

It's fantastic,
Basil. Honest!

THE



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March 17, 1967

NCAA
Wrestling,
p. 4



Pictured are Alan Pelikian, Mary Ann Polochko, Chuck Lengle, Pat DeMeo, Bill Downey, Carol Womelsdorf, and Mike Clark.

Marco Polo Room setting for dance

Floral decorations will depict a Spring theme at the annual Freshman-Sophomore Dinner-Dance to be held at the Marco Polo Room on Saturday, March 18. A buffet dinner will be served beginning at 6:30 p.m., followed by dancing until 12:30 p.m. Music will be provided by Bobby Baird. Tickets are \$6.50 per couple and are available in the cafeteria and at the Book Store.

Co-chairmen of the affair are Mike Clark, sophomore class president, and Chuck Lengle, freshman class president.

Other members of the committee are Alan Pelikian and Ellen Luft, publicity; Carol Womelsdorf, tickets; Pat DeMeo and Debbie Bronstein, decorations; and Zig Pines, invitations.

Fellowships, grants offered for study

Opportunities are great this year for students to receive financial aid for their present studies and also for graduate school. There are many chances for seniors to obtain graduate study fellowship grants, and for juniors to receive scholarships for their senior years.

It was recently announced by the U.S. Office of Education that more than 800 fellowships for graduate train-

ing of prospective elementary and secondary school teachers have been allocated for the 1967-68 academic year.

The purpose of the fellowships, granted under Letter V-C of the Higher Education Act of 1965, is to strengthen and improve elementary and secondary education through graduate training. The program provides for up to two years of graduate study on a full-time basis leading to an advanced degree other than the doctorate.

Fellows receive stipends of \$2,000 for the first academic year and \$2,200 for the second year, plus allowances of \$400 for each eligible dependent. An additional stipend of \$400, plus \$100 for each dependent, is available for summer study.

Fellowships are awarded to students selected by the institutions providing the training programs. For each of the fellows the institutions receive supporting funds of \$2,500 per year.

It was announced earlier by the Office of Education that approximately 1,500 experienced teachers will take graduate work under 70 fellowship programs conducted by 57 colleges and universities during the 1967-68 academic year. These programs will be conducted in 31 states at a cost of about \$11.5 million.

Applications are now available for the eighth annual Florence Dornblaser Memorial Scholarships. Awards of \$250, \$150, and \$100 will be given to three deserving women students in their junior year for use in their senior year.

Established to honor the founder of this fund, the late Florence Dornblaser, first treasurer of the Pennsylvania Federation of Democratic Women, Inc., and to encourage young women to pursue and develop interests in politics and government, the awards are available to young women majoring or planning to teach in the fields of government, political science, economics, and history. A Pennsylvania resident, she must have a good scholastic average, have a definite financial need, and be active in student affairs. In addition, she must possess a Democratic family background or be an active participant in the Democratic Party.

Application forms, available at the Beacon office, must be postmarked on or before April 10.

Future Frosh feted at tea

Zig A. Pines

The traditional Freshman Tea, sponsored by TDR, was held yesterday at McClintock Hall from 2 p.m. to 4 p.m. Approximately 50 girls from area high schools on the east side of the Susquehanna who have received their acceptance from Wilkes College toured the campus.

The purpose of the tea was to introduce the girls to campus life and to discuss with the upperclassmen any questions or problems concerning the academic and social life at the college.

Dean Ahlborn welcomed the visiting girls on behalf of the administration. The Brandywine Trio supplied the entertainment for the tea.

The March 16 tea is only the first part of TDR's program to introduce girls to college life. A similar second tea will be sponsored on March 30 for high school girls on the west side of the Susquehanna River. Since the response to the tea was great, TDR found it necessary to hold two separate teas in order to insure informality through a relatively small group of fifty girls.

The committee chairmen for the tea were Pat Beshasa, Maureen Flanley, Julie Kapral, and Dot DeLong.

Dance

W.A.A. will sponsor a Saint Patrick's Day Dance tonight in the gym. Music will be provided by "Eddy Day and the Night-Timers" from 9 to 12 p.m. Tickets are 75 cents per person and will be sold at the door. All are invited to attend.

SG debates Junius-IRC \$300 budget request

by Klaus Loquasto

A meeting of Student Government was held on March 13. The new business was introduced after much discussion on the financial requests made by one club in particular.

John T. Engle, president of the newly-formed Junius-International Relations Club, presented SG with a long-range financial statement for the organization. The new club's request for this year was \$300; but since the club is reportedly not yet legal, the question was raised whether such a grant would not set a dangerous precedent. Although most members of SG believed that it would, President Matt Fliss was in favor of making the subsidy in order to help the new club prove itself. One of the purposes of the club, according to Fliss, is to provide a practical outlet for the otherwise passive activities of college education. However, a decision could not easily be reached; and the discussion was finally tabled for review at a later meeting.

Acted upon next were suggestions, postponements and cancellations. A motion was passed to investigate the price of an ultra-violet ray lamp and the related hand-stamping apparatus, both of which could be used at club

dances in the place of tickets. It was announced that the Junior-Senior dinner-dance is postponed until April 7, and that the Heart Fund Dance, because of an unforeseeable conflict, is cancelled for this year only. Possible dates for the Spring Concert were given as April 15 and 29, and May 6, 13 and 15. Being considered is the offer of a New York company to take full financial responsibility for the performance in return for 90 per cent of the profit. Next, a committee of student and faculty members for the partial management of college affairs was proposed to Dr. Farley. He allegedly stated that this would be a fine idea, were it not for the negative vote at the recent student referendum. Finally, it was announced that the date for class elections would be set before April 15.

In conjunction with these elections, an informal SG internship program was initiated at the meeting. The purpose of this program is to acquaint presidential nominees with the actual duties of the president before running for office. Of those nominated, all but Joseph Gatto declined.

Allan Saidman wished to announce that the opinions expressed in last week's SG column were his. As a

follow-up, he moved that protection be a requirement of all College dances. Appended to the motion was this: a violation of the rule would result in the loss of a club's calendar date for the following year. Without debate, this motion was passed, but by a vote of eight to six, with three abstaining. And, in passing, it was mentioned that publicity posters for the Junius Society's recent lecture have been removed from various bulletin boards, resulting in a loss of \$30 to the club.

Chwalek releases math intern news

by Carol Okrasinski

John Chwalek, placement director, has announced that teaching positions are available through the Junior High School Mathematics Internship Project of 1967. The College of Education of Temple University in cooperation with Philadelphia public schools is conducting the teacher preparation program for college graduates to provide them with teaching positions and to prepare them to teach contemporary mathematics to disadvantaged youth. The intern receives certification to teach mathematics, a master's degree, up to \$650 toward tuition costs, and a starting salary of \$6,100 with yearly increments. The applicant need not have a degree in mathematics, for only six semester hours in mathematics are required.

The program includes eleven weeks of summer work to prepare for teaching in September and three years in teaching contemporary mathematics. The intern takes five credits in adolescent growth and development, six credits in mathematics, and three in the teaching of mathematics. Actual teaching begins in September when the intern is placed in a Philadelphia junior high school with the status and salary the same as other teachers who possess similar preparation. During the first year, the intern receives supervisory help from the university and from his school. Through a weekly seminar, he studies educational sociology, teaching disadvantaged students, and the teaching of mathematics. In the second semester a reading course is added to the program. In the second summer, the intern pursues graduate courses in mathematics or education with full certification as a goal. During the second and third years of teaching, courses are pursued to complete requirements for the master's degree in education.

For further information write to: Junior High School Mathematics Internship Project, Dr. Jesse A. Rudnick, Project Director, College of Education, Temple University, Philadelphia.

Profs stage show at sporting event

by Zig A. Pines

On March 30 at 7 p.m., Wilkes College will be in store for a basketball extravaganza or fiasco, planned by the freshman class. As a means for supplementing its new treasury, the freshman class will sponsor two basketball games in the gym, open to the College students for a nominal fee of 35 cents.

The preliminary game will involve a battle of brawn and ability between the girls' varsity basketball team and the men's varsity basketball team. The men's team's (6-15) and the women's team's (5-3) records will be at stake as both teams will try to display their superiority. The game, in which girls' rules will prevail, will be refereed by two women. A reliable source has mentioned the possibility of a "determining factor" that should prove advantageous to one of the con-

testing teams, most probably the women.

The highlight of the evening, however, will be a similar contest of brawn and ability between the faculty and the Lettermen's Club. In this case, members of the faculty will display their athletic prowess and will employ their academic talents in formulating a winning strategy against the Lettermen's Club. (The faculty, however, does not plan to have a practice session.) The faculty members chosen thus far are Mr. Rainey, Mr. Reese, Mr. Schmidt, Mr. Ralston, Mr. Capin, Mr. Evangelista, Mr. Goldenberg, Mr. Valero, Dr. Tappa, Dr. Cox, Mr. Show, and Mr. Sweeney. On hand to referee the game will be Mr. Hoover and Carlyle Robinson.

The game was planned by a committee headed by Katie Eastman, Joe Kolsby, and Paula Gilbert.

Schedule set for students Activities center planned in dorm

Pre-registration for fall and summer college will take place as follows:

Juniors and engineering students — Monday, March 27, to Friday, March 31.

Sophomores — Monday, April 3, to Friday, April 7.

Freshmen — Monday, April 10, to Friday, April 14.

Because of the problems and the confusion created by the 300 students who registered early for the spring semester, there will be no early registration for the fall semester. Therefore, students are asked to exercise care and judgment in completing the pre-registration forms. Also, schedule changes at the final registration will be made only after the student receives the approval of his advisor and department chair.

After many delays, plans for the new student union, to be located in the basement of the new men's dorm, are now being completed; and the project, according to Dean Ralston, will be open to the students by the fall semester 1967.

The area will include a lounge, vending room, and a game room and will be available to all students, both commuters and dorm. The purpose of the project, other than creating a recreational area, is an attempt to bridge the gap between the day and dorm students.

Presently, the second floor of the Commons is serving as a substitute. Here, the snack bar and recreational area are now available to students. Sunday through Friday evenings from 7:00 to 9:00 p.m.

— NOTICE —

The Center for the Performing Arts will be the setting tomorrow for a concert by the senior high school choir of Elnora, New York, directed by Mr. William Krawder, a former Wilkes sic department at the Elnora High School. The concert will be held from 8:30 p.m. to 9:30 p.m. and there will be no admission charge.

NOTICE

Lost—A silver, hand-made ring with Arabic writing on the sides. Left in men's room of the Commons. Of little monetary value, but irreplaceable. Please phone 287-0586 or leave in Bookstore.

Tell me why?

Whereas oher generations had opportunities to fight what they believed were legitimate Anti-Christis, ours is faced with a war which is very difficult to reduce to emotional reasons. We had wars to rid the world of heretics; we had wars to end wars; we had a war to destroy fascism. We might say that we now have a war to destroy rice paddies, mutilate children, and increase prostitution.

We might also say that we are fighting to save democracy in South Viet Nam. But what democracy? Diem was a dictator; he would not allow really free elections. And Ky is much in the same mold.

While South Viet Nam is making a real attempt to bring about democracy, it is clear that the country is racing against time. If we pull out, more than likely the country would soon align itself with Ho Chi Minh's regime. Consequently, our presence has to be one of long duration — long enough to allow the country to grow to democratic maturity. And how long will that take? Is such a duration worth it? Is our system applicable in other countries with different cultural heritages?

Is an upheaval resulting in democracy the right end for a country such as South Viet Nam? The same can be said for Ho's insistence that the country become Communist. Is it then reasonable that two systems so different should lock horns over which will prevail in South Viet Nam? And does it really matter which system wins?

Should South Viet Nam become part of a Communist Viet Nam; does this mean that Thailand would follow suit? The Thais do have their problems. That country's trouble with its alien tribesmen is certainly potential tinder for a Communist explosion. (Communist infiltration has certainly taken place by now.) But if handled adequately and quickly, the difficulties with these tribesmen could not become the Communist monsoon which would sweep Thailand under.

If we were to describe in what terms this war is being fought, we would have to say it is being waged in terms of the past and in terms of a correct or incorrect prognosis of the future. This country is haunted by the specter of Munich — compromise failed there and you know what happened afterward. This country is also being plagued with the fear that all of Southeast Asia will become Communist, and then the rest of the world rather quickly. Is this a reasonable assessment of the problem at hand?

When this war is over, we might be able to understand why there is a war in Viet Nam. And if it is really over, we will never know since one future prognosis predicts nuclear holocaust as a direct result of the struggle in Viet Nam.

Variations on Adam Clayton Powell; or, The Beatles Reconsidered

"Nothing is real; nothing to get hung about," or so go the lyrics of the Beatles' "Strawberry Fields Forever." If such is true, then reality is rather hard to face. If such is true, neutrality, embalming fluid in the veins, is the only answer. And that is not a very brave new world.

Consequently, to live means involvement, means a desperate belief in ideas which very probably are meaningless. But a stoic faith, well kept, well nurtured, baby, is probably the only answer to living.

WHAT · WHERE · WHEN

- DANCE — Women's Athletic Association — Gym — Tonight, 9-12 p.m.
- "ROSEMARIE" — Manuscript — CPA — Tonight, 7 and 9 p.m.
- CONCERT — Betty Allen, soloist — Industrial Management Club of Wyoming Valley — Irem Temple — Tonight, 8 p.m.
- DINNER-DANCE — Freshman and Sophomore Classes — Marco Polo Room — Tomorrow, 6:30-12:30 p.m.
- CONCERT — Philharmonic Hungrica Symphony — Ludwig Hoffman, piano soloist — Community Concert Association — Irem Temple, March 21, 8:30 p.m.
- REGISTRATION for Juniors and Engineering Students — March 20-31.
- EASTER RECESS — March 21, 5 p.m. — March 29, 8 a.m.
- TOWN AND GOWN CONCERT — Mr. Richard Chapline — CPA — March 19, 3:30 p.m.
- SENIOR RECITAL — Nelson Seagren, trombone — CPA — March 20, 8 p.m.



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Letters to editor

SG club doles attacked

Where's the money going?

Dear Editor:

Student Government member Brillinger, in his March 3 column, stated that SG has the responsibility of allocating monies to intercollegiate organizations or delegations. The question in point arose during a request from the Collegiate Conference on the United Nations (CCUN) for additional convention funds, and the problem was settled after SG had considered the constitutionality of allotting more than the maximum amount. Evidently, no discussion arose as to how that club represents Wilkes or has represented Wilkes. Seemingly, to be intercollegiate is criterion enough!

I won't harp on the fact that CCUN was allotted \$70 but did not attend their convention. That problem must be settled between the ill-fated orgy-ites and the Administration. That this situation arose, however, is enough to highlight the lack of SG policy in the area of intercollegiate conference funding. The only set policy now, as Mr.

Brillinger stated, is \$10 per delegate or \$125, whichever is less. On the other hand, Mr. Zebrowski's point was well taken that convention fees are rising — along with hotel accommodations and the cost of living in general. Reform to realistic levels is needed!

More important, however, is SG's lack of concern as to the purpose of any organization. Last semester, SG was more interested in the "community oriented" project to enhance the awareness and prestige of Wilkes in the greater community. Presumably, this applied also to those clubs which were basically intercollegiate, and who would then seek to build the prestige of Wilkes among our sister colleges. It would seem, also, that SG would consider each club's program before granting funds. Nevertheless, this was not the case: representation of Wilkes on a local level was not equated with representation of Wilkes on an intercollegiate level, nor was any interest shown to club programs in either sphere. Thus, the black-eye given Wilkes last weekend in New York City.

As a member of an intercollegiate organization I can feel sympathy for

the CCUN delegates. The fault doesn't wholly lie with them! "Even SG can be wrong," to conclude in agreement with Mr. Brillinger.

Please Withhold Name

Assemblies hit

Dear Editor:

Today the students of Wilkes College have been subjected to another speaker with considerably doubtful attributes. In spite of his incessant stuttering and wild trips on tangents irrelevant to his topic, I managed to discover that he was speaking on Viet Nam. This could have been very interesting had I not read the same thing he was unsuccessfully trying to discuss several times in several different newspapers and magazines. The avid interest in his speech on the part of the rest of the student body was clearly demonstrated by the lack of their presence, bowed, sleeping heads, open text books, and serious and humorous conversation going on throughout the gym.

This interest is not unique of this particularly boring assembly. Through my forced attendance, I have seen it in practically every assembly program. I, along with a goodly percentage of the student body, think that mandatory assembly attendance is not a good practice. Jamming thirty assemblies into a school year forces the assembly planners to settle for less than mediocre speakers and gives a bad name to a good idea. Surely one assembly a month, an interesting assembly, is better than four poor ones. I believe that following this method would be far more educational and enjoyable than the present one.

Our assembly program is lacking in everything but number. Isn't it time that something be done about it?

Matthew B. Buglehall
More Letters (page 3)



Neither Here Nor There

Guess what Neither Here Nor There gets this week:

Squeak Up . . . Being a show in which the valley shows off its natural store of intellectual acumen and natural folk wit.

Chorus: "WZAX . . . Radio channel one . . . Wilkes-Barre's finest wonderful world of success. (That's not saying much!)"

Announcer: "Hi, gang . . . ready for another squeak up caller? Here's one now!"

Female voice: "Hello, announcer person?"

Announcer: "Yes."
F. voice: "Well, isn't it terrible about Fatty Arbuckle?"

Announcer: "What's that supposed to mean? I happen to be president of the Fatty Arbuckle Fan Club."

F. voice: "Well, I never . . ."
Announcer: "If you want to start now, come on over to the studio tonight after I'm off."

F. voice: "Right, announcer person! I'll be down later. I'll be wearing a Good Gibbons . . . wedgies and a mink halter. Goodby."

Announcer: "Goodby. Who says we never get anything done on Squeak Up? However, that call maybe should have been on 'Swapping Shop.' Well, how about that, another call already!"

Male voice: "Hello, dere. I want to speak out against these things Germany is doing!"

Announcer: "Why? What has West Germany been doing?"

Male voice: "Oh, not just West Germany! Why they got these big camps and they're killing all the . . ."

Announcer: "Wait a minute! That was 22 years ago."

Male voice: "Oh yeah? Well . . . ah . . . I have these spells . . . I've seen a doctor but . . . where was I? Oh, Germany. Well, I think maybe it's a flaw in the basic German genetic code that makes them all so mean and rotten and inferior."

Announcer: "You've got a good point there. I haven't trusted them Krauts ever since I saw that movie 'Bomber's Moon' with George Montgomery some time ago!"

Male voice: "I got a plan!"

Announcer: "Gloriosky, Sandy, what is it?"

Male voice: "There's only one thing to do with those Huns. Interbreed and mongrelize the stock. We build these big camps and herd them all together,

see, and then we . . . man, it's a gas!"

Announcer: "Great: funny nobody ever thought of that before."

Male voice: "Yeah, it's a cinch no stupid German would think of it. Well, I've got to go now. I'm meeting some buddies of mine at the local beer garden to discuss the big plan."

Announcer: Well, good luck. So long."
Male voice: "I like those guys with
(Continued on page 3)

THE WONDERFUL WORLD OF CHOCOLATE CAKE IN JANUARY

by Smith & Roarty

A DROP OF WATER DISRUPTS THE STILLNESS OF A PRE-DAWN REFLECTION . . . THE SUN GENTLY LIFTS ITS MASSIVE BODY FROM THE SEA IN THE QUIET HOURS OF SIX A.M. . . . A FIELD OF OCHRE GRASS RIPPLES WITH THE CHILL OF AN EARLY MORNING BREEZE . . . CHILDREN RUN TO THE SURF, LAUGHING AND SPLASHING IN THE RISING TIDE. THE AFTERNOON WEARS ON . . . DUSK GRADUALLY SETTLES OVER THE MOUNTAINS IN RIBBONS OF MISTY BLUE AND PEACEFUL SHADES OF ROSE Madder . . . THE MOON RISES ABOVE THE SOLITUDE OF A BLACK ATLANTIC NIGHT.

EIGHT THOUSAND MILES AWAY A YOUTH IS CUT DOWN BY SNIPER BULLETS . . . THE WAR RAGES ON . . .

Othello vs. St. Pat

IRA threatens thespians

by Helen Dugan

As everyone anticipates the opening night of *Othello*, they should be conscious of the trying catastrophes that led up to its presentation. First, Cue 'n Curtain was faced with the problem of selecting a play. The possibilities were considered until only two remained: *Othello*, which was a sure bet for success and the unanimous choice of the students, and the *Confession*, which was introduced to Cue 'n Curtain by a write-in vote from the I.R.A.

Since St. Patrick's day was so close to the tentative performance date and the *Confession* was the memoirs of an Irish patron saint of shamrocks (yes, St. Patrick), the choice of plays was in favor of the *Confession*. It is possible though, that a threat to have the 540,000 members of the I.R.A. march in mass on the Fine Arts Center and paint it green while burning Admiral Nelson and Othello in effigy in the lobby could have had something to do with their decision.

At this point Cue 'n Curtain was only over the first hurdle of the long road to opening night. Letters from the New Admiral Nelson Statue Commit-

tee started to pour in. The first letters took the form of pleas to Cue 'n Curtain to regain its sanity and return to *Othello*. Later, letters took the form of threats of a savage attack of white-haired ladies marching on the opening night performance all wearing Carrie Nation buttons and carrying hatchets with the flag of England monogrammed on their notched-out handles.

A quick scanning of the play revealed that not only was it written in Latin but it wasn't even a play. Since not too many Cue 'n Curtain members were very proficient in Latin, the classic's first translation came out sounding like the *Iliad* as written by Edward Albee.

But the Cue 'n Curtain fearlessly proceeded onward with the *Confession*. Parts were distributed to an equal number of Mac Faddens and Wests and rehearsals got underway. Things went rather smoothly until they came to the event of St. Patrick being kidnapped by a band of marauders when he was sixteen. The exuberant band quickly swept down on the stage, surprising the humble conquerer-of-souls as he went about his daily chores. That was the last time the star was

ever seen. As the story goes in real life, St. Patrick was held in captivity for six years. Now, we're not saying this is what is happening, but . . . well, it is a possibility.

With the loss of the leading man and the growing impatience of both the I.R.A. and the Carrie Nation associates, Cue 'n Curtain decides to try for a long shot. They sent word to both factions that King's was undecided as to whether they would dedicate their new library to Admiral Nelson or to the many Irish immigrants who helped to build up the area to what it is today. An immediate reaction took place on both sides. Saint Patrick was returned the next day, all the little, white-haired ladies went screaming down River Street swinging their hatchets over their heads, the I.R.A. moved their 50,000 gallons of green paint out of the Center's lobby and Mr. Groh sent out a rush order for fifty copies of *Othello*. At last report, the I.R.A. was threatening to paint nude leprechauns on all the windows of the new King's dorm and *Othello* was going through its second week of peaceful rehearsals.

OPIUM LAND

Editor's note: This review by Joseph A. Kanon, a Harvard student from Naticoke, appeared in the Harvard *Crimson* and is being reprinted from the *Collegiate Compendium*.

Hollywood has long been skillful in turning good books into bad movies, but *Is Paris Burning* is an unfortunate perversion of that well-worn theme — it takes a pretentious chunk of bad journalism and turns it into an even worse film. One is nearly awestruck at the achievement, which is perfectly fine since the only other reactions the film could possibly produce are boredom and fury at having paid the whopping three-dollar admission. *Paris* is so interminably long, so badly acted, so deliciously incoherent that it could very well be the flop of the year, nay, the decade.

All of which is rather sad, especially when you consider the material inherent in the story: World War II, Paris, a good guy Nazi (and quite a few bad guy Nazis), underground intrigues, and a triumphant deliverance. Hitler has ordered Paris destroyed if it cannot be held — the Eiffel Tower, the Louvre, all of it. Even disciplined,

portly General von Choltitz (Gert Frobe) balks at the task. Finally (because he comes to the conclusion that Hitler is mad) he betrays the city to the Allies, and it's all over but the shouting. Producer Ray Stark could have made a documentary or he could have made a movie about von Choltitz's moral dilemma (uninteresting though it may be). Instead he has attempted to place every page of the book in Gallic animation — a feat awesome in itself since every page is as boring as the next. But he has indeed been faithful to it.

The acting is a monument to awkwardness. Only Jean-Paul Belmondo seems to see the ludicrous futility in it all — he looks as if he were going to wink at any moment. Leslie Caron perfects her crying technique, the one where she ever so emotionally quivers her upper lip over those embarrassing buck teeth and turns bravely liquid. Alain Delon's limp wrist isn't quite that of an underground leader and Kirk Douglas' General Patton is something to behold. About the only activity for the audience (aside from falling asleep) is identifying the innumerable faces that appear in cameo roles throughout the film, but perhaps most sterling of these is Anthony Perkins as an American soldier (no kidding). Poor Mr. Perkins dreamed of seeing Paris (he nearly has an orgasm when he sights the Eiffel Tower) and just as his eyes water in the Left Bank red-checked table cloth bistro — right, a sniper. In fact, the only believable role is that of Adolf Hitler, simply because one is prepared to believe anything about him.

To add a little authenticity, there are occasional film clips from a 1944 cameraman who was infinitely more skillful than the one used last year. The clips serve to point out how much wiser it would have been to make *Paris* in documentary form — for television. The soundtrack is perhaps second only to Muzak in its exasperating qualities. There is, in short, absolutely nothing favorable one can say about this movie except that it is, in its own way, monumental. It goes beyond (or below) mediocrity to achieve a really first-rate bad movie status; in fact, it probably will become the classic example to future generations. There is, one supposes, some value in this. But at any rate, don't buy the glossy, expensive *Is Paris Burning* souvenir booklet sold during intermission. You couldn't forget this film if you tried — and you will try.

Neither here nor there

(Continued from page 2)

real helpful ideas for our community. And now a word from one of our hundreds of sponsors."

Chorus (Greek or otherwise): "Everybody shops Jan's Bargain Store, Everybody shops Jan's Bargain Store . . . And today, folks, and today only, we have Care packages for only 99 cents, that's right, only 99 cents. And while you're stocking up on them, take a look at our new supply of Salvation Army and Wayside Mission blankets (rejected)."

Announcer: "During that musical interlude we got another caller."

Female voice: "Aren't those Kennedys just wonderful? Oh, and Bobbie's hair . . ." sigh.

Announcer: "Well . . . why don't you vote for him, if you're so hip on him?"

F. voice: "My mother won't let me cross the street yet. Bye-bye."

Announcer: "Bye. There goes a future homemaker! What! Another caller . . ."

FADE OUT

FADE IN some time later.

Announcer (off the air): "Phew. Free at last. Now for a little peace and quiet!"

(Enter broad in wedgies, mink halter, and double of "is good Gibbons")

AF to interview

On March 31, the Air Force Officer Selection Team will visit the campus. They will be available for interviews at the placement office from 10 a.m. to 4 p.m. The team will consist of Air Force representatives well-versed in the requirements for Air Force commissions and the accompanying opportunities. Interviews will be conducted for both senior men and women.

Sergeant Robert J. Kopp, local representative, stated that the Air Force

processes approximately 30,000 applications from senior men and women each year and that 6,000 are selected for entrance into the various fields ranging from pilot and navigator to the scientific, engineering, administration and training specialties.

Sergeant Kopp also stated that a representative of women in the Air Force will be a member of the team, and she will conduct interviews with interested senior women.

Snow job

Dear Editor:

As I sit and write this letter, I am wondering if it will ever achieve its purpose. Will the students of Wilkes ever have classes cancelled because of snow? I am a day student who braved the elements and showed up for classes last Tuesday, an hour late, but I got here.

I don't know exactly whom the responsibility falls upon to cancel classes, but I'll bet that he didn't have to drive to Wilkes-Barre last Tuesday. I won't go into details on how treacherous the roads were, because radio stations did a good job of that. But

one thing I will say is that day students comprise 65-70 per cent of Wilkes College and we deserve a little better treatment than we got today. Every other college in the Scranton-Wilkes-Barre area cancelled classes, but Wilkes. You may ask . . . Why did they cancel classes, to give their students a day off? No, they cancelled because they care about the welfare of their students, apparently more than Wilkes does. Everyone is always saying that the students of Wilkes should assume more responsibility; well, how can we when the Administration prefers to remain blind to our needs?

The point of whether we got the day off or not is immaterial now, because now we, as students of Wilkes, know exactly where we stand in this school. Perhaps if someone gets in an accident and seriously injures himself, then the person responsible for cancelling classes will feel a twinge of conscience; but then it will be too late!

Anirate Student

NOTICE

A 1968 class ring was found on Saturday afternoon by Larry Shapiro of 10 Old River Road, Wilkes-Barre. The owner can claim it by appearing at the above address or by calling 822-5559.

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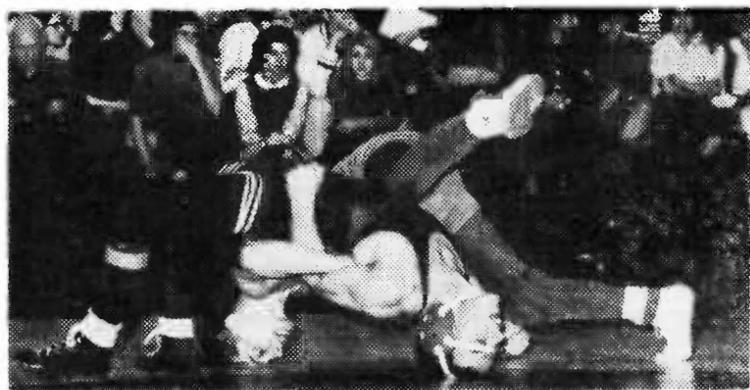
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NCAA tournament is a success



Rick Sanders, 115 champion from the team champs, Portland State, is shown fashioning a pin in last Saturday's finals. Sanders went on to receive the award as the tourney's Most Valuable Wrestler.

Final Colonel statistics point up fine offense

In his second year as coach, Ron Rainey has brought the basketball team to a 5-15 record which, although not outstanding, is the best in recent years. Moreover, none of the 15 losses were lopsided margins and in fact, most were lost by only a few points. At least 8 games were lost at the foul line, many mistakes leading to fouls. The mistakes in turn were due to inexperience. But by the end of the season, the 1967 edition of the Colonels looked like a top-notch team. The fact that there are only two seniors on the team leaves prospects for next year rosy. Coach Rainey is vigorously recruiting (Sorry! That's a bad word — looking for) top-notch players (and scholars) to help the basketball program.

The following statistics give a summary of the season:

Player	S.A.	S.M.	Pct.	FA	FM	Pct.	Rebs.	Tot.Pts.	Ave.
Sharok	182	74	.406	54	38	.704	44	188	9.4
Stankus	78	43	.550	36	17	.473	103	104	5.2
Ockenfuss	135	65	.482	27	23	.852	156	143	6.8
Smith	196	88	.450	42	28	.662	91	204	9.7
Nicholson	182	92	.506	35	23	.658	96	207	9.9
Peterfreund	24	11	.460	25	15	.600	46	37	1.8
Robinson	30	7	.230	9	8	.890	10	22	1.0
Ryan	90	29	.320	26	12	.460	25	70	3.3
Kemp	95	34	.360	40	21	.525	76	89	4.2
Swistovich	43	9	.210	4	1	.250	9	19	1.0
Letts	9	4	.242	1	0		4	8	
Podehl	3	0		3	2	.666	4	2	
Daniels	413	174	.423	70	52	.743	116	400	19.1
Team	1415	636	.450	378	239	.633	760	1525	72.5

The .450 shooting average is good enough for any winning team but the .633 average from the foul line is poor. Freshman Bob Ockenfuss started for less than half the season but still managed to lead in rebounds with 156. He also had the best foul shooting average at .852.

A big factor in the season record is the fact that they grabbed only an average of 36.2 rebounds per game. To put together a winning season next year they will need more rebounds than that.

The scoring in general was balanced with three starters averaging almost ten points while two combined for 12. Reuben Daniels averaged 19 points per game to lead the team but is capable of scoring much more. To lead a winning team next year he must average at least 25 points.

The Colonel grapplers, hurt by injury and desertions, were unable to better last year's second-place finish and wound up eighth in the fifth annual NCAA College Division Wrestling Championships which ended last Saturday at the Wilkes gym. The Colonels had three place winners with Joe Wiendl taking a second, Dick Cook a fourth, and Barry Gold a sixth place.

Portland State displaced last year's champs, California Poly, by racking up a total of 84 points. Mankato State of Minnesota was second with 54. Third was State College of Iowa with 40, followed by Colorado School of Mines with 35, Illinois State with 34, Western State College of Colorado with 32, California Poly of San Luis Obispo with 31, and Wilkes with 25.

A total of 70 colleges had 246 grapplers taking part in the championships. This was the first time the NCAA meet had been held east of the Mississippi River.

At the end of the quarter-finals, Wilkes was in a five-way tie for fourth place with 12 points, 14 behind leading and eventual winner Portland. In the '66 championships Wilkes was second with 51 and Portland State third with 48.

Wiendl, who was fourth last year, had registered a pin and a decision in Friday's preliminaries and quarter-finals. Cook, who was sixth in the tourney at Mankato, registered two pins and a decision in his three bouts.

Wiendl and Cook were the only ones to survive the quarter-finals. Marfia, 123, lost a 10-1 decision and Kiefer, 137, was stopped, 9-0.

Five defending champions put their titles on the line with three of them repeating. Two were ousted in Saturday's semi-finals, and a sixth, Dennis Downing of Cal Poly at 145, did not compete because of a rib injury sustained in his team's dual meet against Portland State several weeks ago.

Beaten in the semi-finals were defending champions Fred Johnson of Augustana, at 191, and Tom Beeson of Western State College in the unlimited division.

Johnson was decided, 5-4, by Mike McKeel of Portland State. Beeson was disqualified after delivering an illegal slam against his opponent which prevented him from continuing the bout.

In the bout for which everyone was waiting, Joe Wiendl of Wilkes finished second at 160 to Don Morrison of Colorado School of Mines. Wiendl was leading, 5-2, when Morrison fashioned a pin in 4:08. Wiendl had scored on a reversal, a predicament, and a pin, while Morrison had scored only a reversal. With Morrison in command, Wiendl attempted a sit-out, which Morrison turned to his advantage in putting Wiendl on his back. It was the only mistake Wiendl made during the championships, but it turned out to be one too many. It marked the



Joe Wiendl is shown struggling to take down Don Morrison of Colorado School of Mines in the 160-pound division championship. Morrison finally prevailed and pinned Wiendl in 4:08.

first time that Wiendl had been pinned this year and was only his second loss of the season.

The Colonels' Dick Cook was decided, 11-0, in the semi-finals, but then he advanced to the final consolation bout. In a battle for third place, Cook lost in the final seconds of the bout when his opponent Gritzmarker registered a take-down to hand Cook a 5-4 setback. Cook captured fourth place in the meet.

The Colonels' Cook and Wiendl are now eligible to take part in the NCAA nationals — which include university and college division competition at Kent State in Ohio on Easter weekend.

Results of Wilkes grapplers in the preliminaries:

115 — Matviak, Wilkes, decided Gipson, Augustana College, but lost to Saunders, Portland State, on a pin in 4:28.

130 — Lorrell of Springfield decided McCormick of Wilkes, 12-9. Moyer of West Chester State College, 5-3.

145 — Cruse of Wilkes decided Kumpf of Luther College, 4-2, then was pinned by Trenz of C. W. Post College in 4:30.

152 — Miller of Cal Poly decided Forde of Wilkes, 11-0.

160 — Wiendl, Wilkes College, pinned Schmeitzler of Western Maryland College in 4:05.

167 — Cook of Wilkes pinned Kraitsik of Grinnell College in 4:30 and then pinned Brooks of Luther College in 7:50.

177 — Mucka of Moravian decided DeVane of Wilkes, 7-0.

191 — Gold of Wilkes decided Sisk of University of Baltimore, 4-2, then lost to McKeel of Portland State, 16-3.

Heavyweight — Osboe of State College of Iowa pinned Brugal of Wilkes in 4:13.

Wilkes' results in the semi-finals:

160 — Wiendl (Wilkes College) decided Skaar, Luther College, 7-1.

167 — Gallego, Fresno State College, decided Cook, Wilkes College, 11-0.

Finals:

115 — Rick Sanders, Portland State College, pinned John Garcia, California Poly, 7:48.

123 — Warren Crow, Albany State College, decided Glen Younger, Western State College, 13-5.

137 — Mesara Yatabe, Portland State College, decided Jerry Bond, State College of Iowa, 6-2.

145 — Bob Wendel, Mankato State, decided Robert Waligunda, Springfield College, 7-0.

152 — Clarence Seal, Portland State College, pinned Frank Peraino, Springfield College, 4:58.

160 — Don Morrison, Colorado School of Mines, pinned Joe Wiendl, Wilkes College, 4:08.

167 — Mike Gallego, Fresno State College, pinned John McNitt, South Dakota State University, 5-2.

177 — Don Parker, State College of Iowa, decided Robert Flayter, University of Wisconsin-Milwaukee, 6-3.

191 — Willie Williams, Illinois State University, decided Mike McKeel, Portland State College, 5-4.

Heavyweight — Bob Kellog, MacMurray College, decided Kent Osboe, State College of Iowa, 5-4.

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