Campus Resounds with Sound of Music

Frosh Select Thirty-Two Nominees

BEACON Requests
Candidates’ Policies
For Next Week’s Issue

At a recent meeting, 32 freshmen were nominated for class officers. Elections will take place in the cafeteria on Friday, November 20, from 9 to 4 p.m.

Candidates for the office of president are sketched in the draperies by William, and Bill Zegarksi. Vice-presidents are Roberta Brown, Carroll Cobbs, Leslie Moreno, Francis Olevy, Elizabeth Slaughter, and Mary Monroe. Nominated for treasurer are Tom Ambrozi, Sharon Dausy, Irene Morris, and Paul Biren.

The fifteen nominees for Student Government representatives are Edith Anis, John Bellis, Elizabeth Boenmann, Sheila Carr, Matt Fliss, Dennis Jones, Joe Koter, Gigi Pacej, Gloria Peitzman, Tony Rapp, Jackie Rubin, Ray Ruckel, Carole Rudy, Jenny Simon, and Bob Thompson.

The BEACON is offering the candidates the opportunity to address the freshman class in next week’s issue. Freshman candidates are asked to submit their qualifications for their respective positions in letter form by Thursday, November 17, before 5 p.m. They will be published in next week’s issue.

Amnicola Requests
Senior Pictures
by Charlotte Weisil

Currently making preparations for the 1965-1966 Amnicola is this year’s staff headed by Keith Ackerman, editor, and Grace Jones, assistant editor. One of their first tasks is to have the seniors submit three by five glossy photographs of themselves to the Amnicola office.

A suggestion was made to Student Government to have the women’s photographs taken in the draperies instead of the traditional white blouse. The purpose of this innovation is to give the Amnicola a more collegiate appearance. The suggestion is presently under discussion before Student Government. The attire for men will be a sport coat, white shirt, and tie. Deadline for senior pictures is December 11.

Singing Nuns, Kids Spark Production;
Opening November 19

by Mary Quinn

The opening performance of “The Sound of Music,” will take place in Irene Temple on Nov. 19, at 8:30 p.m. The play is directed by Alfred Groh, with Mylanwy Williams as assistant director, and it has been put together by Martha Carper, chairman of the music department, is musical director, and Richard Chapin is vocal director.

Captain Von Trapp, portrayed by John Hyers, represents one of the last of the Austrian Austrians determined to resist the demands made by the new German commanders of the Third Reich. After the loss of his wife, Capt. Von Trapp not only has the struggle of maintaining order and stability among his seven children, but his own struggle of maintaining himself within either of sacrificing his patriotism and pride or keeping his family together.

Association with Elsa

The Captain is closely associated with Elsa (portrayed by Betsy Decker), his wealthy, devoted friend. Although he lesser-far actions towards the Germans begin to sway the Captain’s feelings, she lacks the sincerity and depth of conviction to have any great influence on him.

The character of Max, portrayed by James Eltis, eases the tension of the plot and emphasizes the light political satire. As an Austrian administrator of music, Max is light-hearted towards his beloved Von Trapp family; at the same time he offers sound advice to the Captain, to whom he remains loyal throughout the play.

Not until the appearance of Maria, portrayed by Rhea Simms, are any substantial steps made towards solving both of the Captain’s problems. When Maria is employed as the last of the Von Trapp’s many pawning governesses, it is her exuberant, gay character and wholesome affection for the Captain and his children which bring him back to the realization of his duties towards his family and country.

Also included in the cast are Mary Russell as Aunt Schmidt, Helen Ralph as Mother Superior, Jane Morris as Sister Margaretta, Iris Collins as Sister Sophia, Donald Conway as Roll, Carol Conover as Pauline, Anthony Tolash as Franz, Keith Ragnell as Admiral Von Schreiber, and Baud Rognell as Baron Elsperfled. There is also a vocal chorus of nuns, supplemented by the “Glee” groups.
Editorial

BAH, HUMBUG!

The cast of the joint Wilkes-Kiwanis Club production of Rodgers and Hammerstein's "The Sound of Music" have been busily rehearsing for the past month. We watched them for approximately an hour recently, and evidently, the players were tiring — but certainly, not of "Bah, humbug" spirit. For the current group of thespians, the play is the thing. It will be a success.

From Mark Bliss’ athletic feats to Betsy Dukes’ upstaging antics (both off-stage), it appears that real affairs are what makes them at the College.

In recent issues of the BEACON, too much attention has been paid to what has been called "apathy." Angry letters to the editor have trickled in about "what is to be done about campus apathy." Admittedly, the BEACON has even been guilty of playing up the apathy bit.

Well, I, for one, am tired of it. To go to the man who has lately been referred to so often, I think much so that one gets the impression he is God, Wesley defines apathy as "privations of passion, emotion, or excitement." And this is the word one selects to describe the campus. It is a pity we can no longer distinguish between apathy and disinterestedness.

We infer that students who don't attend Friday night dances are disinterested in Life at Wilkes. We infer that students don't attend sports events are disinterested in Life at Wilkes. We infer that students who don't attend sports events are disinterested in Life at Wilkes. Bah, Humbug!

The implication involved in the above "don't attend" is that perhaps students are disinterested in the particular event. Because we do not read ANTHONY ADVERSE does not imply we don't read.

Dances, hayrides, and sports events are for those who are interested in dances, hayrides, and sports events. An age-old adage has it that you can lead a horse to water but you can't make him drink. Et tu, apathisers.

Let us not condemn a student body for having Taste.

I am sure that the cast of "The Sound of Music" would be disappointed if no one attended. I am just as sure that no actor would regret participating in the play regardless of the size of the audience.

Each of us does a Thing because he wants to. If this is not his purpose, then he is not complete. Granted, at times we must do some Thing, but this is how the world goes, this is how the world goes: not always forward, but two up and one back.

Not for the proud man apart from the raging moon do they act; nor to strut and trudge their chassis across the ivory stages. One guesses they give their time and themselves in answer to some secret question, some common plea.

A.P.

WHAT * WHERE * WHEN

MANUSCRIPT FILM — Raisin in the Sun — Game Night — Stark 116 — Tonight, 7:30-9 p.m.


SOCCER — Dickinson — Away — Saturday, 2 p.m.

FOOTBALL — Albright — Home — Saturday, 2 p.m.

JUNIOR-SENIOR DINNER DANCE — Westminster Club — Saturday, 7 p.m.

FRESHMAN REGISTRATION — Faculty Advisors — Mon. thru Fri.

SOUND OF MUSIC — Irem Temple — Thur. thru Sat., 8:30 p.m., Sat. Matinee, 1:30 p.m.

ASSEMBLY — Thursday — Cue 'n' Curtain

Letters to the Editor

Why Not Socialism?

Dear Editor:

I offer my congratulations to the author of "All The Way With LBJ" which appeared in last week's BEACON. She (or he as the case may be — Ed. Note — she) has pointed out a problem which has rested a long time on the mind of this conservative, and if I do not miss my guess it has weighed heavily in one form or another on the minds of many who do not even consider themselves conservative for fear of being tagged as Goldwaterites or just plain Republicans. The problem is "creeping socialism." I call it a problem because it involves serious doubt in my mind, and I would hope yours too, as to whether it is the proper course for this nation to follow.

The arguments as to whether or not our government is actually guilty of this creeping socialism or in what stage is it I would like to skip, if I feel that the reasons for stopping it are more important than the precise stage in which it exists in the United States today. So, I charge you the reader, why should we want to stop the expansion of socialism in our democracy?

1. Socialism has been a failure wherever it has been tried. Ireland and Russia are two examples of this. It has failed in these places because it costs so much to manage the economy.

2. Socialism will inevitably lead to some type of dictatorship. The proven failure of a socialistic economy always brings further experiments in government which are designed to remedy the failure and only leading to a position which will never allow a return to free enterprise. The only difference between socialism and communism is the degree of control over the individual. One leads to the other, it is only a matter of degree.

3. Under the socialist system, productivity declines and the standard of living is lower than in a free enterprise system. One only has to look to England for a sterling example. Only one in two families has a car while Americans are averaging almost two cars per family. Pride of ownership and the desire to have things destroyed. The United States has achieved the highest standard of living in history under the free enterprise system.

4. Socialism is essentially an atheistic philosophy, for it depends upon force rather than choice by the individuals. While it offers security it eliminates opportunity. It also imitates the dignity of the individual.

Socialism is much like alcoholism. It starts the same as a drinker.

So, I ask you, why do you want it? The answer is patitionally simple, because it is the easy way out. It is much easier to collect relief than to look for a job. It is easier to have a union force your employer to keep you even though your services are not wanted than it is for those who have achieved and give the difficulty to the laissez faire who seem to count out the ambitions by ever-increas-

People say Orwell's 1984 is a long way off, but I wonder if it is not 20 years away!

Stephen Van Dyk

A new column will be initiated. The theme of this column originated by a book by Joseph Kanter of the psychology department. He will generally deal with two questions: what is or should be the function of any moral system, and how date one misuse of a moral system.


dated: SEPT. 13, 1964

Notices

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Keep It Up!

Dear Editor:

The soccer team writes this letter to thank those students of Wilkes who took time to come out and form the support sections for our team during our recent victory over the University of Scranton. We want all you to know that we ap preciated your enthusiasm that kept the opposing team's spirits down and that the victory was also won by our hardworking coaches.

The present season crew have done magnificent job in building sets for t production, but the few diligent wor ers will not be enough if all jobs a to be completed on time. Help is nee to move the scenery to the Lied Center and to do back stage work for the dates. This will call for a coop of strong boys.

If you wish to share in the excitement of the show and the last-minute preparation, please report to Cha Theatre on Saturday, Nov. 14 at a.m. It's worth getting out of bed to see Anne Neidolf, Publicity Chairman:

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Evangelista: Artist-Teacher Reveals Facets of Two-Sided Career

by Barbara Simmons

Anthony Evangelista is, in his own words, "a practicing artist-teacher." Mr. Evangelista, who is the latest addition to the teaching staff of the College's art department, is also a successful artist. Some of his abstract paintings are now on exhibit in the Hazleton and Everhart Museums, and he has two paintings in permanent collections at Kutztown State College and at Pennsylvania State University.

When asked if these facets of his two-sided career ever conflict, he replied, "I prefer being an artist-teacher. Through teaching, I can influence and inform people, and I am also able to devote time to painting." He enjoys teaching because, "I find I learn a lot from students: they contribute to my betterment as an artist."

Although Mr. Evangelista has done some realistic paintings, he prefers abstract art, especially in blue and green shades. The inspiration for most of his works has been his six-year-old daughter. To me, a snapshot of my daughter in a visual picture - what she looks like, not what she is doing any actions. This is to my daughter.

After graduation from college, he taught in Hazleton area schools for eight years before coming to the College. I like it very much here," he said. "It's challenging, stimulating, and satisfying. One of the courses I teach is silversmith, a new jewelry course at the College. He believes that it serves the double purpose of being both functional and artistically gratifying. He stated, "It's an ancient art that really has value today, and fortunately, here at Wilkes, we offer it."

On his opinion of modern art in general, Mr. Evangelista stated, "Any art reflects the era in which it is painted. I think the contemporary approach reflects the times we are living in, with the emphasis on individuality."

In his opinion, an artist need not adopt an "arty" facade to prove that he is an artist. He believes that an artist must first become a man. When presented with these achievements in art, one is surprised to learn that he has had no background in art and no serious interest in it in high school. He stated, "You might call it an avocation that became a "profession."

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CHASErs

College and university students throughout the land, 16 through 19 years old, are invited to participate in a new American Award contest offering three cash prizes totaling $2,000. Sponsored by the Ladies Auxiliary to the Veterans of Foreign Wars, the contest is administered by local V.P. W. Auxiliary units.

Each entrant must fill out an application to be obtained through the local auxiliary and submit in writing not more than 300 words on the subject, "In Education Rests the Future of America."

For the third consecutive year Lufthansa German Airlines is offering the opportunity for qualified students to work in Germany during their summer vacation.

A wide and diversified number of jobs are available to men and women undergraduate students. Everyone who is employed will be covered by German Social Security. Application forms are available at:

Lufthansa German Airlines
1700 John F. Kennedy Blvd.
Philadelphia, Pa. 19103

Nona Chiampi Selected Miss November

Meet "Miss November." She is Nona Chiampi, freshman biology major, whose hometown is West Pittston. Miss Chiampi is one of the monthly winners who will qualify to compete in the "Miss Seasonal Contest" being sponsored by the college Photo Club in May.

The deadline for Miss December entries will be January 11, 1965. The photos are graded with the following criteria: 50 per cent for the shot quality, 25 per cent for the girl and 25 per cent for the theme idea. All entries must be submitted to the Photo Club's darkroom no later than the above deadline.

Committee Urges Cooperation

Each organization and dormitory on campus was asked to send a representative to the recent meeting of the Student Activities Committee. The reason for this was to coordinate all student activities, combat student apathy, and, especially, to provide a readily accessible forum for complaints and ideas from the student body.

Dianne Alfaro and George Vartlett, co-chairmen of the Committee, wish to emphasize that the entire student body is urged to attend these meetings. Many volunteer members of the Committee have been active in improving the spirit of the student body through posters and letters to the Beacon. The Committee is not asking that the students attend every game, club meeting, or dance, but they do urge that they participate in the activities in which they have an interest. In this way, school spirit would be improved and the campus would become a more stimulating place.

Don't Flunk Christmas Shopping

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First Place Butler Edges Out Stubborn "Y" in IM Action

On Monday, the intramural action saw the Y M.C.A. put up a stubborn battle against Butler Hall. First place Butler was almost forced to settle for a tie, however, Butler's Zebrowski was able to hold in a touchdown pass from Gore. Goff to pull out a tight 60 victory.

In the Independent Division on Tuesday, a hard-fighting Mets team almost pulled the upset of the year over the Road Runners. The Runners were able to control the Mets, however, and claimed a 19-0 decision. Cavallini, Barnes, and Gilbert scored 3 for the winners, while Lebowitz blocked a field goal for the Barons. Barre Hall proved to be too much for Minter, both offensively and defensively. The defensive line of Barre Hall was able to rush the opposing quarter on practically every play, preventing the Minter team from etching the scoreboard, while Barre posted 34 tackles.

On Wednesday, Hollenbach Hall won over Gore on a fortuitous.

Second Place Arkansas over Wisconsin

Over Arkansas, a strong team has been built throughout the season. The team is able to control games and keep their unbeaten status. This week, the opponent was Wisconsin, and the Barons were able to pull out a 21-13 victory. The Colonels, leading 13-6 at the end of the first half, suffered heavily from the loss of key players who were forced to leave the game with injuries. Among those placed on the injured list were Ed Comsock, Paul Parsa, Gary Popovich and Ted Travis-Bey. Travis-Bey played his best game of the season in gaining 65 yards on 16 carries before he left the game.

Tomorrow the Colonels take on a strong Albright team at 2 p.m. to close out the current season at home.

Next week's schedule is as follows: Monday - Hollenbach vs. Minter Tuesday - Barons vs. Colonels Wednesday - Butler vs. Barre Thursday - Road Runners vs. Simple Six Friday - Gore vs. Minter

Boothers Down Stevens Trade To Register Initial Victory

By Irv Smith

The Colonels soccer team showed its first victory of the season last week, downing Stevens Trade School 3 to 1 at the Wilkes Athletic Field. Early in the first quarter, the Colonels tallied on a boot by Gilber. Later in the quarter, Stevens tallied again when Bob Ebron found the mark.

Stevens threatened in the third quarter when they found their way to a counter. To clinch the game, Wilkes countered in the fourth quarter on a boot by Colonels.

Rich Buckos, Mike Hudick and Joe Schuler defended in the Colonels. Substitutions through the game enabled the team to spread its talent evenly throughout the game.

TheColonel has disturb at 1-2-8 as they prepare to close out their season with a match with Dickinson at Carlisle.

Coach J. Reese To Attend Clinic In Md. Tomorrow

Wilkes College wrestling coach John Reese will attend a special clinic on wrestling to be held tomorrow at Woodlawn High School in Baltimore County, Maryland. Reese, who is also director of athletics at the college, will serve on the faculty of an advisory to an audience which has had little experience to the sport of wrestling. His instruction will be in coaching techniques.

The major objective of the clinic is to give instruction to those school and school personnel who have just started or will be starting wrestling programs, in a one day session lasting from 8:30 to 3 p.m.

His invitation to this clinic is apt recognition of his capabilities as one of the finest wrestling coaches in the East.

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