PARENTS REIGN ON CAMPUS; BIKE CONCERT HIGHLIGHT

Friday, October 9, 1964

THE DEATH OF APATHY

The Second Annual Parents' Day will be marked tomorrow, October 10. The purpose of this event is to ensure that the parents have an opportunity to acquaint themselves with the College, its campus, its faculty members and administration.

First on the list of the activities for the day is Registration, which will be held in the cafeteria lounge from 9:30 a.m. to 11 a.m. Following Registration, there will be a tour of the changing places of interest on campus. In order to facilitate their tours, student guides will be available to accommodate them. All parents, guests and faculty members will be in their offices for consultation.

The Wilkes soccer team will oppose FDU-Madison at the Wilkes Athletic Field at 10 a.m.

After the soccer game the parents will attend a buffet luncheon, which will be held at the College gym. Dr. Farley will be the featured speaker at the luncheon.

Following the luncheon, a football game in which Wilkes opposes Up- sala is the next activity on the agenda. At halftime, there will be a tug-of-war between the upperclassmen and frosh to determine if the fasting period is to be extended another week. After the tug of war, the members of the sideline and majorettes will perform. The Parents' Day game will also mark the debut of the new squad members. New additions to the sidelines are Kathy Yah- loski, Linda Maloney, Mary Timmer, and Denise Hoey. Jean Kardosa, Elizabeth Parish, and Debbie Hines are the new cheerleaders. Added to the lineup of majorettes is Ann Nodzel.

THEO

Theo DeAngelis is general chairman of the Bike Concert. A resident of Wilkes-Barre, Theo has been active in student affairs since his freshman year. He is a member of the machinery society and a member of the Phi Delta Theta fraternity.

He is a firm believer in the idea that music can be used to unify people. Theo believes that the concert will be a success and that it will bring the community together.

He is looking forward to the event and expects a large turnout.

The concert will begin at 7:30 p.m. and will feature a variety of musical acts. The main attraction will be a rock and roll band that has gained popularity in the area.

Theo is excited about the event and is working hard to ensure its success. He is confident that the concert will bring the community together and create a positive atmosphere.

If you are interested in attending the concert, you can purchase tickets at the door for $5.00. Children under 12 will be admitted free of charge.

The concert is open to the public and will be held on the college campus. Please come out and join us for a night of music and fun.

Theo DeAngelis

Wilkes-Barre, PA
**STARK SETTING WANTED!**

**LETTERS TO THE EDITOR**

**PLEASE**

We were led to believe that one of the purposes for changing the scene of the MANUSCRIPT movie from Stark 116 to the new gymnasium was to attract the larger freshman classes. For some unknown reason, were expected to attend the movie en masse. Needless to say, there were very few freshmen in attendance. It was very apparent that the plans of Troy, one feels it would have played to no larger an audience.

Another purpose for the change was to hold a "fun and games" night following the film. In the first place, there are eight to nineteen MANUSCRIPT showings scheduled, and only one the activities night, thereby decreasing the weight this purpose supposedly carried. In the second place, activities night, unfortunately, were not a success.

The third purpose for showing the film in the gym was to make use of the new screen, which will be set up in the new cultural center. In this respect, it was a failure. There were no disadvantage over the screen in Stark, either.

Thus, the advantages of having the movies in the gym are some which outweighed by the disadvantages. The gym is sure is much cooler than Stark 116 could ever be - sans fans, sans air-conditioning, sans everything. As to acoustics, the gym is musse, the sound reverberates somewhere along the walls before it actually reaches the audience.

There is likewise little merit to the seating arrangement in the gym. There has a way to the head of front in him: whereas, the step-seating in Stark 116 calls for easy viewing.

Another disadvantage to showing the films in the gym was that the showings were narrowed down to one. This eliminates, for those students who must work Friday nights, the possibility of the larger audiences for MANUSCRIPT. The double-showing practice was also favorable to the faculty, as they cannot attend the 5:30 p.m. film due to a seminar in which they are attending for credit. With the films in Stark, one could also look forward to a much-needed coffee break.

The greatest loss suffered by the movie was in the intimate atmosphere that reigned in Stark. One felt lost in the Grand Canyon environment of the gym. The comfort of Stark, and, yes, the something for watching such movies as "The Seventh Seal," "Hiroshima, Mon Amour," "Rashomon," etc. Somehow, even Marlon Brando could not make up for the lack of camaraderie formerly associated with MANUSCRIPT movies.

**REFLECTING ON 'REFLECTIONS'**

A room - cluttered, piled, stacked. A staff - busy, relying, producing. A reflection - bold, strong, lovely. The components parts of AMNONICA, a concept which is under consideration for dismissal for the year, and other organizations had set aside their work, the AMNONICA staff gathered in the evening to edit what is perhaps the finest yearbook in the history of the college.

During the year, the photographers spared no ingenuity in capturing the reflections of the College, sometimes superimposing one upon another, sometimes allowing them to speak alone. The picture editors then clipped, fitted, juxtaposed and suggested - reflections. The writers came and added lines which underscored the artists' thoughts of black and white and forms. As might be suspected, one personality must stand ahead, creating the format of the yearbook, preserving the harmony which makes the efforts of fine writers, artists, photographers, and staff workable. Such was the editor-in-chief, Robert Hrynkiw.

For the first time the campus waited until September for the publication of the AMNONICA. A worthwhile wait, indeed.

**STARK SURVEY**

"Un 'Couistic' Complaints Aired"

by Nancy Leland and Michael Kansuk

One of the innovations made by Student Senate in improving the movie experience was moving the MANUSCRIPT movies from Stark 116 to the gymnasium. In a survey, 66 percent of those questioned said that the film洙 atmosphere of the gym was much cooler than that of Stark 116, and that the acoustics were better. Among the complaints most frequently heard were:}

- Vicki Taek, "I think it is more comfortable, but I think they would need the showing arrangement improved in the gym.

Nick Wardell, "There is a lack of atmosphere at the gym. I was there, but they didn't go together.

Marcy Davis, "From what I saw, I think they would have rather have the movie in Stark. The gymnasium in the gym is not suited for movies and the audience is spread out and uncomfortable.

Fran Mann, "I think the movies should be shown in Stark 116. Mainly because you can see better, if you are showing the movie in the gym is a matter of the size of the crowd. I do not think it would always be two showings of the movie if they don't have room, I think they will be more mode at Stark.

Another item which should not have to be discussed is that of complete disregard for others in talking during the showing and smoking in the gym - poor show!

Congratulations to MANUSCRIPT for taking the responsibilities for these films. Better luck in the future. Waiting your action on this matter, I am, Very Sincerely,

Joseph Mitchell

"I'D RATHER DIP THAN DIBLE"

Dear Editor,

The Manuscript Society is the sole agent responsible for bringing art films to the Wilkes campus and displaying them at times suitable to the greatest number of students and in an atmosphere conducive to intellectual enjoyment. One showing of On the Waterfront in the gym hardly fulfills the Manuscript Society's responsibilities.

I saw the Brando epic when it first came out and several times since on television. However, I left Stark 116, 116, and arrived at the gym about nine to see the rest of it again. After chatting with Dr. Rizzo, who was alone in the lobby, I had to get a chair from one of the students, and with the sound turned down the screenplay to the haphazardly bumbled group of students under the giant screen, and find a place to open it where my head would not be in someone's way.

The acoustics were terrible, which helped Brando out. I am a great admirer of Brando's voice quality, "the poor, inflectional thing has a cleft-paleate." As I left the 'Gygiantism' after the movie, the Greeks were being entertained with a hoarse, fun and games. It was a sitting cup to an evening of Waterfront, but hardly within the province of the cultured formal Manuscript Society.

The Society's next film offering, The Little World of Don Camillo, deserves something better. Stark 116 with a coffee break will do.

Dr. Rizzo, who was alone is to the change the arrangement with MANUSCRIPT to show all films in the gym. There was no protest on the part of the gym, which makes the efforts of fine writers, artists, photographers, and staff workable. Such was the editor-in-chief, Robert Hrynkiw.

For the first time the campus waited until September for the publication of the AMNONICA. A worthwhile wait, indeed.

**TO HEAR, OR TO THE GYM**

Dear Editor,

I am writing to attend the Manuscript film On the Waterfront. I would like to present a few observa-

1. Manuscript should be posted for arranging a film showing on an even-
ning with relatively little elsefunction-
ning on campus. This schedule per-
haps makes the students want to attend the film.

2. I assume an expectation of a large audience prompted Manuscript to show a film in the gym. The acoustical sound was very poor. Either a better microphone or a smaller room (Stark 116) should be used to permit the whole audience to have the opportunity to hear.

3. The quality of the film was poor. Why can't Manuscript obtain films that are better conditioned, but I think small charge would not keep interested students away from future showings.

David Stout

**MISGUIDED MIDDING!**

Dear Editor,

I strongly protest the misguided midding which has caused the Manuscript films to be shown in the gym rather than in Stark 116, and to be yoked to an "Activities Night." Thus eliminating the 9:00 showing.

To begin with, the gym is sadly lacking in facilities which to pro-

provide the sort of intimate atmosphere which prevails elsewhere. It is for showing the films in the gym.

However, all is secondary to my major complaint, that is, the in-

convenience and annoyance caused to those of us who have, in the past, regularly attended the Manuscript films, but are now deprived of this favorable opportunity because we cannot possibly arrive in time for the single, earlier showing.

Why not show the films at Stark 1:00 and 9:00, as in previous years? If there must be an "Activities Night," let it take place in the gym, following the first showing of the film. Then, those who wish to attend both events might do so, without interfering with the enjoyment of others.

Donna Kimball

**STARK INTIMACY WANTED**

Dear Editor,

After attending the Manuscript movie last week, I would like to make a few comments. The gym takes away from the intimacy which prevails in the Manuscript showing. The room reverberates in the massive emptiness of the gym. The seating arrangement is also very poor. One must find a seat by chance, or one of two, did not provide for a larger audi-

ence.

I would like to suggest that the movies be put back in Stark 116. With two showings, a coffee break and an intimacy of Stark 116 will produce the same atmosphere as they did in the past.

Sylvia Dylerski

**PRAISES "HAMS"**

Dear Editor,

Just a little note to congratulate the amateur "hams" of the freshman class for their performance during the skit night. On the whole the dormitories performances were spirited, if not exactly in the spirit of professionalism. The enthusiasm was shown almost everywhere.

Although all performers did well, perhaps the greatest talent find of the evening was that of Ms. Weiss Hall, who gave an uncanny interpretation to the character of 'Cin-Cin-Cin.' Her performance so much evoked from the performance was enough to lift one from the depths of depression.

I would like to express my grati-

tude to the freshmen dorm students and to I.D.C., the sponsors of skit night, for bringing to light the latent freshness and flavor which I Announcement to the gym.

A SATISFIED VIEWER

**THANK YOU, I.D.C.**

Dear Editor,

How easy it is to decide or critic-

ize. But it must be remembered: conversely it seems extremely difficult for one to give praise where it is due. I think it is about time some appreci-

ation was shown to I.D.C. for the fine showing that they have made this year.

Anyone who has been here the past year realizes the many improvements in the cafeteria this semester: the fruit flavored drinks, the larger variety at meal times, the peanut butter and jelly now available, and to use an old cliché "just a bit more from less" the two lines in the cafeteria at dinner time.

Many might say "such improvements????" But the fact is they ARE improvements brought about by I.D.C. in cooperation with William Design - improvements which your represen-

atives have worked for the past year and have finally succeeded in obtaining.

Another function which I.D.C. has handled with success is the Orientation and Hazing pro-

gram which is being run by with a combination of Knowl-edgeable handling on the part of the orientation committee has brought the hazing to a peaceful conclusion, with little or no dissension.

I reiterate, thank you I.D.C. for a job well done.

A GRATEFUL STUDENT
Dear Miss Edwards,

Assisting Associate

In the last issue of the Beacon you criticized in your editorial the Warren Commission’s report: “There was such a weak explanation of a grievous tragedy.” I could not disagree with you more.

The purpose of the Commission was described as follows: “The President directed the Commission to evaluate all the evidence surrounding the assassination and the subsequent events and to determine the identity of the assassin and to report its findings and conclusions to him.”

The section on the Commission’s work: “The Commission’s most difficult assignments have been its efforts to determine the identity of the assassin and to round the assassination and the subsequent events.”

I should like to express my thoughts on the Warren Commission’s report, with special emphasis on the impression it has left with me. I also suggest the Constitution of the United States, which I believe to be the most important document in the world.

Sincerely,

Yvona Lee Edwards

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Dear Editor,

Taking my editorial position on the subject of a question in the same issue, I should like to say that the Commission was in its duty as far as examining evidence is concerned. I did not even say that their job was so easy that they should have had no problems. In fact, I did not even consider the possibility that Chief Justice Warren could be charged with his impartiality in not blaming a certain rightist group for the assassination. This is particularly commendable in view of the fact that the Chief Justice was forced from his office by serious attacks by the John Birch Society.

What I disagreed with was the fact that the Commission came to conclusions without having all the evidence, without knowing all the facts. I shall, in fact, go further and say that I think the whole project was a waste of money. If Chief Justice Warren should be charged with his impartiality in not blaming a certain rightist group for the assassination, this is particularly commendable in view of the fact that the Chief Justice was forced from his office by serious attacks by the John Birch Society.

Some people who feel that the main purpose of the investigation was “to annul the reputation of foreign newspapers. If this reason alone is to be the test of the report again, just because the idea of a plot was born from their press, I hope the report wasn’t tempered to quell such suspicions.”

Regarding one of the main parts of Marshall Evans’ epistle, I must wonder how my question would violate the Constitution. I fail to see how the quote from the Warren Commission and the fact that the Commission connected. What does it say in that statement which proves my question would violate the Constitution.

I should also like to see that Evans refrains from using a flourish of adjectives, the main purpose of which is to rebuff the sympathy of those who would try to turn these events into their hearts. I refer, of course, to this sentence fragment—"the Constitution, which John F. Kennedy so gallantly lived, fought, and died in uphold." That little piece of dramatics makes it appear as though I am not sincere in my interpretation of my editorial. But, of course, it is what happens when people try to use the Constitution to fight any of their enemies. I am intelligent enough to know that "dead men tell no tales," regardless of what Evans may be inclined to believe. My point is that, without any evidence, I have told my editorial. We can never know all the facts.

The whole preceding program must surely refer to the foreign newspapers, for I certainly didn’t start any war.

Here again I must criticize: but this time the objects of criticism are Evans’ quotes. These newspapers have the audacity to suggest that we fall in line, before the press. The 18th Amendment is not to be recognized in the events in Dallas much though it was in the South. That’s just what it amounts to. And I may interject that there must be Evans’ friends who did it all for him.

Are we to believe, as Evans would have it, that we must close our minds, that we must report this as THE TRUTH just because high officials are doing it? I am all for the standards of outgoing journalists. Are we to wait for three or four more officials to tell us what is right, what is real, what is not? We can’t afford to be gullible. We can’t have him, to that we are fast moving into a socialist state? An unanswerable question.

If keeping my mind open, if having a questioning mind makes me one of the "foolish hobgoblins of small minds," then I will be glad to be the dead man that will be day that I shall live and be buried to be.

In his letter Evans suggested that I read the Warren Commission’s report with special emphasis on the function. He also suggested that I read the Constitution of the United States. Well, I have this to say. I did read the Warren report, and my opinion remain the same. Evans, do I know what is in the Constitution? That’s just what it amounts to. And I may interject that there must be Evans’ friends who did it all for him. I have never heard of it, Mr. Evans! You might do well to read the Constitution, Mr. Evans!

In conclusion I must say that if Mr. Evans wishes to continue this discussion it would be more fitting to discuss the BEACON office where we see to it that Mr. Evans doesn’t have to wear his dirty laundry in public. But if Mr. Evans persists in writing his nonsense, I shall not have to discuss his insinuations in the future. I shall not be a party to some personal vendetta, that he wishes to carry on, using the BEACON as his vehicle.

Sincerely,

Yvona Lee Edwards

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Dear Mr. Dugan,

I would like to express my gratitude for your recent article in the newspaper. Your report on the history and achievements of Wilkes University was both informative and insightful. I was particularly impressed by the way you highlighted the contributions of alumni and faculty members.

I would like to offer my support to the efforts of the Wilkes University Alumni Association in fostering a sense of community and engagement among graduates. Through initiatives such as the annual Homecoming event and the Wilkes University magazine, the Alumni Association plays a crucial role in reconnecting graduates with the institution and each other.

Please accept my congratulations on your appointment to the Board of Trustees. I have no doubt that your leadership and experience will be valuable assets to Wilkes University.

Sincerely,

Mr. John Smith

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Dear Editor,

I was interested to read your article on the history of Wilkes University and its alumni. As a Wilkes alumni, I feel a strong sense of pride in the university’s achievements and its role in the community.

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Sincerely,

Mr. John Smith
Complaints Aired
(Continued From Page 2)

Jim Leone, "I enjoy seeing the movies there. However, there are problems there: they are poor in the gym. Stark has a better atmosphere, and it is more like going to a theater. There at Stark, I have more to see and hear."

The film was good; I generally enjoy film strips.

Ann Weatherby, "The screen seemed small, and was hard on the eyes; there was only one starting, lighted spot. It needed another source of light. Basically, however, the idea of the program was good, and I enjoyed the performance by the hootenanny group."

Harry Gold, "The acoustics were terrible in the gym. I couldn’t see a thing when I went in, and I tripped. I think there are better acoustics in Stark, and it seems more like a real theater there."

Tony Toluba, "I liked the movie, but I would rather it shown in Stark. The chairs were uncomfortable, and I guess it would be the same in Stark."

Gordon Clement, "I enjoyed the program. I thought the movie was diagnosis and better in the gym because there is more room and better heating. You are guaranteed a seat, and you enjoy the film. I am easier to sneak in without being noticed. I also thought that the hootenanny was a good way in which to culminate the evening."

Pynchon’s ‘V’:

Leaves One Reeling

by Nick Warrell

V is the novel of Thomas Pynchon, a graduate of Cornell who now lives in New Mexico. Above all else that can be said about this man is that he is different and original.

V has two main characters: Benny Profane and his friend Wall, who wanders through life being hurt by inanimate objects, and Herbert Stencil, a walking obsession whose self-imposed purpose is to discover the identity of V, the mysterious entity in the diary of his father, a British foreign officer drowned in a waterspout off Malta. V first appears as a young girl in Cairo at the turn of the century and turns up again under various guises and names in parts of Paris, South Africa, and Florence.

There is an almost mind-boggling array of other characters, some to interest, others to bore, most just to be there, but all contributing to this amazing jumble of puzzle of sex, mystery, and farce.

Pynchon weaves a plot into two stories which are divergent in their style as in their variety of characters, and yet connect them inextricably.

He shuffles characters, plots, and themes in a fantastic circular design signed by a madman and executed by Wall. It certainly looks like-like but it can’t be real and BE.

He gives a staggering amount of information on a variety of subjects from the true origin of K löy in a one-handed plastic surgery.

The book dazzles the mind by its sheer bulk of information, its wildly varying net of characters, and its sibilant plot. It leaves one reeling with words like powerful, amazing, in- ventive, brilliant, and yet it somehow fills without satisfying. You know that you have ingested something, but you are not quite sure that you have digested it.

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Kuzan Directs Classic

Andrew Thorburn

The conjunction, in On the Waterfront, of a right screenplay by Budd Schulberg and a superb cast led by Mar- lon Brando, with music by Tony Kuzan, is, from any angle, a work of major importance. After virtually sweeping the awards last year, On the Waterfront has rapidly become a classic of the modern American cinema. Although a powerful experience in itself, it also serves to deepen the disappointment with which one views the later work of both Kuzan and Brando, both of whose later work, in the interim, never reaches the peak of On the Waterfront and A Streetcar Named Desire.

The over-all excellence of the film is traced to the absence of all but the most faults usually associated with American films. The casting and acting, not only of the major roles, but also of the minor and background characters, often07/06/04

The Wilkes Republican Council is a realization of efforts begun last year by the Luzerne County Young Republicans to organize local college units as part of the Pennsylvania Republican College Council.

Charles Petillo, Paul Bachman, and Ernest Krut, all juniors, were asked to organize the Wilkes Republican unit, which will soon be chartered by the State Council. The Pennsylvania College Council is an autonomous federation affiliated with the Pennsylvania Young Republicans. State organizations of Young Republicans are, in turn, the building blocks of the Young Republican National Federation, an official branch of the Republican Party designated for reaching the young people of America.

The Young Republican National Federation recognized early the importance of college people, their ideas, enthusiasm, and interest in the American political process. The Federation formed a standing committee and changed it with the formulation and development of a national college Republican program.

Through the efforts of the Luzerne County Young Republicans and the generous co-operation of the college administration, the Wilkes Council is organizing to provide the student body with the means for getting practical political education.

The Wilkes Republican Council is expected to organize Republican College Council in area colleges, and also to form a ten-year Republican Club.}

Boston Bibliophile Inquires
How are you doing shirtwise?
Seize suitable stock of your shirt selection . . . choose from an extensive range of colors or alterations nor alterations. The Boston Store features fashions . . . in copious colors, conserv- active collars, and counterpoint stripes. Stop by and survey.

Boston Store.
Last Saturday I witnessed the Moravian-Wilkies football game. I sincerely regret that after seeing the contest I felt obliged to write this column so I could preserve my own disappointment at the showing by the team. Nor am I the only one who was disappointed by the 23-8 defeat handed to us by the Grizzlies.

My predecessor, James Jackiewicz, critically accepted not only the football game but was willing to consider any other aspect. I do not wish to feel capable of writing in the caustic and cynical style of Jackiewicz, for on a small campus such as ours where there is a more personal social relationship among students as compared with a larger school, it is not desirable to lash out with unpremeditated blows at sport. My purpose here, then, is not to criticize, but to furnish some of the possible reasons why our Colonels have failed to produce, especially so far below their potential as they did in the Moravian game.

Part of the poor performance by the Colonels was due to the continued absence of John Schmidt. As Rich Robinson played a fine game for the Colonels and led the team in rushing, it is felt that he still lacks the experience of the greater rosters. Ted Trumbo is also side- lined with pulled leg muscles, and thus further handicapped the Wilkes attack.

Secondly, Coach Schmidt has been working with a team with nearly half of its members in the freshman class. Because of the injuries to Trumbo and Trumbo, Schmidt has had no other chance than to rely on his young talent. It is not meant to imply these newcomers are incompetent. However, it can come in time. They can be expected and mistakes are costly. Schmidt commented, however, that the freshman members of the team are willing and possess enthusiasm to determine to play football.

Thirdly, Schmidt is faced with a problem which is not unique to coaches, but which is somewhat complex and difficult to solve. The last time Wilkes fielded a warning squad was in 1952. 14 years ago. Schmidt has had 3 years to under 11 years of defeat. This long period of loss after loss is bound to have some psychological effect on the members of the team. The situation becomes a vicious circle. The team has a defeatist attitude. The team must win to repair the defeatist doubt, but cannot secure a victory until the state of mind is alleviated.

Finally, the caliber of Wilkes talent is slightly checked by lack of financial aid to athletics. We shall not argue the merits of this issue here, but merely state the facts.

Wilkes plays hot and cold football. I feel that their lack of a sustained effort is in part due to their poor showing in the past. If they draw ahead of a team in the second half, they are not just satisfied to play unless they are behind. Evidence of this may be seen by a quick survey of the box score. Wilkes has had a late starting or a second half team.

It is hard to believe that Wilkes is inferior to its competition, especially when one considers the squad player by player.

I do not know as a football analyst. I can only speak as an interested and concerned student. The material was written out of a very deep hurt and disappointment, not vindictively or out of a feeling to purposely malign any one team. I have not been sarcastically critical. My purpose here is simply to bring to the attention of the students and even the players of this team that what they are doing is lacking Be it experience, spirit, coaching or lack of support I know not. I hope it may be remedied in time to prevent the Waste of the season. As taken by King's College last year. Though disappointed I still have great faith in the capabilities of Coach Schmidt and his squad and I can sympathize with the existing situation and say that it is unfortunate, but in the final analysis it is up to the players themselves to provide the remedy to the existing conditions.

**WILKES COLLEGE BEACON**

**Big Bone Sport Coat**

Reese Announces Formation of IM Football League

John Reese, Director of Athletics, has announced that the rosters for the coming intramural football season are currently being selected. As in the past, there will again be two leagues. The Dime League will of course consist of teams representing the various dormitories on campus, while the Independent League will comprise teams composed of day students.

At the end of the season, the usual championship game between the first place teams in each league will be held. All games will be played in Kirby Park. Mr. Reese has asked that all rosters be made up as soon as possible and he be turned in to him. His office is located on the second floor at the rear of Chase Hall, or he may be contacted at the gymnasium.

Mr. Reese has also requested that anyone interested in participating in the program as an official should likewise submit his name.

Wrestling Practice Tentatively Scheduled to Begin October 26

John Reese has announced that wrestling practice will formally begin on October 26. He remarked that there are few returns from last year's squad, and that a recent meeting was attended by a host of fresh men hopefuls. The turnout of 25 prospective wrestlers shows a good deal of enthusiasm and Reese made it clear that all positions are open.

Several of the would-be competitors have already donned sweat suits and have begun to work out. Reese further stated that he would be glad to issue equipment to anyone interested in joining the team. The first match of the season will be held on December 12 at Ithaca.

Girls Hockey Team Opens with Victory Over Moravian, 4-3

The girls' hockey team opened their season successfully last Monday on their home floor. In a close game against Moravian, the Wilkes team emerged victorious with a score of 4-3. Injuries were incurred by Leslie Taylor and Roseanne Hadley.

Under the direction of Mrs. Doris Saracino, the squad used a new method of preparation for this season. Extensive exercises were instituted prior to the opening game, in addition to the regular practice. This year’s squad has approximately doubled the number of new members.

The team has been played with local high schools prior to the opening games. The number of regular games has been limited considerably due to the elimination of girls' hockey by several local schools. Next week the team will compete against Muhlen berg at home in a second game with Moravian at their field.

Wilkes faces Tough Foe in Upsala for Parents’ Day Game

Tomorrow is Parents’ Day at the College and heralding its presence is that the Girls’ soccer game with the Madison team at the Wilkes Athletic Field, Kirby Park. Game time is 10 a.m.

Wilkes opponents this year are wireless, but the optimism of the team has yet to be seen. The team has had difficulties in finding a winning combination among the players. It has been difficult to fill spots vacated by graduated members with the new crop of freshmen on the squad.

Coach coach Jim Ferris is patiently drilling the squad for tomorrow’s match with Madison. Both he and the squad are determined, and if the team plays its best it will be an exciting victory of the season. It would probably be a great psychological boost to the squad were we on hand to lend moral support.

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Colonels Bow To Moravian, Booters Two

Wilkes Drops 2nd In Row to Greyhounds; Injuries A Factor

by Wayne Ebenborg

Unable to rebound from last week's loss to Lebanon Valley, the Colonels dropped the second game of the season to Moravian College, 23-6.

The Greyhounds took the kickoff and returned the ball to their own 35 before being brought down by several defenders. After 6 downs Moravian was forced to punt. Roger Beatty took the ball on the Wilkes 35 but was tackled before he could move. Popovich smashed for a Wilkes first down, but the Colonels were stopped on successive plays and were forced to punt. Bill Schneider's kick was blocked by Pat Mazza of Moravian and the Greyhounds took over. The threat snuffed out on the 2-point conversion.

Next, the Colonels punted a field goal. Ed Comstock took the kickoff and returned it to the 35, but the Colonels burned 3 plays later with an interception by Roger Beatty. The game was halted until late in the second period when Moravian end Bill Trosko headed in a 21-yard pass from quarterback Jerry Trenor. The point after was missed.

Wilkes received the kickoff at the start of the second half and was forced to punt. Moravian then drove down to the Wilkes 27 at which point Vince Seaman kicked a field goal. Ed Comstock took the kickoff and returned it to the 35, but the Colonels punted 3 plays later. Roger Beatty intercepted his second pass of the day, picking off the Moravian pass on the 46. Ten plays later fullback Popovich scored from the 3-yard line. Rich Roshong punted a pass for Popovich for the second conversion.

Moravian took the kickoff and drove down to the Wilkes 36 before being stopped on downs. Popovich had taken two plays when Mike Romano was injured for the Colonels. Wilkes began to drive for a score but time ran out.

Colonels Get A Break

Standouts for the Colonels were freshmen Roger Beatty with two interceptions, and Mike Romano with one. Bill Schneider, Dale Edwards and Jack Gallagher threw Moravian for several big losses. In the backfield, Popovich, Ed Comstock, and Beatty usually picked up long yardage whenever they carried the ball.

Key injuries plaguing the Wilkesmen. Center Ralph Hendershott and wingback Jack Jarvis were sidelined with injuries suffered against Lebanon Valley. Senior halfback Ted Travis-Bey was also put out of action by a leg injury in the first quarter. Tom Trosko saw limited action but still showed some of the effects of a pre-season injury.

Wilkes compiled 3 of 17 passes for 43 yards. Moravian compiled 244 yards on 16 completions. The Colonels' 173 Penalties nullified key gains for the Wilkesmen throughout the contest.

RESULTS:

WILKES (0) Eds — Schneider, Metzchia, Vehren-

Moravian (21) Eds — Metz, Check, Rabinoff, Tender, Rankin, Fox, Seaman. Guards — Stemmet, Metzchia, Buck, Mike, Ruff. Casters — Kivel, Frandsen. Backs — Bell, Trenor, More, Corradi, Morgan, Trenor, Todd, Dry, Nohl.

WILKES 0 0 9 0 8

MORAVIAN 1 3 7 2 7

Wilkes scoring: Touchdowns — Popovich (1); PAT-Popovich (1). Moravian scoring: Touchdowns — Rabinoff (1); Touchdown — Transue (1); Touchdown — Jaworski (1); Kickoff (1); Kickoff — Jaworski (1); Kickoff — Jaworski (1). Transue kicked an extra point.

Richard Roshong Secures Nod As “Athlete Of The Week”

Soph Quarterback Shines In Substitute Role While Pacing Colonels Ground Game

by Leah Anderson

The score of last Saturday's football game against Moravian showed the Wilkes Colonels to be the Insers, yet the Blue and Gold was not with- out an outstanding player.

For this season's Ramsar's choice for Athlete of the Week, the award goes to quarterback Richard Roshong who took over the role of signal caller after senior quarterback Tom Trosko was injured in a scrimmage.

Roshong is from Mountain, Penn- sylvania. While at Wilkes he played 12 years of college major stays at Dennison Hall. He played his high school football at Southernmore Joint High School where he was not only an outstanding football player, but he earned letters in track and wrestling.

During the Wilkes-Moravian game, Roshong displayed all the talents of a poised and able quarterback. He passed the ball with accuracy, completing 3 important passes for 43 yards.

His pass to Gary Popovich in the end zone accounted for the 2 point conversion made after the only Wilkes touchdown of the game. He ran the ball with speed and deception, gaining 11 yards on 3 carries to emerge as the team's leading ground gainer. Two of these carries, one for 15 yards and the other for 10 yards, set up the Wilkes touchdown.

Roshong is 5'9" tall and weighs 160 pounds. When the Colonels are in their blue and gold uniforms he can be seen wearing number 18. In the white jerseys he sports number 21. Students and fans should be rewarded by a display of true athletic talent, if they watch for the versatile quarterback tomorrow afternoon. The combination of valuable passing and hard running plus smooth ball handling make Roshong one to be watched in the Colonels lineup this year. He must be considered the unheralded choice as Athlete of the Week.

Booters Defeated By Moravian and Upsala To Bring Log To 0-3

by Ivo Smith

Playing away, the Booters were defeated by both teams at the hands of Moravian and Upsala, bring the Colonels' log to 0-3.

The Greenhorns of Moravian evaporated on Wilkes' defense, nullifying the efforts of the tiring Wilkes defense. The Colonels' defense were forced to their second loss of the season in as many starts.

The game with the Upsala Vikings found the Colonels' line-up on the诚 for their first win as they led at half time by a score of 21-0. Richard Roshong and Al Gilbert made the pointers for Wilkes.

The second half proved ill-fated for the Colonels as the Vikings took advantage of the faltering Wilkes defense and scored three times in the final stanza. Wilkes vainly attempted to score time after time, and some brave efforts developed on several occasions. The Colonels finished the game on the second score of a 4-2 drop in scoring their third straight loss.

Wilkes plays Madison-FDU to narrow at 10 a.m.

FERRISMEYEN INITIAL WIN ON PARENTS' DAY

Tomorrow the Wilkes Colonels take a strong in foe in Middle Atlantic Conference competition when they vie with the Vikings of Upsala College in the 2nd Annual Parents' Day contest.

Upsala is a new addition to the Colonels schedule this season and stands as a formidable foe. The Vikings were defeated by Montclair State University last weekend but the loss was on in- dication of the caliber of the Upsala squad since Montclair is listed high in the Atlantic Conference standings.

Upsala is the squad which put an end to the long winning streak of Susquehanna in the Spring season by stopping the Crusaders 34-12. Coach John Rowlands witnessed the upsala game and described the Vikings as a classy ball club.