Mothers’ Contest To Be Held by SG; Carnival Planned
by Vicki Tatz
Student Government is sponsoring a contest for mothers, in which five free tickets for the Serendipity Singers’ Concert will be given away at a drawing May 1. All mothers are eligible to enter: submit name, address, and telephone number to Student Government, Wilkes College, Wilkes-Barre, or have this information submitted to Millie Gittens in the Bookstore.

Tickets for the Cinderella Ball are now on sale and can be purchased from Millie Gittens at $3.50 per person, or for $2 if a ticket for the Spring Concert is bought at the same time. These package deals can only be purchased from Millie Gittens. Tickets are also on sale for the Serendipity Singers’ Concert at $3 general admission or $5 for a reserved seat. These tickets can be obtained from representatives of the respective classes.

The Spring Carnival will be held at Hanson’s Grove on May 8 from 12 noon to 12 midnight. No admission will be charged for this event: reduced rates will be available for the rides, boating, and so on. The Starfires will play for a dance at night.

The gym will be open from 1 p.m. on Friday, April 10, to 4 p.m. on Monday, April 11. On April 13 there will be a meeting of the student discussion leaders for the reading program in April. Any interested students can give their names to Millie Gittens or put them in the Student Government mailbox.

Elections for class officers and Student Government representatives will be held on April 30. Nominations will be held at the class meeting tomorrow, April 20.


Andrea Gallet Secures Position of Regional Director at ICG Convention
by Vicki Tatz
Joseph Kanner of the psychology department will be the speaker at the Faculty Seminar tonight at 7:45 p.m. in the faculty lounge. His topic is “The Scientific Control of Human Behavior.” Instead of discussing the mechanics of control, Mr. Kanner will suggest the probability that control to a very rigorous extent is possible now, raising the question of who shall control and in what direction. He uses the word “control” in its scientific and heretofore sense.

Mr. Kanner concedes the legitimate scientific use of techniques to direct human behavior on the ground that people are all under control in reality, though they may not feel coerced. Most people are not against control as such, but are opposed to being controlled. One asks for control only when he is in trouble and needs advice or help to correct the improper conditions to which he has been exposed.

Control in the past has always been associated with totalitarianism, but Mr. Kanner is not of that ilk. He warns of the dangers of control if people are coerced.

During the past week, representatives of the College traveled to Harrisburg to attend the annual Intercollegiate Conference on Government state convention. ICG, an organization unique to Pennsylvania, is composed of approximately eighty colleges. Under the direction of its founder, Miss Genevieve Blatt, the organization attempts to acquaint its members with the practical aspects of politics.

This year’s convention operated in a manner analogous to Congress. Bills were submitted, debated, and finally accepted or rejected by the general assembly. The bill which emerged from the committee on Health, Education, and Welfare and which passed in the general assembly was formulated by Gloria Pearso, Paul Bachman, and Stephen J. Gavala.

Miss Andrea Gallet, of the College, secured the position of Regional Director for the forthcoming year. This is the highest office in the Northeast Region. Miss Gallet is currently public director of the region.

The Northeast Region, of which the College is a member, emerged as the top region of the convention with the selection of Tom Jackson of the University of Delaware to the position of Speaker, the top elective post of the convention. His running mate, Joan Norton of Rosemont College, was elected to Clerk, the second highest position of importance.

Stephen Gavala was one of the ten members of the rules board of the convention. From among the representative colleges at the convention, these ten individuals decided on the rules governing the convention and were available for any problems or questions which arose. The committee was second in power only to Miss Blatt. During part of the convention Gavala was acting director of the rules committee.

Country Club Hosts Cinderella Formal; Modern Aires Play
by Barbara Simmons
One of the ten girls pictured will reign as Cinderella at the Nineteenth Annual Cinderella Ball to be held May 7 at the Irem Temple Country Club. These girls will be elected by a vote of the entire student body at a recent assembly. From a list of second semester senior girls, each student chose five; the ten girls with the largest number of votes are the finalists. The students will vote for Cinderella on April 30, general election day for the College.

The Modern Aires, a ten-piece orchestra, will be the entertainment for the evening, which will last from 9 p.m. until midnight. At that time, Cinderella for 1965 will be crowned.

Tickets for the dance are $3.50 per couple, or $2 if a ticket for the Serendipity Singers’ Concert is bought at the same time. Tickets for the Ball will be sold only at the Bookstore.

Tickets may be purchased at Baum’s, 78 E. Northampton St. For $8 with a shirt or $5 without. Since its recent fire, the store has been entirely re-stocked with new merchandise.

For the second consecutive year, the Ball will be held off-campus. Formerly it was held in the gym, but due to poor turnouts in past years, the location was changed to the Den Gentry Hotel. This year the affair will be held at the Irem Temple Country Club in Dallas. Directions to the Club will be posted before the Ball.

Jack Brooks, Ron Czajkowski, and Judy Simmons are general chairmen of the affair. Other committee chairmen are: Al Saudman, publicity; John Gore, tickets; Jane Janicki and Lois Petrovski, gifts; John Cavallini, program; Ben Antonini and Molly Boyle, favors; Joqui Rubis, invitations; Darlene Moll and Norma Falk, decorations; Ned Williams, refreshments; and Summer Hayward and Mrs. Anne Kish, commentary.

Rhythm Aces Play for Dance
by Jack Winokur
The Engineering Club and the Jaycees will sponsor a dance at the gym, tonight from 8 to 12 p.m. Music will be provided by the Rhythm Aces: admission is $1.50. Co-chairmen of the affair are Captain John Gavala and Ben Gavel.

President Allen Sands of the Engineering Club reports that that club’s share of the profits may be used to finance a trip to the World’s Fair.
WHAT WHERE WHEN

DANCE Gym tonight 9:12 p.m.

FACULTY SEMINAR The Scientific Control of Human Behavior Joseph Kanener Faculty Lounge Weckesser Hall Thursday April 22 3:30 p.m.

ACCOUNTING CLUB CAR WASH tomorrow Parrish Hall Lot 9 a.m. to 5 p.m.

BASEBALL Upsala Away tomorrow 2 p.m.

TENNIS Susquehanna Home tomorrow 2 p.m.

KNIFE IN THE WATER Stark 116 tomorrow 7 and 9:30 p.m.

GOLF East Stroudsburg Away Monday April 11 2:30 p.m.

SENIOR WAGON WHEELS Party Monday Easter Recess Begins Tuesday 5 p.m.

CLASSES RESUME Wednesday April 21

BASEBALL East Stroudsburg Home Thursday April 21 3:30 p.m.

GOLF-Scranton Away Thursday April 22 2:30 p.m.

DANCE Gym Friday April 23 9:12 p.m.

BASEBALL Lebanon Valley Away Saturday April 24 2 p.m.

FRESHMAN WEEKEND April 23-24

DORM PARTY Cafeteria second floor Saturday April 24

TOWN AND GOWN SERIES Gym Sunday April 25 3:30 p.m.

GOLF- Susquehanna Home Tuesday April 27 2 p.m.

THE YOUNG AND THE DAMNED Spanish Film Tuesday April 27

BASEBALL-Scranton Home Thursday April 29 3:30 p.m.

CINDERELLA VOTING Caf Lounge Friday April 30 CUE CURTAIN PLAYS April 28-May 1

Wilkes College BEACON

Student Reaps Rewards Of Exchange; From Knowledge of Others, Knows Self

Dear Editor:

I strongly recommend that all undergraduates consider for Hampton Weekend in coming years. It was, perhaps, the most profitable five days I ever spent. Not only did I make many new and close friends there, and not only did I come back with a better understanding of the problems which I myself.

The weekend afforded a chance for abandonment of term papers and studying and I relaxed into the happiest physical exhaustion. The Men's Council and Women's Senate of Hampton had dances, activities, and parties planned for us throughout each day, and we rushed from one to another.

Genies are like angels or roommates, and spreading ourselves all over their rooms which they had cleaned and straightened for the moment to demand a returned social. We were surprised that Hamptonians were interested in our "classifications." Wilkes men kept their draft status as an answer and the girls were replaying with questions. Finally everyone explained that "classification" meant something.

The students at Hampton are the wildest and best dancers I've seen. We all came back with aching muscles in our legs and abdomen but we know how to Freddi, B.Ambush, and we know new steps to the Shotgun, Hitchhike, and Jerk.

We were on campus for the end of Greek Week. During this week the students of bowls and fraternities take the exchange program. It was stated that Hampton presents exchanges students with 150 other institutions, but it is interesting to note that Wilkes began the program ten years before it became popular to do so. Our school was a pioneer. Mr. Lazare went on to comment how ungracious it was that we can get out for good for Wilkes dorminitations.

Friday was our first full day at Hampton and it was full. Breakfast was in a large mammoth style, and I spent the night trooping through the dorm and around the floor with intricate footwear, singing one of the songs of their Student government. The fraternity probates were beautifully dressed and usually sang dignified songs with some part harmony. The fraternity probates were more exuberant; they wore such things as gold tuxedos, purple turbans, or top hats and canes. Their mannerisms and their lyrics often quite expressive. Karen Moran suggested something like Great Gowns for the most profitable deal ever. It is a three-story building with no windows.

After the tour, we met with the Secretary of Hampton, Robert Lazare, and took the exchange program. He stated that Hampton presents exchanges students with 150 other institutions, but it is interesting to note that Wilkes began the program ten years before it became popular to do so. Our school was a pioneer. Mr. Lazare went on to comment how ungracious it was that we can get out for good for Wilkes dorminitations.

We left Sunday after attending a nondenominational service in the Hampton Chapel. The ten-hour trip was shortened by ninety minutes to our arrival. We stopped at the Chesapeake Bay Tunnel Bridge which spans the entire Chesapeake Bay between Virginia and Maryland with lifts and tunnels for ships to cross over.

While traveling home we naturally discussed all that had happened while we were at Hampton. We laughed at the little accidents that had happened, and we turned over the events and tried to evaluate the strange feeling that came over us when we realized that for the first time in our lives we had the opportunity.

We entertained each other with the jokes that had heard and exacted promises from everyone who had taken a camera that we could have the negatives. We revealed our plans for returning to Hampton Institute someday as a visitor. As a teacher. We learned that Hampton is a parent of a student. I hope I do.

Sincerely yours,

David Stout

RED CROSS THANKS STUDENTS FOR UNSELFISH AIM AT FIRE

Dear Mrs. O'Brien: The Wyoming Valley Chapter American Red Cross appreciates your generosity and wishes to say how splendidly you have all behaved. We feel we must tell you how well you have behaved.

This, we realize, is our duty and obligation. But Mr. Broddy and I want you to understand how much we appreciate your cooperation. We must, of course, express our appreciation to the Wilkes College students who helped last week, as well as the many other organizations who were helpful and will continue to be helpful.

Sincerely yours,

Dorothy R. Bittrebender Chm. Vols.

Anton Broddy Chm. Disaster

Kanner (Continued from page 11) 1330 1137/1

Catherine, Linda Hoffman, and yourself. Thank you for your cooperation and your support.

We are pleased to extend our thanks to the students who were so helpful and to the students and faculty for allowing us to make use of their facilities. We hope to be able to reciprocate your cooperation very much. Hope all is well with you and that you enjoy this last half of the school year. When you are in Washington, please stop by and see us.
Two hundred prospective freshmen and their parents are ex-
pected to attend Freshmen Weekend to be held April 23-25. Each year I.D.C. holds the Freshmen Weekend to给
Freshmen a picture of life at the College—its academic demands, extracurricular activities, and the College's role in their
orientation in September.

Susan Druck and Mark Benvenuto, co-chairmen and student regis-
ters, announced the schedule for the future College students. For Friday, future
dormitory students will be arriving on
campus throughout the afternoon. Dur-
ning this time the offices of Chase Hall will be open to them so that administrative officials can answer questions.

At 5 p.m. campus guests will have
dinner in the Commons after which they will have free time to prepare for the first scheduled event of the Weekend, a dance in the gym. As guests arrive they will be greeted by the greening freshman who will "jerk", "monley" or "frog" to the music of the Rhythm Aces.

After breakfast on Saturday morn-
ing, the prospective freshmen will be greeted by members of the admin-
inistration who will comment on College life. Dr. Harold Thatcher, I.D.C. Assistant Head of College, and Dr. Homko will then speak on the topic, "The Responsibilities of the Freshman to the Campus Community to the College University and to Himself." In his talk, Dr. Homko will discuss the academic standards and the Freshman's obligation to live up to these standards.

To make incoming freshmen aware of the transition from high school to college, the College will conduct a world literature class, Dr. Jaroslav Moreavecek, a sociology class, and Dr. E.C. Werner an economics class.

\*\*\*\*

Kuslus Organizes Campus I.R.G. Club

Dr. Bronis Kadas announced that a campus I.R.G. Club will be
organized in affiliation with the National International Relations Club will be held on April 27. He emphasized that the members of the I.R.G. Club should ideally be representative of all areas of the student body, including the mathematician, artist, as well as those majoring in political science and his-
tory.

In its activities, the I.R.G. will not
only be able to work with and for the existing clubs on campus, but also to help them to unify and harmonize the ac-
tivities of various organizations at the College and to undertake new projects or undertake projects that have been neglected by previous I.R.G. clubs.

The College's I.R.G. will be affiliated with and function in cooperation with the National International Relations Club, with its headquarters at Queens College. The National I.R.G. is a non-profit organiza-
tion concerned with education in world affairs and is assumed to be com-
posed of more than 15,000 student members in the 300 college-university campuses.

Through its programs, Inter-
national Relations Clubs reach out to
the campus community to involve it in the study of international rela-
tions and to develop an appreciation of the I.R.G. as an integral part of the American heritage designed to improve relations between nations.

Dating from 1914, when a handful of United States colleges simulta-
neously felt the need to complement formal courses in history and political science with informal discussion on the world we live in, International Relations Clubs have become an association of national and interna-
tional relations.

Dr. Kadas expressed hope that the students of the College will join the I.R.G. to participate in the many activities and roles in the community, the nation, and the world.

\*\*\*\*

LITERARY SOCIETY PRESENTS POLISH AVANT-GARDE FILM 'KNIFE IN THE WATER' SAT.

by Irene Norkaitis

Tonight at 7 and 9:30 p.m., Manuscript will present a powerful
and suspenseful psychological drama entitled Knife in the Water. directed by Roman Polanski. The tale of two men and a woman isolated on a small boat involves the conflict between the sex and the ego drivers of a domineering hus-
bond and a rebellious wife, further incited by the intrusion of a stranger.

A successful journalist in his late thirties and his attractive wife are
driving to spend a weekend on their boat when a young stranger throws him-
self in front of their car to get a ride. Half enraged and half attracted, the husband invites him to share their outing.

Once aboard the boat, the three are locked in tension between genera-
tions and between sexes. The young man's cynicism gives way to resentment, the wife's aloofness to intervention in behalf of the stranger. All three realize that the boy is attracted to the wife. The men disagree violently over a knife, and the boy is thrown overboard.

After the husband rushes off, pre-
sumably to find the police, the boy escapes from his. At the end of the day's action the youth is still prey to ambiguous conflict.

Roman Polanski has been described as "the Polish director who comes the closest to the contemporary and avant-
garde drama of Beckett, Jonson and Pinter, as well as the technical re-
sourcesfulness and skill of the best of the French 'New Wave'."

Among the awards won by the pic-
ture are: Critics' Prize, Venice Inter-
national Film Festival, 1962; New York Film Critics Award for Best Foreign Film of the Year, 1963; selec-
tion for exhibition at the Montreal and New York Film Festivals, 1963.

\*\*\*\*

Debate Teams Win Two of Four Rounds

The College Debate Society re-
cently traveled to Queens College, Long Island, New York, where its
novice team defeated the varsity de-
baters of Queens College. David Fen-
wick acted as author.

Mark Bussman and Jack Brooks de-
fended the negative side, while the
leading junior, L. Josephine, at the end of the game had the team
assumed the winning position. The team won two out of four games. A few of the teams defeated by the College were: Mount St. Vin-
cent, City College of New York, and Lehigh University.

"Two more debates are scheduled for the near future."

\*\*\*\*

Hampton Exchange Group Completes Campus Visit

Last weekend, ten students at the College traveled to Hampton College, Virginia, to participate in the Wilkes-Hampton exchange program. The Hampton students were hosted by Mr. Honko, Cathy Turanski, Mary Ellen Donohue, Maretta Celalo, Ken Ant-
chini, Tim Poree, Andrew Thor-
tom, Phil Charlets, and David Stout. The students were accompanied by Miss Millie Gittens, Miss Minnie Ol-
sen, and Stephen Razi. Among their activities, the students met the dean of the college and were entertained at a social gathering. They were allowed to attend classes and were conducted on a tour of the cam-
pus. During the tour they were shown Hampton's new $2 million communica-
tions center, which contains a radio station, a language laboratory and read-
ning labs, a drama center.

Dr. Kreymer, head of the com-
puter center, entertained the group from the College and the Hampton students who will travel to Wilkes-Barre at the end of April. The group also made a trip to historic Williamsburg. They returned to Hampton for a banquet where students representing Chatham and Wheaton Colleges were also entertained.

\*\*\*\*

Hampton Address Young Republicans

Delegates from the Teenage Repub-
llican Young Republicans of the Penn-
sylvania College of Science attended their first joint Leadership Training Session in Harrisburg recently.

Representing the College's Repub-
llican Club were: Paul Egan, chairman;
Charles Petillo, vice-chairman; William Webb, treasurer.

The program consisted of dis-
cussions on voter registration, campaign activities, leadership qualities, and club organization.

Speakers were Republican state
campaign chairman Craig Truax; William Ket-
sing, assistant to Governor Scranton; C. Jackson Blair, chairman of the Col-
lege Council; Roderick Michael, chairman of the Young Republicans; Arthur Scranton, state representative from Union County; Robert McCormick, assistant press secretary to Governor Scranton; Richard F. Wettwer, director of Registration and Organization, Republican State Committee; A. John Smith, director, Young Republican Activities and Olivia Letz, chairman,
Young Republican State Member-
ship Committee.

Truax stressed the need for develop-
ing capable leaders for service to the party at state and local levels, with a special emphasis on women in politics; McCormick spoke on a suc-
sessful campaign strategy; C. Jackson Blair on the transition of office, Robert McCormick on the 1965 legislative cycle, and Arthur Scranton, the third individual, on the problems of the young Republican at the polls.

Left to right are: Paul Bachman, Craig Truax, chairman of the Republican State Committee; Charles Petillo, and William Webb.
If Spring Is Here,
Can Revenge Be Far Behind?

by Helen Dugan

Spring is a rebirth. At this time all of Nature awakens and blossoms out. At the same time as this rebirth, another higher specific Nature is blossoming out and planning a retaliation for its winter suferrance. The ice has twaved and the specie emerges ENTER THE PROFESSOR. This plan — revenge! Throughout the winer the rasty-checked students have entered his classes bursting with exuberance and a vitality resurf they, invigorating air. The feelel professor then makes his entrance by displaying himself through the door, and after five minutes of strained gestures (he is still boas from last month's field trip) he finally gets across that class has begun.

A professor is supposed to represent a superior being at all times — a prime person in every phase. But his students know he is the verp of a complete physical breakdown, and they know that he knows.

Consolidated Cigar Contributes Funds To Annual Appeal

The College has received a substantial contribution from production and mechanical management personnel of Consolidated Cigar Corporation for the continuation of the Abraham H. Berman scholarship. The gift was presented in conjunction with the 1965 Wilkes Annual Appeal, now in progress.

The scholarship was established at the College in honor of Mr. Berman by graduates of a management training course who was instrumental in creating a decade ago. The course was initiated by Mr. Berman, with the cooperation of the College faculty, for compounding its incoming freshmen with college life. All students who see will receive free tickets.

A Good Will Committee, composed of I.D.C. and Accounting Club members, will circulate at the dance to make it the incoming freshmen feel at home. During intermission the Collegians will present a program, after which all will sit in the Wyman Hall Auditorium while the Alma Mater and the Wilkes College Drinking Song.

Acct. Club Dance
April 23rd in Gym

The Accounting Club will hold a dance on April 23rd from 9:12 p.m. Music will be provided by the Rhythm Aces and Mel Wynn. This dance is sponsored to acquaint incoming freshmen with college life. All students who see will receive free tickets.

A Good Will Committee, composed of I.D.C. and Accounting Club members, will circulate at the dance to make it the incoming freshmen feel at home. During intermission the Collegians will present a program, after which all will sit in the Wyman Hall Auditorium while the Alma Mater and the Wilkes College Drinking Song.

ART DEPARTMENT FEATURES
GRAPHIC ART EXHIBIT IN ANNEX

Harlem Stars,
Faculty Flashes
Fight to Finish

The sophomore class recently sponsored a track meet. The game has been branded Faculty Flashes and the Harlem Astronauts, a group of trick basketball players from New York. The Harlem team was composed of George Ralston, Jim Ferrer, Rolfie Schmidt, and John Reese.

The starting team for the Astronauts was Willy Shaw, who played at Lane College and lead the nation in scoring during the 1965-66 season averaging 40.3 points per game. Harlem Carpet, a 6'7" ex. Globetrotter; Jim "Shaky" Staley, a former star at Florida A&M who averages 35.3" per A.W.S., one of the all-time greats from North Carolina with a 24.8 point average per game. A pre-game show of the game was presented by Larry W. Nettie.

Amnicola Posts Hours For Club Pictures

Any organizations not listed please notify the Amnicola by calling or leaving a note on the office desk.

Park Planners Plod Thru Suggestions

Many suggestions have been held since the formation of the parking committee. At these meetings the members have dealt mainly with the parking problem that will arise next year — once the new dorm is erected.

Through the parking committee and the Beacon committee for the best service project of the year and the Achievement Award for the best overall program for the year. Last year the College Circle K was named the winner of both awards.

The campus will sponsor another ontological resident, Barry Miller, who will deliver a speech on the theme "Build Personal Understanding." Miller will also be the club's candidate for district treasurer.

Language Dept.
PRESENTS FILM ON JD PROBLEM

The modern language department will present a Spanish film in the near future. The film, The Young and the Damned, was directed by Luis Bunuel. Filmed in Mexico, the movie is a drama of juvenile delinquency. The setting is the outskirts of Mexico City where adolescents gang fight each other out of hate, fear, lawlessness, and hunger.

Senior Bunuel's earlier surrealist films have made cinema history. His pictures depicts the tight, penetrating treatment of desperate, poverty-haunted youth. He soltens nothing and avoids no cruelty.

The movie received the Grand Prize for direction at the Cannes International Film Festival.
Letters to the Editor

(Continued from Page 2)

by Barbara Simms

Gordon Roberts, director of Alumni Relations, has announced that six graduates of the College have been selected for the 1957 edition of Outstanding Young Men of America. These are: (1) John J. Bucholtz, class of 1955; (2) Jean Chopper, class of 1957; (3) Robert V. Crooker, Jr., class of 1957; (4) Fred Davis, class of 1957; (5) George McMahon, class of 1957.

A thirteen-man National Board of Editors made the selections for "Outstanding Young Men of America." Chairman of the Board of Donald Blankenship, a past United States Junior Chamber of Commerce president, stated that men were selected between the ages of 30 and 36 who had distinguished themselves in one or more fields of endeavor to the point of being outstanding.

Blacker

Blacker, who is originally from Rutherford, New Jersey, received a B.S. degree in chemistry from the College in 1955 and his M.A. from Massachusetts Institute of Technology. In 1956 he received his Ph.D. from M.I.T. He held the position of assistant professor of physical science at Vassar College in New York until he returned to M.I.T. to teach organic and biomolecular chemistry.

Bucholtz

Bucholtz, a native of Nanticoke was awarded an A.B. in political science at the College in 1957. He received his M.A. from Princeton University, where he is presently working for his Ph.D. in mathematics and the United States Navy as a management intern, and was later an assistant instructor at Princeton. He taught political science at M.I.T. College, Holyoke, Massachusetts, and is currently serving in a similar capacity at St. Joseph's College, Rensselaer, Indiana.

Chopper

Chopper received his B.S. in commerce and finance here in 1957, and graduated magna cum laude with an L.L.B. from the University of Pennsylvania in 1960. While at the University, he was Research Editor of the "Pennsylvania Law Review." He also served as law clerk to United States Supreme Court Chief Justice Earl Warren. An associate professor of law at the University of Minnesota Law School, he is co-editor of a new book, Constitution Law, an American Casebook series published by the West Publishing Company. Chopper was recently offered a full professorship at the Law School of the University of California.

Crooker

Crooker, a native of Long Island, New York, was awarded a B.S. in commerce and finance by the College in 1953. He is secretary-treasurer of the C.B. Beadle Insurance Company of New York and is president and director of the same company in Pennsylvania. He is also a member of the vestry of St. Paul's Episcopal Cathedral in Garden City, New York.

Evelyn

Evelyn, who is a native of Philadelphia, is currently a member of the Reading Co-operative Bank.

Leon Obrutz

The woman and the accepor talk. A rumbler is heard. The camera shifts for a view of the balcony. The part of the ball that the hero has just gone over his crumpled. The symbolism is reinforcing. He is indeed lost.

The first scene of the film features the "victory of the villain, "the defeat of the hero, and the heavy ironic comment of the acceptor. This final scene opens with a shot of the woman sitting, expectantly, by a spiral staircase. The hero is soon seen descending the staircase. He walks stiffly, slowly, looking straight downward into the floor. He stops at the bottom of the stairs and stands there unmoving. He is an automation. He has descended to her level of disillusionment. The woman gets up, passes by him and begins to walk down the hall. He mechanically turns and follows (Gentlemanly manners aside, he follows her). She leads him away.

As the hero and villain are walking away, the acceptor is seen walking down the staircase. He stops midway down the stairs (he hasn't come down to her level), stares impassively at the departing "lovers," and comments, "I never thought I could love anything here." But what, in fact, has he lost? He has lost a woman, who was connected with him merely by the system. He has lost a woman floundering dangerously under the burden of the system. He has lost a woman who has pulled our hero down to where he is today. He feels a little trembled, and nobody beats the system.

Jean Obrutz

The woman and the acceptor talk. A rumbler is heard. The camera shifts for a view of the balcony. The part of the ball that the hero has just gone over his crumpled. The symbolism is reinforcing. He is indeed lost.

The first scene of the film features the "victory of the villain, "the defeat of the hero, and the heavy ironic comment of the acceptor. This final scene opens with a shot of the woman sitting, expectantly, by a spiral staircase. The hero is soon seen descending the staircase. He walks stiffly, slowly, looking straight downward into the floor. He stops at the bottom of the stairs and stands there unmoving. He is an automation. He has descended to her level of disillusionment. The woman gets up, passes by him and begins to walk down the hall. He mechanically turns and follows (Gentlemanly manners aside, he follows her). She leads him away.

As the hero and villain are walking away, the acceptor is seen walking down the staircase. He stops midway down the stairs (he hasn't come down to her level), stares impassively at the departing "lovers," and comments, "I never thought I could love anything here." But what, in fact, has he lost? He has lost a woman, who was connected with him merely by the system. He has lost a woman floundering dangerously under the burden of the system. He has lost a woman who has pulled our hero down to where he is today. He feels a little trembled, and nobody beats the system.

Leon Obrutz

The woman and the accepor talk. A rumbler is heard. The camera shifts for a view of the balcony. The part of the ball that the hero has just gone over his crumpled. The symbolism is reinforcing. He is indeed lost.

The first scene of the film features the "victory of the villain, "the defeat of the hero, and the heavy ironic comment of the acceptor. This final scene opens with a shot of the woman sitting, expectantly, by a spiral staircase. The hero is soon seen descending the staircase. He walks stiffly, slowly, looking straight downward into the floor. He stops at the bottom of the stairs and stands there unmoving. He is an automation. He has descended to her level of disillusionment. The woman gets up, passes by him and begins to walk down the hall. He mechanically turns and follows (Gentlemanly manners aside, he follows her). She leads him away.

As the hero and villain are walking away, the acceptor is seen walking down the staircase. He stops midway down the stairs (he hasn't come down to her level), stares impassively at the departing "lovers," and comments, "I never thought I could love anything here." But what, in fact, has he lost? He has lost a woman, who was connected with him merely by the system. He has lost a woman floundering dangerously under the burden of the system. He has lost a woman who has pulled our hero down to where he is today. He feels a little trembled, and nobody beats the system.

Leon Obrutz

The woman and the accepor talk. A rumbler is heard. The camera shifts for a view of the balcony. The part of the ball that the hero has just gone over his crumpled. The symbolism is reinforcing. He is indeed lost.

The first scene of the film features the "victory of the villain, "the defeat of the hero, and the heavy ironic comment of the acceptor. This final scene opens with a shot of the woman sitting, expectantly, by a spiral staircase. The hero is soon seen descending the staircase. He walks stiffly, slowly, looking straight downward into the floor. He stops at the bottom of the stairs and stands there unmoving. He is an automation. He has descended to her level of disillusionment. The woman gets up, passes by him and begins to walk down the hall. He mechanically turns and follows (Gentlemanly manners aside, he follows her). She leads him away.

As the hero and villain are walking away, the acceptor is seen walking down the staircase. He stops midway down the stairs (he hasn't come down to her level), stares impassively at the departing "lovers," and comments, "I never thought I could love anything here." But what, in fact, has he lost? He has lost a woman, who was connected with him merely by the system. He has lost a woman floundering dangerously under the burden of the system. He has lost a woman who has pulled our hero down to where he is today. He feels a little trembled, and nobody beats the system.

Leon Obrutz

The woman and the accepor talk. A rumbler is heard. The camera shifts for a view of the balcony. The part of the ball that the hero has just gone over his crumpled. The symbolism is reinforcing. He is indeed lost.

The first scene of the film features the "victory of the villain, "the defeat of the hero, and the heavy ironic comment of the acceptor. This final scene opens with a shot of the woman sitting, expectantly, by a spiral staircase. The hero is soon seen descending the staircase. He walks stiffly, slowly, looking straight downward into the floor. He stops at the bottom of the stairs and stands there unmoving. He is an automation. He has descended to her level of disillusionment. The woman gets up, passes by him and begins to walk down the hall. He mechanically turns and follows (Gentlemanly manners aside, he follows her). She leads him away.

As the hero and villain are walking away, the acceptor is seen walking down the staircase. He stops midway down the stairs (he hasn't come down to her level), stares impassively at the departing "lovers," and comments, "I never thought I could love anything here." But what, in fact, has he lost? He has lost a woman, who was connected with him merely by the system. He has lost a woman floundering dangerously under the burden of the system. He has lost a woman who has pulled our hero down to where he is today. He feels a little trembled, and nobody beats the system.

Leon Obrutz

The woman and the accepor talk. A rumbler is heard. The camera shifts for a view of the balcony. The part of the ball that the hero has just gone over his crumpled. The symbolism is reinforcing. He is indeed lost.

The first scene of the film features the "victory of the villain, "the defeat of the hero, and the heavy ironic comment of the acceptor. This final scene opens with a shot of the woman sitting, expectantly, by a spiral staircase. The hero is soon seen descending the staircase. He walks stiffly, slowly, looking straight downward into the floor. He stops at the bottom of the stairs and stands there unmoving. He is an automation. He has descended to her level of disillusionment. The woman gets up, passes by him and begins to walk down the hall. He mechanically turns and follows (Gentlemanly manners aside, he follows her). She leads him away.

As the hero and villain are walking away, the acceptor is seen walking down the staircase. He stops midway down the stairs (he hasn't come down to her level), stares impassively at the departing "lovers," and comments, "I never thought I could love anything here." But what, in fact, has he lost? He has lost a woman, who was connected with him merely by the system. He has lost a woman floundering dangerously under the burden of the system. He has lost a woman who has pulled our hero down to where he is today. He feels a little trembled, and nobody beats the system.
The Wilkes baseball team opened the baseball season by beating two games to the Crusaders of Susquehanna University at Selinsgrove, but despite the loss the Colonels showed promise of better things to come as the season progresses.

The Colonels performed admirably, since Susquehanna had just completed its southern pre-season training swing and gained quite a bit of competitive edge along the way. Wilkes had been faced with indoor practice for most of their pre-season training, and the Susquehanna game was the Colonel's first diamond encounter.

In addition, coach Rolle Schmidt has had to work out replacements to fill the myriad gaps left in last season's squad, a team which posted a 500 percent improvement for one of the best seasons in many years.

Schmidt has managed to come up with some promising talent in Pete Papal, John Ladomir, and Bill Biddle III in the vanguard. Papal registered the only hits in the first game of the twin-bill, piling two for three at the plate. Ladomir teamed up with Gary Popovich in the second game, scoring the Colonels' first run.

In the opener, Rick Klick inaugurated the current season by allowing only three hits after blanking Susquehanna for five innings. The Crusaders produced one run in the final inning on two hits. Klick posted five strikeouts and gave up two free tickets, while Gibbons, the winner, fanned nine and had three bases-on-balls.

In the second contest, Popovich pitched a steady game, but the Crusaders could not hold on to a 1-0 lead as Susquehanna plated two in the sixth and two in the eighth for the margin of victory. Ladomir, Wilkes' third baseman, broke the ice in the second inning; and Hal Norden, running for Popovich in the seventh, added the Colonels' other run in a last minute effort to pull game.

**BOX SCORES**

<table>
<thead>
<tr>
<th>WILKES</th>
<th>2 2</th>
<th>5 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Patalak, 1</td>
<td>0 0</td>
<td>0 0</td>
</tr>
<tr>
<td>Trosko, 2b</td>
<td>0 0</td>
<td>0 0</td>
</tr>
<tr>
<td>Vetter, 3</td>
<td>0 0</td>
<td>0 0</td>
</tr>
<tr>
<td>Grobowski, 1b</td>
<td>0 0</td>
<td>0 0</td>
</tr>
<tr>
<td>Evans, cf</td>
<td>0 0</td>
<td>0 0</td>
</tr>
<tr>
<td>Klick, p</td>
<td>0 0</td>
<td>0 0</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SUSQUEHANNA</th>
<th>0 0</th>
<th>0 0</th>
</tr>
</thead>
<tbody>
<tr>
<td>Patalak, 1</td>
<td>0 0</td>
<td>0 0</td>
</tr>
<tr>
<td>Trosko, 2b</td>
<td>0 0</td>
<td>0 0</td>
</tr>
<tr>
<td>Vetter, 3</td>
<td>0 0</td>
<td>0 0</td>
</tr>
<tr>
<td>Grobowski, 1b</td>
<td>0 0</td>
<td>0 0</td>
</tr>
<tr>
<td>Evans, cf</td>
<td>0 0</td>
<td>0 0</td>
</tr>
<tr>
<td>Klick, p</td>
<td>0 0</td>
<td>0 0</td>
</tr>
</tbody>
</table>

**You Can Depend On POMEROY'S FOR EVERYDAY LOW DISCOUNT PRICES**

- RECORDS
- BOOKS
- CLEANING AIDS
- CAMERAS
- FILMS & SUPPLIES
- TOILETRIES
- TYPEWRITERS
- ELECTRICAL APPLIANCES
- CANDY

**SHOP POMEROY'S FIRST** — For First Class Service & Large Assortments
- Charge It — First 30 Days — Service Charge Free

---

**Golfers Schedule Meet with ESS And Scranion U**

The Wilkes golfers, under coach Wolfs, Farrar, will engage in two meeting rounds before the Easter vacation and the other day after classes.

On Monday, the duffers travel to East Stroudsburg to meet the Warhawks; the second scheduled for April 22, Scranton plays host to the Colonels.

**Students Try For Track Team; Trial Meet At Keystone**

For those advocates of a track team representative of the College, good store in store. Two years ago, an intramural meet was suggested to satisfy the demands of the students for a track team. At that time a meet was held, but the turnout was poor, especially from the track team, which it was hoped would form teams for intramural competition. The day students were no better, and the following year interest dwindled to obscurity, and no meet was held.

Not to be dismayed at the outcome of events, a group of students genuinely interested in forming an intercollegiate track team have been doing some recruiting in attempts to convince the administration that such a team would not be a waste of time and money.

On May 1 a tentative track meet with Keystone Junior College has been arranged, pending the acquisition of the necessary number of members for the team.

The Keystone meet is designed as a trial run to test the plausibility of the idea. Interested students are urged to contact either Howard Weinberg or Rick Casini through the Beacom, or by calling Weinberg at 823-5403.

---

**Colonels Seek First Victory; To Play Upsala**

With an 0-3 record to date, the Colonels will be looking forward to its first victory when the Wilkesmen invade East Orange, New Jersey, to compete against the Vikings of Upsala. Upsala blanked the Colonels 9-0 last season.

On April 22, the Colonels host East Stroudsburg at the Wilkes Athletic Field. Kirby Park, Stroudsburg capped the decision last season in 16 innings. Coach Rolle Schmidt has been doing some juggling in the line-up, trying to find the right combination. The Colonels have only three seniors on the squad.

The Wilkesmen will have to start clicking if they intend to match last season's 8-8 record, but the team has the potential to accomplish this feat.

---

**SUMMER INTERNSHIP OPENING**

The Department of Economics and Commerce of the University of California at Berkeley is opening for the Summer a position for a research assistant in the field of industrial organization and policy. The position is for six months, starting in June or July, and is expected to provide a total income of $4,500 per annum. The successful candidate will be expected to work full time and to have a background in economics and related fields. Applications should be submitted to the Department of Economics, University of California, Berkeley, California, before May 1, 1965.