The Theatre department is presenting "Hazel Halter's portrayal of Agnes was both bright and wide-eyed; she projected extremely well the blushing innocence who quickly catches on to the game that brings about advancements. Her eyes, Chuck Petrillo, how handsome they were. Expressive, too. In its excellence her performance was only rivaled by that of Miss Halter's. A very perfect, seemingly immovable, crochety, bitter old man, Jan Kubicki. His eyes, Sheryl Napoleon, only be aware of the change in gender. Nancy Leland walked out rather well in the business-like, mechanical role of the twentieth century. Robert Smith and Gene Susanos were effective in their different portrayals of savages; however, the scenes at times to fall slightly below the high standards of their fellow actors.

Jules Glassbaugh and Earl Occtun walked well together and spoke their lines equally well. And thank you, David Frey, for trying up so well this handsome play.

Congratulations to those connected with set design and set conclusion. The pink and white office setting effectively symbolized the play's discussion of the effects of a sacrificial, of a false, flattery.

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**Campus Group To Participate In Assembly**


Bob Zebrowski, president of the CCUN chapter, will head the commission delegation at the National Assembly to be held next week at the Stater Hotel, 592 Madison Avenue. The commission delegation from all over the United States will represent 120 countries of the world in this assembly.

Nepal, the country represented by the College's delegation, is situated between Tibet in the north and India in the south. Nine tenths of the country is mountainous, and its peaks, such as Mount Everest, are the highest in the world. Lived mountaineers from all over the world. Since the land is mountainous, the people do not have conditions to grow wheat, rice or vegetables. Approximately 90 percent of the nation's ten million people live by farming and forestry.

Walled off by the nature of its topography, the remote land had little contact with the rest of the world until World War II. Since then, diplomatic relations, foreign aid, and United Nations membership have been acquired by Nepal. Being a crossroad between China and India, Nepal's geo-political importance cannot be underestimated.

**Templar Plans Forum Speech On C. Rossetti**

The Victorian era was justly proud of its famous literary families. Among those families was the Rossetti, which included Gabriel, William Michael, Maria Francesca, and Christina. Christina Rossetti is the subject of Audrey Temple's talk, scheduled for the second forum meeting of the new season, March 10, at 8 p.m. in Chapmunn Hall.

In the midst of the nineteenth century, when the explosiveness of the Industrial Revolution took England into its grasp, Christina Rossetti was writing poetry about God and death and love. Miss Templar will attempt to examine the poetess' work in relation to her period of history and her personal life. The talk will cover "Goblin Market," a little-recognized poem which nonetheless was recently praised by the New York Times Book Review as Miss Rossetti's finest; and "The Lowest Place," the last verse of which will serve to enlighten the December 1000, and "The End of the World," 1870-1890. Miss Templar will also mention the 1913 edition of "The Prince and the Pauper," and the 1917 edition of "The Old Man and the Sea."
Dear Editor:

I want to thank the Beacon for giving the one-act plays the lead they richly deserve. Both performances drew full houses, and in spite of Friday's snowstorm, there were only 36 empty seats.

Approximately 200 people at a Mental Health and Retardation meeting held in the chorus room attended a rehearsal on Tuesday night, and 25 high school students and their teachers, from Elk Lake, near Montrose, were down to see a dress rehearsal on Thursday evening.

A number of local high school teachers and their parents and teachers of the 17 grade-school children who played in the Lottery program attended our guests at rehearsals and performances. We had calls from Scranton for reserved seats.

It is encouraging to the performers and backstage workers that audiences have filled the theater not only for plays but for concerts and dance performances as well. And attendance is not obligatory. What was asked, was it? do you The Lottery? What does the play mean? Ask what having an imagination when well-mannered, normally well-behaved students carry a tradition to extremes and, in the face of danger, fear. Ask what governing means when the innocent permit passionate love, however, by means of threat and terror.

Perhaps we did the play because I remember the faces on television in small towns housewives, children, workers, and elected officials—when in the face of accepted tradition a child was admitted to a public classroom.

Perhaps we staged the short story because for 27 minutes across the stage remind us of the brutality we fear to see take place in the streets. For 27 minutes we may be repelled, fascinated, punished, stunned, but like the miracle of the change in the wilds of Bellac that lights up by its own power, an evil radiance that comes up just as mysteriously in the next room.

Other than that, more than 50 youth and 40 backstage helped create a vivid and memorable experience for someone who never ceases to be amazed by the accomplishments of a little diligence, faith, and imagination.

Gratefully,
Alfred S. Groh

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**WHAT • WHERE • WHEN**

**MICROD KONICA THEATER:**

**March 25**

**Friday, March 4, 1986**

**WILKES COLLEGE BEACON**

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**Letters to the Editor**

**Play Attendance Groh Praises**

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**Editorials**

**A MINER PARABLE**

There was once a pompous, somewhat stagnant little community called Imageville.

The citizens of Imageville were very proud, and especially conscious of one particular quality—their freedom.

These citizens preached Democracy.

One day, a stranger entered the village, carrying plans for a butter factory.

He established his residence at the Hotel Major, whose other residents all worked in a gun factory.

The stranger attempted to explain the benefits of erecting a butter factory in the town.

But his housemates would not tolerate a butter factory in their little community.

Thus, they burned the plans for the stranger's factory and ejected him from the Hotel Major.

Imageville still stands. Its citizens still preach democracy.

The residents of the Hotel Major work happily in the gun factory. Still ignorant of the stranger's ideas.

Ah, Democracy! Ah, Imageville!

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**CLASSIFIED**

Wanted: One donor (anonymous preferred) to add MANUSCRIPT films to the Fine Arts Center.

It seems that the Center is equipped for all forms of artistic expression, including painting, dance, music, drama, and films. Almost everyone has forgotten to install a screen for film projection. A nice big screen.

But. What good is a dancer without a stage? A pianist without a piano? A film without a projector?

The Center for the Fine Arts is equipped with a stage, two pianos, but no projector. Not even one. Of course the projector used in Stark 116 is still around. But it's built for any plays, and can't be used as a screen, and we hope it in the Center would be complicated and time-consuming.

Certainly the MANUSCRIPT films deserve the plush atmosphere, the splendor and the splendor of the Arts center. Receive. So what are we waiting for? Films a 'waste'!
Kaelagee Hurls Darts At Angry Young Men

by Kaelagee

"I'm me and nobody else. What ever other people say about me I'm not. I am what I want myself to be. What I'm out for is a good time and all the rest is propaganda." These words, spoken against the opening shots of Hardy's "Saturday Night and Sunday Morning," appropriately prepare us for the follow-on in this highly acclaimed 'angry young man' film from Britain. What the film lacks in the way of an interesting story, it makes up for in its arresting portrait of Arthur Seaton, a non-conforming factory worker in northern England who is not only anti-establishment but contemptuous of his patriarchal work superiors. Perhaps it is just the fine acting and personality of Albert Finney in his first role as Seaton that makes this character such a successful portrayal. Arthur is a living, breathing character, larger than life, who manages to express his sympathy and evoke our understanding.

The 'angry man' movement began when William Goldman released "Butch Cassidy and the Sundance Kid" and John Osborne's "Look Back In Anger." This led to Joe Lampton in Room at the Top, Colin Young in The Longest Day, Roddy McDowall in This Sporting Life, and others, including Arthur Seaton. Just what these young men were rebelling against was uncertain. Since then, we have come to know it as the "establishment." They were outsiders who wanted in. Lampton and McAdam made it; Porter, Arthur, and Colin did not.

Portrayal Important

The success of the film hinges on the ability of Arthur to carry out his function and our understanding of him. For our culture does not have an equivalent to Britain's angry young men. Arthur does not lack the desire to get ahead or a goal he wants to achieve. It is just that his efforts are misdirected. "I want more in life than my mom and dad got," he tells us, but then he doesn't do anything to get it. He sweats over a machine all week long and then blow his wages on a drunken binge every Saturday night. He wastes his time fishing and putting foolish pranks and is contemptuous of all authority as represented by his bosses and the police. "Don't let the bastards grind you down," he sneers angrily. But he does nothing to remedy his situation. Instead, he aggravates it by asking for trouble by having an affair with his boss's wife and antagonizing his noisy neighbors. He refuses to be tied down or anything for long. In short, "I won't get married till I'm good and ready," and he is contemptuous of those who do get married. "They all get caught in the end, though, don't they? They all get caught by the bairt." Consequently, he has no sympathy or concern for anyone, refusing to become committed to either one.

Appealing Maverick

All this is told very effectively in the film. If Arthur is something of a maverick, he is an appealing one. The film is frequently quite funny and never lags. This is due largely to some fine casting of minor roles. In addition to his realistic, incisive film-making, which among other things, is not consistent with the sub-plot matter.

There are two major complaints. Our is his somewhat pretentiousness about his boss's wife; the other is the beating he receives when this affair is discovered by the husband. The whole film could have stood well without them, for these, along with the amusement park scene, are too reminiscent of Room at the Top. A Taste of Honey, and Sons and Lovers. In fact, I frequently felt as though I had seen whole sections of the film before. Perhaps this is why the 'angry young man' and "kitchen sink" died out.

As stated before, the success of the film lies in the portrait of Arthur as an angry young man. It has been suggested that the ending, in which Arthur himself finally succumbs to marriage (we are led to believe that the beating he received knocked some sense into his head), is a compromise because film-makers did not have the courage to follow through and in effect, sold out their artistic integrity to convention. This report seems exaggerated, for this film is not so much an account of an angry young man as an account of the maturation of an angry young man. It is inevitable that Arthur should eventually conform. He cannot go on living a lifetime of Saturday nights, he must eventually awaken to his ultimate Sunday morning. Moreover, we know that Arthur has not had his last fling: from now on, they will just be fewer and with more time in between. The "I still got something left in me." If his anger is quenched and his goals are still far-off, he will never be what he fears most - "dead from the neck up."

Flaws, Though Flawed

Manuscript has brought us a fine, though flawed film, for it contains a lean and perhaps an unjust criticism of Arthur Seaton. Set your goals high and devote life and limb to achieving them. Arthur failed because he did not aim high enough and lacked the impecfulness to reach them. As a consequence, he laid out angrily at anyone and anything in his way and ended up with nothing, for like all the other angry young men, whether they succumb to the "bourgeois" or he finds no real happiness, only emptiness and regret.

BEST-DRESSED COED

JUDGES CHOOSE STEVRELL AS BEST DRESSED COED

by Claire Sheridan

Chosen the College's best dressed coed is Mary Lynne Strevel, junior secondary education major from Nep- tune, New Jersey. Miss Strevel is captain of the Kickline, president of WAA, treasurer of Hollenbeck Hall, member of the Education and Biology Clubs, and was co-chairman of the Homecoming parade.

Pictures of Miss Strevel wearing the winning costumes in the categories of campus ensemble, daytime travel attire, and evening dress, will be sent to Glamour magazine. The magazine will choose ten girls from among the winners, who will be featured in a feature story.

"Life is like a Purple Antelope at a Field of Tunafish."

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THE HUB VARSITY SHOP PANT-RY


HEY, FELLA'S! . . .

Come gather 'round the Cracker Barrel in The Hub Varsity Shop! Fill out a coupon . . . drop it in the barrel and you'll be eligible for a valuable gift to be awarded at the end of each month.
The Wilkes Colonels with a 10-1 seasonal log will enter three undefeated men as one of the top five individual wrestlers.

In the final match of the night Al Arnould retained his unbeaten record by defeating Bruce Mucko, 157-pound champion.

The Wilkes Colonels face the rest of the league, hoping to improve their season record.

Herrmann Paces
Colonel Aquamen by George Pawluk

Although the Wilkes men won one of their most damming contests, the season one of their members sparked in competition. This weekend a small, but second, place finish with second and second places. In last Saturday's, the Wilkes' victory showed promise and tomorrow's strong offensive play and fine rebounding ability.

The Colonels managed to maintain a small margin in the first period of play, but before halftime Allbright surpassed the Colonels and led 35-25 going into the lockerroom.

The second half was controlled by the Colonels' squad which was paced by forward Kuehl who total 25 points for the evening.

Don Ridore and Reuben Daniels tallied 13 and 13 points respectively for the Wilkes cause. The Colonels ended their current season with a 5-11 log.

Last week the Colonels' men bowed twice to bring their record to three and two place wins. Rich Herrmann placed first in the diving competition with 112.9 points, while Ron Rittermeyer captured the 500-yard free style race in 64.7.4. The Colonels' relay team captured the 400-yard free style relay event, the final event of the contest, to narrow the victor's margin.

Herrmann, taking the diving competition with 115.35 points, was the only first place winner for the Colonels in the Dickinson contest. A fine
evapor was made, however, by Jim Fink in the 200-yard individual medley race, but he lost in an exciting close finish. The Wilkes relay team again came victorious in the 400-yard freestyle relay.

Today and tomorrow the men are competing in the M.A.C. swimming tourney at Gettysburg College.

Reesemen, Cagers Win
As Swimmers Drown

IM Basketball
Championship Games Slated
by Glen Klinger

In the Independent League of Interfraternal Basketball, the F Troop defeated the Stangs to gain the Western Division championship. The North Division champions are scheduled to meet the Trojans, South Division champions, on Monday at 7:15 p.m.

At the same time the Eastern Division, Stangs will meet the Western champions.

Also on Monday, Miler Hall is scheduled to host the North Division champions at 8:15 p.m. for the Dumont Dormitory College Meet. The Watson-South will meet the winner of the Kiefer-West game for the Independ-ent League crown. The College championship is scheduled for Wednesday at 7:15 p.m. the winner of the Watson-South game will meet the winner of the Watson-West game for the Independent League crown. The College championship is set for Saturday at 7:15 p.m.

Dick Hermann

track

All men who signed up for the track team are reminded that a meeting is scheduled for Tuesday, and those who are interested in joining the team should report to the track and gymnasium on the first day of practice.

Tennis
Coaches Thomas MacFarland has announced that all men interested in trying out for the 1966 tennis team should report to the tennis meet on Sunday, March 10, at 3 p.m.

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