



Curtain Falls On Center

The campus was amazed last week to see the newly constructed Fine Arts Center sinking into the mud on the sunny Susquehanna river bank.

At first the rate of sinking was so slow as to be hardly noticeable, until the week before last when things rapidly started to go downhill. At least, it reached the point shown in the photo above.

Doctor Farley, when asked to comment on this situation, would say nothing except that he felt it was for the good of the students.

Accident Questioned

Speculation on campus was running wild for some time. Some students felt that the administration allowed the building to sink into the mud in order to bring its activities down to the level of the students.

Other students felt that the Fine Arts Center was allowed to sink in order to provide a safe bomb shelter for the administration.

A group of students made a valiant attempt to have the administration restore the building to its former position. However, all efforts were in vain. Many students wondered why the

building was allowed to sink only half way. They felt it would have been less noticeable if it were allowed to sink completely out of sight as if it never existed.

Mud Useful

Al Groh, director of Cue and Curtain, felt that the mud would be especially useful for those art majors interested in sculpture. He thought that a great statue could be constructed which would portray the correct image for the students on campus.

He also felt that feet could be molded from the fine river clay, to be used on statues of our heroes, which will be placed all over the campus.

Now that the Fine Arts Center is in such a strategic location, members of the community felt that it would be an ideal place to tape some popular television series. Already, the producers of Peyton Place have been reported to be looking into the possibilities of filming their series here next season.

Now that the furor over the sinking has died down on campus, it has been generally conceded that the administration has made the right decision once again.



CENTER SINKS The newly-completed Center for the Performing Arts is pictured above as it appeared last week before the first floor was completely submerged in mud.

TDR Sponsors Spring Tea



GUESTS SOCIALIZE

Inmates enjoy a quiet game of bridge and a cup of tea at this last in a series of 42 teas held this year by the campus service sorority.

TDR, the College's social and service sorority, recently held a Spring Tea for the inmates of the Luzerne County Prison and the Convertites' Home for Wayward Girls, State Street Division.

The social, rather than being held at Weckesser Hall (which was not available because of two previously-scheduled faculty women's covered-dish suppers, three student-administration *rapprochement* meetings and one board of trustees conclave), was held at the "BoomBoom-Room" of the Blue Note Lounge.

Floral Decorations

The theme, "Reassimilation of Our Socially Unfortunate Through Understanding," was depicted through rose and white colored streamers, decoratively strung from corner to corner, which met in the center of the ceiling

and cascaded to the floor in a pin wheel effect. A center piece of rose-colored hollyhocks and trailing arbutis, accented by Virginia creepers, adorned the table.

The guests, who arrived in an unmarked paddy wagon driven by plain-clothed policemen, were greeted by "Goldie" Carter, County Warden, Elmo Freebish; and Dean Dervey Hallborn. Refreshments, consisting of 37 varieties of bread and hot water (tea bags were available for those who wanted tea with their water) were served from 2 to 4 p.m. "Peaches" Latush poured while "Twitch" Delorio sliced the bread.

Varied Entertainment

Highlighting the afternoon was a guest appearance by Soeur Dominique and the Singing Nones who sang such favorites as "Let My People Go,"

"Satisfaction," "Bye, Bye Jailbird," and "Bang, Bang." Miss Tillie Mittens accompanied the internationally-known group on the piano. Rounding out the entertainment was a lecture on "Readjusting to Middle Class Morality" given by Miss Marlene Holson of the College's sociology department.

When asked why the sorority has departed from its usual teas for old folks and prospective College freshmen, Laverne Foxcroft, president of the organization, stated that the club has decided to widen its horizon in order to better fulfill its purpose of encouraging better community-college relations. Miss Foxcroft also stated that Student Government has agreed to reimburse the Blue Note for 57 missing dishes and 48 missing pieces of silver. Dean Dervey Hallborn, advisor to the organization, was not available for comment.

Administrative Changes Made

by Helen Dugan

The new administration of the College has been in effect for three days and has smoothed out all the momentous problems that have plagued the College since its establishment.

The initiation of 'the new Wilkes College' stemmed from Tuesday night's Student Government meeting. The members were discussing which activities to postpone or cancel when Phil Cheifetz came bursting into the meeting. Cheifetz, who had been told the Forum was to congregate at the Student Government meeting place, came dashing to the front of the room, speech in hand, thinking that the complete silence of the meeting was the anticipation of its late speaker — Mr. Cheifetz.

Cheifetz Overcomes

While fervidly delivering his thirty minute speech to the Student Government members, whom he

thought were Forum members, Cheifetz aggressively expounded on the necessity of "emancipation." With each thundering word the students became more caught up in Cheifetz' plea for casting aside the shackles until, as he finished with "let freedom ring", the students spontaneously rushed to his lectern, hoisted him onto their shoulders and swarmed the campus spreading the plan of 'Coup the College'.

Cheifetz paralyzed by the ovation that arose from his 19th century women's suffrage speech, became lost somehow in the exhilarated mobilization and was not located to explain the misunderstanding until this morning.

Curriculum Changed

Very few of the original administrative positions since the coup began. Among the renovated positions is the dean of men Poor, dedicated Dean Ralston has been replaced by the much publicized, controversial, Joe Stallone. The night-school staff has been relieved of its duties by the Economics Club. They have made many alterations in the line of curriculum and course presentation. These changes are so notable that a detailed account of them has been written in several area papers.

The finance department is now in the capable hands of the *Annicola* staff. Although the staff is finding it a little difficult getting use to seeing such words as "paid," "sufficient funds," and "over paid" it shows great promise in the administration of this position. As a side comment, Grace Jones has also informed me that the *Annicola* expects to meet its monetary demands without any trouble this year.

The Lettermen have also profited from the coup since they have placed president Bob Weston as director of admissions. Mr. Weston promised at least 100 freshmen students will vie for team positions in each sport next year. When asked if his new requirements for admissions (a student must be at least 6', 160 pounds, a high school letterman, and have played at least two varsity sports for four years) had anything to do with it, he declined comment.

Tea Party

The public relations department has been capably filled by Theta Delta Rho, which is celebrating by throwing a tea bash for the ostracized members of the assembly committee. Other activities under consideration by the new public relations department are the erection of "Wilkes loves you" signs and a Community Swing to be held in the quad.

Cue 'n Curtain and *Manuscript* have combined to form a new department — The Society for the Preservation of the Performing Arts. Its first group activity will be the re-filming of Ben-Hur on the commons. Through a combined effort of the *Annicola* and the S.P.P.A., William Wyler has agreed to engage the Metro-Goldwyn-Mayer company under the directorship of Stephen J. Gavalva for a relatively minimal sum.

Because of the many changes, there is rumor that the College will be marched on by the alumni and/or recently suspended students. Whether these demonstrations will be in support or rejection of new administrative policies has not been determined. Although the coup seems at this time to have been a total success, it can not be evaluated sufficiently until the results of forthcoming activities are available.

Respected Prof Assumes Duties As Dept. Head

A most remarkable man, Dr. Abraham Fitzsimmons Ckizyski, has returned to the area of his childhood to accept the position of chairman of the English department. Like his name, Dr. Ckizyski reflects the different elements of Northeastern Pennsylvania.

Dr. Ckizyski, a native of Honeyport, obtained his B.S. degree in elementary education from Louisiana State University. He obtained his M.A. and Ph.D. degrees in English from Kent State. His doctoral dissertation dealt with the common Indo-European language root as evinced in Egyptian hieroglyphics. He has spent the past twenty years teaching at colleges throughout the nation. He feels that the fifteen colleges he has worked at has given him a broad perspective and sufficient material for his scholarly studies of campus mores.

Non-Partisan

A recipient of the Distinguished American Award, Dr. Ckizyski began his political life as a Young Democrat for Roosevelt, a delegate to the



The recently-imported chairman of the College English department points out important concepts in the future of the English language.

convention nominating Truman, a Republican committeeman in the election of Eisenhower, and a Democratic

campaign manager for the election of Kennedy. Dr. Ckizyski has eschewed party politics in deference to his administrative appointment. He believes that the intellectual has a responsibility to present knowledge objectively and without synthesis.

He further believes that weekly conferences to appraise the administration of his progress in the classroom are essential to good teaching.

Eagle Scout Prof

During his free time he busies himself with participation in many civic organizations. He is an avid member of the Kiwanis and American Legion. A former eagle scout himself, he will be working as assistant scoutmaster to local troop 43. He is a soloist with his church choir, and teaches Sunday school, and is a well-respected man.

He has served as past president of the Audubon Bird-Watching Society, and is currently on the advisory board of the S.P.C.A. The remainder of his spare time is taken up with his hobby as a philatelist.

Magazines that he recommends essential to every student of the world about him include *Life*, *Better Homes and Gardens*, and *Readers' Digest*, which he considers the student's bible.

INCOMING SG LEADER OUTLINES FUTURE PLANS

Interviewer: "Since each incoming president of Student Government has new plans, new ideas for the coming year, the *Shrike* this week has undertaken an interview with SG's new president, Con Javellini.

Interviewer: "First of all, Con, can tell me something about yourself?"

Javellini: "Well, first I'll tell you how I was elected. I was the only one to go out for the position.

Interviewer: "Pray, enlighten me forsooth."

Javellini: "Well, my mother was a Cornish heiress; she named me Conner because all first born males in her family are named thusly. Anyway, she was a Cornish heiress who ran away from her father's castle-o, not with a whistling gypsy but with a dashing Italian dilettante."

Interviewer: "Uhun, o o w, Would you like to tell me about your plans for Student Government?"

Javellini: "Hokay. I plan to set up a new committee composed of day and dorm stu-

dents, naturally, who would protect and defend the rights of philistines on campus, defend them especially against the encroachments of arty and abstruse films by making available such greats as *The Cardinal*, *Charade*, and *Battle of the Sexes*.

Interviewer: "That's rather interesting. Do you think much of the student body will support your committee?"

Javellini: "Look, how many kids do you know who flunk or get D's in World Lit? Thirty thousand, right? Now, ya hafta admit that's a powerful group, and ya can be pretty sure they never heard of Bergman or that other Italian, what's his name? Yeah, yeah Bellini."

Interviewer: "I've heard stories to the effect that you plan to revise the calendar."

Javellini: "Yeah. I feel we need more fun, fun weekends on campus."

Interviewer: "Really! I also understand that you plan cultural activities other than those previously mentioned."

Javellini: "Yeah, I was thinking of instituting a program of lecturers, who would talk during assembly programs. Now, these people would be famous; we wouldn't need anybody from the faculty talking about — well, whatever they talk about. For example, I've already written to Norma Mailer and have asked him to come and address the student body on the different areas covered by Greek love. I'm sure we'd draw a crowd on that. I understand he's quite articulate on the subject. I also plan to have authors of the various textbooks used on campus to come and lecture. I had already written to Taylor Caldwell, and unfortunately she accepted my offer. However, now I'll have to pen an epistle advising her that her services will no longer be needed."

Interviewers: "What do you say is the greatest threat facing the college student of today?"

Javellini: "Uh, would you believe their Student Government?"

Students Use Den of Sin As Cure-All

The College has many assets among which are the Fine Arts Center where many hilarious Spanish films are held, and our famous coffeehouse (better known as the Commons), where students of great wit and intellect gather to exchange views on the interesting and urgent issues of the day. The College does, however, lack an organization which would be of great benefit to our work-weary students — a Student Union.

A few tiresome weekends ago, several angry young men, after working long hours on the computer housed in our eminent science center, finally found the answer.

These leaders invited others to unite with them in this great cause. Soon all the once-bored students were enjoying their new club. The simple entertainments of poker, pool, and other "house games" provide great pleasure to students who had, for so long, been without them. The leaders concocted exotic nectars by which the students could refresh themselves after their games. This cure-all has its Student Union.

PARKING PROBLEM DECISION REACHED

After scarcely 33 years of deliberation, a decision was reached last week for permanent alleviation of the College's parking problem. The introduction of sincere dedication to this problem began last spring after the explosive (as in public relations department) article in the *Beacon* pertaining to the spacious marsh provided for student parking.

Among those suggestions extensively discussed and rejected were filling in the Susquehanna with rocks from the mines and using the bed area for parking (this possibility was rejected because of the lack of a road by which to drive the cars into the river bed) and parking under the sacred trees of the commons (this idea was rejected because of the lack of entrance room between the prohibition signs.)

Among those suggestions simply rejected were the paving of Dr. Farley's lawn, the holding of the next bonfire in the lobby of the Hotel Sterling, thus enabling the the College to purchase one charred ruin at a minimal fee, tearing it down and erecting a twelve deck parking lot; and moving the whole campus to Berkeley.

Beacons Traded

The suggestion finally settled upon was the roping-off of South River Street from the Market Street Bridge to the South street intersection. After the College convinced city council that they were serious and the public relations department convinced the residents of South River Street that they weren't, earnest consideration was given to the matter. After much debate between city council and the College administration, a satisfactory trade was agreed upon: in exchange for a year's subscription to the *Beacon* the College would be given South River Street.

But now the students have been granted this unexpected luxury, new problems have arisen. Students of the College are so unused to having a place

to park they are coming early in the morning and driving from one parking place to another just to convince themselves that this is for real. Also, a weight gain of an average five pounds per student has already been noted since students no longer have to walk their usual five blocks every morning and every night they are becoming walking proof of "flabby America."

Supervision Needed

Another problem is, as always money. Through the initiation of the parking fund all money paid by students for parking is kept in its own fund and used only for the maintenance of the parking area. Since the parking money is for the first time being kept solely for the parking area, this fund has grown to exorbitant dimensions and is starting to get out of hand.

It was suggested by one official that the College start to pay the students for using the area — although this suggestion was met with scorn at first, now that the parking fund has passed the three billion mark, it is being seriously considered.

Students, catching wind of this fantastic idea have now threatened that unless the College does pay them for parking on South River Street, they will stop parking there and will find other places to park. If the South River Street area is not used for parking, it is possible that some nonconformist will start a campaign to use it for a street — of all things.

If this happens the College will be obligated to return the street, if the city will not believe that it's a night time landing strip. Thus it is conceivable that the College could have a parking problem. The administration is therefore asking the students to please stop parking in alleys and other far away places and to patronize your parking lot. Remember, the lot you do not patronize may conceivably be a street.

Editorial

AWARD TO THE WISE

The BEACON editorial staff recently held its annual board meeting to decide upon the recipients of this year's BEACON Dubious Honors. Special awards were presented to the following:

The American flag award went to the men of Miner Hall for their leadership in the blood drive for pacifists.

The Excess Profits Division of the Internal Revenue requested that the Sacred Cow award be given to the Bookstore.

The annual Clean-it, Fix-it, Paint-It award was presented to the maintenance crew by the Jaycees.

The Gold Crayon award was given to the first grade of Dodson School for its supervision of the advertising for the library fund campaign.

A sequined straight-jacket was awarded to the women of AWS for their handling of the Best Dressed Coed contest.

Mr. Philip Tuhy received the Frank Slattery award for his latest political tome, *WILKES-BARRE AS A MODEL WEAK-MAYOR FORM OF GOVERNMENT*.

The iconoclast (image-breaker, stupid!) award was presented to Mr. Edward Wallison for his secret letters to the Wilkes-Barre Record relating the minutes of the administrative-council meetings.

The A.D.A. Citizenship award was presented to Dr. Vincent-Whoops!

The Phi Beta Kappa award was given to Butler Hall for outstanding dormitory scholarship.

The Milk of Magnesia award was presented to the cafeteria for its diversified menu.

The dead horse award was presented to Senor Valero for beating a language to death.

The Articulate Silence award was presented to the administration for its handling of the Dr. — Whoops!

The Esoteric award was unanimously awarded to MANUSCRIPT, but we're not sure what it's for.

WHO — CARES — WHAT?

Anti-Hampton Demonstration — Cafeteria — Thursday, 6 p.m.

MANUSCRIPT film — "Battle of the Sexes" — Stark 116, — 7 to 9 p.m.

Note: BRING YOUR OWN GASLIGHTS.

Water Ballet — Women of T.D.R. — Susquehanna River — Saturday,

8 p.m. Note: BINOCULARS WILL AID YOUR VIEW.

New John Dedication or Would you believe a tree? — Library, Second floor, rear periodical room, Sunday, 2 p.m.

Excavation of the Fine Arts Center — Monday through Friday, 5-9 p.m.

WBAX Speak Up! — Monday, 5 p.m. — Dr. Vincent McCrossen on "It's My Dismissal and My Right to Be Here!"



Students Journey To Hampton

SG PLANS ELECTION SCHEDULES

by Vicki Tatz

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As part of the festivities planned for Spring Weekend, Paul Wender will investigate the possibility of having a Splash Party on May 7, perhaps combined with a dance. This could be held all afternoon. Also for that weekend, plans for the Cinderella Ball are progressing, and some replies have already been received for the Intercollegiate Hootenanny.

The constitution of the Young Democrats has been accepted.

Planning for next year is in progress. The co-chairmen of the Freshmen Reading Program, Matt Fliss and Al Saidman, will meet with faculty advisors as soon as the latter are selected. Joe Gatto and Sharon Daney have been appointed co-chairmen for the 1966-67 Student Handbook. Thomas Kelly was appointed chairman of the 1966-67 College Calendar.

Hampton Institute is playing host this weekend to twelve students from the College for the first part of the eleventh annual exchange program between Wilkes and the Virginia college. The students: Regina Belden, Norma Falk, Darlene Moll, Charlotte Peterson, Barbara Simms, Leona Sokash, Al Airola, Marc Bencivengo, John Cavallini, Steve Van Dyck, Bob Weston, and Wayne Yetter are being accompanied by Miss Millie Gittins of the College Bookstore, Mr. Robert DeYoung of the economics department, Mrs. DeYoung, and Mr. Stephen Rasi of the foreign language department.

The program, which includes a tour of the Hampton campus and attending classes and extracurricular activities, such as parties and a dance, will end Sunday when the students will return home. On the way to Hampton, they stopped at Williamsburg, Virginia, and toured the city, much of which has been restored to its original colonial appearance.

At the end of April, Hampton will complete this year's exchange program by sending several of its students to spend a weekend at the College. They will be shown the campus and will be guests in classrooms and extracurricular affairs, much the same program as our student representatives are participating in at Hampton.

The purpose of the exchange is to promote understanding of the various types of problems of other students,



HAMPTON GROUP

Pictured are those who are participating in the Hampton program. In the front row, left to right, are Mr. Robert DeYoung, chaperone; Steve Van Dyck, Wayne Yetter, Marc Bencivengo, and John Cavallini. Standing, left to right, are Liz Slaughter, Leona Sokash, Barbara Simms, and Darlene Moll. Also attending, but absent when the photo was taken are Al Airola and Bob Weston and chaperones Miss Millie Gittins, Mrs. DeYoung, and Mr. Stephen Rasi.

which is considered by both colleges to be essential to a well-rounded education; the trip also provides a notable experience for the participating students, an experience which cannot be obtained through studies alone.

Steve Van Dyck, president of IDC, which is sponsoring the program, and several members of the administration chose the students who are taking part.

Last year, the College sent ten students accompanied by Miss Gittins, Mr. Rasi, and Miss Marene Olson of the sociology department. The highlights of the trip included a tour of newly constructed classrooms and modern theatre and dinner at the home of Hampton's president.

The thirteen Hampton students and two chaperones who visited the College last year were taken on a tour of

an area coal mine, attended a Cue and Curtain play and an IDC dance, and had Saturday luncheon at Dr. Farley's country home.

Carr Suffers 1-Point Loss In Competition

by Walt Narcum

John Carr's hopes for a national championship were dashed by one point last weekend at the NCAA wrestling championships where he lost an overtime decision 7-6 to Vic Marcucci of the host Iowa State team.

He was seeking the 160-pound title after winning in that class in the NCAA small college tourney three weeks ago.

After scoring a 6-2 decision over Bob Brawley of North Carolina State in last Friday afternoon's quarter-finals, the senior Colonel captain had his 23-bout winning streak snapped by a 1-0 verdict in overtime after the pair battled to a 6-6 score in regulation. Coach John Reese, who had visions of Carr bringing home the title after he was eliminated in last year's quarter-finals in Colorado, was disturbed by the work of the referee but his protests failed to help Carr. Some other coaches agreed with Reese that the calls of the officials went against Carr, but they failed to gain the attention of those in charge of the tourney. This could possibly have been due to the fact that Carr's opponent was a member of the host team.

At one point Carr came close to pinning his opponent, but was awarded only 2 points instead of 3. In another instance a takedown was awarded against Carr when it was felt that the wrestlers were off the mat.

Marcucci, the official winner of this match, went on to lose to Greg Ruth of Oklahoma on a pin at 8:50 in the finals of the 160-pound class.

In the consolation matches held last Saturday night, Carr capped third place in the tourney. Carr defeated Chet Dalgewicz of East Stroudsburg 6-2 in this pairing.

Carr's record for the tourney was four wins against one loss, and that, a highly disputed loss in the semi-final matches.

ANNICOLA CLUB PICTURE SCHEDULE

April 5	11:00	Chase Steps	C.C.U.N.
	11:00	Conyngam Steps	Forum
	11:20	Chase Steps	Chemistry Club
	11:20	Conyngam Steps	Math Club
	11:35	Conyngam 204	Manuscript Society
April 15	12:00	Chase Hall Theatre	Wilkes Collegians
	12:30	Chase Steps	Economics Club
April 19	11:00	Chase Steps	I.R.C.
	11:00	Gies 201 B	Madrigal Singers
	11:30	Stark Steps	Physics Club
April 20	7:30	McClintock Hall	T.D.R.
April 21	11:00	Gym (Assembly)	Wilkes College Chorus
April 22	12:00	Fine Arts Building	Circle K
	12:30	Fine Arts Building	Cue and Curtain

Actors Start Rehearsal For April Performances

by Steve Gavala

Cue and Curtain has completed casting for "The Mad Woman of Chaillot" to be presented Friday evening, April 29 and Saturday afternoon and evening, April 30.

A satirical two-act farce by Giraudoux, this play's setting is Chaillot, a district in present-day Paris. The play revolves about the daily lives of the common people of this sector—the people of the streets: the deaf mute, (Carroll Cobbs), the rag picker (Daniel Wertz), the flower girl (Nancy Noterman), the sewer man (David Frey), a doorman (Edwin Manda), the policeman (Bob Smith), and the police sergeant (James Gallagher).

The action concerns the changes in the life patterns of these people which occur when their way of life is threatened by a prospector (Jan Kubicki) in league with an unscrupulous corporation president (Basil Russin) and a baron (Tom Gianinni).

Rallying to the defense of the people, in opposition to these forces of

ess Aurelia, the Madwoman of Chaillot (Elizabeth Slaughter) who, in combating these men and their devious plan, enlists the aid of three of her cronies, mad women of three districts of Paris: Josephine, the mad woman of La Concorde (Margaret Klein); Constance, the mad woman of Passy (Hazel Hulsizer); and Gabrielle, the mad woman of St. Sulpice (Bev-erly Wisloski).

In an almost surrealistic conclusion, the countess and friends have devised a fitting end for the evil in the world, as personified by several prototypes of all presidents (Eugene Susko), press agents (Charles Petrillo), women's pressure groups (Nancy Leland), and prospectors (Stephen J. Gavala). The romantic vein of the play is provided by Irma, the cafe waitress (Lynn Mallory) and Pierre, a potential suicidal (Richard Kramer).

Many new areas of set design and construction will be employed. For the first time in the new theatre, the trap door areas of the stage will be utilized as an integral part of the action of

This production employs one of the largest casts of any Cue and Curtain production excluding musicals.

Tickets for all performances will be reserved. Each student will be given one ticket, free of charge, for the performance of his choice. These will be available the week of April 11, from Millie Gittins at the Bookstore. All other tickets for family and friends and members of the community will be available starting April 18, at a cost of \$1 per ticket. These can be obtained at the theatre box office Monday through Thursday from 9 a.m. to 1 p.m. and Friday and Saturday from 9 a.m. to 5 p.m.

Alfred S. Groh will direct the production, Stephen J. Gavala will act as Student Director, and Margaret Klein as Production Coordinator.

An urgent plea goes out to any member of the College community who has developed the skill of juggling, for the role of the Juggler is a necessary one to the action of the production; as of yet, none has been found. Anyone possessing this skill is asked to con-

ANTIGONE To Be Shown

The Manuscript film showings of Antigone will be held at Stark 116, tonight at 7:30 and 9:30 p.m.

The film, which is George Tzavellas' dramatization of Sophocles' tragedy, stars Irene Pappas and Manos Katrakis and merited Best Actor Award at the San Francisco Film Festival. Noelle Gillmore does the English subtitles, translating the Greek with an ear for literacy and good taste. The audience is invited free of charge and will be refreshed with home-made cookies and coffee.

MORNING-GLORY SEEDS

\$50 PER PACKAGE

INQUIRE AT

STARK HALL GREENHOUSE

Easter Greetings

To All



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which is considered by both colleges to be essential to a well-rounded education; the trip also provides a notable experience for the participating students, an experience which cannot be obtained through studies alone.

Steve Van Dyck, president of IDC, which is sponsoring the program, and several members of the administration chose the students who are taking part.

Last year, the College sent ten students accompanied by Miss Gittins, Mr. Rasi, and Miss Marene Olson of the sociology department. The highlights of the trip included a tour of newly constructed classrooms and modern theatre and dinner at the home of Hampton's president.

The thirteen Hampton students and two chaperones who visited the College last year were taken on a tour of

an area coal mine, attended a Cue and Curtain play and an IDC dance, and had Saturday luncheon at Dr. Farley's country home.

Carr Suffers 1-Point Loss In Competition

by Walt Narcum

John Carr's hopes for a national championship were dashed by one point last weekend at the NCAA wrestling championships where he lost an overtime decision 7-6 to Vic Maruccci of the host Iowa State team.

He was seeking the 160-pound title after winning in that class in the NCAA small college tourney three weeks ago.

After scoring a 6-2 decision over Bob Brawley of North Carolina State in last Friday afternoon's quarter-finals, the senior Colonel captain had his 23-bout winning streak snapped by a 1-0 verdict in overtime after the pair battled to a 6-6 score in regulation. Coach John Reese, who had visions of Carr bringing home the title after he was eliminated in last year's quarter-finals in Colorado, was disturbed by the work of the referee but his protests failed to help Carr. Some other coaches agreed with Reese that the calls of the officials went against Carr, but they failed to gain the attention of those in charge of the tourney. This could possibly have been due to the fact that Carr's opponent was a member of the host team.

At one point Carr came close to pinning his opponent, but was awarded only 2 points instead of 3. In another instance a takedown was awarded against Carr when it was felt that the wrestlers were off the mat.

Marcucci, the official winner of this match, went on to lose to Greg Ruth of Oklahoma on a pin at 8:50 in the finals of the 160-pound class.

In the consolation matches held last Saturday night, Carr capped third place in the tourney. Carr defeated Chet Dalgewicz of East Stroudsburg 6-2 in this pairing.

Carr's record for the tourney was four wins against one loss, and that, a highly disputed loss in the semi-final matches.

AMNICOLA CLUB PICTURE SCHEDULE

- April 5 — 11:00 — Chase Steps — C.C.U.N.
- 11:00 — Conyngham Steps — Forum
- 11:20 — Chase Steps — Chemistry Club
- 11:20 — Conyngham Steps — Math Club
- 11:35 — Conyngham 204 — Manuscript Society
- April 15 — 12:00 — Chase Hall Theatre — Wilkes Collegians
- 12:30 — Chase Steps — Economics Club
- April 19 — 11:00 — Chase Steps — I.R.C.
- 11:00 — Gies 201 B — Madrigal Singers
- 11:30 — Stark Steps — Physics Club
- April 20 — 7:30 — McClintock Hall — T.D.R.
- April 21 — 11:00 — Gym (Assembly) — Wilkes College Chorus
- April 22 — 12:00 — Fine Arts Building — Circle K
- 12:30 — Fine Arts Building — Cue and Curtain

Dorms To Offer Triple Feature

Sturdevant Hall and the men of Sterling Hotel are sponsoring a Horror Show (no reflection on the members of those dorms) tomorrow night in the gym. Starting at 6 p.m., the three movies to be shown are: "Dinosaurus," "The Three Stooges," and "The Curse of the Werewolf." To aid the students in relieving their frustrations and tensions, free peanuts will be provided at the door to be thrown at either the villains on the screen or the ones on the floor.

The cost is 68¢ a person or \$1.00 if you bring your own monsters. Each person attending is asked to bring his own cushion to sit on. Refreshments will be available to all those whose throats are dry from screaming.

ANTIGONE To Be Shown

The Manuscript film showings of Antigone will be held at Stark 116, tonight at 7:30 and 9:30 p.m.

The film, which is George Tzavellas' dramatization of Sophocles' tragedy, stars Irene Pappas and Manos Katrakis and merited Best Actor Award at the San Francisco Film Festival. Noelle Gillmore does the English subtitles, translating the Greek with an ear for literacy and good taste. The audience is invited free of charge and will be refreshed with home-made cookies and coffee.

Alfred S. Groh will direct the production, Stephen J. Gavala will act as Student Director, and Margaret Klein as Production Coordinator.

An urgent plea goes out to any member of the College community who has developed the skill of juggling, for the role of the Juggler is a necessary one to the action of the production; as of yet, none has been found. Anyone possessing this skill is asked to contact Cue and Curtain.

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Easter Greetings

Actors Start Rehearsal For April Performances

by Steve Gavala

Cue and Curtain has completed casting for "The Mad Woman of Chaillot" to be presented Friday evening, April 29 and Saturday afternoon and evening, April 30.

A satirical two-act farce by Giraudoux, this play's setting is Chaillot, a district in present-day Paris. The play revolves about the daily lives of the common people of this sector — the people of the streets: the deaf mute, (Carroll Cobbs), the rag picker (Daniel Wertz), the flower girl (Nancy Noterman), the sewer man (David Frey), a doorman (Edwin Manda), the policeman (Bob Smith), and the police sergeant (James Gallagher).

The action concerns the changes in the life patterns of these people which occur when their way of life is threatened by a prospector (Jan Kubicki) in league with an unscrupulous corporation president (Basil Russin) and a baron (Tom Gianinni).

Rallying to the defense of the people, in opposition to those forces of evil, greed, and corruption is Council

ess Aurelia, the Madwoman of Chaillot (Elizabeth Slaughter) who, in combating these men and their devious plan, enlists the aid of three of her cronies, mad women of three districts of Paris: Josephine, the mad woman of La Concorde (Margaret Klein); Constance, the mad woman of Passy (Hazel Hulsizer); and Gabrielle, the mad woman of St. Sulpice (Beverly Wisloski).

In an almost surrealistic conclusion, the countess and friends have devised a fitting end for the evil in the world, as personified by several prototypes of all presidents (Eugene Susko), press agents (Charles Petrillo), women's pressure groups (Nancy Leland), and prospectors (Stephen J. Gavala). The romantic vein of the play is provided by Irma, the cafe waitress (Lynn Mallory) and Pierre, a potential suicidal (Richard Kramer).

Many new areas of set design and construction will be employed. For the first time in the new theatre, the trap door areas of the stage will be utilized as an integral part of the action of the play.

This production employs one of the largest casts of any Cue and Curtain production excluding musicals.

Tickets for all performances will be reserved. Each student will be given one ticket, free of charge, for the performance of his choice. These will be available the week of April 11, from Millie Gittins at the Bookstore. All other tickets for family and friends and members of the community will be available starting April 18, at a cost of \$1 per ticket. These can be obtained at the theatre box office Monday through Thursday from 9 a.m. to 1 p.m. and Friday and Saturday from 9 a.m. to 5 p.m.

Alfred S. Groh will direct the production, Stephen J. Gavala will act as Student Director, and Margaret Klein as Production Coordinator.

An urgent plea goes out to any member of the College community who has developed the skill of juggling, for the role of the Juggler is a necessary one to the action of the production; as of yet, none has been found. Anyone possessing this skill is asked to contact Cue and Curtain.

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Nominations Announced For Academy Awards

Due to the recent announcement from Hollywood of the Academy Award nominations, Cue and Curtain decided to nominate its own candidates for various Academy Awards. They are as follows:

Most Unrealistic Plot of the Year

1. Student Government Policy
2. Cue and Curtain Play Choices
3. Cafeteria Food Menus
4. Scholarship Aid to Scholars
5. Assembly Programs

Most Realistic Plot of the Year

1. Parking Situation
2. Beacon Letters to the Editor
3. Scholarship Aid to Athletes
4. Wrestlers' Failing their Courses

Best Actress

1. Ruth Partilla for her magnificent portrayal of the crusading La Dolce Vita Lady Editor in **Tuesday Night and Wednesday Morning**.
2. Marene Olson for her liberated, spirited role as the suave, sophisticated, sexy star of **All for Love, and Love for All**.
3. Margaret Connelly for her sympathetic portrayal of the electronic brain in **Sorry Your Check Isn't Here, or You Luck Out, Charlie**.

Best Actor

1. John Cavallini for his marvelous portrayal of a liberal-minded mafia leader in **Student Government Antics**.

Best Supporting Actress

1. Kitty Richards for her tremendous insight into **101 Different Ways To Interpret the Word Love**.
2. The sundry cafeteria staff for their ad lib explanation of the bonus in the soup in **Would You Believe That's Not a Fly?**
3. Lesley Frost for her soothing sedative performance at assembly in **Sleepy Time at the Gym**.

Best Supporting Actor

1. Dean Ralston for his constant portrayal in **I am a Southerner from South Pittston, Y'ALL!**

Special Effects

1. Jack Brooks for his well-lighted curtain call in "The Lottery."
2. The girls of 76 West South Street for their temporary improvement of their dormitory in **The Dirge of the Yellow Brick Wall**.

Most Apathetic Organization on Campus

1. The Beacon
2. Student Government
3. The PRO Office

Send your votes in to the Beacon office no later than midnight, Monday, April 4. All voting slips must be signed (by someone).

Night School Makes Plans

Our faithful printers, Luane and McClellan, have informed the Shrike of competition with its publication. It was reported that the Black Hawk Intellectuals, commonly referred to as Evening School students, have begun their own newspaper. Its title, **The Night Light**, we must admit is appropriate, although it hints of plagiarism. The topics covered in this paper include such social events as pregnancies and marriages and also reviews of Polly's Pointers and Tailor-Trix. The paper also offers useful excerpts from **Handi-Man** and **Mechanix Illustrated**. Unlike our beloved Shrike, **The Night Light** is supported solely by advertisements. Its contributors include such places as John's Bargain Store, Acme Markets, Food Fair, and the White Cross, not to mention Bushell's.

After receiving the above information, the SHRIKE felt it wise to inquire further into the activities of the devious night school. Wiretapping, stealing from the Bookstore, and other unmentionable means disclosed that an uprising was in the offing. Names of the leaders of this movement were also obtained. Rev. Obadiah Schmidlap is president, Mrs. Irving Doolittle, vice-president, Mrs. Ulah Dormee, secretary, and Mr. Alvin Goldstein, treasurer.

Through arduous work on the part of Shrike undercover agent SH-000, the extent of plans of the evening school were discovered. They have already initiated a rotating babysitters' service and a sorority, WSO (We Shall Overcome).

The BHI (Black Hawk Intellectuals) calendar includes plans for a summer weekend, beginning with a cooking contest in the gym. The second event will be the **Sleeping Beauty Hoedown**, to be held in the Kwik-Kook luncheonette, admission \$1.25 per couple. The last event will be a concert in Conyngham 204, featuring Lawrence Welk and his champagne orchestra.

What other diabolical plans the night school has are yet to be seen. Daytime success, unlike Success for the infidels. Status-seekers, be scorned.

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EASTERN

NUMBER ONE TO THE SUN

Annual MAC Competition Conducted Near Campus

Local sports fans were treated to a superabundance of athletic activity last weekend when the M.A.C. conducted its annual endurance and abilities competition in Wilkes-Barre's Elysian Fields (better known as Kirby Park).

Since its inception in 1932, the Mid-Atlantic Agnostic Council's tournament has been steadily gaining in fame and popularity. **Agnostics Anonymous**, the Council's official news organ, last year dubbed the tourney the "Ecclesiastical Olympics."

The first order of business in last week's tourney was the water-walking contest in which John Trucksman successfully defended the crown that he won last year. Of the six entrants who started in the race, all except Trucksman were carried downstream before reaching the midpoint of the Susquehanna. Trucksman waddled within 15 feet of the opposite shore before he too lost faith and sank below the sewage.

We are saddened to report that there is no winner in this year's ark race. The river suddenly went dry when the rudder of one of the arks latched onto and pulled out the plug in the river bottom, stranding the six yachts on a mountain of mine waste. Food and supplies are being airlifted to the victims.

In the 5000-pound stone-rolling competition, Walter Allen unexpectedly lost control of his boulder. Allen advanced the stone to the Kirby Park entrance when it became a matter of nature over man. Moving at a rate of 20 miles per hour, the stone took off over the Market Street Bridge and passed through Public Square where it flattened seven checkers players and the Salvation Army brass ensemble. Allen won the victory hands down to the tune of "Bringing in the Sheaves."

That evening the crowd and the contestants gathered again in the Park for the feeding-of-the-masses competition. Five entrants were each given

20 matzoh balls and six pigs in the blanket. Denny Wood captured the victory by spreading indigestion among 1000 people while still finishing with a sizeable amount of leftovers including 3000 matzoh balls, 500 pigs in the blanket, and 725 pigs without the blanket.

Following a brief bicarbonate break during which Mahalia Jackson sang the "Star-Spangled Banner," the masses once again assembled to witness the seven contestants vying for the water-to-wine title. With 20 barrels to his credit, David Mogen tipsily accepted the "Little Old Wine" award.

The next event scheduled for the evening was the stoning competition. The masses, however, never got past the wine barrels. The tournament rapidly disintegrated into a free-for-all brawl in which both the spectators and the contestants attempted to outdo each other for the Sodom and Gomorrah award.

SOKASH, NARCUM SHARE ATHLETE OF WEEK TITLE

Since two of the College's students have particularly distinguished themselves in two popular springtime sports, The **Beacon** proudly announces that Athlete of the Week honors go to Miss Lorraine Sokash and Walter Narcum.

One of the College's best skippers, Miss Sokash recently placed first in all five divisions of the MAC Jump-roping tournament held recently at Chkxby State College. In the endurance contest she jumped rope 249 times and she was ten times ahead of her nearest rival. In the Double Dutch division, she managed to progress through Irish, French, Spanish, Czech, Russian, Hungarian, German, Lithuanian, Scotch, Welsh, Portuguese, English, Slovak, Greek, Albanian, Turkish, and Hindu. Her nearest rival was only able to reach Portuguese. In High water-Low water, she phenomenally was able to jump thirty feet while being only 3 feet from the turning rope. This contest was particularly close since her nearest rival had managed a jump of 28 feet. In Teddy Bear, Teddy Bear, Turn Around, she revolved 180 degrees. Her closest op-

ponent turned 178 degrees. In the All In Together Girls, Don't Mind the Weather Girls' division, Miss Sokash not only went through all the months of the year six times, but also was on her 105th year when her ankle broke.

Walt Narcum, Junior English major from Plymouth, brought honor and fame not only to himself but also to the College, by placing first in the MAC Jacks tournament. Because of his uncanny fingering ability, he was also recently interviewed by Joe Gargiola and broadcast not only on the East coast but also on the West Coast. Walt astonished everyone at the tournament by going up and down from tensies 198 times. His closest rival managed 190 times.

Walt announces that the secret of his successful finger maneuverings is long, long hours of practice. He feels that his early years spent practicing piano exercises have also developed the dexterity of his digitals. "There's nothin' that can't beat 'The Flight of the Bumblebee' or Bach's 'Tocatta in D Minor' for the development of control and precise movement."

Swimmers List Changes In New Practice Schedule

In order to successfully compete with the football and wrestling teams for athletic honors at the College, the swimmers have announced the following changes in next year's practice schedule.

Freshmen will no longer be able to compete without first passing the Y.M.C.A. boys' swimming program. This progressive program consists of the minnow, fish, flying fish, and shark clubs. The minnow club begins with an orderly program of "holding breath," "jelly float," and "look at bottom," until they are able to float. At this point former lettermen of the team will join the new members until the completion of "shark."

A new arrangement next year will be the addition of more than two timers at the meets. This will eliminate the past practice of having the Wilkes team manager getting the Wilkes swimmers' times while the judges get first and second places from the opponents. The Wilkes managers will now be free to life-guard for the Wilkes mermen during the meet.

the Y.W.C.A. junior swim team has been dropped in favor of the Y.W.C.A. senior team for added competition before next year's initial meet with Glassborough State Teacher's College of New Brunswick.

While the Athletic department will no longer buy water wings for the swimmers' practice sessions the Y.M.C.A. (Central City Swamp) it will allow the Wilkes mermen to use rubber tire tubes. This will unburden the Coach acting as lifeguard when the team manager is washing the towels at the river bank.

The swimmers' public relations program has been completely rearranged. The meets will be held at the times originally scheduled and the "Y" has generously offered to open the door to the spectator area. This new policy should enable the swimmers to break the spectator record of six (1947).

In addition, these smaller changes will be included for next year: The coach has promised to show up at most of the meets, the "Y" will fill and clean the pool for some of the practices, and the swimmers will not be allowed to bring their own beach balls into the pool area (the athletic department will provide them).

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