

# Students Select Darlene Moll

by Cecile R. Rosen

This year's Winter Carnival was held on Friday, January 28, at Buck Hill Falls. Those who finished registering on Thursday bravely headed

for the slopes, the pond, or picturesque walks in the below zero weather. After the chaos of Friday registration, underclassmen followed. Inside the Inn, games of ping-pong, pool, billiards,

and bridge were enjoyed by those who escaped to the warmth of the fire.

The activities of the day continued into evening with dinner and dancing to the music of Mel Wynn and the Rhythm Aces. The highlight of the evening was the crowning of Darlene Moll as Snow Queen by last year's queen, Diane Alfaro. Members of the queen's court were Maureen Savage and Cheryl Tarity.

Darlene is a member of the Student Government and is president of Catlin Hall. Maureen is a cheerleader, a member of Women's Athletic Association, and a member of the Education Club. Cheryl is a member of T.D.R. and the Executive Council.

Ron Czajkowski, co-chairman of the event, emphasized that the Winter Carnival is an annual non-profit event held for the students during mid-semester break, as a strictly "fun" day.

However, in their enthusiasm, not everyone had a "fun" day. Casualties of the day included a broken foot, a few broken ankles, and a frozen ear lobe.



**QUEEN AND COURT** Diane Alfaro crowns Darlene Moll while Princesses Maureen Savage and Cheryl Tarity look on.



## Rehearsals Begin For C'n C Plays

by Stephen J. Gavala

Cue and Curtain will present two one-act plays at 8 p.m. Friday and Saturday evenings, February 25 and 26. On the bill will be a Giradoux comedy, "The Apollo of Bellac." This rather long one-act play contains the essence of Giradoux's imagination and style. It is set in the Office of Inventions — inventions such as a book that reads itself and the universal vegetable.

A shy girl named Agnes (Hazel Hulsizer) comes to the office looking for a job. She is ignored until a nondescript little man from the town of Bellac comes to her aid. He demonstrates that she can have her way with any man if she will, upon meeting him, declare that he is handsome, and compare him to the statue of the non-existent Apollo of Bellac. This she does hesitantly, beginning with the clerk (Jan Kubicki) and working her way up through Mr. Cracheton, a director of the company (Stephen J. Gavala), to her most successful victim, the chairman of the board (David Frey). She not only manages to make each man she comes in contact with feel important and useful, she also succeeds with the president of the patent company (Gene Susko) by changing his estimation of his own self-attributes and those of his wife Therese (Nancy Leland). By changing his attitude toward his secretary Cheverend (Sheryl Napoleon), Agnes brings about a further transformation of his character.

### Second Play

Completing the evening of theatre will be "The Lottery," adapted by Brainerd Duffield from a short story by Shirley Anne Jackson. Miss Jackson's strength as a writer of satire is present in this play, as is her ability to portray simultaneously the normal surface of life and the primitive cruelties and fears which lie just below its surface.

Characters in this play include Paul Gavala as Horace Martin, Harley Miller as Belva Summers, Dan Wertz as her brother Joe, Sheryl Rattick and Basil Russin as Tessie and Jim Hutchinson, Bill Toole as Jack Wilkins, and Carroll Cobbs as Old Man Warner. Sheryl Napoleon, Maryann Homnak, and Rosalie Dempko portray Mrs. Watson, Miss Bessom, and Mrs. Dun-

bar, the town matrons. Karen Mosier, Nancy Noterman, Elaine Dixon, and Gigi Paciej will play other villagers.

### Committees

Stage managers for the production will be David Frey and Bill Toole. Set design and actualization will be handled by Al Airola and Robert Salzburg; costumes by Joanne Margolis, Susan Harris, and Mary Morrow; house and program by Stephen J. Gavala, Ina George, George Harrison, and Carolyn Jenkins; lighting by Margaret Klein, Dana Vorhees, Jack Brooks, and David Esler; publicity by Beverly Hanco Wisloski; and make-up by Leslie Calamari. Executive members of Cue and Curtain will act in an advisory capacity for this production and will supervise the workings of the newer members gaining experience.

New innovations in lighting and staging will be employed in these productions to further utilize the numerous facilities of the new Theatre for the Performing Arts.

### Ticket System

A ticket system will be employed by Cue and Curtain in the presentation of their forthcoming productions "The Apollo of Bellac" and "The Lottery."

Reserved tickets, free of cost, will be available for the performances scheduled for Friday and Saturday evenings. Tickets will be available for the students, their families and friends, as well as members of the community, two weeks prior to the production dates. They may be obtained from Miss Millie Gittins at the Bookstore, or from Stephen J. Gavala at the Fine Arts Theatre box office.

## Accountants Elect Officers

Officers for 1966 were elected by the Accounting Club last Tuesday at Parrish Hall. Re-elected as president is Carl Worthington. Gene Bonfanti replaces Barry Miller as vice-president; Irene Hunzer replaces Chuck Huey as secretary, and Barry Miller succeeds Bill Kaylor as treasurer. On February 8, the club will travel to Bloomington, Delaware, where they will tour a Dupont Chemical plant.

## Psychology Club

Any psychology or sociology major wishing to attend the Eastern Psychological Society Convention in Atlantic City on April 14-16, should attend the Psychology Club meeting on Tuesday, February 6 at Fickering 204.

# the BEACON



Vol. XXV, No. 13

Friday, February 4, 1966

## Cupid Capers Tonight



### DANCE COMMITTEE

by Lois Petroski

The women of Theta Delta Rho will conduct their annual semi-formal dance, entitled "Cupid's Capers," tonight at the ballroom of the Gus Genetti Hotel. The Lee Vincent Orchestra will provide music from 9 p.m. until midnight. The ballroom will be decorated with red hearts and representations of the god of love. Favors for the young ladies will be black mugs

Planning tonight's TDR semi-formal dance are: seated — Fran Kaminski, co-chairman; Toni Supchak, chairman; Florie Gill, programs; Marilyn Moffett, tickets. — Standing are: Frani Leagus, tickets and Theresa Stankiewicz, arrangements.

crested with gold.

Highlighting the evening will be the crowning of the Valentine Queen by Suzanne Bellone, sorority president. Those eligible for the title are active junior class members of TDR.

General chairman of the dance is Toni Supchak, assisted by Fran Kaminski. They will prepare the decorations and favors. Committee heads are: Florie Gill, programs; Marilyn Moffet,

tickets; Fran Leagus, invitations; Barbara Salus, arrangements; Sybil Nelms and Gretchen Hahn, publicity.

Dean Ahlborn, Dr. and Mrs. Eugene Hamner, Mr. and Mrs. George Siles, and Mr. and Mrs. Pablo Valero will chaperone the affair.

Tickets are \$3 per couple and may be purchased from any member of the sorority.

## Student Teaching Begins

by Carol Okrasinski

Thirty seniors will participate in the student teaching program beginning February 28 and ending April 8.

Students are teaching secondary and elementary education in co-operating area schools.

Set up by the education department, the program is directed by Mr. Robert West. The purpose of the program is to give students an opportunity to face some of the problems of the teaching profession. Three types of activity are

afforded them. The first is a four-week period of classes preparing the students for the student-teaching experience. Actual teaching is the second and most important step. The third phase, which takes place after their return, consists of four additional weeks of classes dealing with summaries of the students' experiences.

The following will participate in the student teaching program: mathematics, Ann Bershee, William Schneider, Lois Pasicki, Martha Dominguez, Stephen Grant, and Donna Fuzlosky; history,

Joseph Chanecka, Peter Duda, Peter Swanson, Robert Weston, Kenneth Williams, and F. Earl Eckhardt; art, Elizabeth Compton, Beverly Granat, Grace Jones, Jon Carsman, Martha Hahn, and Joan Klos; English, Jane Jancik, Nicholas Wartella, Patrick McGarty, and Carol Saidman; business education, Mary Krauser, Phylis Kravitz, and Karen Moran; biology, Sally Leonard and Doris Woody; general science, John Novy; economics, Christine Orlando; and chemistry, Peter Stelzer.

Editorial

Turn, Turn, Turn

Contempt is proper when it is directed toward an ignoble person, an ignoble institution; but it is utterly unreasonable to be contemptuous of an ash tray or a coke glass.

What is their particular contribution to ignominy that they should be so mistreated by certain of the College's students? What harm does a cafeteria ash tray bring about that it should be filled with garbage instead of ashes and butts? What is the offense of a coke glass that it should be tortured by burning cigarette butts? Perhaps the ice cuts short the glass's agony by its ability to quench the fire, but the point is that ashes do not belong, in the first place, in a coke glass — coke does.

For there is a purpose for everything; and a thing for every purpose. Turn. Turn. Turn. Ashes in ash trays. Garbage in garbage disposals. And coke in coke glasses.

The cafeteria staff obligingly provides students with ash trays and refuse containers. Please do not pervert the natural purposes of these particular aids to better living.

There is really no point in desecrating them — except perhaps to demonstrate a thirst for slovenliness on the part of certain students. And they should really not be so anxious to give physical expression to this drive to be enveloped by garbage. Their primary concern should be to maintain the cleanliness of their surroundings and to defend from perversion the natural functions of materials provided for their use.

L. S.

The Tables Turned In Sloppy Conversation

by Helen Dugan

Once upon a time there was a college — Wilkes College, to be exact. This was a very happy college — clap once for the public relations department. In this happy college was a cafeteria — a secret partner of the alka-seltzer company.

In this nauseating . . . er . . . nostalgically happy college cafeteria twelve wooden lives are so ruthlessly crushed each day that one must shake his head in utter contempt wondering how much longer the students' indifference will allow this vulgarity to continue.

At approximately 7:30 a.m., the abuse begins. A half-dozing student staggers into the cafeteria day-sy side and recklessly tosses his books on the table. The table moans ever so slightly from the infliction. As the boy walks over to the counter to get coffee, the table utilizes its possibly last few minutes of solitude.

Pssst. Hey, table. Yeh, you with the shiney top — temporarily shiney, I might add. So you're new here, eh? Well, today is going to be a day you'll never forget. The kids are starting to come now, so you'd better prepare yourself for getting kicked, pounded, and overloaded till you think you're going to collapse. Hey, what's your name, anyway?

Stately Stan

Well, when I was a tree — oh, those were the good ole days — all my friends use to admire my gigantic limbs that waved so gracefully when they

were caught up by a passing wind. Someone called me Stately Stan and it caught on. But now with these rivets and this varnish, I don't feel so stately. By the way, what's your name, table?

That's the story of my life. All my neighbors just used to call me 'tree.' They would say, "Hey tree, what's a scrawny little thing like you doing here with us great walnuts?" But I did get to be a table — those guys probably ended up as coffins — but now every one just says, "Hey, table." It's really very frustrating.

Oh, I'm sorry. Didn't you ever have a name?

I think its Tim, although no one ever called me that while I was growing. But one day — it was the summer before I figured I would rot — this burly guy with an axe came up to my trunk and started hacking away.

I know how it must have felt. I got it with a chain saw.

Chopped Down

Well, as I was saying, this idiot was hacking away at my trunk and it was terrible. There I was, sap running out, acorns dropping, limbs flapping around. I could feel myself starting to lose touch. I was frantically yelling, "Hit'm with your limb, mama." When my downfall became a certainty, I heard a shrilling voice cry out. It was mama. She was yelling, "Tim . . . Ber". But you don't have to be formal. Just call me Timmy.

Why, you poor tree! But just

think. Now you are a sturdy table worthy of great admiration.

Are you leafy or something? This is the Wilkes cafeteria. Watch this. I'll show you what I mean. See this guy coming my way? He is here every morning, and every morning he spills coffee on my varnish. See those blisters? Then he goes running off to class and always leaves his dirty cup stuck to my top.

Oh, how awful.

Open Wound

That's not the half of it, Stately. Did you ever have sugar spilled in an open coffee wound? So you're thinking, fight coffee with coffee, right? Wrong. I tried it. I popped a board and sent a half-spilled cup of coffee into some crazy Shirley's lap. She kicked me right in a knot. I didn't stand straight for weeks. She left her cup there, too.

That's horrible. Couldn't they put signs on the tables to remove the dishes?

Are you kidding? A student goes to school for twelve years to learn to read. Right? He comes in this cafeteria with his friend, looks at the sign, says, "Da . . . Hey, Stretch. Wot's dis sign for?" Then Stretch says, "Da . . . Id't know Charlie. Ha, Ha, let's make an air-o-plane."

Is it really that hopeless?

Certainly is. But the morning is heaven compared to lunch time. On top of the sugar and coffee goes lettuce, mustard, cake, tuna fish, coke, dinner plates, dirty napkins, chips, cigarettes, and more cups and saucers. And when you are sure your surface is completely covered, the second shift of lunatic lunchers come in.

Poor Timmy. Ahhhhhhh!! (Uttered in obvious pain).

Coffee?

No. I think its tea with lemon. It's starting to curdle my varnish.

Wait till you get the knife shoved in your grain.

What happens after lunch? I mean, do the students clear away the dishes?

It hasn't happened yet. They just keep piling them up until they cannot pile them any higher.

Then do they take them away?

Frustration

Na. Then they start piling them on the chairs. That goes on till the end of the day. For nine hours you stand there wishing you could kick some kid back or better yet dump the whole mess in his lap — just to see how he likes it.

What happens when all the students leave for the day?

That's the time of day I have to keep thinking of to go on with this torture. About 5 p.m. a nice old lady comes with a big tray. She takes all the dishes and food away and scrubs my top with warm sudsy water.

Gee, I didn't have it that good even when I was a tree.

Yeh, that's the good time, alright. But it's the next thing that I really look forward to.

Yeh. What's that?

That's when she moves back all the chairs and brings mama over to see me.

You mean she brings your mama in here?

Yeh, she's a broom.

Oh!

WHAT • WHERE • WHEN

TDR VALENTINE FORMAL — Genetti's Ballroom — Tonight — 9 p.m.

BASKETBALL — Juniata — Away — Tomorrow — 8:15 p.m.

WRESTLING — Keystone (JV Meet) — Home — Tomorrow — 6:45 p.m.

WRESTLING — Millersville — Home — Tomorrow — 8 p.m.

COVERED DISH SMORGASBOARD (Open To All) — Commons — Tomorrow — 6 p.m.

BASKETBALL — Lycoming — Home — Wednesday — 8:15 p.m.

THE WONDERFULL WORLD OF CHOCOLATE CAKE IN JANUARY by Roarty

BLAOWIEE! BLAM

WHAT?

I SAID BLOWIEE... OH GAWD DON'T YOU REALIZE THAT AT ANY MINUTE... ANY MINUTE... THE BALANCE OF TERROR MAY COLLAPSE AND... AND... THE WORLD WILL SURRENDER TO THE ABYSS OF A NUCLEAR HOLECAST... AND THE HUMAN RACE, CLUTCHING FRANTICALLY AT THE CLIFF EDGE OF DESTRUCTION WILL SOON SINK TO A GREAT SILENCE.. ONLY TO BE REMEMBERED... BY A FATHOMLESS UNIVERSE THAT CARES NOT IF MAN DESTROYS ITSELF ON THE ALTAR OF ATOMIC HELL....

YEAH AND THEY'RE EVEN GONNA DRAFT COLLEGE STUDENTS, TOO....

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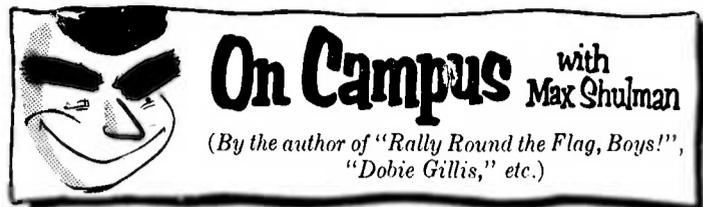
### Manuscript Notice

The next MANUSCRIPT meeting will be held on Tuesday, February 8, at 11 a.m. in Conyngham 209.

### Classes Held

Those interested in editorial positions on the 1966-1967 Beacon staff may attend classes held by the editor every Tuesday at 11 a.m. in Conyngham 108.

# Vujicas Journey South For College Sabbatical



### ROMAN IN THE GLOAMIN'

Now as the end of the first semester draws near, one fact emerges clearly: you are all going to flunk out of school.

There are two things you can do about it. First, you can marry money. (I don't mean you marry the money itself; I mean you marry a person who has money. Weddings between people and currency have not been legal anywhere in the United States since the Smoot-Hawley Act. Personna® Stainless Steel Blades, on the other hand, are legal everywhere and are, indeed, used with great pleasure and satisfaction in all fifty states of the Union and Duluth. I bring up Personna Stainless Steel Blades because this column is sponsored by the makers of Personna Stainless Steel Blades, and they are inclined to get edgy if I omit to mention their product. Some of them get edgy and some get double-edgy because Personna Blades come both in Injector style and Double Edge style.)

But I digress. I was saying you can marry money but, of course, you will not because you are a high-minded, clean-living, pure-hearted, freckle-faced American kid. Therefore, to keep from flunking, you must try the second method: you must learn how to take lecture notes.

According to a recent survey, eleven out of ten American undergraduates do not know the proper way to take lecture notes. To illustrate this appalling statistic, let us suppose you are taking a course in history. Let us further suppose the lecturer is lecturing on the ruling houses of England. You listen intently. You write diligently in your notebook, making a topic outline as you have been taught. Like this:

- I. House of Plantagenet.
- II. House of Lancaster.
- III. House of York.



Then you stop. You put aside your pen. You blink back a tear, for you cannot go on. Oh, yes, you know very well that the next ruling house is the House of Tudor. The trouble is you don't know the Roman numeral that comes after III.

It may, incidentally, be of some comfort to learn that you are not the only people who don't know Roman numerals. The fact is, the Romans never knew them either. Oh, I suppose they could tell you how much V or X were or like that, but when it came to real zingers like LXI or MMC, they just flang away their styluses and went downtown to have a bath or take in a circus or maybe stab Caesar a few times.

You may wonder why Rome stuck with these ridiculous numerals when the Arabs had such a nice, simple system. Well, sir, the fact is that Emperor Vespasian tried like crazy to buy the Arabic numerals from Suleiman The Magnificent, but Suleiman wouldn't do business—not even when Vespasian raised his bid to 100,000 gold piastres, plus he offered to throw in the Colosseum, the Appian Way, and Technicolor.

So Rome stuck with Roman numerals—to its sorrow, as it turned out. One day in the Forum, Cicero and Pliny got to arguing about how much is CDL times MVIX. Well, sir, pretty soon everyone in town came around to join the hassle. In all the excitement, nobody remembered to lock the north gate and—wham! before you could say *ars longa*—in rushed the Goths, the Visigoths, and the Green Bay Packers!

Well, sir, that's the way the empire crumbles, and I digress. Let's get back to lecture notes. Let's also say a word about Burma Shave®. Why? Because Burma Shave is made by the makers of Personna Blades who, it will be recalled, are the sponsors of this column. They are also the sponsors of the ultimate in shaving luxury. First coat your kisser with Burma Shave, regular or menthol—or, if you are the devil-may-care sort, some of each. Then whisk off your stubble with an incredibly sharp, unbelievably durable Personna Blade, Injector or Double Edge—remembering first to put the blade in a razor. The result: facial felicity, cutaneous cheer, epidermal elysium. Whether you shave every day, every III days, or every VII, you'll always find Personna and Burma Shave a winning combination.

\* \* \* © 1966, Max Shulman

Personnam amo, Tom Personnam amat, Dick Personnam amat, Harry Personnam amat, quique Personnam amanti et quoque amabit.

In the summer of 1964 the College board of trustees voted to institute a policy granting faculty members sabbatical leaves. Dr. Stanko M. Vujica, chairman of the philosophy and religion department, and Mrs. Nada Vujica, head librarian, are the first members of the staff to take advantage of the new policy.

Dr. Vujica and his wife have been at the College since 1947. Dr. Vujica is a member of the American Philosophy Association, the American Association of University Professors, and the Croatian Academy of America. He has published extensively both in English and his native Croatian, and has been chairman of the faculty seminar for the past few years. Mrs. Vujica is listed as a writer in "Who's Who Among American Women," and as an educator in "Who's Who in Education," and "Who's Who in Library Service."

Dr. Vujica, on a previous sabbatical, spent a year in Asia studying oriental philosophies and religions. This semester he plans to retire to a warmer section of the United States to help the administration's Balance of Payments Policy. Mrs. Vujica, who has also published in her native Croatian, plans to spend her time writing. She will resume her duties on June 15.



Dr. and Mrs. Stanko Vujica make plans for sabbatical.

## Farley Presents Plan For Larger Library

At a recent assembly meeting, Dr. Eugene S. Farley spoke on the topic "Short and Long-Range Development" which dealt mainly with the new library, a project he termed the College's "most pressing concern."

Pointing out the College's greatly expanded enrollment over the past ten years, including an increase of full-time day students from 850 to 1,750, Dr. Farley stated that the inevitable result is a need for a new library that will serve for the next 25 years. Other facts that attest to the College's growth are: in ten years the evening school enrollment has doubled; the science, art, and humanities programs have been strengthened; and a graduate program in chemistry and physics has been introduced.

The new library will shelve 300,000 volumes and will seat 650 students. Dr. Farley showed the necessity for this increased space by stating that within the last three years the use of the library has tripled. Increased enrollment and assignments have created the present-day situation where makeshift tactics have reached the limit. For example, because the present li-

brary has a normal capacity for only 50,000 volumes, it has been necessary to shelve books in the science center and reduce the seating capacity. This arrangement has allowed the College to accommodate the present collection of 80,000 volumes, but since 6,000 to 7,000 volumes are added each year, it "is apparent that an impasse will exist until adequate space is provided."

The inevitable answer is a new library, the cost of which is estimated at approximately \$2,150,000. Of this amount the College is seeking \$1,500,000 from friends, while the remaining \$650,000 has been assured through a federal grant from the National Defense Education Administration.

Concluding his talk with a look to the future, Dr. Farley stated, "When the library is completed, it is hoped that the College will be able to strengthen and consolidate its position for several years before planning other projects involved in the long-range plans which have been projected to the year 2000."

## Senior's Exhibit Features Poetry

Beverly Granat will present her Senior Art Exhibit, a requirement for all Fine Arts majors, in Conyngham Annex, February 7 to 12 from 9 a.m. to 5 p.m. and 7 p.m. to 10 p.m.

Some of Miss Granat's paintings are prefaced with poetry rather than titles, because there is "something in the spirit of the poem which is relevant to and expresses the feeling of the completed painting."

Miss Granat states that she believes all art stems from within the artist, but the spirit of the work is not present until completed. "A true artist can express this feeling in any medium: literature, music, fine arts, the dance, or the theatre. The medium the artist chooses is the one he feels he can manipulate best." Miss Granat also expresses herself in poetry. As an English minor, Miss Granat feels that literature is a necessary tie to her work in art.

## ICG Convention Date, Plans Set

The College chapter of I.C.G. will play host to members of the Northeast Region at the annual Regional Convention on February 20. Among the member schools of this region attending are Lafayette, Lycoming, East Stroudsburg, King's, Lehigh, and Mansfield. This regional meeting is held to

prepare the convention delegates for the state convention to be held March 31 and April 1 in Harrisburg. Among the main objectives of the convention will be the nomination of a candidate from this region to the office of speaker of the Harrisburg Convention, and the choice of bills to be presented at the Harrisburg meeting. Andrea Gallet, regional director, will preside over the regional conclave.

I.C.G., the Inter-Collegiate Conference on Government, is an organization unique to the state of Pennsylvania. In 1933 Miss Genevieve Blatt initiated the organization in order to make the workings of government on both state and national levels familiar to college students. Last year's Harrisburg convention followed the pattern of a model Congress, while this year's convention will be modeled after the state legislature.

"It's hard for a youngster to learn good manners without seeing any."

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# Winter Sports Teams Add Wins To Tallies

The Colonel's winter sports teams begin the new semester on a promising note as each one emerged victorious in its last outing. Last Saturday the Cagers downed Delaware Valley, 82-

66. In their last meet, Coach John Reese's grapplers took an easy 35-0 victory over Madison-F.D.U. to tally a 7-0 record thus far this season. The swimmers emerged victorious in their third meet of the season by sinking East Stroudsburg State College, 48-46.

The Wilkes Cagers, in routing Delaware Valley, employed the two-platoon system, interchanging entirely new teams by quarters. The Colonels held an early lead and never relinquished it. On the grey side, the Cagers dropped three games in a row since the last issue of the *Beacon*. The Colonels succumbed to ESSC, 82-64, Lebanon Valley, 85-74, and Harpur, 84-76. Against ESSC, the Colonels lost an early lead and were never able to regain it. The Colonels, ahead of Lebanon Valley at the halftime, fell victim to an all court press to finish on the short end of the game. The Cagers are 3-8 at this printing.

In routing Hofstra, Mansfield State College and Madison-F.D.U., coach John Reese's grapplers upped their log to 7-0. They also have a record of 15 consecutive wins over a two year period.

The grapplers took all nine matches and posted 5 pins in the Madison meet. Against Hofstra the Colonels took all but two bouts for a 23-6 victory. The Colonels handed Mansfield its first

defeat, 19-12, of the season. Of interest in this bout was Al Arnold's near upset of Jim Logan, Mansfield's State Teacher's Conference champion. The bout finished with a 2-2 draw. Also, Joe Wiendl decided, 7-1, Ron Kirkutis, a former G.A.R. High School mat performer.

The Wilkes mermen opened their current season with two losses and one win. The mermen bowed to Harpur College, 59-36, and to Philadelphia Textile College, 55-40. In their third meet, however, the floaters bounced back to take a 48-46 victory over East Stroudsburg State College.

Harpur copped the lead early in the contest and the Colonels, coming at one time within five points of the lead, were never able to overcome Harpur. Against Textile the Wilkesmen, even though they lost, performed somewhat better, taking four place wins as opposed to one in the Harpur contest. Trailing by a score of 41-46, the Colonels copped the final event, the relay, in the East Stroudsburg contest for seven points and the victory. In downing East Stroudsburg State College, the Wilkes mermen captured three first place wins and took both relay events. The victory over East Stroudsburg was extra special for swim coach Ken Young who is a graduate of that institution.

# Reese Appointed To NCAA Post

by George Pawlush

Coach John Reese, whose grapplers, last Saturday, won their fifteenth meet in succession over a two year period, stepped into the limelight himself after being named to the N.C.A.A. Wrestling Rules Committee. The Rules Committee consists of twelve members who represent the university, college, junior college, high school and A.A.U. wrestling circles.

The committee creates and modifies all rules applied to amateur wrestling. Coach Reese, as of September 1, 1966, replaces George Olson of Wheaton College as one of the two college division representatives.

In addition to his being appointed to the Rules Committee, Reese was also recently selected as one of the three small college wrestling coaches to act as a guest clinician at the N.C.A.A. Small College Nationals at Mankato, Michigan, on March 12.

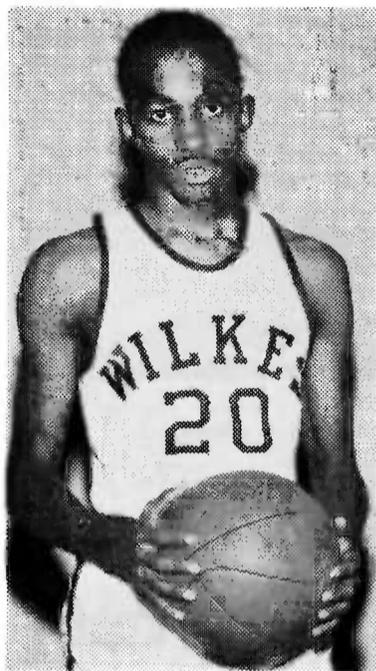
Coach Reese began his wrestling career at Kingston High School where he reached the state semi-finals. In 1951 Reese was graduated from Penn State, where he also wrestled, with a B.S. in Physical Education.

While a member of the Kingston High School faculty, Reese guided the Huskies to two district first place finishes. At Wilkes his wrestling teams

have compiled an outstanding log of 83 wins, 10 losses and 4 ties. He has also molded five M.A.C. championship teams together with the many individual champions he has guided.

Along with his coaching and teaching duties at Wilkes, Reese serves as president of the Wyoming Valley Wrestling Officials and will also be director of this year's M.A.C. Wrestling Tourney which is slated to be held at Wilkes on March 4 and 5. Reese is presently serving as wrestling editor of the sports magazine *Mentor*.

## Performance Wins Daniels Beacon Title



REUBEN DANIELS

by Walt Narcum

This week the *Beacon* moves to the basketball team to select its "Athlete of the Week." He is Reuben Daniels, a 6 foot, 1 inch business administration major from Chester, Pennsylvania.

Last Saturday night Daniels led the Colonels' scoring with twelve points in their 82-66 romp over Delaware Valley. He had an exceptionally high shooting percentage when he hit six out of seven from the field. He is currently leading the Colonels in individual scoring with an average of sixteen points per game.

Daniels is not only a top scorer, but he is also one of the better rebounders on the team. When it comes to defense, it is not unusual to see Daniels blocking three or four shots a game.

Daniels graduated from Chester High School where he played basketball under Ron Rainey, the Colonels' present coach. While at Chester, Daniels was voted Most Valuable Player and was a member of a team that compiled a 23-1 record. As a freshman, Daniels' cage future looks bright. As he gains experience with each game, he should turn in even more outstanding performances.

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