee the event.

Fun, festivities, and professional entertainment as well as lectures will make this carnival an "experience in excellence," consistent with the Wilkes College tradition, for all. A classic play, "The Wizard of Oz," will be presented at the Fine Arts Center and will co-star Hollywood's first lady of

theatrical children's classics, Judy Garland, and her often seen companion, the talented, debonaire boozier, Dean Martin. The highlight of the Fine Arts Center will be two films: one of a psychedelic nature: the other entitled "Betty Boops Goes To the Wonderful Wonderland of Wilkes College," starring Betty Boops.

Two interesting lectures constitute an integral part of the program. Dean Ralston will have the opportunity once more to deliver a speech "eye-ball to eye-ball" behind the pulpit of the First Presbyterian Church for the purpose of apprising the the youngsters of the importance of a college education, especially at Wilkes College. Richard Nixon, former vice-president of the United States as well as an almost president of the U.S. as well as an almost governor of California, will speak to the group on the "A, B, C's of Success in Elementary and High Schools."

The most striking fact, however, is the fact that the campus will have the appearance of a world's fair or of a fantastic carnival. The New Men's Dormitory and its surrounding grounds will be transformed into a tent for amusements and side shows. Huge artificial candy canes and red and white stripe pavements will adorn the grounds in order to create a candy-land effect. Life-size storybook caricatures will be painted on the windows of the new cafeteria. The beds in the new dorm will be used as roller coasters in order to supply added fun





College wins six trophies in judo bout

The Wilkes Judo Club took six trophies in the second annual CYC Invitational Judo Tournament, held April 2, at the Wilkes-Barre CYC. With upward of sixty players, the Wilkes entry captured one first place, three seconds, one third, and one fourth.

In the lightweight division Melvin Rodgers of Wilkes defeated Bill Derickson, also of Wilkes, for the title. In the middleweight division, Mike Hrynkiw took third place, while Walt Hrynkiw took second place in the heavyweight division. Joe Baker captured second place and Ken Miller fourth in the unlimited class.

Other teams represented in the Tourney were Wilkes-Barre's YMCA, Wilkes-Barre's CYC, the Scranton Judo Club, and the Tri-city Judo Club.

Pashinski to have variety in recital

The Center for the Performing Arts will be the setting of a concert by Edward Pashinski, senior music major, on April 11 at 8 p.m. His senior recital will include the contemporary songs "Maria," "Somewhere," and "You'll Never Walk Alone." Other songs have been selected from musical and theatrical productions from as early as 1295, and several foreign tunes will also be presented in Italian and French.

Pashinski served as president of the class of 1967 for two years, president of the Collegians for two years, and president of Mixed Chorus. He is also a member of the Academic Integrity Committee and has recently been elected co-chairman of the Council of Presidents. Pashinski is also lead singer of the newly formed Eddie Day and the Nightimers. He has accepted a teaching position with Nanticoke School District and will be in charge of the music education of the elementary system.

Group visits Hampton

Fourteen students from the College traveled to Hampton Institute last weekend for the first part of the twelfth annual Wilkes-Hampton exchange. The students, Norma Falk, Ellen Feinstein, Susie Kallen, Hallie Raub, Joanne Skiba, Liz Slaughter, Betsy Slayton, Joe Brillinger, Bill Bush, Matt Fliss, Herm George, Keith Russin, Al Saidman, and Jim Smith were accompanied by Miss Millie Gittens of the College Bookstore.

The group, which left Wilkes-Barre late Wednesday afternoon, arrived at the Virginia college Thursday after an over night stay in Bowie, Maryland. After a welcome by Hampton's administration and host group, they had dinner in the college cafeteria and attended a concert.

Friday morning and afternoon the group split up and attended various classes. A dance was held in the evening, followed by a party held in honor of the Wilkes delegation.

After a breakfast with Hampton's president Saturday morning, the group traveled to colonial Williamsburg for the afternoon. A dinner-dance was held in the evening.

The group left early Sunday afternoon following chapel and a late breakfast.

At the end of April, Hampton will complete this year's exchange program by sending several of its students to spend a weekend at the College. They will be shown the campus and will be guests in classrooms and extracurricular activities, much the



Among the students who went to Hampton were, bottom row: Ellen Feinstein, Betsy Slayton, Hallie Raub, Liz Slaughter, and Norma Falk. Second row: Matt Fliss, Susie Kallen, Joanne Skiba, and Hermen George. Top row: Joe Brillinger, Keith Russin and Bill Bush.

same program as our student representatives participated in at Hampton.

The purpose of the exchange is to promote understanding of the various types of problems of other students, which is considered by both colleges to be essential to a well-rounded education; the trip also provides a notable experience for the participating students, an experience which cannot be obtained through studies alone.

Last year, the College sent twelve

students accompanied by Miss Gittens. Mr. Robert DeYoung of the economics department, Mrs. DeYoung, and Mr. Stephen Rasi, formerly of the French department.

The group which came from Hampton last year attended a mixer, visited a Valley coal mine, saw Cue 'n Curtain's *The Mad Woman of Chaillot*, spent an afternoon at Dr. Farley's farm in Beaumont, and were honored at a dinner-dance held in the Europa Lounge.

Wilkes hosts tournament for wrestlers

In the NCAA Wrestling Tournament on March 23-25, Wilkes' two entrees, Dick Cook (167) and Joe Wiendl (160), were both eliminated in the preliminaries.

Cook, fourth in the Small College Tourney, lost his first bout 8-1 to Fred Fairbanks of Washington State, who finished fifth in the tournament. Fairbanks is a West Coast champion and was selected to the Western All-State Team.

Sophomore Joe Wiendl took three bouts before losing to Big 8 champ, Jerry Stone of Oklahoma St. Wiendl decided Bob Cooper of the University of Georgia 5-3, Rodney Ott of Michigan State 3-2, and won on default over Gene Deneson of Indiana University. Stone, who later finished fifth, beat Wiendl, 8-2.

Behind Michigan State in the standings were Michigan, Oklahoma, Iowa State, Portland State (Small College winner), Oklahoma State, and Lehigh. East Stroudsburg, who was rated seventh in the nation before the tournament, finished far down in the standings.

Rich Saunders (115) of Portland State was named the tournament's outstanding wrestler after going the 115-pound title with little difficulty. This matched his performance at the Small College Tourney where he registered five pins, taking the 115-pound title and the outstanding wrestler award. Another Portland wrestler, Masaru Yatabe, took second place in the 130-pound class.

Next year the tournament will be held at Penn State, making it possible for the Colonels to participate again.

Actors discuss Othello

by Sheryl Napoleon

This spring the Wilkes College Theatre will bring a breath of that very thing to the campus in the guise of Shakespeare's *Othello*. Cue 'n Curtain's last Shakespearean offering was its 1949 repertory presentation of *Taming of the Shrew*, *Macbeth* and *Twelfth Night*. Al Groh, director of this season's *Othello*, served as assistant director for the repertory production.

In answer to the query, why *OTHELLO*?, Mr. Groh said: "I chose *OTHELLO* because it is one of the most tightly written and one of the most directly written of Shakespeare's plays. I am also fascinated by the play's action, action which depends not so much on physical movement as it does on psychological flux." The fact that the play itself is so dependent on the psychological state of the characters' minds, and the fact that a worthy performance is dependent upon the actors' ability to portray these various mental conditions makes *Othello* a challenging play to tackle.

Perhaps the most difficult scene for the players and the director is the bedroom scene in which Othello, normally a man of integrity, intelligence and complete self-mastery, snuffs out the light of his life, Desdamona, because he believes that she has been unfaithful. Groh has said that this scene is particularly difficult because "we want to make Othello plausible. We don't want the deed to be a violent, premeditated deed."



Jan Kubicki, as Iago, works his evil on Othello, played by Ed Manda.

Edwin Manda, who plays this deep and probable character, finds the role of Othello to be his most interesting. While he is a novice to the Shakespearean stage, he is no newcomer to the College stage. He has appeared in *The Death of Bessie Smith*, *The Mad Woman of Chaillot*, and, earlier this season, in *Camelot*. Manda also rates the death scene among the most difficult to portray.

Mrs. Darlene Van Meter, a newcomer to both the Shakespearean and the College stages, ranks Desdamona, the character whom she portrays, with Shakespeare's best female creations, some of the others being Lady Mac-

beth and Cordelia of *King Lear*. She feels that these characters are among the great because of the variety of emotions which Shakespeare allows them to experience. Mrs. Van Meter sees Desdamona as a woman with "intrinsic love for Othello, for she is able to submit to his will and to his every wish, and even in his most violent moments she never rebels against him."

"The fact that I am a married woman in reality has helped me greatly in understanding Desdamona," adds Mrs. Van Meter. "From my own life I know how I would feel if, being in love, I were accused of infidelity

I admire Desdamona for the way in which she handles this accusation. An accusation of this sort would cause me, as a person, to have ill feelings toward my husband. But Desdamona never waivers; she has a pure, unadulterated love for Othello in spite of everything."

As did Manda and Groh, Mrs. Van Meter likewise picked the death scene as one of the most difficult. "Each time Othello accuses me, I want to defend myself." Desdamona's submission and her inability to believe or understand the situation provide Mrs. Van Meter with excellent opportunities for strict characterization. She added, "As a human being, I know that I would discern what Othello means more quickly than does Desdamona. After such an accusation I would not say as Desdamona does, 'Alas, my lord, what do you mean?' I would know what he meant."

Evening performances of "*Othello*" will be given on April 21, 22 and 23 at 8:30 p.m. There will be a matinee at 2:30 p.m. on April 23. Any Wilkes student may obtain his free ticket for any of the performances by presenting his identification card at the box office of the Center for the Performing Arts, Monday through Friday from 11 a.m. to 5 p.m.

— NOTICE —

The American Legion Oratorical Contest, National Eliminations for semi-finalists, will be held at the Center for the Performing Arts on Monday at 7:00 p.m.

IRC FORUM

by John Zalot

With the replacement of Henry Cabot Lodge by Elsworth Bunker as the American Ambassador to South Vietnam, it became apparent that the major preoccupation of the United States has shifted from Europe to Southeast Asia. The placement of America's top diplomat in South Vietnam surely indicates that the U. S. is exerting its maximum diplomatic effort in order to bring about a peaceful settlement.

It seems that the U. S. State Department has not mastered the situation, but the events have directed the State Department's actions throughout the entire Vietnam crisis. Often various members of the government wonder how the U. S. became involved in the first place. After the end of the Second World War, there were two major powers in Asia: Red China and the United States. The U. S. wished to maintain the balance of power between Red China and itself. Isolation of Red China, both politically and economically because the U. S. assumed political indoctrination would follow trade, became the policy of the U. S. Unfortunately, during the Mc-

Carthy era the State Department thought of Communism as one international inflection and did not distinguish between the Communist line sponsored by Red China and the nationalistic spirit of nations that leaned towards socialism. In Indochina, the U. S. made the mistake of believing that the Viet Minh were agents of a Chinese influenced regime and, therefore, support the French against the want of independence by the population from colonial rule.

The United States is often characterized by the North Vietnamese as another imperialistic nation which has taken the place of the French and that the motives for doing so are economic exploitation. American feelings of superiority in South Vietnam resulting from the extensive corruption and inefficiencies of the South Vietnamese government may also stir up the same type of resentment throughout Southeast Asia. Up to now the Communist elements have been successful in their attempts to associate themselves with the nationalistic spirit of the population and to make the U. S. resemble the French in their motivation. This was supported by the fact that the U. S. decided who was going to control the government of South Vietnam and the habit of the C. I. A. in overthrowing the leaders as soon as they disagreed with U. S. policy.

The problem is now one of finding a solution to America's involvement in the war. Even if the U. S. became involved as the results of false premises, it is too late to chance one's entire viewpoint now. There exist two possibilities: a negotiated settlement or a successful military campaign. Therefore, the bombing of North Vietnam should be either discontinued in order to allow negotiations or be increased in intensity. The present bombing policy of the U. S. is such that negotiations are impossible and military success illusive. Why doesn't America prosecute the war with intense and sustained military action instead of a policy of neither victory nor settlement?

How so?

Dear Editor:

Please explain the method(s) used to arrive at the following conclusions concerning the "Code." "As it had been predicted, a large majority of commuting students voted against the honor code, but resident students also defeated the proposal. The majority in this case was smaller."

Respectfully,

George T. Potera, '68

Editor's reply — Since the day students voted in the snack bar and the Commons and since the dormitory students voted in the new cafeteria, it was an easy matter to determine the percentages of each group which voted for or against the honor code.

Letters to editor

Student attacks tourney

Dear Editor:

Recently, the **Beacon** announced in big headlines that the NCAA Tourney was a success. I'm sorry to say that I can hardly agree. As a student from Wilkes I was ashamed and embarrassed at the way the tournament was run. Worst of all, perhaps, was the inept way the scores of the matches were kept. The wrestlers got far from a fair shake from Wilkes. The Administration, or whoever was in charge of recruiting scorekeepers, could at least have enlisted men who show some interest in sports. This, of course, does not apply to all of the scorers — but the bad ones really stood out. For instance, one defending champion may have lost a semi-final bout because the scorekeepers were not paying attention! When the bell signalling the end of the match was rung, the scorers and the referee deliberated for about five minutes and finally decided that the bout was, in fact, not over yet; plus, the defending champ probably got robbed of points for riding time. One person, by far the worst of the group, whose duty it was to flip the cards indicating the points each wrestler had obtained, was constantly watching the

match on the next mat and almost never saw the referee's indication of points to be awarded. Someone else had to tell him to flip the cards, or the referee would have to stop the match to wake the scorer out of his daydreams, and sometimes the cards just didn't get flipped.

Couldn't the Administration have chosen teachers who have at least appeared at the wrestling meets and who knew a little about this sport? This particular scorer couldn't have cared what was going on.

Next, I might mention the sextet of lovelies in evening gowns in the gym. How corny! Also, I was recently informed that Wilkes graciously furnished a steak breakfast for the wrestlers at the low, low cost of \$3.00! That is an outrage. Did the Administration forget that the wrestlers are only college students and that many of the teams had undertaken a long, expensive trips? The unkindest cut of all was that our own wrestlers, who are so dedicated and who work so hard and who bring so much glory to Wilkes also had to pay the \$3.00. Why does Wilkes have to do things third class?

A Concerned Student

High hopes

Dear Editor:

It has come to our attention that you have hopes of your football team playing in the 1967 "Tangerine Bowl." (Sorry about 1966!) We feel that you have very little chance of doing this — because of the weak opposition that has been scheduled for you in the coming season. You must play (and beat) strong teams (not ones of high school calibre) to have any chance of being chosen.

To do this, you will face much opposition from your Administration. They have refused to place East Stroudsburg State College on their 1967 schedule (because of some horse and buggy policy.)

Now that we have faced each other in basketball and wrestling (you know what happened there) we think that you should schedule us for your football game. (Every year, not every other year.)

Show that you have some voice in what your football team does, by scheduling East Stroudsburg State College for your 1967 football season. Remember, it is your college and your team. In the end, all decisions need not come from the land of Far-lee.

A Group of ESSC Students

SG slates folk festival, ball, concert

The Cinderella Ball is scheduled for May 5 at the Irem Temple Country Club, Dan Kopen, Paul Wender, Sharon Daney and Darlene Moll are chairmen for the event.

SG is planning a spring concert for May 6. Arrangements are still in the planning stage, but information will be publicized as it becomes available.

Next Friday at 8 p.m. Folk Festival Night will be held at the gym. Judging from the entries, SG states that the competition will be varied. Entered as of now are single and group performers from the College and from Villanova, Delaware Valley, East Stroudsburg State College and King's. There will be \$225 in prize money. The profits from the festival will go to the Heart Fund. Even if you can not attend the concert, a donation to the Fund will be appreciated. Donations are \$1. Tickets may be obtained from SG representatives and at the gym on Friday night.

— NOTICE —

Those students interested in signing up for an Italian 101 course are asked to submit their names to the **Beacon** office.

WHAT • WHERE • WHEN

DANCE — Engineering Club — Gym — Tonight, 9 to 12 p.m.

MANUSCRIPT FILM — CPA — Tonight, 7 and 9 p.m.

BASEBALL — Wilkes vs. Moravian — Away — Tomorrow.

TENNIS — Wilkes vs. Albright — Home — Tomorrow.

GOLF — Wilkes vs. Scranton — Away — April 10.

CONCERT — CREDO AND EASTER ORATORIO — Wyoming Valley Oratorio Society — Irem Temple — April 9, 3:30 p.m.

LECTURE — THE KENNEDY ART OF POLITICAL CAMPAIGNING — Dr. Murray Levin — King's College — April 10, 8 p.m.

CONCERT — Lili Chookasian, soloist — Community Concert Association — Irem Temple — April 10, 8:30 p.m.

BASEBALL — Wilkes vs. Harpur — Home — April 11.

BASEBALL — Wilkes vs. Susquehanna — Away — April 13.

TENNIS — Wilkes vs. Scranton — Away — April 13.

GOLF — Wilkes vs. East Stroudsburg — Away — April 13.

FILM — DON QUIXOTE — Cinema 133 — King's College — April 13, 7:30 p.m.

FRENCH REGATTAS — April 13, 15.

Bull to deliver scientific lecture

On Monday at 8 p.m. in Stark 109, Dr. Colin Bull, director of the Institute of Polar Studies at Ohio State University will deliver a public lecture entitled "Earth Science Investigations in Antarctica in the Last Decade." Dr. Bull's lecture will cover the recent geophysical and glaciological work in Antarctica and will also include some account of the biological field investigations as well.

Delegation participates in convention

Thirty delegates from the College's chapter of the Intercollegiate Conference on Government are attending the annual ICG state convention this weekend in Harrisburg. The purpose of this trip, according to Myrna Lou Brodbeck, chairman of ICG at the College and Regional Director for the Northeast Region for 1967-68, is to acquaint students with the function of the government and to provide them with a direct opportunity for involvement in governmental procedure.

The trip itinerary will include a general assembly held at the Educational Forum on Capitol Hill. Governor Shafer, the mayor of Harrisburg, and Democratic and Republican speakers will deliver lectures to the students. Committee meetings will be held all day Friday. The entire delegation will divide into nine committees and attempt to pass proposals which have been formulated throughout the year at the various colleges represented. An election will also be held for the offices of speaker and clerk. Northeast region nominees for these offices are John Moses, King's College, and Sue Levine, East Stroudsburg State College, respectively.

On the following day at 11 a.m. in Stark 116, Dr. Bull will address the science majors with a topic entitled "Simple (but unsolved) Physics Problems in Glaciated Areas."

With respect to the latter lecture, Dr. Bull has stated, "In the last few years we have unearthed lots of problems that look as though they need only an understanding of elementary physics. These include non-convecting, ice-covered lakes in which the temperature at bottom is 37 degrees centigrade, and landslides in which boulders weighing hundreds of tons have travelled great distances on an air cushion, and peculiar gas-filled cavities under cold, nearly stagnant glaciers."

Both lectures will be illustrated by 2" x 2" slides.

Classes dine, dance this evening

Tonight at 8 p.m. the junior and senior students will congregate at the Manfield Ballroom to celebrate the annual Junior-Senior Dinner Dance. The merrymakers will satiate themselves with a smorgasbord featuring five (count 'em) hot foods, after which they will trip the light fantastic to the melodious sounds of Glenn Michaels (not Miller) and his seventeen piece orchestra. Tickets for the affair are \$6 per dynamic duo and are available from Miss Millie at the College's book emporium.

Head cheeses for the affair are Jay Ruckel and Harry S. Russin. Ticket bosses are Barry Miller, Cheryl Tarity, Basil Russin and Joe Gatto. Publicizing the bash are Cecilia Rosen, Bob Thompson, Sue Harkness and Darlene Moll. Interior decorators are Florence Gill, Ned Williams, Alicia Ramsey, Charlotte Peterson and Jane Black.

BULLETIN BOARD

AIR FORCE RELEASE

M/Sgt. Robert J. Kopp, local representative of the United States Air Force officer selection team, has notified the **Beacon** that seniors, both men and women, are invited to take the Air Force officer qualification test at the local office on the second floor of the Veteran's Administration Building, 19 North Main Street. Sergeant Kopp stated that the test is a necessary preliminary for those who are interested in a commissioned officer position in the Air Force. Those desiring to take the test are requested to be at the local office by 8 a.m. on Saturday, April 8.

BRANDEIS BOOK SALE

The Brandeis University Women of Wyoming Valley will conduct a used book sale at the forthcoming Fine Arts Fiesta. The sale is a yearly project of the club with proceeds divided between the Wilkes College library and the Brandeis University library. Anyone wishing to donate books for the sale can do so by calling the College switchboard at 824-4651 and leaving his name and address with the operator. Someone from the club will then pick up the books at the donor's home.

MATH CLUB NEWS

The math club picture for this year's **Ammicola** will be taken on Tuesday at 11 a.m. in front of the Center for the Performing Arts. At that time the election of next year's officers will also be held.

Next Tuesday at 11 a.m. Mr. Joseph Salsburg of the math department will speak to the Math Club on "Symmetric Groups" to give the students a background for the lecture on the afternoon of April 25. The guest speaker for this lecture will be Professor Ralph Crouch, head of the mathematics department at Drexel Institute of Technology. More information about his lecture will be released at a later date.

— NOTICE —

The annual Athletic Banquet will be held on Wednesday, May 3, at 7 p.m. at the Commons. Invitations will be sent to all athletes, coaches and others connected with the athletic program. Letters and trophies will be presented after the dinner.



WILKES COLLEGE BEACON

Editor-in-Chief..... Barbara Simms

News Editor..... William Kanyuck
 Feature Editor..... Leona Sokash
 Sports Editor..... Walter Nacum
 Editor..... [Name obscured]

Copy Editor..... Carol Gass
 Asst. Copy Editor..... Lorraine Sokash
 Editorial Assistant..... Paula Tike
 Advertising Editor..... Chris Suat

Svaaden chosen as best dressed

In the sartorial event of the year, Argyle Svaaden of the Heights section of Wilkes-Barre was chosen last week to reign as the best-dressed, miscellaneous man-about-campus. He won the contest for his daring ensemble which he has worn at all times since last semester.

Svaaden's ensemble consists of a fire engine red, close knit, sport shirt with fly away collar and three yellow buttons. His pants, known as Taylor-made, are by Bushell's of Taylor-Moosic and can be described as being pre-shrunk black jeans with white stitching. He subscribes to the current rage which allows each hair on his legs to be seen. Filling in the six-inch gap between the bottom of his pants and the tops of his P.F.C.'s (Puerto Rican Fence Climbers) are a tastefully selected pair of four-inch white work socks by John's of Edwardsville.

The theme of Svaaden's socks is echoed in his accessories which include a belt of four inch width and set off by a buckle emblazoned with the words "Tucson, Arizona, 1949." Covering Svaaden's Brylcreemed hair is a hat of 100 per cent virgin straw (not for long, ha! ha!) which brandishes several tiny beer cans, dice and

Local talent vie for leafy crowns

Upon learning that the film industry is about to present its annual Academy Awards, we decided that it is high time that a lot of local talent is recognized, which means that we have initiated our own awards program called the Beacon Laurels. We wish to bestow our laurels on the brows of the deserving and hope that award to the wise is sufficient.

We had no special format to begin with, so we devised the following plan: the categories were made up in such a way so that the three-personed (no divinity symbol intended, please) voting panel could at least select from a number of nominees. This means that there is no award for outstanding newspaper coverage because the Beacon would win hands down (you are to read this line as though, written after the speaker's name, were the words "spoken with all due modesty"). We have likewise nominated in secret. And now, the Beacon Laurels-but first a word from our sponsor. This program is being brought to you through the auspices of Llewellyn & McKane, Inc., local printers noted for their staunch support of College activities (we pay well); their personal effort in making it a point to attend those activities (they print the tickets and rumor has it that they print their own); their unswerving attitude towards forcing the Beacon to run more six pagers (we pay better). And now — on with the show.

Those nominated in the "best movie" category are mostly all popular reruns and are all "how to" films: "How to Remove the Handwriting on the Wall," directed by the workers of Sordoni Construction Co. and produced by Image Builders, Inc.; "How to Turn Your Spare Time into Sleep," directed by the student help on the College maintenance crew; "How to Put Meaning into Your Life," directed by the College's sandbox political organization. Winner is "How to Remove the Handwriting on the Wall" for its true to form plot, its provincial atmosphere and its colorful language and scenery.

Those nominated for "best female performance" are: That Waitress in the Commons for her role in "Yours Please;" That English Teacher for her role in "Put Your Coats On and Get Out Of the Building Because You Are Disturbing My Class Next Door;" That Conyngham Hall Cleaning Wo-

man for her role in "Boy, They Sure Are Sloppy in Here." Winner is Conyngham Hall Cleaning Woman who continues to treat us with motherly affection and tolerance and who gallantly wanders into our pigsty every morning and finds our lost stories, clothes and wandering mentalities.

For cooler weather, our double ought dons his hobnail encrusted jean jacket which proclaims his membership in that organization known as the Angels. For warmer weather, however, Svaaden chose a short, green satin jacket embroidered in the back with a large dragon and the word "Korea" (which is not a club).

Our general "winner" may be seen weekly at Flanagan's Danceland U.S.A., where he is employed part-time as chief bouncer.

The Best-Dressed Male contest was sponsored by the Lettermen's Club and was judged by Dr. McGuillestine, representing the campus arbiters of taste, and Mr. Boobie Goldenbird, cosmopolitan assistant to the arbiters of taste. The narrator of the affair was Mr. Peter Itchie, who, during the intermission, entertained the audience with an organ solo to the accompaniment of the Broken Hearts String Quartet. In the evening attire division, contestants were escorted by members of A.W.S.

man for her role in "Boy, They Sure Are Sloppy in Here." Winner is Conyngham Hall Cleaning Woman who continues to treat us with motherly affection and tolerance and who gallantly wanders into our pigsty every morning and finds our lost stories, clothes and wandering mentalities.

Those nominated in the "best male performance" category are: That high College Official for his performance in "Sorry, We Don't Want Any Tangerines Today;" That English Professor for his tippy-top, top-notch rendering in "Hardy;" That SG Official for his role in "I Talk to the Trees and The Trees Talk Back." And the winner is SG Official for his poetic language, his near-perfect portrayal of a philosopher and his projection of the community service image.

And so our program closes, but not without a word of thanks to a former newspaper friend of ours who, though long since departed into the world of the living to make her mark, will be glad to know that she is still thought of in a pinch. We realize that many categories have not been mentioned; we can only say that many categories did not offer us a choice. And we refused the echoes.

(Continued from Page 2)

CARNIVAL

agreed not only to sponsor a concession stand but to conduct guided tours around campus and to distribute huge balloons and lollipops with the inscription "Wilkes College."

A special banquet will be held on the last day of the carnival in the new cafeteria. The specialty of the cafeteria staff, Pork a la Trichinosis, will be served along with special coke and marischino cherry cocktails. Miss Betty Cracker, the Valley's economist, and Suzzy Shopper are the co-ordinating chairmen for the banquet. The highlight of the banquet will be the initiation of all present into "Thursday's Embryos" to be followed by a final message that if all someday come to the "wonderful wonderland of Wilkes College" they too will be members of Friday's Children. After the distribution of copies of a possible honor code, the Wilkes College band, dressed as toy wooden soldiers, will bid adieu to all by playing the Wilkes College Drinking Song.

Scholarships to be given music majors

According to the latest news releases from the ivory towers of Butler and Barre Halls, the College's music department has announced that it is awarding scholarships to deserving students. Only prima donnas, however, need apply. To be considered for the award, applicants must appear at the music department's table in the Commons where Mr. Chapstick, head of the scholarship committee, will judge from 1 p.m. to 2 p.m. Each applicant is required to play a solo on his favorite instrument, strut before the judge, display their best pouting expression, and show their limpest wrist. Winners will be announced at the upcoming musicians' convention to be held at gay, exciting Vispi's Bar and Lounge.

The music department has also announced that it is publishing its own weekly newsletter to publicize its forthcoming concerts and senior recitals. It seems that the department, to the dismay of Mr. Chapstick, was receiving inadequate coverage in the College's weekly rag. It is also easier, said Chapstick, to put out flyers announcing our events rather than to pick up the telephone and call our news into the Beacon.

The really big news from the twin ivory towers, however, concerns the fact that the music department and the drama department, otherwise known as Cue 'n Curtain, have finally decided who owns the Center for the Performing Arts. After months of confusion (i.e., bickering), the issue was finally settled at a meeting between representatives of the two groups. Dr. Samuel Rosenberg of the College's economics department served as mediator. The Music department at first proposed to buy the Center from the College and pay for it out of its yearly budget from the College. When it was estimated that under such an arrangement the debt would not be paid off until the year 4368, the plan was labeled unfeasible and dropped immediately. To insure equal usage of the building by the two groups, Chapstick then proposed, Solomon-like, that the Center be split down the middle and a dividing wall be constructed with each group getting one half of the Center for its use. Both parties at once hailed the suggestion as a stroke of genius and adopted its by acclamation. A round of congratulatory handshaking and kissing and back-patting ensued. As a final friendly gesture, the representatives decided to rename the Center as Groh-Gassparrow Hall to memorialize the new-born kinship between the two departments.

Art Club, CCUN to sponsor trip

The Art Club and CCUN will sponsor a joint trip to New York on April 28. Busses will leave from Donahue's at 5 p.m., leaving plenty of time to hit the bars on Friday night. Members of the Art Club will be required to tour several museums between 1 and 1:30 p.m. and will then be free to pursue their own aesthetic interests. From approximately 11 p.m. on, a special exhibit will be held at Joe King's.

The CCUN delegation has arranged to meet with the UN representative from outer Gambioza, whom they missed on their previous field trip. Accommodations will be provided through CCUN at a reduction to students. Chaperones will be drugged.

It is also asked that an equal number of men and women register to facilitate accommodations, but only one busload can be taken since the trip is free. CCUN has graciously agreed to pick up the tab. When asked to explain the club's generosity, the president refused to answer.

How to win friends

Wilkes rejects King's

by Helen Dugan

The College recently had an unexpected surprise when they learned of the drive King's is now waging to totally integrate themselves with Wilkes.

Father Kilburn has agreed to compensate the College for the inconvenience and to completely pay for the proposed overhead walkway between the two schools. The payment of this expenditure will be helped along, though, by raising the admission fee for the annual spring sacrifice to be held next week at Scanlon Field.

Another proposal has been the introductory banquet held by each King's department for the corresponding Wilkes department majors. In spite of discouragements offered, the King's Glee Club has insisted on greeting all attendees at each of the banquets and providing the gay atmosphere throughout the evening. If asked nicely they might even be persuaded to sing for the group.

In the realm of sports, King's has agreed to have their basketball team serve as masseuses in the College gym and for the debate society to serve as mannequins for the football team in return for Wilkes allowing the Kingsmen to attend the much raved over weekly festivities — the Friday night dances. Because of the overflowing crowds, the Wilkes dances have heretofore been restricted area to the anxious throngs of Kingsmen who stood impatiently pushing their cold noses against the windows. This segregation has worked very well in the past . . . with only one near disaster instigated by King's.

It seems a political science class from King's conducted an extensive de-Kingsization training at "Little Wilkes" (which had been constructed in an abandoned mine shaft under the college) and had lost enough of the King's prototype to pass for Wilkes. The small band, after passing through the extensive integration center and being judged as: of, by, and for Wilkes, the alma mater, freshman weekend, the homecoming queen, and mom's apple pie, they were admitted.

Their short stay, approximately five minutes, made headlines in every local paper and in all the hometown papers connected with Wilkes coeds. The facts are rather sparse, but it all seems to have started when the impersonators saw a gym filled with skirts, nylons, and soft sweaters. Most of the invaders revealed that their thoughts pertaining to the next five minutes were rather vague, but there was something about 785 girls all running at once for the ladies' room and some ugly stories about the ones that didn't make it.

The incident still lurks in the minds of the protective Administration and especially, I'm sure, with Dean Ahlborn who was last seen as she started to open the door to the ladies room. Because of this action and the general decrepitness of that place on the other side of the garage, the proposed Wilkes-King's merger has had little support on the Wilkes side. At last count King's was seen dragging a 479,000-ton cornucopia down River Street enroute to Chase Hall with a VW screaming for help from the middle of a 5-ton pineapple.

Michelini speaks to JCC collegians

Dr. Francis Michelini, dean of academic studies, will be among three speakers to address an institute for young people, on Sunday, April 9, at 2 p.m. at the Jewish Community Center, 601 Jefferson Avenue, Scranton. The institute is sponsored by the JCC Young Collegiates.

Others speaking on "Academic Freedom — Fact or Myth" will be Dr. C. G. Vlassis, instructor in math-

ematics and chemistry, and Reverend T. M. Garrett, S. J., instructor in philosophy at the University of Scranton.

The purpose of the institute, as stated by the Young Collegians, is to shed light, develop insight and afford Young Collegiates opportunities for better understanding of the world within which they live.

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SWANK, NEW YORK — SOLE DISTRIBUTOR

Coaches plan changes for the coming season

In keeping with the rejuvenated Wilkes athletic program, the coaches of the various sports have announced to a *Shrike* reporter that they will institute the following changes:

Mr. Rainey — The centers on our basketball team will no longer be issued sneakers with glue on the soles. Larger rims will be installed on the baskets at the home end of the court to improve our shooting percentages. At halftime, those people who were previously employed only to polish the Lambert Bowl will switch the rims under the cover of cigarette smoke provided by our basketball players. At halftime our players will also be provided with a variety of refreshments — Gibbons, Stegmaier, or Bartels.

Ken Young — To provide more accurate times, the swimming team will update its timing devices next year. Our sundials will be replaced by water clocks made by expert craftsmen in Egypt. The only foreseeable problem with water clocks will be that of getting the water. Our swimmers have previously refused to go near the water without the protection of a life-guard and/or inner tubes. We hope to have this problem licked by next year. We have given our first full scholar-

ship in swimming this year to an incoming freshman from Florida by the name of Flipper. He should have no problems academically since he scored higher on his college boards than any previous Wilkes athlete.

Rollie Schmidt — Spring practice for next year's football team will not be held in the spring, but rather immediately following the fall football season. We are planning to bus the team to Florida to provide better weather. When the *Shrike* reporter asked if this was just a clever way to overcome the Administration ban on post-season games, Coach Schmidt refused to comment.

John Reese — I have finally found a man to fill the heavyweight slot on our wrestling team. While visiting New York over Easter vacation, I noticed this guy climbing the Empire State Building. He was wrestling with a girl at the same time and was demonstrating some pretty good moves. I decided right then and there to offer him a scholarship. I hope nothing happens to him in the meantime.

The *Shrike* wishes to extend its congratulations to the coaching staff for these forward looking changes.

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— Samuel Johnson

NCAA tourney story found totally fallacious

The *Shrike* would like to take this opportunity to publicly retract an article which appeared in the last issue of the *Beacon*. On the sports page a banner headline stated that the NCAA wrestling tourney was a success. The article also stated that the wrestling tourney was held here at Wilkes. This statement was incorrect, and we cannot imagine how it could have slipped past the copy readers.

As all Wilkes students know, it is a policy of the Administration not to allow Wilkes teams to participate in post-season games or tournaments. Therefore, it is unthinkable that

Wilkes could have been the host of a post-season tournament. That we could have made such an error is unforgivable.

What the Wilkes campus witnessed at the gym was not a wrestling tournament but rather the Nasa Costra Academic Assembly. The identical initials, NCAA, was probably what caused the mixup. The Administration rented the gym to the assembly because they felt that they and the Nasa Costra have similar aims. The admission fees were divided between the two organizations.

When the Wilkes students thought

they were witnessing wrestling, they were really only seeing the friendly discussion that goes on within the Nasa Costra and the Administration all the time. The losers of these discussions are sent to a chicken farm in New Jersey. The winners are sent on peace missions on Quaker yachts sailing in the Tonkin Gulf.

At the end of the NCAA meeting, the Administration was presented with the "Double-Think" award by the Nasa Costra. Some members of the Administration felt that this award could not be accepted until 1984, but the majority felt that it was appropriate to accept the award now.

Shrike gives awards to deserving athletes

The *Shrike* sports staff feels that the *Beacon* (you know, the thing you use when it rains on Friday) has not done justice to Wilkes' best athletes in their athlete of the week selections. Therefore, we would like to take this opportunity to give our own athlete of the week nominations.

Heading the list of nominations is Dr. Farley for his fine quarterbacking during the Tangerine Bowl game. Sharing the next nominations are Killy Kittens and her pet bird (parakeet) for their fine athletic demonstrations.

Next in line are the co-captains of the cheerleading squad, Judy Rock and Maureen Savage, for their wonderful jumping exhibitions during home games. Coming right after these two athletes is Mike Sharok who garners honors for his sleight-of-hand tricks.

The president of the UFO Club takes honors for his fine cross-country running in pursuit of a pregnant wild goose. To the mysterious sweeping janitor at the Old Caf goes our next nomination. Sophie and Gerard take our award for their Watusi demon-

strations to the accompaniment of the Juke Box Band.

Our Student Government president, Matt Fliss, gets the nature rambling award for establishing such a fine rapport with the trees on campus. Rounding out the list is the *Beacon* sports staff for their comprehensive sports coverage at long range (about 50 miles).

We hope you will agree that these athletes are more deserving than the ones you see every week in that other rag.

Wilkes will inaugurate new bowl game here

In order to avoid an uproar like last year concerning post-season play by the football team, the Administration has initiated the "Finger Bowl" in recognition for what the Administration has given the students over the years. The contest will be held on September 18, before the season starts so that it can't be considered a post-season game. To be eligible a team must be from a small, privately run, non-denominational, fully accredited college which does not aid or promote athletics.

Selection of teams will be made by a committee of 72 (which includes three spectators) consisting of Administration, faculty and students with a

few lobbyists.

The contest has already been dubbed the "Rose Bowl of Northeast Pa." by *Sports Illustrated* with many schools showing an interest.

Plans are also being formulated to have a gay parade precede the game. The parade will be complete with bands and floats. A possible theme for the first will be "Fairy Tales."

The highlight of the weekend will be the crowning of the queen of the parade. A cocktail hour will be held at Vispi's Lounge preceding the parade in order to get everyone into a gay spirit.

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