

'Apollo' Out-Casts 'Lottery'

by Stephen Kish and Leona J. Sokash

Cue and Curtain's second Evening of Theater presented, as it did in the first, plays of advanced mediocrity, while student acting was, at least in the "Apollo of Bellac," of the highest quality.

"The Lottery" is an interesting illustration of the pagan belief in the necessity for human sacrifice in order to propitiate the agricultural gods, whose seeming death man has caused because he has been able to produce a harvest. Man still fears his environment; he still does not yet have the confidence to really believe that he is the center of the universe. But the play is also the dramatization of non-resistance to the dictates of society and tradition. The villagers have long since forgotten the origin of their barbaric game of Russian roulette. Even Old Man Warner cannot remember why; he only comments that it has always been that way. The villagers have become such sheep that they kill fellow townsmen because of a blind will to stand by tradition.

But these themes of environmental propitiation and blind adherence to tradition are really not forcefully presented. Simply because the play is



THESPIANS EMOTE

"Apollo of Bellac" cast members Hazel Hulsizer, Gene Suszko, Nancy Leland, and Chuck Petrillo present a handsome appearance.

set in a twentieth-century atmosphere, the impact of the horrible fusion of pagan sacrifice and the belief in its necessity is lost. Instead the play

degenerates into a comment on man's insecurity, on man's need for a victim to take unto himself all the punishment resulting from man's sins in

man's world. And here we have a poor variation on the crucifixion theme. (See how this play makes us stretch the point.) Finally, the play is bothersome since it really does not seem that worthy of such profound extended meanings because it is, itself, absurdly anachronistic.

For the most part, the acting was depressingly ordinary; however, there were a few fortunate exceptions. Carroll Cobbs as Old Man Warner did well in projecting the collective apathy of the citizens. Harley Miller, as Belva Summers, portrayed excellently the suppressed reformer of this horrible tradition. Dan Wertz's even, expressionless voice aided in the production of a feeling of impending horror. As the distraught, unwilling sacrifice, Sheryl Ratick was quite good, but ever so slightly did she slip a few times into an ordinary portrayal.

The play's set was admirable in that it had in its background a dead oak tree which was not only superb symbolism but also a superb abstraction of the idea of death, the death of the victim.

The trivial plot of "The Apollo of Bellac," its paucity of bright humor, were countered by the generally excellent acting of the cast.

Hazel Hulsizer's portrayal of Agnes was both bright and wide-eyed; she projected extremely well the blushing innocent who quickly catches on to the game that brings about advancement. Your eyes, Chuck Petrillo, how handsome they were! Expressive, too. In its excellence his performance was only rivaled by that of Miss Hulsizer.

A very perfect, seemingly immovable, crochety, bitter old man, Jan Kubicki. Et tu, Sheryl Napoleon, only be aware of the change in gender. Nancy Leland walked out rather well as the business-like, mechanical wife of the twentieth century. Robert Smith and Gene Suszko were effective in their different portrayals of suaveness; however, the former seemed at times to fall slightly below the consistently high standards of his fellow actors.

James Gallagher and Earl Orcutt walked well together and spoke their lines equally well. And thank you, David Frey, for tying up so well this handsome play.

Congratulations to those connected with set design and set conclusion. The pink and white office setting effectively symbolized the play's discussion of the effects of a saccharine, of a false, flattery.

KAELAGEE STRIKES

AGAIN — p. 3

the



BEACON

Vol. XXV, No. 17

Friday, March 4, 1966

MAC's

p. 4

Carousel To Host Jr-Sr Dinner-Dance

The new banquet room of the Carousel Motel, located on Kidder Street in Wilkes-Barre, will be the setting for this year's Junior-Senior Dinner Dance, which will be held on Saturday, March 12 from 8 to 12 p.m. Music for the semi-formal affair will be furnished by Gino Marchetti, and the guests will be served a buffet dinner in a cabaret setting.

Campus Group To Participate In Assembly

The College CCUN chapter will represent Nepal at the United Nations Model General Assembly in New York, March 10-13.

Bob Zebrowski, president of the CCUN chapter, will lead a six-member delegation at the National Assembly to be held next week at the Statler Hilton Hotel. Colleges and universities from all over the United States will represent 120 countries of the world in this annual gathering.

Nepal, the country represented by the College's delegation, is situated between Tibet in the north and India in the south. Nine tenths of the country is mountainous, and its peaks, such as Mount Everest, the world's highest summit, have lured mountaineers from all over the world. Since the land is very hilly, the Nepalese farmers chop terraces in the mountainside to grow wheat, rice or vegetables. Approximately 90 per cent of the nation's ten million people live by farming and forestry.

Walled off by the nature of its topography, the remote land had little contact with the rest of the world until World War II. Since then, diplomatic relations, foreign aid, and United Nations membership have been accrued by Nepal. "Being a crossroad between China and India, Nepal's geo-political importance cannot be underestimated," said Dr. Kaslas. The College's student delegation will have some maneuvering to do to reconcile Nepal's national security with India's often inexplicable reality.

Chairman for the affair from the junior class are Charlotte Peterson and Darlene Moll; the senior class is represented by Charles Petrillo and Dave Greenwald. Committee heads are Joan Kirschenbaum and Judy Valunas, favors; Wayne Yetter, band; and Sue Harkness and Jane Jancik, publicity.

Chaperones for the affair will be the class advisors. Advisor of the junior class is Gordon Roberts. The senior class has two advisors, both of whom will be present: Dr. Eugene Hammer and Dr. Harold Cox. Dr. Cox, who will present an after-dinner speech, is permanent advisor to the senior class.

Templar Plans Forum Speech On C. Rossetti

The Victorian era was justly proud of its famous literary families. Among those families was the Rossetti, which included Gabriel, William Michael, Maria Francesca, and Christina. Christina Rossetti is the subject of Andrea Templar's talk, scheduled for the second Forum meeting of the new season, March 10, at 8 p.m. in Chapman Hall.

In the midst of the nineteenth century, when the explosiveness of the Industrial Revolution took England into its grasp, Christina Rossetti was writing poetry about God and death and love. Miss Templar will attempt to examine the poetess' work in relation to her period of history and her personal life. The talk will cover "Goblin Market," a little-recognized poem which nonetheless was recently lauded by the *New York Times Book Review* as Miss Rossetti's finest; and "The Lowest Place," the last verse of which will serve to enlighten the poetess' character and personality.

Frosh Elect Clark, Sulat



FRESHMAN OFFICERS

Michael Clark, president, and Chris Sulat, secretary, were recently elected to offices in the class of '69.

Freshmen elections were held recently to fill the vacant presidential and secretarial positions. Elected were Michael Clark as president and Chris Sulat as secretary.

Clark, a biology major from Kingston, is a member of the Biological Society and a Colonel grappler. After graduation he plans to continue his studies in either medicine or dentistry. Miss Sulat, a dorm student of Sturdevant Hall, is from Jenkintown, Pennsylvania. She is a member of the *Beacon* staff, the girls' hockey team, and manager of the girls' basketball team. After graduation Miss Sulat plans on furthering her studies in journalism.

Clark has announced that action will soon be taken to form a new class constitution. A meeting will be held this Sunday at 2 p.m. in the Commons to discuss plans for the upcoming Freshman-Sophomore Dinner-Dance. Plans will be made for the Freshman Fling to be held on March 11. The purpose of this dance is to raise sufficient funds to subsidize the cost of the dinner-dance.

Debaters Outline Annual Assembly

This week the Debating Society has begun preparations for its annual assembly program, which will be held March 24. Those members interested in participating in this program are researching the topic which has been chosen. Final choice of those students who will actually participate in the program has not been made.

Inter-collegiate novice debaters are being scheduled for the next two weeks with Scranton University and Kilroe Seminary. A budget is being prepared for presentation to Student Government, covering these debates and possible trips.

SG Changes Plans For Hoot

Due to changes in the College calendar, the concert planned for May 13 has been cancelled. Student Government feels that it is too late in the season to obtain a good group for a concert; thus the date for the Inter-collegiate Hootenanny has been changed to May 7. So far plans for Spring Weekend include the Cinderella Ball and the Hootenanny.

Matt Fliss has been appointed chairman of the freshman reading program for next year. He will select the other members of his committee.

Student Government is planning to show several films this spring. Possible dates are March 25, April 1, and

April 23. Selection of the films has not yet been completed.

Circle K has been granted \$125 to attend a conference in Bloomsburg. The Debate Society will be granted sufficient funds to attend their next debate.

The constitution of the Mathematics Club has been approved.

75398
GOOD LUCK,
GRAPPLERS!

Letters to the Editor

Play Attendance Groh Praises

Dear Editor:

I want to thank the Beacon for giving the one-act plays the lead story in its February 25 issue. Both performances drew full houses, and in spite of Friday's snowstorm there were only 36 empty seats.

Approximately 200 people at a Mental Health and Retardation meeting held in the chorus room attended a rehearsal on Tuesday night, and 25 high school students and their teachers, from Elk Lake, near Montrose, drove down to see a dress rehearsal on Thursday evening.

A number of local high school teachers and their parents and teachers of the 17 grade-school children who played in *The Lottery* were our guests at rehearsals and performances. We had calls from Scranton for reserved seats.

It is encouraging to the performers and backstage workers that audiences have filled the theatre not only for plays but for concerts and recitals as well. And attendance is not obligatory.

Why, I was asked, did you do *The Lottery*? What does the play mean? Ask what hazing means when well-mannered, normally well-behaved

students carry a tradition to extremes and, in the face of reason, create tragedy. Ask what governing means when the innocent permit passionate men to rule by means of threat and terror.

Perhaps we did the play because I remember the faces on television of citizens in small towns — housewives, children, workers, and elected officials — when in the face of accepted tradition a child was admitted to a public classroom.

Perhaps we staged the short story because for 27 minutes actors on the stage remind us of the brutality we fear to see take place in the streets.

For 27 minutes we may be repelled, fascinated, puzzled, stunned, but like the miraculous chandelier in *The Apollo of Bellac* that lights up by its own power, an evil radiance can flame up just as mysteriously in the next room.

Other than that, more than 58 students on stage and 40 backstage helped create a vivid and memorable experience for someone who never ceases to be amazed by the accomplishment of a little diligence, faith, and imagination.

Gratefully,
Alfred S. Groh

Editorials

A MINER PARABLE

There was once a pompous, somewhat stagnant little community called Imageville.

The citizens of Imageville were very proud, and especially conscious of one particular quality — their freedom.

These citizens preached Democracy.

One day, a stranger entered the village, carrying plans for a butter factory.

He established residence at the Hotel Major, whose other residents all worked in a gun factory.

The stranger attempted to explain the benefits of erecting a butter factory in the town.

But his housemates would not tolerate a butter factory in their little community.

Thus, they burned the plans for the stranger's factory and ejected him from the Hotel Major.

Imageville still stands. Its citizens still preach democracy. The residents of the Hotel Major work happily in the gun factory, still ignorant of the stranger's ideas.

Ah, Democracy! Ah, Imageville!

CLASSIFIED

Wanted: One donor (anonymous preferred) to add MANUSCRIPT films to the program of the Fine Arts Center.

It seems that the Center is equipped for all forms of artistic expression, including painting, dance, music, drama, and films. Almost. You see, someone did remember to install a screen for film projection. A nice big screen.

But. What good is a dancer without a stage? A pianist without a piano? A film without a projector?

The Center for the Performing Arts is equipped with a stage, two pianos, but no projector. Not even one. Of course the projector used in Stark 116 is still around. But it isn't built for any place larger than a lecture room, and to wire it in the Center would be complicated and time-consuming.

Certainly the MANUSCRIPT films deserve the plush atmosphere which the other branches of the Arts receive. So what are we waiting for? Films 'a wastin'!

Viewpoint '66

Chere Offers Solution For Mid-East Problems

by Lewis Chere
vice-president of I.R.C.

The basic question which must be answered before making a decision as to whether Israel, as a religiously oriented state, has a reason to exist as such in today's world, is whether any such state, created out of religious considerations, can be justified.

Religious Grounds

To this question I say that no state of consequence which, excluding the Vatican and S.M.O.M., can justify its existence on purely religious grounds. This opinion is based on the fact that of the five major trouble spots in the world today, Vietnam, the Dominican Republic, Rhodesia, Pakistan-India, and the explosive dispute between Israel and her Arab neighbors, two are of political origin, one is of non-political, non-religious, ideological nature, and the last

two are the result of attempts to form states on religious grounds. In both cases the initial creation of the religiously-oriented state caused wholesale deaths, dislocations, and even war. In both cases, the continued insistence of all parties concerned on issues created a state of continued tension and at least two recent approaches to the brink of all-out war. Only the intervention of the great powers in concert with the UN prevented it from spreading. Thus, three times in the less than 20 years since the attainment of their independence, these states have gotten into situations from which only outside intervention was able to extract them.

But hindsight only enables us to prevent the repetition of the mistakes of the East; it does not provide the solution to the problems of today.

Dissolution Impossible

By no stretch of the imagination

is it possible to conceive of the dissolution of a prosperous and progressive state like modern Israel. Such a solution would create more problems than we already have. It is my belief that the solution lies in the abandonment by Israel, in the hopes that her neighbors will follow her lead; of the emphasis upon the Jewish religion which has permeated her politics since her inception as a state. Those policies have been based on two ideas which were behind the agitation for the original creation of a Jewish state.

Unjustifiable Claim

The first idea was that of recreating the traditional state of the Jewish nation at its original location at the crossroads between Asia and Africa. Even before its final destruction in 70 A.D. the state of Israel had never been completely safe, for by its very location it was bound to be the object of continual struggle. But the Diaspora of the Jewish People occurred 1,890 years ago. Since that time there was nothing to maintain their claim to the area. To believe that after almost 2,000 years any people could still have a justifiable claim to an area is to stretch the imagination beyond all limits.

World Haven

The second idea was the creation of a state where the Jewish refugees of world persecution could find a home safe from that persecution. But in the creation of that haven they created a million new refugees from religious toleration (it should be said here that the Israelis have made no overt attempts to persecute any religious minority, but the creation of a religious state has always carried with it the potential of religious intolerance). By dropping their insistence on a Jewish orientation for their state, the Israeli leaders could create a haven for all the world's refugees from oppression of all kinds. Had this been the case from the very beginning, perhaps the Arab leaders would have found the presence of Israel to be much less repugnant.

But it is not too late for Israel yet. There is still a possibility that with the abolition of the Jewish emphasis on the policies of the state of Israel, the cooler heads among the Arab leaders, like Bourghiba of Tunisia, could prevail over the anti-Israelites. Let us hope that some reconciliatory action is taken before that possibility becomes an impossibility.

IDC Discusses Hampton Plans

The Interdormitory Council has announced that plans are now in progress for the annual Hampton-Wilkes Exchange. A selected group of Wilkes students will visit Hampton from March 31 to April 2. To complete the program, a group of Hampton students will spend April 30 to May 2 at the Col-

WHAT • WHERE • WHEN

MIDDLE ATLANTIC CONFERENCE WRESTLING TOURNAMENT — Gym — Today, 1, 8 p.m.; Tomorrow, 1, 8 p.m.
MIDDLE ATLANTIC CONFERENCE SWIMMING TOURNAMENT — Gettysburg — Today and Tomorrow
ASSEMBLY — Women's Chorus — Gym — Thursday, 11 p.m.

TWWOCCIJ by Roarty

I DON'T WANT TO READ
A POEM ABOUT A BEACH
... I WANT TO WALK ON
ONE... JUST BECAUSE IT'S
REAL... I WANT TO
DISCOVER SURE, BUT YOU
CAN'T DISCOVER BETWEEN
THE PAGES OF A BOOK...
YOU CAN ONLY READ TWO-
DIMENSIONAL CONJURED-
UP EXPERIENCES... WHETHER
R.F.'S FENCES HAS ANY VALUE
IS NOT THE QUESTION... IT'S
RATHER WHETHER PEOPLE
WITH THE ABILITY TO EXPERIENCE
SHOULD BE SUBJUGATED TO LEAF
THROUGH THE MUSTY PAGES OF THE
ABSTRACTED... IF I WAS BEDRIDDEN
I MIGHT READ... BUT I WOULD
RATHER CRAWL CHRISTINA-LIKE
OUT INTO A GREEN FIELD AND
LIE ON MY BACK AND FEEL
WITH MY FINGERS BLADES
OF GRASS....

YEAH... BUT YOU'VE
GOT TO
GRADUATE....



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Kaelagee Hurls Darts At Angry Young Men

by Kaelagee

"I'm me and nobody else. What- ever other people say about me I'm not. I am what I want myself to be. What I'm out for is a good time and all the rest is propaganda." These words, spoken against the opening shots of Karel Reisz's **Saturday Night and Sunday Morning**, appropriately prepare us for what follows in this highly acclaimed "angry young man" film from Britain. What the film lacks in the way of an interesting story, it makes up for in its arresting portrait of Arthur Seaton, a non-conformist factory worker in northern England who is not only anti-establishment but contemptuous of his proletariat co-workers. Perhaps it is just the fine acting and personality of Albert Finney in his first film role as Seaton that makes this character a successful portrait. Arthur is a living, breathing character, larger than life, who manages to appeal to our sympathy and evoke our understanding.

The "angry man" movement began unexpectedly with Jimmie Porter in John Osborne's **Look Back in Anger**. This led to Joe Lampton in **Room at the Top**, Colin Young in **The Loneliness of the Long Distance Runner**, Machin in **This Sporting Life**, and others, including Arthur Seaton. Just what these young men were rebelling against was unclear. Since then we have come to know it as the "establishment." They were outsiders who wanted in. Lampton and Machin made it; Porter, Arthur, and Colin did not.

Portrayal Important

The success of the film hinges on the ability of Arthur to carry out his function and our understanding of him, for our culture does not have an equivalent to Britain's angry young men. Arthur does not lack the desire to get ahead or a goal he wants to achieve. It is just that his

efforts are misdirected. "I want more in life than my mom and dad got," he tells us, but then he doesn't do anything to get it. He sweats over a machine all week long and then blows his wages on a drunken binge every Saturday night. He wastes his time fishing and pulling foolish pranks and is contemptuous of all authority as represented by his bosses and the police. "Don't let the bastards grind you down," he sneers angrily. But he does nothing to remedy his situation. Instead, he aggravates it by asking for trouble by having an affair with his boss's wife and antagonizing his nosy neighbor. He refuses to be tied down to anything for long, including marriage. "I won't get married till I'm good and ready," and he is contemptuous of those who do get married. "They all get caught in the end, though, don't they. They all get caught by the bait." Consequently, he wavers between two women, refusing to become committed to either one.

Appealing Maverick

All this is told very effectively in the film. If Arthur is something of a maverick, he is an appealing one. The film is frequently quite funny and never lags. This is due largely to some fine casting of minor roles by Reisz, in addition to his realistic, incisive film-making, which although his technique becomes a little too arty at times, is not consistent with the subject matter.

There are two major complaints. One is his somewhat preposterous affair with his boss's wife; the other is the beating he receives when this affair is discovered by the husband. The whole film could have stood well without them, for these, along with the amusement park scene, are too reminiscent of **Room at the Top**, **A Taste of Honey**, and **Sons and Lovers**. In fact, I frequently felt as though I

had seen whole sections of the film before. Perhaps this is why the "angry young man" and "kitchen films" died out.

As stated before, the success of the film lies in the portrait of Arthur as an angry young man. It has been suggested that the ending, in which Arthur himself finally succumbs to marriage (we are led to believe that the beating he received knocked some sense into his head), is a compromise because film-makers did not have the courage to follow through and in effect, sold out their artistic integrity to convention. This reporter disagrees, for this film is not so much an account of an angry young man as an account of the maturation of an angry young man. It is inevitable that Arthur should eventually conform. He cannot go on living a lifetime of Saturday nights; he must eventually awaken to his ultimate Sunday morning. Moreover, we know that Arthur has not had his last fling; from now on, they will just be fewer and with more time in between. He gives in, but not all the way. "I still got some fight left in me." If his anger is lessened and his goals still far-off, he will never be what he fears most — "dead from the neck up."

Fine, Though Flawed

Manuscript has brought us a fine, though flawed film, for it contains a lesson pertinent to all — don't be an Arthur Seaton. Set your goals high and devote life and limb to achieving them. Arthur failed because he did not aim high enough and lacked the impetus to reach his goal anyway. In consequence, he lashed out angrily at anyone and anything in his way and ended up with nothing, for like all the other angry young men, whether they overcame the "establishment" or not, he found no real happiness, only emptiness and regret.



BEST-DRESSED COED AWS President Carol Foresta presents roses to contest winner Mary Lynne Strevell.

Judges Choose Strevell As Best Dressed Coed

by Claire Sheridan

Chosen the College's best dressed coed is Mary Lynne Strevell, junior secondary education major from Neptune, New Jersey. Miss Strevell is captain of the Kickline, president of WAA, treasurer of Hollenback Hall, member of the Education and Biology Clubs, and was co-chairman of the Homecoming pep rally.

Pictures of Miss Strevell wearing the winning costumes in the categories of campus ensemble, daytime travel attire, and evening dress, will be sent to **Glamour** magazine. The magazine will choose ten girls from among the

best dressed of the nation's colleges and universities for a trip to New York to work on the fashion magazine. The magazine sets the following qualifications for best dressed coed: poise, grooming, taste in selecting styles and colors befitting the candidate's features, and good sense in managing a clothes budget.

Miss Strevell's costume in the school ensemble category was a two-piece brown wool outfit, with hip-stitched, pleated skirt and blouson top, worn with a white Oxford shirt with a Bermuda collar, red and camel plaid cape with tan fur lining, textured stockings and loafers; in the daytime traveling costume category, she wore a two-piece cranberry and white herringbone mohair suit, consisting of an Eaton jacket and straight skirt, white turtleneck shell, doeskin gloves, and matching cranberry kid pumps and bag; in the evening dress category, Miss Strevell wore a black silk brocade dress, sleeveless with round neckline, semi-bell skirt, worn with matching bag, textured stockings, black kid gloves and pumps, and an antique cameo necklace. Campus and evening costumes were made by Miss Strevell.

Judges for the contest were Dr. Francis Micheline, Mr. Stanley Gutin, Mr. Michael Stein, and Mrs. D'Curko, a retailer. Miss Strevell was presented a dozen long-stemmed red roses and a "Best Dressed 1966" charm. Charms were presented to Maureen Savage and Liz Slaughter who tied for second place.

Rosemary Rush was moderator for the affair held in the Center for the Performing Arts. Entertainment was provided by Jerri Jean Baird, who performed a humorous monologue at intermission.

"Life is Like a Purple Antelope on a Field of Tunafish."

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WILKES COLLEGE VARSITY SHOP — LOWER LEVEL

WILKES MATMEN EYE 6th MAC TEAM CROWN

by George Pawlush

The tenth annual Middle Atlantic Wrestling Tournament is scheduled to get underway at 1 p.m. this afternoon at the Wilkes gym. This year over 160 wrestlers, representing 20 Middle Atlantic Conference colleges and universities, will be out to dethrone last year's conference champion, Temple University.

West Chester, Temple, Wilkes, Lycoming and Hofstra are all expected to wage a close battle for this year's crown. Competition this year is expected to be very interesting with many individual outstanding wrestlers, representing weaker teams, in a position to act as "spoilers" to any of the big five.

In previous tournaments the Colonels have captured five out of nine team titles. The charges of John Reese are in a good position to capture their sixth crown.

The Wilkes Colonels with a 10-1 seasonal log will enter three unbeaten grapplers in the tournament. John Carr, captain of the Colonel matmen and last year's 167-pound champion in the M.A.C. Tourney, will be back to defend his crown. Carr, who recently gained honorable mention on the All-American college wrestling squad, has a 9-0 log this year, including six decisions and three pins.

Freshman Joe Wiendl will be out after the 152-pound title. The former New Jersey High School wrestling

champ has a 9-0 record. Alain Arnould, at the heavyweight position, goes into today's action with a 7-0-1 record. Earlier this year Arnould drew with a heavily rated opponent from Mansfield to put the only blemish on his undefeated record. Other probable Colonel starters are Ed Witzczak-123, Jim McCormick-120, Jim Coffman or Joe Kiefer-137, Vic Altonen-145, Dick Cook-160, and Fran Olexy-177.

In addition to Carr, Gary Guasp, Lycoming-123, Bob Milone, Temple-130, Al Lilley, Temple-147, Ron Bavaro, Gettysburg-157, and Dick Horst, Albright-177 are all back to retain the crowns they captured last year.

The preliminaries will open this afternoon at 1 p.m. with the quarter-finals scheduled for this evening at 8 p.m. Tomorrow the semi-finals will begin at 1 p.m. They will be followed by qualifications for third and fourth places. The finals for the M.A.C. championships will get underway at 8 p.m.

Awards will be made for the team championship, first, second, and third places, and for the tourney's most valuable wrestler. Ron Bavaro, returning 157-pound tittlest from Gettysburg, won the latter award last year. This year Bavaro is expected to wrestle in the new 152-pound class.

Reesemen, Cagers Win As Swimmers Drown

The Colonel grapplers ended their regular dual meet season in winning style with a 38-3 victory over the Moravian Greyhounds last Saturday afternoon. The Colonels finished with an impressive 10-1 mark and now set their sights on the M.A.C. tourney being held this week-end at Wilkes.

The Wilkesmen took their first six matches via pins before Bruce Mucko came up with the lone Greyhound victory of the afternoon. Mucko decisioned Fran Olexy, 9-4, in the 177-pound pairing. Mucko is undefeated in the season.

In the only non-pin victory by the Colonels, Barry Gold racked up eight and one half minutes of riding time in posting an 11-1 nod. In the final match of the night Al Arnould remained undefeated by pinning Al Neuman. Also winning via the fall route for the Colonels were Ed Witzczak, Jim McCormick, Joe Kiefer, Vic Altonen, Joe Wiendl, and Dick Cook.

An estimated 1700 fans witnessed the Colonels' final meet of the season.

Last Saturday the Wilkes cagers traveled to Albright College where they bowed to the Lions 80-63. Albright is the strongest team the Colonels faced this season. Going into the contest, the Lions sported a record of 14-3 and were in second place in the M.A.C.

The Colonels were definitely out-matched by the Lions' strong offensive play and fine rebounding ability. The Colonels managed to maintain a small margin in the first period of play, but before halftime Albright surpassed the

Colonels and led 34-25 going into the lockerroom.

The second half was controlled by the Lions' squad which was paced by their forward Klahr who totaled 25 points for the evening.

Don Ridzon and Reuben Daniels tallied 23 and 13 points respectively for the Wilkes cause. The Colonels ended their current season with a 5-14 log.

Last week the Colonels' mermen bowed twice to bring their record to 1-8 for the season. The Wilkesmen lost to St. Joseph's College, 55-40, and to Dickinson, 67-26.

Against St. Joseph's Wilkes made a fine showing by tallying three first and six second place wins. Rich Herrmann placed first in the diving competition with 112.8 points, while Ron Rittenmeyer captured the 500-yard freestyle race in 6:47.4. The Colonels' relay team captured the 400-yard freestyle relay event, the final event of the contest, to narrow the victor's margin.

Herrmann, taking the diving competition with 115.35 points, was the only first place winner for the Colonels in the Dickinson contest. A fine endeavor was made, however, by Jim Pirino in the 200-yard individual medley race, but he lost in an exciting close finish. The Wilkes relay team again came home victorious in the 400-yard freestyle relay.

Today and tomorrow the mermen are competing in the M.A.C. swimming tourney at Gettysburg College.

Herrmann Paces Colonel Aquamen

by George Pawlush

Although the Wilkes mermen encountered one of their most dismal campaigns this season one of their members sparkled in competition. This week sophomore diver Richard Herrmann gains the Beacon's nod as "Athlete of the Week".

Herrmann has been a constant winner on the boards all season, capturing many first and second places. In last Saturday's contest with Dickinson, he was the only Colonel to record an individual first place win. Herrmann also added a second place finish in the 200-yard breaststroke event, giving him a total of eight out of his team's 26 points. Herrmann shows promise of further development, and since he is only a sophomore, will prove to be a valuable asset to the team.

Herrmann, a native of West Pittston, is preparing for a future in the field of mathematics. At West Pittston High School he excelled on the track and gymnastic squads.



DICK HERRMANN

IM Basketball Championship Games Slated

by Glen Klinger

In the Independent League of Intramural Basketball, the F Troupe defeated the Straps to gain the Western Division championship. The North Division champions are scheduled to meet the Trojans, South Division champions, on Monday at 7:15 p.m. At the same time the Eastern Division leaders will meet the F Troupe, western champions.

Also on Monday, Miner Hall is scheduled to meet the Gold Division champions at 8:15 p.m. for the Dormitory League title. On Wednesday at 7:15 p.m. the winner of the North-South game will meet the winner of the East-West game for the Independent League crown. The College championship game between the Independent and Dormitory League champions is scheduled for Thursday at 8 p.m. These dates are all tentative and are subject to change.

TRACK

All men who signed up for the track team are reminded that a meeting is scheduled for Tuesday. Time and place will be announced. Any men interested in joining the team may do so at the meeting or by contacting Howie Weinberg c/o the Beacon or at 823-6403.

TENNIS

Coach Thomas MacFarland has announced that all men interested in trying out for the 1966 tennis team should report to the gym on Thursday, March 10, at 3 p.m.

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