<table>
<thead>
<tr>
<th>Page</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Future Frosh feted at tea&lt;br&gt;&lt;br&gt;by Zig A. Pines&lt;br&gt;&lt;br&gt;The traditional Freshman Tea, sponsored by TDR, was held yesterday from 4 to 6 p.m. Approximately 50 girls from the high schools on the west side were in attendance. The purpose of the tea was to introduce the girls to the campus. The tea was held in the lounge of the Student Union and was attended by a number of the administrative personnel. The tea was well attended and was considered a success.</td>
</tr>
<tr>
<td>2</td>
<td>by Klaus Loguerio&lt;br&gt;&lt;br&gt;A meeting of Student Government was held on March 13. The new business included the following: Approval of the minutes of the previous meeting; Approval of the agenda for the meeting; and an update on the budget. The next meeting will be held on March 20.</td>
</tr>
<tr>
<td>3</td>
<td>by Carol Rozanski&lt;br&gt;&lt;br&gt;A follow-up to the previous note, the Center for Performing Arts is excited to announce that the Spring series will begin on March 27. The series will feature a variety of artists, including a renowned pianist, a symphony orchestra, and a renowned operatic tenor. The performances will be held at the Performing Arts Center, located at 123 Main Street. For more information, please call 555-1234.</td>
</tr>
</tbody>
</table>
| 4    | SG debates Junius-IRC $300 budget request<br><br>by Pat Downey<br><br>Pictured are Alan Pelikan, Mary Ann Polichka, Chuck Lengle, Pat Delano, Bill Downey, Carol Wemelsdorf, and Mike Clark.

Marco Polo Room setting for dance<br><br>Floral decorations will depict a Spring theme at the annual Freshman-Sophomore Dance-Dance to be held at the Marco Polo Room on Saturday, March 18. A buffet dinner will be served beginning at 6:30 p.m., followed by dancing until 12:30 a.m. Music will be provided by Bobby Baird. Tickets are $5.00 per couple, and they are available in the cafeteria and at the Book Store. Co-chairmen of the affair are Mike Clark, sophomore class president, and Chuck Lengle, freshman class president. Other members of the committee are Alan Pelikan and Ellen Luft, publicity; Carol Wemelsdorf, tickets; Pat Delano and Debbie Bonnette, decorations; and Zig Pines, invasions.

Fellowships, grants offered for study<br><br>Opportunities are great this year for students to receive financial aid for their present studies and also for graduate school. Numerous fellowships and grants are available for students. The following fellowships and grants were made available by the University's Office of Financial Aid:

- The 1967-68 academic year, a total of $1,000,000 in fellowships, grants, and scholarships were awarded. The purpose of this generosity is to provide financial assistance to students who are enrolled in the University's various courses of study.
- The 1967-68 academic year, a total of $1,000,000 in fellowships, grants, and scholarships were awarded. The purpose of this generosity is to provide financial assistance to students who are enrolled in the University's various courses of study.

Future Frosh feted at tea<br><br>by Zig A. Pines<br><br>The traditional Freshman Tea, sponsored by TDR, was held yesterday from 4 to 6 p.m. Approximately 50 girls from the high schools on the west side were in attendance. The purpose of the tea was to introduce the girls to the campus. The tea was held in the lounge of the Student Union and was attended by a number of the administrative personnel. The tea was well attended and was considered a success. The tea included a variety of refreshments, including tea, cookies, and fruits. The girls were also given the opportunity to meet some of the faculty and staff members of the University. The tea was concluded with a group photo, taken in front of the Student Union.

SG debates Junius-IRC $300 budget request<br><br>by Pat Downey<br><br>Pictured are Alan Pelikan, Mary Ann Polichka, Chuck Lengle, Pat Delano, Bill Downey, Carol Wemelsdorf, and Mike Clark.

Marco Polo Room setting for dance<br><br>Floral decorations will depict a Spring theme at the annual Freshman-Sophomore Dance-Dance to be held at the Marco Polo Room on Saturday, March 18. A buffet dinner will be served beginning at 6:30 p.m., followed by dancing until 12:30 a.m. Music will be provided by Bobby Baird. Tickets are $5.00 per couple, and they are available in the cafeteria and at the Book Store. Co-chairmen of the affair are Mike Clark, sophomore class president, and Chuck Lengle, freshman class president. Other members of the committee are Alan Pelikan and Ellen Luft, publicity; Carol Wemelsdorf, tickets; Pat Delano and Debbie Bonnette, decorations; and Zig Pines, invasions.

Fellowships, grants offered for study<br><br>Opportunities are great this year for students to receive financial aid for their present studies and also for graduate school. Numerous fellowships and grants are available for students. The following fellowships and grants were made available by the University's Office of Financial Aid:

- The 1967-68 academic year, a total of $1,000,000 in fellowships, grants, and scholarships were awarded. The purpose of this generosity is to provide financial assistance to students who are enrolled in the University's various courses of study.
- The 1967-68 academic year, a total of $1,000,000 in fellowships, grants, and scholarships were awarded. The purpose of this generosity is to provide financial assistance to students who are enrolled in the University's various courses of study.

Future Frosh feted at tea<br><br>by Zig A. Pines<br><br>The traditional Freshman Tea, sponsored by TDR, was held yesterday from 4 to 6 p.m. Approximately 50 girls from the high schools on the west side were in attendance. The purpose of the tea was to introduce the girls to the campus. The tea was held in the lounge of the Student Union and was attended by a number of the administrative personnel. The tea was well attended and was considered a success. The tea included a variety of refreshments, including tea, cookies, and fruits. The girls were also given the opportunity to meet some of the faculty and staff members of the University. The tea was concluded with a group photo, taken in front of the Student Union.
Letters to editor

SG club doles attacked

Where's the money going?

Dear Editor:

Student Government member Brillinger, in his March 3 column, stated that SG has the responsibility of allocating money to various extra-curricular organizations or delegations. The question in point arises from the request from the Collegiate Committee on Student United Nations (CCUN) for additional convention funds. The problem was settled after SG had considered the constitutionality of allotting more than the minute amount. The CCUN request arose as how to that club represents Wilkes or has represented Wilkes in the intercollegiate competition enough.

I won't harp on the fact that CCUN was the only show off its natural store of intellectual acumen and natural folk wisdom. SG, here's a whisper: "WIZAK - Radio channel one of Wilkes-Barre's finest wonderful world of success. (That's not a sentence."

---

SAVOIR FAIRE:

"Hi, hang up, and try another squawk caller? Here's one more!"

Female voice: "Hello, annoncer person?"

Announcer: "Yes."

Female voice: "Hello, annoncer person!"

Announcer: "I'll be down later. I'll be wearing a Good Gibbons .. . wedges and a miniskirt. Goodbye."

Announcer: "I'm going to announce now, come on over to the studio tonight after I'm off."

Female voice: "Right, annoncer person!"

Announcer: "I'll be down later. I'll be wearing a Good Gibbons .. . wedges and a miniskirt. Goodbye."

Announcer: "I'm going to announce now, come on over to the studio tonight after I'm off."

Male voice: "Hello, dave. I want to speak out against these things."

Female voice: "Hello, annoncer person!"

Announcer: "What? What's this Germany been doing?"

Male voice: "Oh, not just West Germany. They get their big camps and they're killing all the . . ."

Announcer: "What a minute! That was 22 years ago."

Male voice: "Oh, yeah. Well, I got a doctor but . . . where was I? Oh, Germany. Well, I think maybe it's a few war."

Female voice: "Yes, that makes them all so mean and rotten and . . ."

Announcer: "You've got a good point there. I haven't trusted them."

Male voice: "You speak the truth, boys."

Music: "Bonfire's Moon with George Montgomery some time ago!"

Male voice: "We'll go on."

Announcer: "Gloriosky. Sandy, what is it?"

Male voice: "There's only one thing to do with those Hun's. Interfere and monopolize the stock. We hold these

None of these alerts will come true, and yet . . . well, it's a gas!"

Announcer: "Great. Nobody ever even thought of that before."

Male voice: "Yeah, it's a nice clean stupid German would think of it. Well, I've got to go now. I'm meeting some buddies of mine at the local beer garden to discuss the big plan."
IRA threatens thespians

by Helen Dugan

As everyone anticipates the opening night of Othello, they should be conscious of the tragic consequences that led up to its presentation. First, Curr'n Curtain was faced with the problem of selecting a play. The possibilities were considered until only two remained: Othello, which was sure but for success and the unanimous choice of the students, and the Confession, which was introduced to Curr'n Curtain by a writer-vote winner from the I.R.A.

Since St. Patrick's day was so close to the last night of rehearsal, and the Confession was the memoirs of an Irish patriot stoned to death (yes, St. Patrick); the choice of plays was in favor of the Confession. It is possible, though, that a threat to have the 600/0 members of the I.R.A. march in mass on the Fine Arts Center and paint it green while burning Admiral Nelson and Othello in effigy in the lobby could have had something to do with their decision.

At this point Curr'n Curtain was only over the first hurdle of the long road to opening night. Letters from the New Admiral Nelson Statue Committee started to pour in. The first letters took the form of pleas to Curr'n Curtain to regain its sanity and return to Othello. Later, letters took the form of threats of a savage attack of black-haired ladies marching on the opening night to perform a version of the Curr'n Nation button and carrying hatchets with the Bag of England monogrammed on their notched-out handles.

A quick scanning of the play revealed that not only was it written in Latin but it wasn't even a play. Since not too many Curr'n Curtain members were very proficient in Latin, its classic tradition came out sounding like the Illiad as written by Edward Albee.

But the Curr'n Curtain feistily proceeded onward with the Confession. Parts were distributed to an equal number of Mac Faddens and Wood and rehearsals got underway. Things went rather smoothly until they came to the event of St. Patrick being kidnapped by a band of marauders when he was six years. The exasperated bard quickly swept down the stage, surprising the humble conquerors-of-souls as he went about his daily chores. That was the last time the star was ever seen. As the story goes in real life, St. Patrick was held in captivity for six years. Now, we're not saying this is what is happening, but... well, it is a possibility.

With the loss of the leading man and the growing impatience of both the I.R.A. and the Carrie Nation as- sociates, Curr'n Curtain decided to try for a long shot. They sent word to both faceness that King's was un- decided as to whether it would de- sign their new library to Admiral Nelson or to the Irish Navy immi- grants who helped to build up the area to what it is today. An immediate re- action was placed on both sides. Saint Patrick was returned the next day, all the little, white-haired ladies went streaming down River Street waving their hatchets over their heads, the I.R.A. moved their 50,000 gallons of green paint out of the Center's lobby and Mr. Croft sent out a rush order for fifty copies of Othello. At last rep, the I.R.A. was apparently for- tune paint nude reproductions on all the windows of the new king's room and Othello was going through its second week of peaceful rehearsals.

On March 31, the Air Force Officer Selection Team will be available for interviews at the placement office from 10 a.m. to 4 p.m. The team from the Oklahoma Air Force representatives well-versed in the requirements for the Air Force commissions and the accompanying opportunities. Interviews will be conducted for both men and women.

Sergeant Robert J. Kopp, local rep- resentative, stated that the Air Force processes approximately 30,000 appli- cations from Oklahoma men and women each year and that 6,000 are selected for entrance into the various fields ranging from piloting and navigation to the scientific, engineering, administration and training specialties.

Sergeant Kopp also stated that a representative of women in the Air Force will be a member of the team, and she will conduct interviews with interested women.

Snow Job

Dear Editor:

As I sit and write this letter, I am wondering if it will ever achieve its purpose. Will the students of Wilkes College cancel because of snow? I am a day student who braved the snow and made it to class last Tuesday, an hour late, but I got here.

I don't know exactly whom the responsibility falls upon to cancel classes, but I bet that he didn't have to drive to Wilkes-Barre last Tuesday. I won't go into details on how Crow- eous the roads were, because radio stations did a good job of that. But clearly the roads were horrible.

The point of whether we got the day off or not is immaterial now, be- cause now we, as students of Wilkes, know exactly where we stand in this school. Perhaps if someone gets in an accident and seriously injures himself, then the person responsible for can- celling classes will feel a twinge of conscience, but too late.

An Invite Student

NOTICE

A 1968 class ring was found on Sat- urday afternoon by Larry Shapiro of 10 Old Main. Any other student to whom this ring can be claimed by appearing at the上述 address or by calling 822-5551.

Patronize Our Advertisers

Remember, Patrons of Deems Carefully

You Can Depend On For Everyday Low Discount Prices

RECORDS BOOKS CLEANING AIDS CAMERAS FILMS & SUPPLIES TOILETRIES TYPEWRITERS ELECTRICAL APPLIANCES TOYS CANDY

Shop Pomeroys' First - For First Class Service & Large Assortments

Editor's note: This review by Joseph A. Kanon, a Harvard student from Nauchtice, appeared in the Harvard Lampoon and is being reprinted by permission of the Lampoon's Compendium.

 Hollywood has long been skilled in turning good books into bad movies, but The Confession has shown a perverse determination of that well-worn theme - it takes its already bad script, journalism and turns it into an even worse film. One is nearly awestruck at the achievement: not only perfectly fine since the other reactions the film could possibly produce are borne out at having paid the whop- ping-three-dollar admission. Paris is so interminably long, so badly acted, so, distinctly miserable that it could very well be the flop of the year, nay, the decade.

All of which is rather sad, especial- ly when you consider the material inher- ent in the story. World War II, a good guy Nazi (and quite a few bad guys Nazis), underground in- trigues, and a triumphant deliverance. Hitler has got to be off the set as well as having paid the whop- ping three-dollar admission. Paris is so interminably long, so badly acted, so distinctly miserable that it could very well be the flop of the year, nay, the decade.

Editor's note: This review by Joseph A. Kanon, a Harvard student from Nauchtice, appeared in the Harvard Lampoon and is being reprinted by permission of the Lampoon's Compendium.

 Hollywood has long been skilled in turning good books into bad movies, but The Confession has shown a perverse determination of that well-worn theme - it takes its already bad script, journalism and turns it into an even worse film. One is nearly awestruck at the achievement: not only perfectly fine since the other reactions the film could possibly produce are borne out at having paid the whop- ping-three-dollar admission. Paris is so interminably long, so badly acted, so, distinctly miserable that it could very well be the flop of the year, nay, the decade.

All of which is rather sad, especial- ly when you consider the material inher- ent in the story. World War II, a good guy Nazi (and quite a few bad guys Nazis), underground in- trigues, and a triumphant deliverance. Hitler has got to be off the set as well as having paid the whop- ping three-dollar admission. Paris is so interminably long, so badly acted, so distinctly miserable that it could very well be the flop of the year, nay, the decade.

All of which is rather sad, especial- ly when you consider the material inher- ent in the story. World War II, a good guy Nazi (and quite a few bad guys Nazis), underground in- trickes, and a triumphant deliverance. Hitler has got to be off the set as well as having paid the whop- ping three-dollar admission. Paris is so interminably long, so badly acted, so, distinctly miserable that it could very well be the flop of the year, nay, the decade.

All of which is rather sad, especial- ly when you consider the material inher- ent in the story. World War II, a good guy Nazi (and quite a few bad guys Nazis), underground in- trickes, and a triumphant deliverance. Hitler has got to be off the set as well as having paid the whop- ping three-dollar admission. Paris is so interminably long, so badly acted, so, distinctly miserable that it could very well be the flop of the year, nay, the decade.

All of which is rather sad, especial- ly when you consider the material inher- ent in the story. World War II, a good guy Nazi (and quite a few bad guys Nazis), underground in- trickes, and a triumphant deliverance. Hitler has got to be off the set as well as having paid the whop- ping three-dollar admission. Paris is so interminably long, so badly acted, so, distinctly miserable that it could very well be the flop of the year, nay, the decade.

All of which is rather sad, especial- ly when you consider the material inher- ent in the story. World War II, a good guy Nazi (and quite a few bad guys Nazis), underground in- trickes, and a triumphant deliverance. Hitler has got to be off the set as well as having paid the whop- ping three-dollar admission. Paris is so interminably long, so badly acted, so, distinctly miserable that it could very well be the flop of the year, nay, the decade.

All of which is rather sad, especial- ly when you consider the material inher- ent in the story. World War II, a good guy Nazi (and quite a few bad guys Nazis), underground in- trickes, and a triumphant deliverance. Hitler has got to be off the set as well as having paid the whop- ping three-dollar admission. Paris is so interminably long, so badly acted, so, distinctly miserable that it could very well be the flop of the year, nay, the decade.

All of which is rather sad, especial- ly when you consider the material inher- ent in the story. World War II, a good guy Nazi (and quite a few bad guys Nazis), underground in- trickes, and a triumphant deliverance. Hitler has got to be off the set as well as having paid the whop- ping three-dollar admission. Paris is so interminably long, so badly acted, so, distinctly miserable that it could very well be the flop of the year, nay, the decade.
NCAA tourney is a success

Joe Wiedl is shown struggling to take down Don Morrise of Colorado School of Mines in the 160-pound division championship. Morrison finally pinned and Wiedl in 4:30.

The Colonels grappled, hurt by injury and disqualification, were unable to better last year's second-place finish and wound up eighth in the 15th annual NCAA College Division Wrestling Championships which ended Saturday at the Wilkes gym. The Colonels had three place winners with Joe Wiedl taking a second, Dick Cook a fourth, and Barry Gold a sixth place.

Portland State displaced last year's champ, California Poly, by racking up a total of 84 points. Mankato State of Minnesota was second with 54. There was State College of Iowa with 40, followed by Colorado School of Mines with 35, Illinois State with 34, Western College of Colorado with 32, California Poly of San Luis Obispo with 31, and Wilkes with 26.

A total of 70 college had 246 grapplers taking part in the championships. This was the first time the NCAA meet was held east of the Mississippi River.

At the end of the quarter-finals, Wiedl was in the tourney's team, one of four take places at 12 points. 14 behind leading and eventual winner Portland. In the 160-pound tournament, Wiedl was second with 51 and Portland State took with 48.

Wiedl was fourth last year, had registered a pin and a decision in Friday's preliminaries and quarter-finals. Cook, who was in the tournament in Mankato, registered two pins and a decision in his three bouts. Wiedl and Cook were the only ones to survive the quarter-finals. Marla, 123, lost a 10-1 decision and Kielk, 132, lost a 10-1 decision.

Five defending champions put their road to the next three of them. Two of the one of Saturday's semi-finals, and a match, Dennis Dewey of Cal Poly at 145, did not compete because of a rib injury sustained in his team's dual meet against Portland State.

Beavers in the semi-finals were defending champions Fred Johnson of Oregon, 133, and Tim Berenson of Western College of the University in the unlimited division.

Johnson was defeated, 5-4, by Mike McKeel of Portland State. Bearen was disqualified after delivering an illegal slam against his opponent. Johnson, which prevented him from continuing the bout.

The bouts for everyone watching, Joe Wiedl of Wilkes finished second at 160 to Don Merritt of Colorado School of Mines. Wiedl was leading, 5-2, when Morrison fash- ed a pin in 4:08. Wiedl had pinned Wiendl a conventional, and a pin, while Morrison had scored only a reversal. With Morrison, Wiedl attempted a sit-out, which Morrison turned to his advan- age in putting Wiedl on his back. It was the only mistake Wiedl made during the championships, but it turned into...