Associated Women Students, in conjunction with Glamour magazine, will sponsor the annual best-dressed student contest, Monday, at 7:30 p.m. in the Center for the Performing Arts. Admission is 25 cents. The nominees will be judged in three categories of apparel: campus ensemble, daytime college attire, and evening clothes, all of which must be chosen solely from the sorority's own wardrobe. The finalists were chosen from the College by members of AWS and the judges at a tea held last Sunday. They were chosen on the basis of their poise, posture, clothes sense, and good grooming. The finalists are Les- lie Catanzari, Barbara Dorish, Margie Fishman, Elizabeth Hughes, Leslie Martin, Linda Mead, Barbara Olin, Sharon Parker, Liz Slaughter, and Darlene Van Meter.

Commentator of the contest will be Ann Wilkenden. TV personality and Wilken graduate. The judges from the faculty are: Mrs. Beach, Miss Kra- vitz, Mrs. Kuhl, Miss Marchwinski; Dr. Michelli, Mr. Whisby, and Mr. Groh. Student judges are: AWS president, Suzy Kallen; Beacon feature editor, Leona Sokash; TDR president, Toni Supchak; and Student Government vice-president, Alas Saidman.

Entertainment will be provided dur- ing intermission by Clark Bronfield and Bert Mendes playing guitar and Bob Schornoiths and a jug band. A pianist will accompany the finalists as they model their ensembles. Ten nom- inees of the Lettermen's Club will escort the girls in their evening clothes and Ruth Shroader, president of the club, will present the winner with a dozen long-stemmed red roses.

Chairman of the contest is Suzy Kallen, president of AWS. Cathy Bud- erman is in charge of ushers; Jori Kirshenbaum, programs; and Sue Rowland, admissions. Rose Kain, co-chairman of the affair.

In addition to the roses, the winner will receive a free housing at Michael Quaker's Studio, Northern- town Street, Wilkes-Barre. She will also be eligible for the best-dressed coat of the year sponsored by Glamour Mag- azine. Each of the finalists will re- ceive a charm for a bracelet as a me- nemeto of the contest.

Leslie Calamari, from Ford's, New- jersey, is a resident of Weis Hall. A junior fine arts major, she is a member of Cur 'n Curtain, C.C.U.N., kick- line, and was social secretary of her dorm.

Barbara Dorish, a junior English major, is also a member of Cur 'n Curtain, secretary of Women's Chorus, captain of the maj- orrettes, and vice-president of W.A.A.

Margie Fishman, from Falls Church, Va., is a sophomore honor major. She belongs to the Junius Society and is a member of the council in her dorm, 36 West River Street.

Best-dressed finalists chosen

by Chris Salat

THE BEACON

Music dept.'s C and C
desert plans to public

Friday, February 24, 1967

Music dept. announces plans to public

Todnight, at 8:30 p.m. in the Center for the Performing Arts, is the opening performance of Cur 'n Curtain's fifth hall of this year. Sorry, Wrong Name and The Telephone. Additional performances will be given Sat- urday afternoons at 2 p.m. and Sunday at 8:30 p.m.

Both shows represent a unique departure for Cur 'n Curtain because of their contrasting stories, which are both based on the frustrations one en- counters sometimes when using the telephone. Also, this marks the first time that the music department and Cur 'n Curtain have collaborated to produce a show other than the large- scale musical presented every two years.

The Telephone, which is being di- rected by Richard Chapline, is a comic- operas depicting a talkative young woman who refuses to get off the phone. She is played by a sophomore, her boyfriend, who wants to ask her to marry him. Mr. Chapline is the voice instructor at the College, as well as director of the mixed chorus and the Music Department. He recently directed the chorus of Camelot.

The lovers in The Telephone are being played by two senior voice ma- jors, Barbara Libersky and Robert Sokolowski. Miss Libersky is director of the Women's Chorus as well as a member of the mixed chorus. Sokolowski is the director of the Col- lege's, member of the mixed chorus and recently played King Arthur in Camelot. The accompanist for the opera is John Verbalis, a senior piano major who has played with the Wilkes-Barre Philharmonic. All three plan to enter graduate schools in the fall.

Sorry, Wrong Name is a one-act suspense play being directed by Jon Kubikis. It tells the classic story of the efforts made by a woman to pre- vent a friend from marrying her hus- band being planned on the telephone. The lead is played by Liz Slaughter.

The cast includes: Margaret Klein and Dana Verheen. Lighting is in the charge of John Bohenkend and Karl Knoecklein; costumes, Chris Purpos; props, Nancy La-

land; special effects, Tom Marcy; make-up, Vernie Shipbuck; tickets, Dennis English, ina George; original paintings, Karl Knoecklein; set designs, Jan Kubikis and Dana Vortman; and directorial assistant, Kar- en Kassell.

Alfred S. Groh is acting as produc- tion supervisor; Myrauwus Williams, dramatic coach; and Joan Tynshe- cy, technical consultant. Free tick- ets may be secured at the Fine Arts Center Box office all day today and one hour before show time on Sat- urday and Sunday.

Students' tax relief sought

Senaor Abraham Ribicoff (D.-Conn.) recently introduced his bill to give tax relief to parents and students who pay the costs of a college education.

The proposal provides an income credit of up to $352 on the first $1,500 of tuition, fees, books, and sup- plies. It would go to anyone who pays these expenses for a student at in-
Abide Abide

It is a long-established tradition at the College to denounce the food that the dormitories must eat in the cafeteria as the worst served anywhere. And the BEACON has wholeheartedly upheld this ancient and honored tradition in spite of assurances that all institutional food is tasteless, monotonous, etc. This is not true that all institutional food is as boring as that. We have it on good word that the University of Pittsburgh’s cafeteria serves kosher food and Jewish students are quite knowledgable, as well as there or other dishes for the students’ choice at each meal. As an interesting sidelight, the Pitt students at one time hated their meals too. So they picketed the cafeteria and refused to eat there until the authorities capitulated and changed caterers.

But to get back to the point, that the general consensus is that the caf food is lousy and that our editorial policy is that the caf food is lousy, we thought we finally had one on them when it was reported to us that about half the dorm students had contracted food poisoning. We had a whole smear campaign laid out when our plans were squelched by a confirmation that it was an adventitious virus and not food poisoning after all. Needless to say, we abandoned our campaign in dismay. But we have not given up. All things come to him who waits.

Minority Report

The editorial policy of the BEACON is to support the honor code on campus. There are, however, two divergent opinions among those who work on the paper. This is the minority report. Cheating is not necessarily as widespread among us as some of our more energetic student leaders may want you to believe. The honor code will probably, because of statistical facts, not work at the College. It would take a great deal of assurance to report a person for cheating and what if the first cases were made "examples" to show that they would police their own. Would you like to be one of the first cases? If people are innocent until proven guilty so one will be found guilty; if people are guilty until proven innocent many people may be harmed by one malicious liar.

The minority feels that the current system can be made more efficient than the honor system that has been proposed could ever be.

WHAT WHERE WHEN

HIGH SCHOOL DISTRICT 2 WRESTLING TOURNAMENT 9:00 — February 24-25 BASKETBALL — Wilkes vs. Dickinson — Away — Tomorrow, 8:15 p.m. WRESTLING — Wilkes vs. Moravian — Away — Tomorrow, 8 p.m. SWIMMING — Wilkes vs. Dickinson — Away — Tomorrow, 2 p.m.

BEST DRESSED CO-ED CONTEST — Associated Women’s Students — CPA — February 27, 7:30 p.m.

CLASS MEETINGS — February 28, 11 a.m.

DRAMA “The Typist” and “The Tiger” — Drama Guild — Jewish Community Center — February 25, 26, 27 — 8:40 p.m.

CONCERT — Eugene Sullivan and Alfred Richter — Town and Gown — CPA — February 26, 3:30 p.m.

CONCERT — Norman Luboff Choir — College Misericordia — “Theatre 3” — from Temple — February 28, 8 p.m.

Letters to editor

Rock ciggies discussed

P.S. When I wrote my diarize, I did not realize that the Congress doubled as a Student Union at night. But I thought that I would submit my letter for its artistic and literary merits.

Yea! cancer

Dear Editor:

Please add this ecletic outburst to the swelling chorus of discontent regarding Wilkes’ fantastic Newspaper policy towards cigarette machines on campus.

Is this a cigarette I am before me? The filter around my lips? Let me light thee. I have thee out, and yet I see thee still. Art thou not, fatal vision, sensible to feeling as to sight? Or art thou but a figment of the mind, a false creation, proceeding from the heat-oppressed brain?

I see thee yet, in form as palpable as this which now I draw. — Much more like the honourary heroes — M — in — coyness-bumpers of the world: UNTEL!

Name Withheld

protest

Dear Editor:

A juke box has been installed in that meeting place for students. It wasn’t bad at first, but as radical, intellectual conversations were heard there.

Now all those symbolic songs by Woody Guthrie and others started to build the false core excitement into those young impressionable minds. If this continues we can see an era of bigoted music jams will bring about. This will do but submit protest poetry to the concerts.

The students are not mature enough to choose not to smoke, neither are they mature enough to decide on their music.

Mothers of the world, pick up your pack!

Carron Nation

(Continued on page 4)
At a recent exhibition of my paintings I was watching a woman visitor very carefully scrutinizing my work. She had not sat down, but walked back and forth while the others, on whom two paces would peer at them from the upper lenses, and smile very quizzically. This little moment went on for some minutes as she moved about the gallery, pausing now and there, a little while longer with some tongues or others until she reached me. Fluttered by the excitement of the dance, she looked up at me, slightly adjusting her glasses, said, “You must be Mr. Richards.”

I said, “How do you know?”

She smiled, “You look like an artist.”

I said, “But what does an artist look like?”

The making of a president

“When I was just a lad of three, my father said to me: ‘Come here and take a lesson from the lovely lemon tree!'” Do you know how it feels to see your father talk to a lemon tree? My father was taken away three days later.

I was filled with hate. All I had left was my little bird. I knew how it feels to go to the Cub Scout Fair and Son Dinner with a lemon tree.

My hay grew until I couldn’t control the smell. I was prodding my lemon tree, I swung the ax, and I heard him say, “You have to learn...” —there was no other tree. There were no other trees. I stood on the tree that he had spoken. I cut off the branches... I swung the ax and smacked the tree... I plugged and knocked and残疾 that tennis ball. Lemon juice drenched my face, I was a pale yellow and gone, caught between my teeth.

Wait a minute—a man of my father’s rotting in sorrow and rage. He said, “This is a lemon tree...” Do you know how it feels to grow a cherry tree down the beach...?"
Per-capita income discussed at CIS

by Klaus Loepke

The Institute of Regional Affairs at the College recently conducted the fourth session of its Community Leadership Program at the Irene Temple Country Club. The prime objective of the leadership program is to enable government to operate more effectively by the knowledge that "renaissance" of Northeastern Pennsylvania may develop soundly. The program is designed to accomplish this task by drawing together local community, business leaders, and national authorities and by sponsoring a seminar in which they can discuss problems of area development.

Planning for Excellence in Regional Development was the problem of this month's seminar, and it was introduced by the principal speaker, John H. Cumberle, Ph.D., professor of economics at the University of Maryland; Edgar Lashford, executive vice-president of the Commerce, and Robert De Young, assistant professor of economics at the College, were the local resource personnel assisting the discussion period. One of the propositions designed to create discussion was: "The economy of Northeastern Pennsylvania. This is a current and persistent insufficiency of income and per-capita. It was stated that four major factors were responsible for the income insufficiency: an over-concentration of employment exists in low-wage-paying industries; the investment of capital in industries is low; relatively small industries predominate, causing monocentric use of capital; and managerial talent, especially in the "middle management" class, is lacking. Such proposals are designed to stimulate thought not to "spoon-feed" a point of view. The Community Leadership Seminar allows discussion of these topics in an informal atmosphere, and it is aimed at the people who are likely to be the leaders ten to fifteen years from now. It is hoped that with prepared business leaders, the predicted renaissance of Northeastern Pennsylvania will become a permanent reality.

The Community Leadership Seminar is made possible under a Title 1 grant of the Higher Education Act of 1965 which was made to the Institute of Regional Affairs at the College.

ICG prepares for approaching regional meeting

Thirty-five representatives from the College will visit Kingston, New York, for the Annual Intercollegiate Government Regional Convention on Sunday, February 26. Elections for regional officers will be held. Myrna Brodbeck, president of the Wilkes di-

vison, will run for the executive position of regional director. Another candidate, George Varrkett, has held the post of regional historian for the past year. Other school participating in the convention include Kings, Scranton University, University, East Stroudsburg, Lafayette, Mansfield, and Cortez, Cedar.

Bill will be presented by each delegate in order to formulate a model state constitution. Committee meetings will be held concerning the following areas: Bill of Rights, legislation, judici-

ary, executive, suffrage and elections, taxation and finance, local government, education and social welfare, revision and amendment.

Support the Heart Fund

Consider a CIVILIAN AIR FORCE CAREER

with the AIR FORCE LOGISTICS COMMAND

at Wright-Patterson Air Force Base near Dayton, Ohio

This Command is responsible for keeping all Air Force Weapons Systems at maximum operational capability at the least possible cost. It does this through a world-wide Supply Management, Transportation Management, Maintenance Management, and Procurement system.

NEEDED ARE

College graduate personnel with various educational backgrounds.

OTHER MANAGEMENT TRAINING PROGRMS

A combination of classroom and on-the-job training is available in such areas as Budget and Management Analysis, Inventory Management, Contract Specialties, Procurement, Transportation and Personnel.

ALL DEGREES CONSIDERED

If you are seeking a career in a challenging and rewarding organization, see your:

COLLEGE PLACEMENT DIRECTOR

or complete the attached and send to:

COLLEGE RELATIONS REPRESENTATIVE

CIVILIAN PERSONNEL DIVISION

AIR FORCE LOGISTICS COMMAND

WACBCH

A second-air-force-Patterson Air Force Base

Ohio 45435

An Equal Opportunity Employer

AFLC-WPAFB-JAN-167-100

Art, Club to visit cultural centers

by Lynn Globm

The president of the art club, Joe Stadler, has arranged for a two

and annual art trip to New York City will be on March 15 and 12. A fee of $10.00 will cover the bus fare and hotel accom-

modation and overnight lodging. The bus will leave Conyngham Annex at 7 a.m. Everyone is invited to take this opportunity to see New York and view the works of art which they can select. The chaperones are

Vivienne Tyson and Mr. Michael Stein, who have com-

posed a "survival guide" listing inexpensive places of interest. Those desiring to take the trip should submit a $5.00 deposit. Final payment must be March 3. More de-

tied information is posted in the art department.

The art club and a music club also plans to show four series of films on Tuesday evenings at the Center for the Per-

formance at the College. The series will feature European award-winning films. On March 31, the second student art show of the year will be held in the student art gallery in Conyngham Annex. Students may submit any num-

ber of works in any media to be sold. Photographs cannot be sold. All art must be good art. Regulations are posted in Conyngham Annex.

Barron Mikiwala, African Student HONOR CODE

Dear Editor:

Having heard the questions raised at the recent meeting of student leaders with Academic Integrity Commit-

tee, I have been struck by an unhealthy trend in the proposed hon-

or system. It appears that the honor system has been structured, a "new" and "naturally" appearing take should take place among all club officers, all club members, and Student Government. It should become a role that weak and inac-

tive clubs must understand and consciously assume. It is a system in which the council and of SG if they are to be re-

serve an important and a determining factor for funds from SG, who gets money from you, the students of the College, to operate of club activities.

Dear Editor:

Your writer of the letter on Rhode-

desia in the February 3 issue of the Beacon today brought back to me a thought that once came, how one

the whims of a few white supremacists in Rhodesia, be-

cause it is so easy to ignore the history of the U.S., shows lack of integrity and failure moral ap-

praisal on every writer.

The author of the letter should have also specified what African was referring to in his attempt to discredit the IRC article. There are only three Africans at the College who might be battered if their popularity is sought after, but such populism would be of little practical importance since they form about 0.2 percent of the student body. On the other hand, he can give me a money-back guaran-

tee that no Africans outside of Wilkes College will be allowed to visit the Beacon, let alone read it. That leaves him no basis for discredit the ar-

ticle, and it is a good attempt to

see African popular. Was it then just one of those indirect vic-

tories hailed at the African one frequently meets?

Barron Mikiwala, African Student HONOR CODE

Dear Editor:

Having heard the questions raised at the recent meeting of student leaders with Academic Integrity Commit-

tee, I have been struck by an unhealthy trend in the proposed hon-

or system. It appears that the honor system has been structured, a "new" and "naturally" appearing take should take place among all club officers, all club members, and Student Government. It should become a role that weak and inac-

tive clubs must understand and consciously assume. It is a system in which the council and of SG if they are to be re-

serve an important and a determining factor for funds from SG, who gets money from you, the students of the College, to operate of club activities.

Dear Editor:

Your writer of the letter on Rhode-

desia in the February 3 issue of the Beacon today brought back to me a thought that once came, how one

the whims of a few white supremacists in Rhodesia, be-

cause it is so easy to ignore the history of the U.S., shows lack of integrity and failure moral ap-

praisal on every writer.

The author of the letter should have also specified what African was referring to in his attempt to discredit the IRC article. There are only three Africans at the College who might be battered if their popularity is sought after, but such populism would be of little practical importance since they form about 0.2 percent of the student body. On the other hand, he can give me a money-back guaran-

tee that no Africans outside of Wilkes College will be allowed to visit the Beacon, let alone read it. That leaves him no basis for discredit the ar-

ticle, and it is a good attempt to

see African popular. Was it then just one of those indirect vic-

tories hailed at the African one frequently meets?

Barron Mikiwala, African Student
THE HIGH POST

by Walt Nuceum

A week ago Wednesday we witnessed some spirited action at the East Stroudsburg-Wilkes meet. Sad to relate, not all of the action took place on the mats.

The outcome of the duals in the stands was quelled casi at once, and the action was not allowed to escalate. We would not like to imagine what could have happenhadad good thing gotten out of hand. Mens, women, and children could have been seriously hurt in the clashes which are trachorous enough without their being the scene of action best left to the mats.

It is understandable that tempers will flame when Colonol fans witness their team's receiving an unusual setback. However, thinking students should consider the consequences of their actions before instigating action which could make them even more miserable than the Wednesday's loss at the hands of East Stroudsburg.

This brings us to an unpleasant fact which Colonol fans must accept if they are to be realistic. The Colonols are not going to win every meet or game in which they will participate.

False rumors have been circulating that Wilkes has an athletic factory. This is not true now, never was, and probably never will be. Our success this year has not been due to a high caliber of athletes who have come from the valley and who have been attracted by Wilkes' high academic standards. To the best of our knowledge, there isn't a single Wilkes athlete here on a full scholarship.

Wilkes puts out amateur athletic teams as opposed to some of the professional teams put out by other colleges. For those who aren't aware of the difference, we would like to explain.

Many schools will field a team, all of whose members receive full tuition, room, and board, plus 15 dollars a month for laundry. These players will also hold down pseudo-jobs for which they receive additional compensation. For instance, at one Pennsylvania school, an athlete was held responsible for making sure that the football field had not disappeared from use next to the week.

A pro-player would be impressed by the displays some colleges put on to attract outstanding high school athletes. One school flies high school seniors to their campus and then puts them up at a hotel during their visit. The athletes are provided with guides who are given a large wad of money to make sure that the player gets walking during his stay. The high school athlete is also provided with "dates" to make sure that they won't get homesick during their visits.

Even given the policies of the highly respected Ivy League schools are not immune from professionalism. Outstanding athletes are given preference for admission on the grounds that there is more to college than education. Even an athlete's in the picture, and in a school that is assured that he will never have to drop out for financial reasons.

Wilkes is not a "factory." We may not win every contest in which we participate, but then, we're not paying the price.

Dick Cook, this week's athlete of the week, avoids a Nautilus by easily winning via the decision route 7-0. Dick has suffered only one defeat this year and that a 6-5 decision at Lycoming.

Cook captures honors for his brilliant work

This week the Beacon honors Dick Cook as Athlete of the Week. Junior co-captain of the wrestling squad, Cook has proved to be the best of an outstanding team. Against East Stroudsburg, Cook heightened another otherwise dismal night with the Colonols only victory. He brought his record to 9-1 at Saturday with his second pin of the year. His only loss was a 6-5 decision to Lycoming's Mel Fleming.

This is Dick's third year as Wilkes starting 167-pounder, and from his first match he has shown great promise. Last year at State College, Wilkes took the MAC Championship by carrying off the deciding victory in the finals against Lycoming's Mel Fleming. To top of a great sophomore year, he was named All-American hon-
The Colonelettes, under the coaching of Dr. Chris Saracino, have compiled a 3-3 record so far this season with forward Dorothy Eck leading the scoring with 10 points.

The first game of the season ended in a 43-33 victory for the Wilkes squad. The Colonelettes took the lead early in the first quarter and held it throughout the game. Each team made 16 field goals and the Wilkes team won on free throws, making 15 of 27 from the line.

A few days later, the Colonelettes lost to undefeated Muhlenberg, 24-20. The first quarter ended in a 16-5 lead for Muhlenberg, and Wilkes was unable to catch up. The Colonelettes were outscored, 6-3, from the field, 8-2. Outstanding player of the game was Muhlenberg’s Cathy Bailey with 29 points.

The Colonelettes traveled to Marywood for their first away game of the season and again defeated them, 37-32. The Colonelettes took the lead early in the game but Marywood came back in the third quarter and took the lead, 26-27. A good defensive effort on the parts of Wilkes guards, Janie Millen and Janie Rittenberry, kept the Marywood squad down to 4 points in the fourth quarter.

Wilkes lost their second game, 53-30, to undefeated Mecisteriana. Millen’s defense kept the Colonelettes field goals down to 9 while they hit for 22.

Last Saturday the Colonelettes went to Bloomsburg and lost their third game, 42-39. Bad passing and the loss of two forwards through fouls lost the game for the Wilkes squad. Although Wilkes scored 15 field goals to Bloomsburg’s 13, and both teams made 50 percent of their field goals, the Colonelettes had 23 fouls called against them to Bloomsburg’s 15.

Monday, Wilkes played Albright in their last home game of the season. The Albright squad kept the lead until the third quarter, but the Wilkes offense scored 13 points to Albright’s 9 in the last quarter, winning the game, 35-34.

Teams share honors for intramural lead

With about one-third of the season completed, three teams are still leading the Intramural Basketball League. The Nussachers, Wing F, and Troupe 18 have all attained unbeaten 4-0 records.

In last week’s games, Wing F won a close contest over the Scrubs, 55-57. Gillipies had 18 points for the winners while Jim Sabarins led the Scrubs with 15 markers. With steady shooting from Joe “Bronco” Garro, Snoopy’s conquered the Aces, 65-62. Garro had 32 points for Snoopy’s while Dan Drahus led the losers with 20 markers. For another game the Troupe 18ants took the measure of the trouble-shooters, winning easily, 65-31. Rich Messinle led the Troupers with 17 points while Rephas had 12 counters for the Troubleshooters.

Colonels capture sixth, lose two home games

In the past week the basketball squad added one win and two losses in its record with a 65-60 conquest of Moravian and losses of 71-64 to Madison FDU and 81-78 to Susquehanna. In the second feature of the February 15 double-header, the Colonels dropped another class contest and again because of the difference from the foul line.

The Colonels took a slim margin to the locker room, a mid-second-period surge by Madison FDU gave them the edge which the Colonels were not able to overcome. With five minutes to go, Madison began to freeze the ball, and Wilkes was forced to foul them to stop the clock. However, Madison converted all of them and left with a 71-64 victory. Jim Smith had 26 points for Wilkes and continued his fine playing.

The Colonels then took their second MAC contest with a 65-60 victory over Moravian on Saturday. Against a tough Moravian quintet, the Colonels played one of their best games of the season despite a cold hand early in the second half.

Moravian led 43-31 at the half, mostly on the shooting of 6’6” John Fure who had ten points in the first half. Bob Ockenfuss picked up his fourth personal midway through the game, giving Fure control of the boards.

The Greyhounds increased their margin to 51-41 before the Colonels began their comeback. Ockenfuss checked back into the contest as Coach Rainey put in Bill Ryan and Herb Kemp to begin a half-court press. The result was a quick ten points and Wilkes was only down two, 53-51. It was nip and tuck until the last two minutes when the Colonels went ahead, 61-60. Foul shots by Jim Smith got the Colonels back in the contest of Moravian’s reach. Daniels led them in the second half with 27 points and finished with 26 points while Smith had 18.

On Monday the basketball squad lost a heartbreaker to Susquehanna University, 81-78. Displaying the teamwork and polish that beat Moravian, they fell behind the high-scoring Crusaders, almost pulled it out in the last minute, then finally succumbed.

Down 41-31 at half time, they started immediately in the second half to cut Susquehanna’s lead and finally took the lead with six minutes to go on a goal by Jim Smith who played his best game of the season. They stretched the lead to eight points, 70-62, before Susquehanna began to regain control. Led by center Bill Llewelyn and Dick Eggemheiser, the MAC’s top scorer, they tied the score at 72-all with three minutes to go. Then Wilkes scored six points while Susquehanna scored nine. Thirty-three seconds remained and the Crusaders broke the ball. Herb Kemp then loaded Nick Davis, and the diminutive guard dropped in both charity tosses.

With only nine seconds left, Susquehanna gave Wilkes almost an open path to the basket and Rubin Daniels scored a goal at the buzzer. Jim Smith hit his season’s high of 27 points on 13 of 19 shots from the field and one from the foul line.

Daniels had 16 points, 15 of them in the second half. Freshman Bob Ock-

ensfuss continued to improve, scoring 14 points and grabbing 13 rebounds.

WILKES

Daniels G F Pts

Sharon 7 2 2 16

Sharok 5 2 2 12

Ockensfuss 6 2 1 14

Kemp 2 0 1 4

Smith 3 1 1 7

Nicholson 1 1 1 3

Ryan 1 0 0 2

Totals 35 8 9 78

Shop at . . .

GRAHAM

FOR YOUR SCHOOL SUPPLIES

16 SOUTH MAIN STREET

WILKES-BARRE

Phone: 825-5625

WILKES COLLEGE BOOKSTORE

WILKES GITTENS, Manager

YOU CANNOT DREAM YOURSELF INTO A CHARACTER; YOU MUST HAMMER AND FORGE YOURSELF ONE.

—JAMES ANTHONY FROUD

WILKES COLLEGE BOOKSTORE

WILKES GITTENS, Manager

"YOU CANNOT DREAM YOURSELF INTO A CHARACTER; YOU MUST HAMMER AND FORGE YOURSELF ONE."

—JAMES ANTHONY FROUD

Barre Engraving Co.

20 NORTH STREET WILKES-BARRE, PENNSYLVANIA

Commercial Artists - Photostats - Engravings For Newspapers - Calligraphies - Letterheads - Year Books - Different Negatives

PHONE 825-8894

Two Off Campus Bookstores . . .

Barnes & Noble College Outline Series

Full Line of School Supplies

Cards and Gifts for All Occasions

Student Accounts Available

DEEMER'S

285 WYOMING AVENUE, KINGSTON — 6 WEST MARKET STREET, WILKES-BARRE

You Can Depend On PomEROY'S FOR EVERYDAY LOW DISCOUNT PRICES

RECORDS BOOKS CLEANING AIDS CAMERAS FILMS & SUPPLIES TOILETRIES TYPEWRITERS ELECTRICAL APPLIANCES TOYS CANDY

SHOP POMEROY'S FIRST — For First Class Service & Large Assortments

CHARGE IT — FIRST 30 DAYS — SERVICE CHARGE FREE