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Vol. XXIV, No. 7
WILKES COLLEGE BEACON
Friday, November 6, 1964

Thespian Prepare For Production Of Rodgers and Hammerstein Musical;
Sponsored By College, Kiwanis Club
by Sylvia Dylenski

Preparations are underway for Casar’s Curtain’s future production of "The Sound of Music." The musical will be presented on the campus on November 19, 20, and 21. The show is being co-sponsored by the College and the Kiwanis Club.

In order to accommodate the large crowds anticipated, the Kiwanis Club has requested that a matinee be held on Saturday, November 21, at 1:30 p.m. Invitations are being sent to 40 area high schools inviting a select number of drama, music, and art students and their teachers to a preview performance.

Featured in lead roles of the production are Captain Von Trapp and Rhea Politos Simas as Maria. Also included in the cast are Janet Elms as Elsa, Betsy Dobbs as Elza, Mary Russin as Frau Schmidt, Helen Fendrick and John Englem as the von Trapp children, Carol Conover as Leisl, Anthony Toluba as Franz, Keith Russin as Admiral Von Schrötter, and Basil Russin as Baron Elberfcn.

Roles in the production are not limited to students of the College. Miss Nita Nowy, who formerly played the role of Brigitta on Broadway and on tour for 16 months, will repeat her performance in the College production.

Beside the vocal chorus of nuns, there will be a decry chorus to keep the chorus intact on stage. This non-singing chorus, which consists of members of the office staff, includes Joanne Borowsk, Betty Chaplin, Sandra Dwyer, Ann Marie Leshak, Kay O’Donnell, and Felicia Petrick.

The show is directed by Alfred S. Groh, and Myfanwy Williams is asistant director. William Gasbarro, chairman of the music department, is musical director. Richard Chaplin is vocal director. John Kieckin is in charge of lighting, and Edward Lipinski in charge of decorations.

The sets were designed by Andrew Palencar. Casar’s Curtain is indebted to Mr. Jervis and the maintenance department for the work in the steps and platforms. The designs for the glass windows were provided by Eugene Baut Stude, Fortune, Inc., who also donated the fabrics for curtains and chairs.

The orchestra is composed mostly of members of the music department supplemented by area musicians. The music for the high school performance is being furnished through a grant from the music performance trust funds of the recording industries in cooperation with Local 140, American Federation of Musicians.

 Curtain time for the evening performance is 8:30 p.m.

Work Progresses On Cultural Center
by Eileen Hoyer

Work on the Wilkes College Center for the Performing Arts, which is being built on property which was deeded to the College in 1947 by the Wyoming Valley Society of Arts and Sciences, and which is expected to be completed in the fall of 1965, is proceeding on schedule. The plot, adjacent to Temple hemet, is located in the area approved by the City Planning Commission for the future expansion of the College.

A generous contribution was received from anonymous donors interested in the visual and performing arts, but construction was delayed for two years because of the need for expensive engineering tests. These tests determined the possibility of nine sub-sidewalks and raised the cost of the project.

During this time, Dr. Farley, Mr. Lacy of Latch, Atherson, and Davd, and Mr. Art Gosh visited college theatre and music department members of the faculty of the United States to gather ideas for the center at the College.

The center is located at the corner of South River, West Ninth Street, and Mills Street. It will be constructed on two levels and faces the south end of the river commons overlooking the river bank with a view toward the Market Street Bridge, which is the former location of Detwiler Bridge.

Westmoreland Club Hosts Two Classes For Dinner Dance

The Junior-Senior Dinner Dance will be held at the Wilkes Inn on November 14. Only 110 tickets are being sold, since the Club has limited facilities. Tickets are five dollars per couple. The dance begins at 9 p.m. for a member of the senior or junior class executive councils or in the Commons from 11 a.m. to 1 p.m. until November 12. Dance will be followed by a special freshman class meeting on November 10.

Two special freshman class meetings will be held, Tuesday, November 10. At that time, there will be nominations for class officers and Student Government representatives. Dom Unglem will explain the qualifications for class officers and the process of selecting them, which will be held on November 20.

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The purpose of this editorial is to extend congratulations to Lyndon Johnson, from the majority of the students. The congratulations come to him on his election to the highest office in the nation. But from me they come to congratulate him for succeeding in the first step down the path of his political aspirations.

This Socialism begins with government-controlled businesses, which leads to government-controlled education, then to government-controlled recreation, and next, a government-controlled population which makes them get along. And when the smoke has cleared, you see rising from the ashes a giant. And why is he a giant? It is because he is an individual; he is unique the other like. He has worked hard to advance himself, and now he is reaping the fruit of his labor.

Such are those who live under a socialistic society of government! Well, if they work really hard, a few might become "Clerk #1" in their particular field. No names, no titles, they have nothing of that, only numbers.

Oh! How could I say that being Clerk #1 is nothing? "It is the greatest." Just look around — the worker sits in a spacious room and a gloriously large desk, and he is a rubber stamp of the twenty-four other workers in the room behind twenty-four other desks equally as glorious. But wait! There's still hope for individuality. Those identification cards, what do they mean? Oh! They read, "Clerk #1, Clerk #2, etc."

But if Socialism is so bad, then how could Johnson be elected? Very simple — he has cloaked it beneath that patronizing smile of his. He has tried, and evidently succeeded, to project a loving father image — Lyndon Johnson, father of his country. How could he humble a man be anything other than great? How could he noble a man have anything other than a spotless, upstanding character? He is the salt of the earth.

Considering all this, it must have been pretty difficult to vote objectively. On one side there was Johnson — a father image, a benefactor, a savior. Then there was that Goldwater just itching to blow up the world.

But did the people who drew these conclusions even stop to look at Goldwater the man? Just one look at the most distasteful campaign advertisement ever filmed and they were running scared. After all, anyone who would drop a bomb and kill all the little girls picking daisies must be absolutely crazy. He only wants to be President so he can start a war. It's a hobby of his. I've voted for Johnson. More important than that is, not even listen to him; your ears might become tainted.

However, President Johnson would not consider beginning a war. Why? He won't even do anything about the one in which we are presently engaged! Whether the citizens of America know it or not, that activity in South Vietnam is WAR, not tidily-winsly.

But that's how it is in Socialism; information is kept from the public.

Yes, vote for LBJ; he'll keep war away from us. Now there's something which puzzles me — President Johnson will prevent war. Well, I'd like to know how he proposes to do this if Red China's new nuclear trigger finger gets too itchy? Does he intend to buy them off? Well, if that's his intention, there is very definitely one price and only one. To the Red Chinese the price tag on the prevention of war is the complete subjugation of the United States to the Peoples' Republic of China. This inflation is caused by the fact that the U.S. has humiliated the Red Chinese elite by not permitting them to enter the United Nations. There is no worse affront to the Chinese than humiliation. Yes, the price tag certainly is high. I hope President Johnson is not ready to pay it; I hope his parsimony stretches that far.

I also find myself puzzling over what those people voted for Johnson — or rather, voted against Goldwater. I haven't been able to come up with any startling answers. First of all I think those people are who are getting a free ride at the taxpayers' expense. They say, "Why should I get a job? I make more money on relief." Most of them are able-bodied men, and then they asked Goldwater if he would afford them to collect all the money for himself.

They then reared it the tears of those who feared Goldwater would repeal the Social Security Act. He said, "I'm not going to make it voluntary — just like the old fashioned method of saving on your own initiative.

People walked because a medicare. But if medicare is passed, I bet those same people will be because of the raise in social security tax.

But that's everything for nothing the way with L.B.J. They'll discover, though, that it costs plenty — the relief, the ARA, the medicare. But that only costs money. It is Socialism which is wrong, and I'm willing to pay for it with my freedom.

In the area of foreign policy I guess we can look forward to another four years of puppy-fostering and cowtowing. For another four years, according to LBJ, "Lindie Sugar instead of Laska Kicker.

General De Gaulle will continue to thumb his nose at us, and the British will disband their entire nuclear system and depend completely on ours. I guess that's what won't lift your spirits. The Communist Chinese will continue to infiltrate Southeast Asia, and who knows how many more Americans will die there because they don't have the proper equipment.

If the past four years has been a sample, how many more Billie Sol Estes and Bobby Bakers? How much more action un-American? Which of his skeletons will be rattling in the tombs?
Russian Etudes, Red Maple Tobacco
Among Music Professor’s Souvenirs
by Barbara Stasus

"I’m a human being first, then a musician." This statement, made by Mr. Raymond Nutaitis, music teacher in the College’s music department, would probably be echoed by many of the students he has taught.

Mr. Nutaitis believes it is important to have a range of interests. He says, "An ordinary person just naturally turns to music as a form of relaxation from his other activities, and later listens to it on the radio, on records, everywhere. A musician turns to music also. It can be easy for him to fall into a narrow path with no other interest, because his means of relaxation is also his way of life." When asked if this affected him, he replied, "It’s been a problem at times."

Besides having wavy blondish-brown hair, very blue eyes, and a master’s degree in music, Mr. Nutaitis has an as yet undeveloped interest in art (water colors especially) and photography (slides and 35 millimeter cameras especially).

His office is in Gies Hall, a building which is thoroughly familiar to him, since he attended the College for four years and received his Bachelor of Arts degree in music education in 1962. His desk is piled with books, notebooks, and papers. Although there is also a large picture frame and a package of Red Maple pipe tobacco, he smokes cigarettes (unfiltered).

Ace cigarette smokers are not a rare breed, on which he has a book of etudes printed in Russian for the tube, the instrument in which he specializes.

He began his musical career by taking piano lessons. His earliest influence was "my father, who played the accordion for thirty years—mostly dance music." After graduating from Hanover Township High School and Wilkes College, Mr. Nutaitis went on to Eastern School of Music in Rochester, New York. He said that George Eastman, of Eastman Kodak Company, donated $20,000,000 to the community and told them to build a school for music. "Someone should do that around here," Mr. Nutaitis laughed. "Gies Hall can be disadvantageous at the value is something else. It’s important in that it provides young people with an opportunity to learn and added, "What worries me is that rock ‘n roll is basically a very simple form of music." He feels that it could be detrimental to a person’s cultural development because it might be the only music that he is exposed to during his teen years. He would have no chance to develop a taste for other music.

This past year, I kind of got attac-
to some of the Beatles’ tunes—what’s that one? He hummed a few bars. "A Hard Day’s Night," that’s it. I really like that. You can quote me on that too.

When asked about folk music, he replied, "I look at it in two different ways. As a human being, I find it catchy and appealing. As a musician, I say that it is not real folk music—it’s commercialized to sell." Real folk music, he believes, has an anonymous author, has been added onto for generations, and should be sung by one person with a simple accompaniment on a guitar or banjo. Here he fingered the frets and strings of an imaginary guitar to emphasize his point.

Aside from classical music, he enjoys jazz. "I find it difficult to put any kind of label on jazz — modern, progressive, or Dixieland. I think any jazz artist being individual in being modern, although he may be labeled a conservative."

After crossing for awhile, Mr. Nutaitis would like to work towards a doctorate, then settle down and teach in "a not too "big" liberal arts college, possibly in the Midwest or the Far West."

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Albert Forums Opinions

At last week’s meeting of the Forum Louis Albert, a freshman student, spoke on "Voting Trends and Voting Blocs." Albert discussed the ways in which people vote and factors that in- fluence them. He also mentioned the "480," a computer system which pre- dicts how the people will vote. A vigorous discussion on this topic fol- lowed. The "480" stereotypes all people into one of 480 classifications, and is a very accurate machine.

Members of the Forum, who en- courage new speakers, decided at this meeting to limit future meetings to alternate Wednesdays. The Forum’s next session, which will be held at Chapman Hall lounge, will be on Nov- ember 11 at 8 p.m. Speaker will be Laura Tarnoff, secretary, on "Social Ethics."

SCHOLARSHIP NOTICE
Six scholarships, each worth $220, are being offered by Student Government. Applications can be ob- tained from Millie Gittins at the Bookstore on November 2. The deadline for returning applications to Miss Gittins is November 16. The scholarships are awarded on the basis of need, academic achievement, and participation in extra-curricular activities.

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Friday, November 6, 1964
WILKES COLLEGE BEACON

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Letters to the Editor

I also want to publicly thank Sheila Carr, Gail Wallen, Tom Ambrose, Jim Linowski and Don Ungar for their invaluable assistance recently when the Parsons YMCA was destroyed by fire. These students drove station wag- ones, helped make sandwiches and served food to the firemen and police at the scene.

Sincerely,

Hein B. O’Brien
Chairman, College Unit
Office of Educational Relations
American Red Cross

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Wilkes Succumbs
To Indians In
Gridiron Shutout
by Wayne Bloomberg

The Colonels were defeated by the Juniata Indians at the Wilkes Athletic Field, 51-0, last Saturday.

The Indians capitalized on Wilkes fumbles and pass interceptions in defeating the Colonels. Juniata got on the scoreboard in the first quarter with a 16-yard pass from quarterback Gary Sheppard to end Bob Pascale. Don Corle booted the extra point.

The Indians hit the scoreboard once again in the second half goal by Corle with 10:33 left in the second period. Then with 85 seconds remaining in the half, Sheppard hit Barry Broadwater in the end zone on a 20-yard pass and Corle converted his third of the afternoon.

Juniata came back to score five more times in the second half. The Sheppard-Pascale combination clicked again, this time for four yards and Corle made it four straight.

Following this score, Denis Albright intercepted a Wilkes pass and scampered 42 yards for the score. Corle converted for the PAT.

Near the end of the third period, Juniata moved 33 yards in six plays, scoring from four yards out on a run by Steve Horner. Broadwater kicked the extra point.

The next play sent Jim Murdach in as quarterback to replace Sheppard and the freshman signal caller directed Juniata to their seventh score of the afternoon and scoring from the four on a keeper.

The final score came on a 33-yard jaunt by Christian Sherk with the kick for the PAT failing.

Scores on Saturday
Wilkes Juniata
First Downs 12 18
Rushing yardage 135 233
Passing yardage 65 143
Passes 6-13 13-19
Passes Intercepted by 3 4
Punts 3 4
Punts (average yardage) 25.7 24
Penalties 2-10 0-30
Juniata 7 10 21 3-51
Wilkes 0 0 0 0-0

Scoring: Touchdowns – Pascale 2 (passes), Broadwater (pass interception), Horner (run), Murdach (run), Sherk (run), Field Goal – Corle (3 kicks), PAT (5 kicks), Broadwater Kick.

Juniata – Drew Dump Colonels

Gary Popovich drives for yardage in Wilkes-Juniata game. (Bob Cardillo Photo)

Boofer Having
Difficult Season:
Drop 3 Games
by Irv Smith

The Colonels soccer team is having its troubles this season, currently dropping contests with Susquehanna (2-1), Wagner (0-1), and Drew (6-0).

The Susquehanna contest lasted the first quarter of 1-1 deadlock. Susquehanna scored their first point in the opening quarter with a Wilkes own goal on a goal by Bob Euriich soon after. The scoring tapered until the last quarter when Susquehanna tallied for the game deciding goal.

This game was poorly played, but Dick Buchko and Rich Beck showed well defensively while Wilkes offense was finally able to get goals.

The Ferreman made a good showing against Wagner, but were held scoreless in that contest. Wilkes had a surprising 38 shots at the goal to Wagner's 3, and each of Wagner's attempts gained them the point that decided the game. Dick Buchko played an outstanding defensive game for the Colonels.

Wilkes dropped a 4-0 decision at the hands of Drew on Tuesday. The Colonels battled to a 0-0 deadlock at halftime, but Drew came back strong in the 2nd half to pull ahead 1-0 in the 3rd quarter and then went on to score more goals in the final 5 minutes. Two of the final 3 goals were made on penalty kicks.

The soccer team is home tomorrow versus Stevens. Game time is 2 p.m.

One of the major problems facing the soccer team is their inability to maneuver within the 18-yard line. This has proved to be the Colonels' nemesis in many of their games, which have been decided by one or two goals. The Colonels could boost their scoring ability if they could improve their play around the goal area.

(EDITOR'S NOTE – We would like to remind all readers of THE BEACON that any comments made must be accompanied by a signature to be eligible for print. Names will be withheld upon request.)

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The Intramural Football League produced some high scoring games in this week's action.

The championship Roadrunners took possession of first place in the Independent Division by rolling over the Barons, 52-6. Jack Belinski scored four touchdowns, and Gesuchetti scored two for the winners. Sam Rattone scored the lone touchdown for the losers. The Roadrunners now have scored a total of 92 points in two games.

On Thursday, Miner Hall came from behind with two second half touchdowns to beat the YMCA, 20-17. Bonenberger scored two touchdowns for the winners while Brissler scored the only touchdown for the "Y."

Wednesday's game saw the Mets handing the Transfers their second shutout defeat with an impressive 14-0 victory. Tempers Barred through the game but differences were settled readily. Morgan and Wagner scored the winning touchdowns.

The following day, an excellent offense and defense led Barre Hall to their second victory. Evan Evans and James Dunn were offensive standouts. Barre advanced three squads, while hapless Gore used only one in the 28-0 decision.

On Friday, a one-sided affair developed in which the Simple Six dominated the game, scoring several touchdowns. Sharak and Viudalis each scored twice for the winners, while Nanciek had the only tally for the losers.

Next week's schedule is as follows: Monday – Simple Six vs Transfers Tuesday – Butler vs Gore Wednesday – Roadrunners vs Impala Thursday – YMCA vs Barre Friday – Simple Six vs Men's