

(Photo by Cardillo)

This semester the Graduate Science Library, which started as a branch of the Wilkes College Library, moved to the second floor of Stark Hall. Dr. Daniel Detwiler, head of the graduate science program, is in charge of the library because of his capacity in the science department. Graduate students who use the library have a number of periodicals, journals, and books available to them in the fields of chemistry, physics, and biology. Although the library is specifically maintained for graduate students, undergraduates who need sources other than those provided by the main library may use the volumes at this branch library.

The library is located at the south end of the second floor in Stark Hall. Dr. Detwiler and the graduate students have keys to the self-locking door and may use the library whenever they wish.

The library is equipped with a micro-

film reader, used by those who wish to make a microfilm copy of material they are unable to keep for a long period of time. This machine was purchased by the Graduate Science Library in the spring semester of last year.

The only possible disadvantage that the library possesses is that of its nearness to Chase Theatre. Approximately two feet from the window of the library appears the roof of this building, obstructing any view from the window. It is hoped that with the building of the new Fine Arts Center and the removal of the present one a finer view will be obtained.

The Wilkes College Library is pleased to have a new library secretary, Miss Lois Agostini, who joined the staff this semester. The College library now contains 66,000 books, the 66,000th being *Modern Chivalry*, by Hugh H. Brackenridge.

Frosh Elect Class Officers, SG Representatives Tuesday

Westmoreland Club Hosts Two Classes For Dinner Dance

The Junior-Senior Dinner Dance will be held at the Westmoreland Club on November 14. Only 110 tickets are being sold, since the Club has limited facilities. Tickets are five dollars per couple and can be purchased from a member of the senior or junior class executive councils or in the Commons from 11 a.m. to 1 p.m. until November 11. Dinner will be served from 7 to 9 p.m. Dancing to the Men of Music will be featured from 8 to 12 p.m.

A special freshman class meeting will be held Tuesday, November 10. At that time, there will be nominations for class officers and Student Government representatives. Don Ungemah will explain the qualifications for candidates competing in the election which will be held on November 20.

Two new ideas were discussed at the Student Government meeting. The possibility of establishing a Day-Student Council was suggested. Anyone with an opinion on this should contact a Student Government representative with his opinion or advice. Also, discussion groups that would deal with topics of general interest are another possibility for the future.

Debate Society Attends Clinic At Lehigh Univ.

The varsity and novice members of the College Debating Society recently attended a Novice Debate Clinic at Lehigh University. Among the colleges participating were: Penn State, Rutgers, King's, Villanova, Columbia Marywood, Misericordia, Lehigh, Temple, and the University of Pennsylvania. The purpose of the clinic was two-fold: first to observe a college debate and to introduce the novices to the new atmosphere; secondly, to give the debaters information on techniques for developing the topic. Resolved: That the Federal Government Should Institute a System of Public Works for the Unemployed.

The topic in detail. The discussion centered in depth studies of both affirmative and negative techniques, and proper presentation of research material. Also discussed was the matter of rebuttal, so important to a good debater.

The highlight of the day came when Lehigh debated Rutgers on the above mentioned topic. The debate gave the novices their first look at an actual college debate.

Coach for the team is Mr. David Fendrick, and members of the varsity team are: Ephraim Frankel, president; A. M. Airola and Mark Hamdi. Members of the novice team are Larry McKeown, John Sheldon, Gail Wallen, and Cathy Von...

Thespians Prepare For Production Of Rodgers and Hammerstein Musical; Sponsored By College, Kiwanis Club

by Sylvia Dysleski

Preparations are underway for Cue 'n Curtain's future production of "The Sound of Music." The musical will be presented in the Irem Temple auditorium on November 19, 20, and 21. The show is being co-sponsored by the College and the Kiwanis Club.

In order to accommodate the large crowds anticipated, the Kiwanis Club has requested that a matinee be held on Saturday, November 21, at 1:30 p.m. Invitations are being sent to 40 area high schools inviting a select number of drama, music, and art students and their teachers to a preview performance.

Featured in lead roles of the production are John Hyer as Captain Von Trapp and Rhea Politis Simms as Maria. Also included in the cast are James Eitel as Max, Betsy Dukes as Elsa, Mary Russin as Frau Schmidt, Helen Ralston as Mother Superior, Jane Morris as Sister Margareta, Iris Collins as Sister Sophia, Donald Conway as Rolf, Carol Conover as Leisl, Anthony Toluba as Franz, Keith Russin as Admiral Von Schreiber, and Basil Russin as Baron Elberfeld.

Roles in the production are not limited to students of the College. Miss Nita Novy, who formerly played the role of Brigitta on Broadway and on tour for 16 months, will repeat her performance in the College production. Miss Jozia Muszkowski, a former student at the College and artistic director of the Wilkes-Barre Ballet Theatre, is supervising the dance numbers in the show.

Besides the vocal chorus of nuns, there will be a decoy chorus to keep the chorus intact on stage. This non-singing chorus, which consists of members of the office staff, includes Joanne Borowski, Betty Chapple, Sandra Dennis, Ann Marie Lenchak, Kay O'Donnell, and Felicia Perlick.

Groh Directs

The show is directed by Alfred S. Groh, and Myfanwy Williams is assistant director. William Gasbarro, chairman of the music department, is musical director. Richard Chapline is vocal director. John Kirick is in charge of lighting, and Edward Lipinski is technical director.

The sets were designed by Andrew Palencar. Cue 'n Curtain is indebted to Mr. Jervis and the maintenance staff for construction of the steps and platforms. The designs for the stained glass windows were provided by Eugene Baut Studios. Fortune, Inc. donated the fabrics for curtains and chairs.

The orchestra is composed mostly of members of the music department supplemented by area musicians. The music for the high school performance is being furnished through a grant from the music performance trust funds of the recording industries in cooperation with Local 140, American Federation of Musicians.

Curtain time for the evening performance is 8:30 p.m.

Construction Of College Rooms Subject Of Current Art Show

Heartbeats To Play For ICG, CCUN Dance

Carol Meneguzzo, chairman of the Intercollegiate Conference on Government, and Jim Jenkins, chairman of the Collegiate Conference for the United Nations, have completed plans for a dance which will be held in the gym tonight from 9 p.m. to 12 p.m.

Charles Petrillo and John Lore, in charge of band and refreshments, announced that the Heartbeats will provide music for dancing. This band is composed of local college students and has played for many of the College's dorm parties.

Jim Jenkins and Don Ungemah are in charge of publicity. Admission is sixty cents.

NOTICE
TODAY is the last day to register for the graduate record test to be given Nov. 21. The place of testing has not as yet been selected. Anyone caring to take this test on the above date should write to: Educational Testing Service, Princeton, N.J.

Work Progresses On Cultural Center

by Eileen Hosey

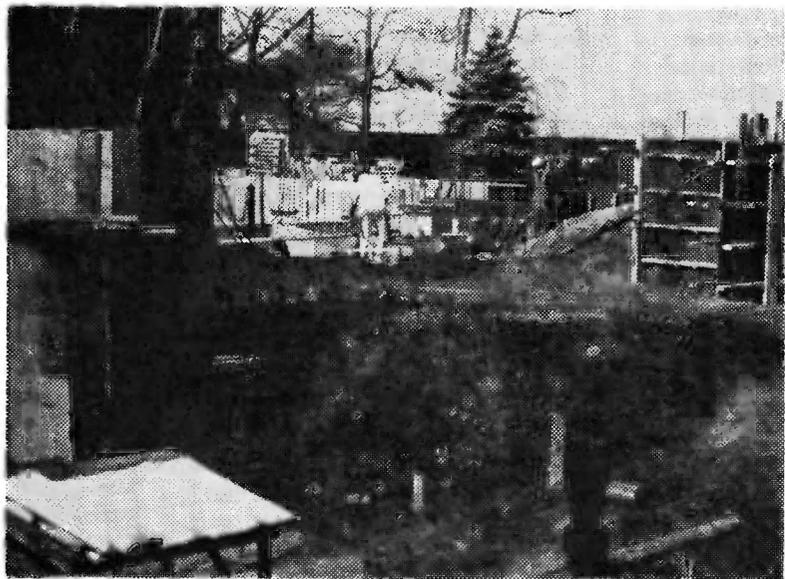
Work was begun August 8, 1964, on the Wilkes College Center for the Performing Arts. It is being built on property which was deeded to the College in 1947 by the Wyoming Valley Society of Arts and Sciences, and is expected to be completed in September of 1965. The plot, adjacent to Temple Israel, is located in the area approved by the City Planning Commission for the future expansion of the College.

A generous contribution was received from anonymous donors interested in the visual and performing arts, but construction was delayed for two years because of the need for extensive engineering tests. These tests determined the possibility of mine subsidence and rising mine waters in the area.

During this time, Dr. Farley, Mr. Lacy of Lacy, Atherton, and Davis, and Mr. Al Groh visited college theatres in the northeastern United States to gather ideas for the center at the College. Among the colleges and universities visited were Harvard and Dartmouth.

Oenslager Designs Stage

Lacy, Atherton, and Davis are the architects for the structure. Donald



(Photo by Cardillo)

Oenslager, who designed the Lincoln Center Stage area, was consulted to design this stage. The interior furnishings were planned by Lee Allen, who was the consulting designer for Rockefeller Center. Mr. Oenslager has said that this should be the finest center of its kind in the eastern United States.

The center is located at the corner of South River, West South, and West River Streets. It will be built on two levels and faces the south end of the river commons overlooking the river bank with a view toward the Market Street Bridge and Kirby Park.

All The Way With LBJ — To Socialism

The purpose of this editorial is to extend congratulations to Lyndon Johnson. From the majority of the staff the congratulations come to him on his election to the highest office in the nation. But from me they come to congratulate him for succeeding in taking the first step down the path toward Socialism.

This Socialism begins with government-controlled business, which leads to government-controlled education, then to government-controlled recreation. And before you know it, you're living in the world of 1984. That's a world so far away from our basic economic system, the system which is characteristic of America, which has made her the greatest nation on earth. It's capitalism; it's magic!

You take a young man; you put him against an opportunity, and they clash. There are sparks; there is fire. And when the smoke has cleared, you see rising from the ashes a giant. And why is he a giant? It is because he is an individual; he is unique; there is no other like him. He has worked hard to advance himself, and now he is reaping the fruit of his labor.

Such are those who hold positions of prominence; such are those who command respect. Such are those who have taken the greatest advantage of the opportunities thrown at their feet by this capitalistic society.

But what of those who live under a socialistic system of government? Well, if they work really hard, a few might become "Clerk #1" in their particular field. No names, no titles — they have nothing of that, only numbers.

Oh! How could I say that being Clerk #1 is nothing? "It is the greatest." Just look around — the worker sits in a spacious room behind a gloriously large desk — and he is a rubber stamp of the twenty-four other workers in the spacious room behind twenty-four other desks equally as glorious. But wait! There's still hope for individuality. Those identification cards, what do they read? Oh! They read, "Clerk #1, Clerk #2, etc."

But if Socialism is so bad, then how could Johnson be elected? Very simply — he has cloaked it beneath that patronizing smile of his. He has tried, and evidently succeeded, to project a loving father image — Lyndon Johnson, father of his country. How could so humble a man be anything other than great? How could so noble a man have anything other than a spotless, up-standing character? He is the salt of the earth.

Considering all this, it must have been pretty difficult to vote objectively. On one side there was Johnson — a father image, a benefactor, a savior. Then there was that Goldwater "just itching to blow up the world."

But did the people who drew these conclusions even stop to look at Goldwater the man? Just one look at the most distasteful campaign advertisement ever filmed and they were running scared. After all, anyone who would drop a bomb and kill all the little girls picking daisies must be absolutely crazy. He only wants to be President so he can start a war. It's a hobby of his. Don't vote for him. More important than that, don't even listen to him; your ears might become tainted.

However, President Johnson would not consider beginning a war. Why, he won't even do anything about the one in which we are presently engaged! Whether the citizens of America know it or not, that activity in South Vietnam is WAR, not tiddly-winks. But that's how it is in Socialism; information is kept from the public.

Yes, vote for L.B.J.; he'll keep war away from us. Now there's something which puzzles me — President Johnson will prevent war. Well, I'd like to know how he proposes to do this if Red China's new nuclear trigger finger gets too itchy? Does he intend to buy them off? Well, if that is his intention, there is very definitely one price and only one. To the Red Chinese the price tag on the prevention of war is the complete subjugation of the United States to the Peoples' Republic of China. This inflation is caused by the fact that the U.S. has humiliated the Red Chinese elite by not permitting them to enter the United Nations. There is no worse affront to the Chinese than humiliation. Yes, the price tag certainly is high. I hope President Johnson is not ready to pay it; I hope his parsimony stretches that far.

I also find myself pondering what type of people voted for Johnson — or rather, voted against Goldwater. I haven't been able to come up with any flattering answers. First of all I think of those people who are getting a free ride at the taxpayers' expense. They say, "Why should I get a job? I make more money on relief." Most of them are able-bodied men, and they voted against Goldwater because they were afraid he would make them get off their lazy ears and earn their money.

Then up in arms were those who feared Goldwater would repeal the Social Security Act. He wasn't going to repeal it, he was going to make it voluntary — just like the good old fashioned method of saving on your own initiative.

People wailed because he was against medicare. But if medicare is passed, I bet those same people wail because of the raise in social security tax.

But it's everything for nothing all the way with L.B.J. They'll discover, though, that it costs plenty — the relief, the ARA, the medicare. But that only costs money. It is Socialism which is the most expensive, for we pay for it with our freedom.

In the area of foreign policy I guess we can look forward to another four years of pussy-footing and cowering. For another four years we'll be Uncle Sugar instead of Uncle Sam. General De Gaulle will continue to thumb his nose at us, and the British will disband their entire nuclear system and depend completely on ours. The bad part about it is that we won't lift a finger. The Communist Chinese will continue to infiltrate Southeast Asia, and who knows how many more Americans will die there because they don't have the proper equipment.

If the past four years has been a sample, how many more Billie Sol Estes and Bobby Bakers? How much more action under the table? Which of his skeletons will be rattling its bones next?

Letters To The Editor

The Question

Dear Editor:

School apathy? You have the answer!

If the walls could talk, what would they say? They must be hit with a constant barrage of, "This school has no spirit. Why?" "Why can't we have big concerts like other colleges?" "Gee, I wish our games were like high school, where we cheered, yelled, screamed, and had a good time, even if we did lose." "I'm sick of the same old kids; why can't I meet new people?"

All these questions have an answer,

and the answer lies in you! When you go to a class, do you take an interest in your course or are you just there to get credit towards a degree? When you eat in the "caf" do you always sit with the same people and discuss the same things? Have you ever made it a point to find out what clubs there are on campus?

Wilkes College is a good school if you make it a good school. Your ideas are wanted, your participation vitally needed.

Sincerely,

Dianne Alfaro

The Answer

Dear Editor:

You are the answer. Don't question the sky and look for the solution of everyday puzzles. Find out yourself. Suppose you know that a big event is coming and you're excited about it; don't just keep your electricity to yourself, but discharge it constructively. Ask what you can do to help, tell others, participate, talk about it afterwards to generate more electricity, and not the static kind.

Or, on the other hand, if you think that college is dull, don't just complain. Do something to change conditions. Talk about it to friends, dream up new and startling activities that would excite you. Make your ideas known to a Student Government representative or anyone in a position to put ideas into effect. It can make a difference. Try it and you'll see the results.

There are many ways of keeping up with what's going on around campus. Your school calendar has a purpose besides telling you what month it is. You might be surprised. If you want information about any organization or activity, consult the handbook, the list hanging in the Commons, the Beacon. You might even learn something. Or if it isn't mentioned in these places, ask questions until you find out what you want to know.

College life is what you make it. No one can be blamed for apathy but yourself. All of us have something to offer, something to contribute to improve Wilkes. Be proud of your school and help to make it grow. Have you got what it takes?

Sincerely,

Vicki Tatz

The Faces Of An Educated Man



FROSH

Clean shaven haircut . . . tie . . . happy he is in college.



SOPH

"Cool" collegiate shirts and haircut . . . can pass Lit without a book.



JUNIOR

Should have bought a Lit book last year studies all night wrinkled . . . shirt coffee nerves.



SENIOR

Student teaching clean shaver, haircut . . . tie happy that he will be out of college.

Bottled Spirits

Dear Editor:

As a student of Wilkes College, do you find yourself in that large group of individuals who attend classes each day and sit in the Caf during your class breaks, discussing with your friends little bits of gossip from our infamous grapevine or complaining about too much studying? Yet, somehow you find time to date or frequent a local hangout, or you find time to criticize the teams that work five days a week for that big game, only to find that if we were to check your attendance record, it would be blank; of course you're not in this category. You must have some good excuses.

I bet that a good percentage of you don't realize or don't even care that several clubs exist for your enjoyment and for the benefit of the College.

You are all content to sit back and let these things go over your head. "What can I do as a student?" you may ask. It's your responsibility, and it might even make you feel a little better inside if you were to contribute to making Wilkes a school that you can be proud to attend. Let's show some school spirit!

Sincerely,

Chuck Freed

196 Pints

Dear Editor:

On behalf of the Wyoming Valley Chapter, American Red Cross, I wish to thank the students and faculty who made it possible to have a successful Blood Donor Day on October 30th. There were 212 persons registered and 196 pints of blood were received. I also want to thank Dean Ralston for his untiring efforts in this very worthwhile project and the following students who assisted the Red Cross staff during the day: Doris Kyte, Evelyn Jaffe, Joanne Draganchuk, Barbara Ohlin, Elena Mendel, Owen Frances, Steven Gavala, Carmaine Crease, Mary Ellen Muench and Pat Schwlechter. Mrs. Hugo Mailey and Mrs. John Chwalek, "faculty wives," also assisted during the event collection.

(Continued on page 3)



Wilkes College BEACON

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Russian Etudes, Red Maple Tobacco Among Music Professor's Souvenirs

by Barbara Simms

"I'm a human being first, then a musician." This statement, made by Mr. Raymond Nutaitis, new teacher in the College's music department, would perhaps best describe him.

Mr. Nutaitis believes it is important to have a range of interests. He says, "An ordinary person just naturally turns to music as a form of relaxation from his other activities. He listens to it on the radio, on records, everywhere. A musician turns to music also. It can be easy for him to fall into a narrow path with no other interest, because his means of relaxation is also his way of life." When asked if this affected him, he replied, "It's been a problem at times."

Besides having wavy blondish-brown hair, very blue eyes, and a master's degree in music, Mr. Nutaitis has an as yet undeveloped interest in art (water colors especially) and photography (slides and 35 millimeter cameras especially.)

His office is in Gies Hall, a building which is thoroughly familiar to him, since he attended the College for four years and received his Bachelor of Arts degree in music education in 1962. His desk is piled with books, notebooks, and papers. Although there is also a pipe, pipe cleaners, and a package of Red Maple pipe tobacco, he smokes cigarettes (unfiltered). Across from his desk is a music stand, on which lies a book of etudes printed in Russian for the tuba, the instrument in which he specializes.

He began his musical career by taking piano lessons. His earliest influence was "my father, who played the accordion for thirty years — mostly

dance music." After graduating from Hanover Township High School and Wilkes College, Mr. Nutaitis went on to Eastman School of Music in Rochester, New York. He said that George Eastman, of Eastman Kodak Company, donated \$20,000,000 to the community and told them to build a school for music. "Someone should do that around here," Mr. Nutaitis laughed. "Gies Hall can be disadvantageous at

and the value is something else. It's important in that it provides young people with an outlet." He paused, and added, "What worries me is that rock 'n' roll is basically a very, very simple form of music." He feels that it could be detrimental to a person's cultural development because it might be the only music that he is exposed to during his teen years. He would have no chance to develop a taste for other music.

"This past year, I kind of got attached to some of the Beatles' tunes . . . what's that one?" He hummed a few bars. "A Hard Day's Night," that's it. I really like that. You can quote me on that, too."

When asked about folk music, he replied, "I look at it in two different ways. As a human being, I find it catchy and appealing. As a musician, I say that it is not real folk music — it's commercialized to sell." Real folk music, he believes, has an anonymous author, has been added onto for generations, and should be sung by one person with a simple accompaniment on a guitar or banjo. Here he fingered the frets and strings of an imaginary guitar to emphasize his point.

Aside from classical music, he enjoys jazz. "I find it difficult to put any kind of label on jazz — modern, progressive, or Dixieland. I think any jazz artist being individual is being modern, although he may be labeled a conservative."

After teaching for awhile, Mr. Nutaitis would like to work towards a doctorate, then settle down and teach in a "not too big" liberal arts college, possibly in the Midwest or the Far West.



(Bob Cardillo Photo)

RAY NUTAITIS

times. It's not designed for music. Ideally, the rooms should be sound-proof. But we'll just accept it and wait until something comes around, hopefully in the near future. You can quote me on that, especially the near future."

On rock 'n' roll, he said, "I consider it music, yes. Now, the worth

and is a very accurate machine. Louis Albert, a freshman student, spoke on "Voting Trends and Voting Blocs." Albert discussed the ways in which people vote and factors that influence them. He also mentioned the "480," a computer system which predicts how the people will vote. A vigorous discussion on this topic followed. The "480" stereotypes all people into one of 480 classifications,

Members of the Forum, who encourage new speakers, decided at this meeting to limit future meetings to alternate Wednesdays. The Forum's next session, which will be held at Chapman Hall lounge, will be on November 11 at 8 p.m. Speaker will be Laura Tarnoff, secretary, on "Social Ethics."

SCHOLARSHIP NOTICE

Six scholarships, each worth \$220, are being offered by Student Government. Applications can be obtained from Millie Gittins at the Bookstore on November 2. The deadline for returning applications to Miss Gittins is November 16. The scholarships are awarded on the basis of need, academic achievement, and participation in extra-curricular activities.

(Continued from Page 2)

Letters to the Editor

I also want to publicly thank Sheila Carr, Gail Wallen, Tom Ambrosi, Jim Lisowski and Don Ungemah for their invaluable assistance recently when the Parsons YMCA was destroyed by fire. These students drove station wagons, helped make sandwiches and served food to the firemen and police at the scene.

Sincerely
Helen B. O'Brien
Chairman, College Unit
Office of
Educational Relations
American Red Cross

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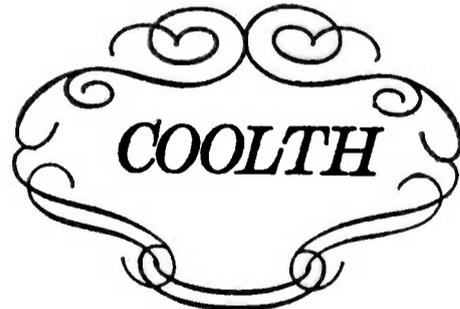
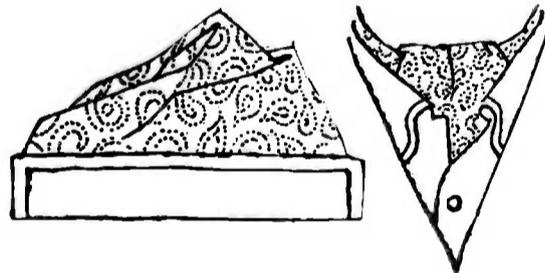
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Boston Store

Juniata — Drew Dump Colonels

Wilkes Succumbs To Indians In Gridiron Shutout

by Wayne Bloomberg

The Colonels were defeated by the Juniata Indians at the Wilkes Athletic Field, 51-0, last Saturday.

The Indians capitalized on Wilkes fumbles and pass interceptions in defeating the Colonels. Juniata got on the scoreboard in the first quarter on a 16 yard pass from quarterback Gary Sheppard to end Bob Pascale. Don Corle booted the extra point.

The Indians hit the scoreboard once again on a 39 yard field goal by Corle with 10:33 left in the second period. Then with 44 seconds remaining in the half, Sheppard hit Barry Broadwater in the end zone on a 20 yard pass and Corle converted his third of the afternoon.

Juniata came back to score five more times in the second half. The Sheppard-Pascale combination sli cked again, this time for 19 yards and Corle made it four straight.

Following this score, Denis Albright intercepted a Wilkes pass and scampered 42 yards for the score. Corle converted for the PAT.

Near the end of the third period, Juniata moved 33 yards in 6 plays, scoring from four yards out on a run by Steve Horner. Broadwater kicked the extra point.

The Indians sent Jim Murdach in as quarterback to replace Sheppard and the freshman signal caller directed Juniata to their seventh score of the afternoon and scoring from the four on a keeper.

The final score came on a 33-yard jaunt by Christian Sherk with the kick for the PAT failing.

Statistics	Wilkes	Juniata
First Downs	12	18
Rushing yardage	135	233
Passing yardage	65	143
Passes	6-13	13-19
Passes Intercepted by	1	2
Punts	3	4
Punts (average yardage)	25.7	24
Fumbles Lost	5	0
Yards Penalized	40	30
Juniata	7	10
Wilkes	0	0

Scoring: Touchdowns — Pascale 2 (passes), Broadwater (pass), Albright (pass interception), Horner (run), Murdach (run), Sherk (run). Field Goal — Corle (39) yards). PAT — Corle 5 (kicks), Broadwater Kick).

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FRANK CLARK

JEWELER



Gary Popovich drives for yardage in Wilkes-Juniata game.

(Bob Cardillo Photo)

High Scoring Tilts Hi-Lite Intramural Play

The Intramural Football League produced some high scoring games in this week's action.

The championship Roadrunners took possession of first place in the Independent Division by rolling over the Barons, 52-6. Jack Belinski scored four touchdowns, and Genochetti scored two for the winners. Sam Katz scored the lone touchdown for the losers. The Roadrunners now have scored a total of 92 points in two games.

On Tuesday, Miner Hall came from behind with two second half touchdowns to beat the YMCA, 20-7. Ben-civengo scored two touchdowns for the winners while Brisivar scored the only touchdown for the "Y".

Wednesday's game saw the Mets handing the Transfers their second shutout defeat with an impressive 14-0 victory. Tempers flared throughout the game, but differences were settled readily. Morgan and Wager scored the winning touchdowns.

The following day, an excellent offense and defense led Barre Hall to their second victory. Evan Evans and James Dunn were offensive standouts. Barre alternated three squads, while hapless Gore used only one in the 28-0 decision.

On Friday, a one-sided affair developed in which the Simple Six dominated the game, scoring seven touchdowns. Sharak and Vidunis each scored twice for the winners, while Nansick had the only tally for the losers.

Next week's schedule is as follows:
Monday — Simple Six vs. Transfers
Tuesday — Butler vs. Gore
Wednesday — Roadrunners vs. Impalas

Thursday — YMCA vs. Barre
Friday — Simple Six vs. Mets



COLLEGE FORECAST

by DAVID DUGAN

Last week I picked 20 right, 6 wrong bringing my season total to 94 right, 40 wrong for a .701 percentage. The big upset of the week was Stanford edging unbeaten Oregon 10-8. Kentucky, which started out like a ball of fire, has suddenly turned cold, and Washington has finally untracked itself by nipping U.S.C. 14-13.

The big story of the year is Notre Dame. The Irish crushed Navy 40-0 while winning their sixth straight win. After many years of frustration, Ara Parseghian has come to Notre Dame to lead the Irish back in the national spotlight. When one thinks of Notre Dame, one pictures Knute Rockne, George Gipp, the Four Horsemen, the Seven Mules and many more greats. The greats of the Irish today are quarterback John Huarte, end Jack Snow, and the entire defensive unit. I hope the Irish finish the season undefeated, accept a bowl bid, win the bowl game, and again take its rightful place in the glorious annals of college football. Good luck, Ara.

Here are the big games of the week:

- Oklahoma over Iowa State
- Washington over California
- Navy over Maryland
- Duke over Wake Forest
- U.S.C. over Stanford
- Michigan State over Purdue
- Michigan over Illinois
- Syracuse over Army
- Notre Dame to whip Pitt
- Alabama to whip L.S.U.
- Auburn over Mississippi State
- North Carolina over Clemson
- Nebraska over Kansas
- Arkansas to edge Rice
- Texas over Baylor

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(Editor's Note — We would like to remind contributors to the BEACON that any comments made must be accompanied by a signature to be eligible for print. Names will be withheld upon request.)

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