Ball Initiates Holiday Cheer

by Mary A. Quinn

The annual Christmas formal, sponsored by the Women's Club, will be held tonight in the Mansfield Ballroom. Each student will have “swim” tickets and may enjoy dressing up, dancing, and socializing in this activity.

Dancing in the mirrored ballroom will be conducted from 9 to 12 p.m. Dancing is the main event of the evening. Refreshments will be served throughout the evening by members of the Letterman’s Club and members of the Athlete’s Council of the College — they expect to attract a large crowd.

Bob Weston, president of the Letterman’s Club, has announced that he has secured discount rates on tickets from the Bond Clothing Store to facilitate those attending the formal.

Tickets may be purchased from any Letterman or in the Bookstore until 5 p.m.; this evening; the admission fee is $3 per couple.

The various committees are: Richard Bucko, tickets; Rich Rohlson, chaperones; Joe Chance, decorating and decorations; Richard Cook, coat check; John Karpinski, publicity; Harry Heeke, invitations; and Chuck Petrillo, favors.

The receiving line will include members of the women’s and men’s Club, their dates, and Dean George Ralston and his wife.

CHASErs

Seniors who intend to graduate in June, 1966, are asked to see Mr. Zawadowski to check their records and arrange for graduation ceremonies. Approximately 300 students are expected to graduate this spring.

Students are reminded to check the final examination schedules posted in the College Commons. Details for the spring semester will be held on Thursday, January 27, at 4 p.m. The last examination will be held on January 21. Classes officially reopen on January 31.

The fall semester begins Wednesday, January 12, at 5:30 p.m. Examinations begin on Friday, January 14, at 8:30 a.m. The last examination will be held on January 21. Classes officially reopen on January 31.

Name Changes

For the spring semester will be held on Thursday, January 27, for all entering freshmen and transfers; and on Friday, January 28, for sophomores, freshmen, and special students.

It is indicated, that two days have been allotted for registration. Registration instructions will be mailed to all students.

Class Visits Lincoln Center

by Jane Janick

The modern drama class and its guests, under the direction of instructor Professor Charlotte V. Loud, recently traveled to New York to tour the Lincoln Center for the Performing Arts and see the drama “The Devil's,” and the musical “The Man of La Mancha.” As the purpose of the trip was to give the students a glimpse of background of the technique, settings, and staging used in today's theatre.

Among the things learned during the Lincoln Center tour was the size of the New York Philharmonic Orchestra, although 20 years older and the oldest orchestra in the United States, hadn’t quite made its debut at the Lincoln Center. When completed, the Center will include six buildings, all architecturally designed so that the lines of, each incorporating the works of such famous sculptors as Henry Moore and Alexander Calder, will reflect the structural and architectural beauty eclipses of modern buildings.
LETTEREEM'S FORMAL FILMS: "As a student of the arts, I was offended when American Film Institute's "Critics' Choice" list of the top 100 films of the century was released. The list is a combination of the opinions of critics and film enthusiasts, and as such, it reflects a subjective view of cinematic art. However, I believe that it is important to recognize the valuable contribution of film to our culture and society.

The list includes films from various genres and periods, and it is a testament to the enduring power of cinema. It is a reflection of the diverse range of emotions and ideas that have been explored through this medium over the years. I appreciate the effort that goes into curating such a list, but I also encourage all of us to continue to support and appreciate the many films that have not been included on this list. Film is a form of art that has the power to inspire, educate, and entertain, and I believe that we should continue to recognize and celebrate the contributions of all films to our cultural heritage.

Respectfully yours,
[Name]
[Date]
Stereotypes. However, new offers are being made, and in the case of "The Marriage Proposal," there may be more opportunities to see the characters in their roles. Therefore, it was difficult to predict how the performances would go. And because of their unreliability, the casts and directors had to work hard to establish the characters as human, and they did succeed remarkably well.

Accent Important

Here, where accent is important in achieving realism, its employment was successful. Nerine Williams was outstanding, playing a young woman with a touch of maternity in the telling of her story. The character was well within the Bessie's sphere of influence, and the performance was consistent with the rest of the production.

Cohen's belief in photography as an art form is not limited to his own work. He encourages others to explore the possibilities of photography in their own lives. His advice is amplified by his personal experience in photography, which has been focused on capturing the essence of the world around him. Cohen's commitment to the art is evident in his ongoing projects and his dedication to helping others achieve their artistic goals.

Cohen believes that photography is not just about capturing moments, but about creating a narrative that connects with the viewer. His work is characterized by its attention to detail, its focus on the human experience, and its ability to evoke emotion. His photographs are not just images, but stories that tell the viewer something about the world and its people.

As Cohen's career has progressed, he has continued to push the boundaries of what photography can be. He has experimented with different techniques and mediums, always searching for new ways to tell his stories. His dedication to his craft is reflected in his continued success and the respect he has earned from his peers and the public.

Cohen's commitment to the art of photography is evident in his recent projects. He has collaborated with other artists to create a series of images that explore the relationship between photography and the natural world. These images are not just photographs, but they are a celebration of the beauty and diversity of the natural world. Cohen's work continues to inspire others to see the world in new ways and to appreciate the power of photography in capturing the essence of the human experience.
CAGERS DEFEAT PCPS; BLITZED BY BOMBERS
by Bill Bush

The Colonels opened their basketball season on Friday, December 3, against Philadelphia College of Pharmacy and Science in the Wilkes gym. Last year's PCPS defeated the Colonels, but this year the Wilkes cagers triumphed by a score of 98-66.

The Colonels’ form against Philadelphia has been described as that of a team in mid-season rather than in an opening game. With an aggressive defense and a stiff defense, Coach Rainey's cagers displayed a well-balanced attack with five players scoring in the double figures.

The Colonels opened up with a quick lead in the first few minutes of play and did not relinquish it. The Wilkesmen held Philadelphia goalless for the first nine minutes of play. The Colonels went into the lockerroom commanding a 54-21 lead. The Colonels proved their strength this year by increasing their lead to 98-66, the final score.

Co-captain Dale Nicholson dominated the board play with a fine display of rebound skill and 13 points. Mike Sharok was outstanding playmaker of the game with seven assists and 10 points. For Chanecka led the team with 10 points. The Colonels showed a fine bench in this game. The reserves scored 37 points between them.

Wilkes and Ithaca shared the lead off and on throughout the first half with neither one commanding more than a 2-point lead. Both teams displayed unaccustomed accuracy in the final moments of the second period with Bob Ryan carrying the bulk of the load for the Colonels. Ithaca led, 38-37, at the halftime.

In the opening minutes of the second half, Ithaca quickly boosted their lead 10 points, holding the Colonels scoreless for the first eight minutes of the third period. The Colonels were unable to regain the lead and the strong Ithaca squad tallied a 20 point lead, handing the Colonels the short end of the game.

Dale Nicholson was high scorer of the game with 16 points. Bob Ryan and Reuben Daniels each contributed 15 points. Tomorrow, the Colonels meet Rutgers South Jersey at 2 p.m. on the Rutgers campus. The Colonels meet Scranton on Monday and Dickinson on Wednesday. Both games begin at 6:15 p.m.

SCHOLARSHIPS

The Chasin Scholarship Foundation is currently awarding scholarships of up to $10,000 to enable needy students to complete their college education.

Any senior in need of funds, planning to seek employment upon graduation rather than to undertake a post-graduate curriculum, whose grades are of degree status, and who, when able, would help Chasin support future needy students, may be eligible.


Wilkes vs PCPS

Pictured above is Mike Sharok going up for two points for the Colonels against Philadelphia Pharmacy. At left is Dale Nicholson. The Colonels downed PCPS, 98-66, in their opening game of the season. After losing to Ithaca last Saturday, 97-75, the Colonels had a log of 1-1. Next week the Wilkes cagers meet Rutgers (5-6), Scranton and Dickinson.

Grapplers Lose at Army; Wrestle Ithaca Tomorrow

by Bob Thompson

Last weekend the Wilkes cagers slapped the Army Plebs and J.V.'s, both in two point margins, the J.V.'s took all but two from the Army ‘C’ team.

INTRAMURALS

Any student interested in participating in intramural basketball is asked to leave their team roster in Coach Rollie Schmidt's mailbox at the Bookstore. No deadlines have been set as yet for the submission of rosters. Also, any student interested in taking charge of the intramural basketball program is asked to leave his name in Coach Schmidt’s mailbox.

A little short of Christmas money?

Well, that’s no problem at the Boston Store. ‘cause our Option Credit Account is sure to fit your Wilkes cagers. Better, stop in, we'll show you how to ease the gold shortage this year.

Grapplers Lose at Army; Wrestle Ithaca Tomorrow

by Bob Thompson

Last weekend the Wilkes cagers slammed the Army Plebs and J.V.'s. On Friday the varsity lost but one match in defeating the Plebs, while the J.V.'s took all but two from the Army 'C' team. On Saturday the Wilkes Plebs lost to the Army second string 20-14.

Wilkes-Barre, Saturday, December 10, 1965

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