



STUDENTS TRAVEL TO HAMPTON FOR FIRST PART OF EXCHANGE; HAMPTON HERE IN LATE APRIL

by Barbara Simms

Hampton Institute is playing host this weekend to ten students from the College for the first part of the annual exchange between Wilkes and the Virginia college. The students, Pauline Hompko, Cathy Turanski, Mary Ellen Donahoe, Marietta Cefalo, Karen Moran, Ken Antonini, Tom Pirnot, Andrew Thorburn, Phil Cheifetz, and David Stout are being accompanied by Miss Millie Gittens, Miss Marene Olson of the sociology department, and Mr. Stephen Rasi of the foreign language department.

The program, which includes a tour of the Hampton campus including newly-constructed classrooms and modern theatre, attending classes and extracurricular activities, such as parties and a dance, and dinner at the home of the president of the college, will end Sunday when the students will return home. On their way back, they will stop at Williamsburg, Virginia, a town which figured importantly in the Revolutionary War and in which its colonial atmosphere and architecture have been preserved as much as possible.

Faculty Dribbles Down Gym Court To Play Astronauts

The sophomore class will sponsor a basketball game between the faculty and the Harlem Astronauts in the gym on Wednesday from 8 to 10 p.m. The Harlem Astronauts are a team composed of former outstanding college basketball stars whose performance rivals that of the Harlem Globetrotters.

Larry Patton, noted baton twirler, will be featured as part of the pre-game entertainment along with the Astronauts, who will play basketball to music. The Astronauts, featuring Jim "Shakey" Stanley and Cleveland Harp, will again perform at half-time.

The faculty team, composed of such notables of Donkey Basketball fame as George Ralston, Jim Ferris, Rollie Schmidt, and John Reese, will face a team that has a 189-0 won-loss record. The starting team for the Astronauts consists of Willy Shaw, who played at Lane College and led the nation in scoring during the 1963-64 season with an average of 40.9 points per game; Cleveland Harp, a 6'7" ex-Globetrotter; Jim "Shakey" Stanley, a former star at Florida A&M who averages 36.7 per game; Larry Davis, another Florida A&M star; and Joe Parker, one of the all time greats from North Carolina with a 24.8 point average per game.

Tickets will cost \$1.25 for adults, \$1.00 for students, and 50 cents for children under twelve.

Two Clubs Sponsor Capacity Crowd

The Junius Society and the Radio Club will sponsor a dance in the gym tonight from 9 to 12 p.m. Music will be provided by the Rhythm Aces, and admission is 75 cents.

Michael Konnick, president of the Junius Society, announced that those who truly wish to have a wildly unforgettable night should come as early as possible because of the rumor that hords of college students are planning to descend upon the gym tonight. Consequently, Rosemary Rizzo and Bob Balonis, co-chairmen of the affair, have decided, for the protection of the College, to admit only the first five thousand students who have enough money in their grubby little hands.

At the end of April, Hampton will complete this year's exchange program by sending several of its students to spend a weekend at the College. They will be shown the campus and will be guests at extracurricular affairs, much the same program as our student representatives are participating in at Hampton. The purpose of the exchange is to promote understanding of the various types of prob-

College Hosts Student Apathy Conclave; Local Speakers, Forum Discuss Views

by Nancy Leland

The apathy of the student body on world affairs has been a widely discussed problem on campus. Recent efforts of interested students, faculty, and community members have culminated in the formation of a council composed of representatives from the five area colleges. Sponsored by College Misericordia, King's, Marywood, the University of Scranton, and Wilkes, the council will conduct a public symposium in the College gym on Sunday at 2:30 p.m.

The program will be conducted in a manner similar to that of a New England town meeting. Dr. Eugene

Farley will open the program, and local clergymen will give both opening and closing remarks. Local citizens will speak on the aspects of life which they represent in the public eye — the news media and the ethical, judicial, political, business, and educational viewpoints. Invited speakers are: Tom Bigler, news director of WNEP-TV; William Kiesling, assistant to the governor; Congressman Joseph McDade; George T. Bell, realtor; J. Harold Flannery of the Civil Rights Division of the Justice Department; and Attorney Arthur Silverblatt.

Each address will be limited to ten minutes. Prior to the meeting, cards

Junius Society Sends Two Representatives to Princeton For Conference of IRC

Michael Konnick, president, and Stanley Jones, an active member of the Junius Society, are attending the Eighteenth Annual Conference of International Relations Clubs at Princeton University this weekend. The theme of the conference is United States Foreign Policy and the Sino-Soviet Rift.

Edmund Club, professor of Asian Affairs at Columbia University; Zbigniew Brzezinski, director of Columbia Russian Research Center; Cyril Black, professor of history at Princeton; and James Leonard, Chief of Asian Area Office of Research and Analysis of the Department of State, will be the principal speakers.

For this conference, it is assumed that the Secretary of State has asked the State Department's Policy Planning Council to use the Sino-Soviet rift as the basis for a reappraisal of United States policy.

Each delegate of the IRC Conference will assume the role of a member of this Council and will join with the other members of his discussion group to examine the problems and make policy recommendations on United States foreign policy.

The conference "headquarters" will be historic Whig Hall, the seat of Princeton's International Affairs Council — a division of the American Whig Clisosophic Society, which is currently celebrating its two hundredth birthday.

The College's attendance at this conference is one of the preliminary steps towards organizing an International Relations Club on campus, which will be affiliated with the Association of IRC of the United States, with its headquarters in New York City. Dr. Bronis Kaslas stated that the tentative date for the charter meeting of the IRC is scheduled for Tuesday, April 27.

ICG Attends Convention At Harrisburg



ICG members attending the convention at Harrisburg are pictured above on the steps of Pickering Hall.

This weekend twenty-five students representing the College's chapter of Intercollegiate Council on Government are attending the twenty-eighth annual I.C.G. State Convention at Harrisburg.

I.C.G. was founded by Miss Genevieve Blatt, secretary of internal affairs in Pennsylvania, who believes that "the purpose of this organization is neither to preach nor to teach, but rather to acquaint people with the workings of government."

This year's state convention simulates the operation of the United States Congress. Bills submitted by individual delegates are debated in committee. Those bills which come out of committee are read to the General Assembly where they are again discussed and then accepted or rejected. If passed by the General Assembly, the bill becomes a law.

Delegates have an opportunity to "wheel and deal" as the five regions—Northeast, Southeast, Central, Northwest, and Southwest — campaign to elect their nominees to the posts of speaker and clerk.

Carol Meneguzzo, chairman of the College's chapter of I.C.G., stated, "We hope to be as successful at this year's convention as we were last year when Karen Volgamore was elected clerk, and Wilkes students captured six out of ten appointive offices."

Women's Chorus Tours 5 Schools; Return Tonight

The Women's Chorus began its annual touring concert yesterday when a group of approximately 30 girls departed for their first destination, Kutztown High School near Allentown. Later in the day, they attended a banquet sponsored by the Engineering Club of Pennsylvania Military College, Philadelphia, after which they entertained the faculty and student body.

Today they traveled to Lewistown Granville High School, to Rothrock-McVeytown High School, also in Lewistown, and finally to Bloomsburg High School.

Under the direction of Jane Morris, senior music major, the girls presented a program consisting of religious, folk, classical, and popular music. This year, the girls prepared a special skit for the enjoyment of the high school audiences.

The expenses of the trip were covered partially by both the College funds and through the sale of candy in the cafeteria. Susan Evans, president of this year's chorus, has expressed her appreciation "on behalf of the girls of the chorus, for the student support for such a worthwhile trip."

Mr. Richard Chapline is the advisor for the chorus; the officers not mentioned previously are: Emily Wright, vice-president; Jane Chergosky, treasurer; and Georgia Bersher, secretary.

NOTICE

Girls interested in trying out for majorettes, kickline, or cheerleading should report to the W.P.A. meeting at the gym on Tuesday at 11 a.m.

Editorial

OUR WORLD'S A STAGE

Upon learning that Oscars are going to be presented this Monday night, we feel that it is high time a lot of local talent is recognized. Which means that we have initiated our own award program called The BEACON Laurels. We wish to bestow these wreaths on the brows of those who can take a joke — and a hint where 'tis hinted.

We had no special format to begin with, so we devised the following plan: the categories were made up in such a way that the three-personed (no divinity symbol intended, please) voting panel could at least select from a number of nominees. This means that there is no category for outstanding College newspaper coverage because the BEACON would win hands down (you are to read this line as though, written after the speaker's name, were the words "spoken with all due modesty"). We have likewise nominated in secret. And now, The BEACON Laurels — but first a word from our sponsor. This program is being brought to you through the auspices of Llewellyn and McKane, Inc., local printers noted for their staunch support of College activities (we pay well); their personal effort in making it a point to attend those activities (they print the tickets and rumor has it they print their own); their unswerving attitude towards forcing the BEACON to run more six pagers (we pay better). And now — on with the show.

Those nominated in the "best movie" category are all popular reruns and, like the novels of today, are all "how to" films: "How to Avoid the Grading System," directed by mid-semester drop-outs; "How to Beat the Noon Hour Cafeteria Rush," directed by 11 a.m. loafers; "How to Park in the College Lot Without Losing Car, Shoes, and Temper," directed by S. Main St. Parking Lots. Winner is "How to Beat the Noon Hour Cafeteria Rush," selected on the basis of its cast of hundreds, colorful language, and well-enacted facial expressions.

Those nominated in the "best play" category are: "SG's Attempt to Have One MANUSCRIPT Performance on Dance Nights" (eliminated early in the game because of faculty support); "Transition to Comedy" (a Cue 'n Curtain performance with vocational training); "Best-Dressed Contest." Winner is "Best Dressed Contest", selected on the basis of its family appeal, its method of presentation (one theme throughout), and its memorable last scene (as one voter said, at least there were no repercussions).

Those nominated for "best female performance" are: That SG Member for her role in "SG-BEACON Meeting" Beaconite (with snicker): "You want the stories longer. You mean you want us to pad?" SG Rep. (guilelessly): "Yes"; That Waitress in the cafeteria for her role in "Love, Please Take Your Dirty Dishes Back;" Pickering Hall Cleaning Woman for her role in "What Did You Lose?". Winner is Pickering Hall Cleaning Woman who continues to treat us with motherly affection — even the day after our hectic, sloppy workshop night, when she gallantly finds our forgotten stories, lost inkpens, and wandering mentalities. 'Twas profanation of our joys to tell the laity our love.

Those nominated for "best male performance" are: That Club President for his role in "How to Succeed in Business Without Being Honest;" That Conyngham Professor for his role in "What Did You Have in 152?"; That South Franklin St. Policeman for his role in "So You Went For Change, Huh?"; Winner is That Club President for his fanatic determination, his adherence to some private ethic, and his refusal to mourn the death, by lies, of an image indiscreetly lost.

And so, our program closes. We realize that many categories have not been mentioned; we can only say that many categories did not offer us a choice. And we refused the echoes.

WHAT • WHERE • WHEN

WOMEN'S CHORUS TOUR — April 1-2
 ICG CONVENTION — Harrisburg — April 1-3
 HAMPTON EXCHANGE — March 31-April 4
 DANCE — Gym — tonight, 9-12 p.m.
 BASEBALL — Susquehanna — away — tomorrow, 1:30 p.m.
 FRESHMAN REGISTRATION WEEK — April 5-9
 BASEBALL — Moravian — Home — Tuesday, 3:30 p.m.
 PHYSICS MOVIES — Stark 116 — Wednesday, 8 p.m.
 GOLF — Lycoming — away — Thursday, 1 p.m.
 TENNIS — Lycoming — away — Thursday, 2:30 p.m.
 BASEBALL — Lycoming — away — Thursday, 3 p.m.



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BEACON BESTOWS BEST-OF-YEAR LAURELS
 ON RESNAIS' "LAST YEAR AT MARIENBAD"

Among the movies shown throughout the year by Manuscript, Last Year at Marienbad, the film shown last week, has been considered one of the best to be brought to the College. Directed by Alain Resnais, the French film, on one level, dealt with how well-to-do society spent its holiday at Marienbad dancing, dining, and gambling in the latest haute culture fashions. On another level, the movie presented a picture of how boring, how frozen, how empty is the life of those whose existence is concerned primarily, if not only, with material goods. The three main characters, significantly lacking names, are a woman, her "husband" or lover (the relationship is never made clear), and another man who endeavors to force the woman to remember an affair he had with her last year at Marienbad — hence the title of the film. He wants her to remember the affair so that she will become "alive" again as she was when enjoying love with him.

Throughout most of the film, the woman refuses to believe her ex-lover even though he has shown her a picture he has taken of her and regardless of the fact that he had described her room. The scenes in which he forces on her his conviction of her love for him, the woman becomes tensely alive, running from him, and wildly gazing into the distance. In the remainder of the scenes in which the man deals with identification of marble statues and description of geometric gardens, the woman is placidly, languidly touching her right shoulder with her left hand — in a paradoxically stiff, yet flowing position reminding one of a well-sculptured statue.

Ode to Alvan

Oh Alvan Bruch, come take a look
 At the mess they've made up here.
 The signs and butts and apple cores
 Are scattered everywhere.

We do not mind a sign which says
 "This is the way to go."
 But to the butts which floors do burn
 We yell a lusty "NO!"

The thoughtless students on our walls
 Have placed their dirty soles.
 We wish they'd take their mud outside
 And give it to the moles.

The tacks they stuck into our doors
 And marred our nice new wood,
 Into their little wooden heads
 Should have been stuck in wood.

That wad of gum so neatly stuck
 Beneath the armed chair,
 Could better have been worked into
 That stupid student's hair.

The candy wrapper peeled with skill
 From off the candy bar,
 Is scattered with such lovely taste
 Not only near but far.

The crumpled bag which held a lunch
 In part no longer wanted,
 Soon molded on the locker top,
 The halls with odors haunted.

That meeting notice of a club
 Which gathers once a year,
 Upon the crowded notice board
 Is certainly still here.

Please, Alvan, join in our crusade
 To stem this holy mess,
 And turn your metered talent to
 Help make the sloppy less.

CHARLES REIF, Chairman
 Biology Department

Thanks For...

The sophomore and freshman classes would like to extend sincere thanks and appreciation to all who attended the Dinner Dance last Saturday.

Reading Area Students
 Tour Campus Today

The Reading branch of the American Association of University Women will bring a group of 60 to 80 high school girls from the Reading area to tour the campus today. The affair was organized by John Whitby and Arthur Hoover.

Dr. Francis Michelini, dean of academic affairs, will welcome the group at a "coffee break" in the Commons. Whitby, director of admissions, will speak on application and admission requirements; Hoover, assistant dean, will speak on financial aid; Alfonso Zawadski, registrar, will discuss college courses and requirements; Mr. George Ralston, dean of men, and Mrs. Hervey Ahlborn, dean of women, will speak on their views.

Cathy DeAngelis, president of Student Government, will talk on student activities and student life, after which the Lettermen will conduct a tour of the campus and athletic field. With the cooperation of the Inter-Dormitory Council, the girls will spend some time with small informal groups in the women's dormitories.

One feels that the woman's present lover recognizes that the other man is in love with the woman yet, being frozen, unemotional, and statue-like, he makes no attempt to assault her ex-paramour. He continues playing his mathematically concise game at which he always wins; he has even beaten his rival.

However, at the end of the movie, the woman succumbs to last year's man and leaves with him only after she had set a time limit for the present lover to, in a sense, redeem himself and his sterile love for her by appearing at an appointed time. One feels she has made the correct choice in selecting the man who can make her "live" again.

A few members of the faculty gathered "over tea" to discuss the film. They are Dr. Philip Rizzo and William Mistichelli of the English department, and Mrs. Nada Vujica and Dale Buehler of the library staff.

Mrs. Vujica: There can be no question of it: the two men are Life and Death. And Life succeeds in persuading the woman to depart that chamber of horrors full of dead memories and old encrusted forms.

Mr. Buehler: It seems to me only an elaborate treatment of a bourgeois love affair which is itself without any special interest or value.

Mr. Mistichelli: Maybe. A producer who works out such an elaborate scheme surely must have some higher purpose, however. Our task would seem to be to abstract his purpose as best we can. Perhaps what is here involved is about the essentially modern problem of identity: who am I? Who are you?

Dr. Rizzo: I agree. He would not be so elaborate only to represent disorder, or the paltry order of a seduction sequence.

Mr. Mistichelli: And maybe it is more a fancy parlor game than any bedroom one.

Dr. Rizzo: Full of the boxing-in of experience. We were certainly made leery of looking under the rug under the card table they played on.

Mrs. Vujica: Under the rug or on top of it, what, after all, is being looked for? And does the name of Frank suggest anything about the protagonist who is doing the most looking?

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Viewpoint '65

Viet Nam: Meaning & Justification

by Ephraim Frankel, Jr.

There are today in South Viet Nam, an area somewhat larger than the state of Alabama, 25,500 American combat troops. Why and how we are there is of immediate concern to our foreign policy designers, our national security, and our economy. That we are there is a disturbing factor to ally and foe alike. The means by which we are there are of great importance because close examination reveals that the legal position of the United States in Viet Nam is weak, if not wholly untenable.

During World War II, United States intelligence sources provided Ho Chi Minh, leader of an anti-Japanese faction in Indochina, with American arms. The French-Indochina conflict which followed the conclusion of the war resulted in the disastrous defeat of the French at Dien Bien Phou and the equally unfruitful Geneva Convention, both in 1954. That convention partitioned the area into three ostensibly neutral nations: Cambodia, Laos, and Viet Nam. Viet Nam was a problem. In the North our former World War II ally, Ho Chi Minh, became inspired by and leader of a leftist group whose ultimate purpose was the control of the country's government. In the South weak and divided elements opposed Ho Chi Minh, and civil war has ensued ever since.

A reference to our Civil War will help clarify the points made in the following paragraphs. United States historians prefer, and correctly so, to designate our Civil War as an internal insurrection or rebellion. By definition under international law, war exists only between two sovereign nations; neither sovereignty nor diplomatic relations were ever extended to the insurgent Confederacy. Had it received any foreign recognition of its sovereignty, the bargaining position of the South to purchase war materials would have been considerably strengthened. President Lincoln vigorously protested, therefore, against British or any aid to the South,

especially the commerce destroyers Alabama and Shenandoah, which the Confederacy received anyway. To prevent further import of additional aid, President Lincoln instituted a blockade of southern ports, a condition which, again, by definition under international law, can exist only in time of war. However, a war was not being fought, yet wartime measures were employed to end the insurrection. It will be remembered that President Kennedy avoided this awkward position during the Cuban Missile Crisis by instituting his "quarantine", in essence, a blockade euphemism, but expedient to the international law requirements.

These and other factors permit the communists to condemn the United States as a violator of international law. If our "advisor" participation in the current Viet Nam civil war (non-capital letters indicate an internal conflict) is insufficient to warrant the aggressor nation label, our aerial bombardments of North Viet Nam close this issue in favor of the communists.

Geneva Convention

Another complication was the Geneva Convention. This Convention, of which the United States is not a signatory power, provided for a national plebiscite in the North and South in 1956 for the unification of the area under one government — an example of the long practiced American tradition of self-determination. While North Viet Nam provided and prepared for the election, President Diem backed by the United States did not permit the execution of the election.

This action clearly viewed the United States as a supporter of a violator of recognized international law in the Geneva Convention. Furthermore, it gave to the Communists another weapon to weaken the American position of upholders of law.

It will be noted, however, that procedural policy is always in response to

(Continued on Page 3)

Varsity Presents College Band; Liberasky, Hyer Featured



Varsity, a program presented each Sunday at 1:30 p.m. on WNEP-TV (Channel 16), will feature the College Band directed by Mr. William Gasbarro and Mr. Raymond Nutaitis; chorus under the direction of Mr. Richard Chapline; the Clarinet Choir, Mr. Gasbarro directing; and the Madrigal Singers with Mr. Chapline directing.

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Viewpoint '65

(Continued from page 2)

a substantive situation. In Southeast Asia in general, and in Viet Nam in particular, communist aggression is rife. The people of Viet Nam live in a highly underdeveloped country where the literacy quotient is extremely low; consequently, the people are indifferent to communism and democracy. Their immediate concern is the hand that feeds them, regardless of the ideology it represents.

A survey of the ends of the conflicting ideologies — communism and democracy — leaves the majority of Western thinking and many Eastern thinking people conclude that the preservation of peace under democracy is more palatable than destruction via aggression under communism.

It has become implicit then, that to our ideology of democracy has accrued a new concept and a new authority being that by virtue of the merits of our ideology and the necessity of the situation, we are obligated to act for people who cannot reasonably act for themselves; that we will not permit certain nations to determine their own form of government unless it is a fundamentally democratic government. It has come to pass that our ideology has assumed the same authority over international law that the Constitution has over statute law, when the latter in both instances is interpreted to be incongruous with the aims of the former. Whether or not we acknowledge this *de facto* transition, we are voiding international law, as the Supreme Court voids statute law contrary to the spirit of the Constitution, holding that our ideology is a "higher law", and therefore our justification for contrary action. The answer to the question, Who shall judge?, is that the United States must judge and also bear this policy's awesome burden.

A survey of the means which the United States is employing leaves us with the pressing consideration of the propriety of admirable ends acquired by dubious means.

Although our position is fraught with dangers, I believe it is correct. If it is so hopelessly out of tune with the American people, redress can be wrought at the polls. In the last analysis, the success of our nation's action in the Viet Nam crisis will depend upon the continuation of what President Kennedy viewed as our saving grace and strength. He said, "Our country has surmounted great crises in the past, not because of our wealth, not because of our rhetoric . . . or bigger television screens, but because our ideas were more compelling and more penetrating and wiser and more enduring."

Van Dyck To Show Films

On Sunday in the College gym at 7:30 p.m., Stephen Van Dyck will show color slides of his experiences on the Constellation prior to and during the America's Cup race this past summer.

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Amnicola Promises Color Photography; Summer Work Sessions made Possible Through Coverage of Spring Events



This year's *Amnicola* will be edited in the summer, instead of before school is dismissed, to enable the staff to cover all spring events more thoroughly. Since a summer printing is less expensive, photographers will be able to provide more color photography.

Each club will receive notices concerning its picture date, but the staff advises that the schedule also be checked. If the scheduled date is inconvenient for the club, an officer should notify the picture editor via the *Amnicola* mailbox in the Bookstore one week before the picture is scheduled. The staff requests the cooperation of each club.

The staff promises more candid, more people, and a surprisingly different cover in this year's *Amnicola*.

Resnais

(Continued from page 2)

Mr. Buehler: It is better, I think, that we do not go too closely into what he is looking for, at least not in detail!

Mr. Mistichelli: I agree, Dale, if you mean Frankie is in pursuit of a woman.

Dr. Rizzo: But Mrs. Vujica's points must be considered nevertheless.

Mr. Mistichelli: Of course. I agree it is more than a chase after the usual. There is too much that is unusual. For instance, the protagonist's preoccupation with the peculiar geometric frame, the way his mind holds the facts fixed in the geometric setting, which in turn is focused for us in the terms of a game-ridden and logarithm-based Memoryboard of Experience.

Mr. Buehler: It is anti-experience.

Dr. Rizzo: The protagonist's anti-experience, yes. Every effort to realize, that is, to consummate experience, dribbled itself off into incoherence, in spite of all the order of the Board and parts on it. The dribbling off, if you'll recall, was the contemplation of some sterile pool, or a cold balcony wall, or a frigid statue of an artificially-trimmed perhaps artificial tree (which it would be better, I think, not to dwell on too much).

Mr. Mistichelli: Very well, we can skip those rows of trees as much as you like. But we cannot overlook the SKETCH of the garden. That seems to me a key set. The protagonist returns to it more than to anything else, as if it were the locator point, the starter point after every sally forth — may I use your word? — has dribbled itself to a frustrated stop.

Dr. Rizzo: Nothing can live in a form arranged like that sketch, or in that Memoryboard it represents. It is as if the protagonist is making a most energetic effort to place a living think in it, to deposit a living being onto his Memoryboard.

Mrs. Vujica: Yes. But the protagonist takes her away from that location. At the end he escorts the woman off the board you're talking about.

Dr. Rizzo: Yes. That troubles me. I wonder if Resnais, the producer, plays his devilish game on the up and up with us. The last scenes you mention, Mrs. Vujica, are perhaps from a locator point on yet another Memoryboard.

Physics Club Films

The Physics Club will show three films in Stark 116, Wednesday at 8 p.m. The films are entitled *High Energy Particle Accelerators*, *The Fourth Force*, and *Similarities in Wave Behavior*.

Michael Hudick, president of the club, has announced that these films are technical and should prove valuable to engineering students and others interested in science.

The public is invited to attend these films.

Mr. Mistichelli: I too am unhappy about the shift in focus and viewpoint, as if a new camera was freshly pulled out of a closet. But the victory for the protagonist can only be temporary if Mrs. Vujica is correct in thinking the "husband" is a death figure. Why doesn't the death figure smile, ruefully or otherwise, at the departure of the two of them, the protagonist and the woman?

Mr. Buehler: Does a jilted lover smile?

Mr. Mistichelli: I incline to the death figure idea, and he does not smile because all the cracks in the board would then show badly.

Dr. Rizzo: Yes, cracks large enough for the whole marble business to fall in. It may be that perhaps this was only a sincere attempt to depict Everyman's effort to shore up what he can — factual or not — against the ruins and ruining of time. That would be not so humble or bourgeois a subject, would it?

Mr. Buehler: Is it Resnais, however? You are only paraphrasing Eliot.

Mr. Rizzo: Excuse me.

Mrs. Vujica: But I found the movie very interesting, and the way the material was presented most absorbing.

Mr. Mistichelli: Yes, Mrs. Vujica. I am not satisfied we have sucked out the aesthetic meat and potatoes involved. Why did he handle the story in just the way he did?

Dr. Rizzo: Maybe the students and faculty who saw it would like to offer questions and answers of their own. I'm sure the Beacon would welcome their remarks.

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Van Dyck Presents Slides Of '64 America's Cup Races

Steve Van Dyck has an enthusiasm for sailing and sailboat racing, an interest which grew from the time he was 12 years old when he first came in contact with the sport. It was also this same enthusiasm and his sailing skill which won Van Dyck a place on the crew of the yacht Constellation — the United States entry in the America's Cup races held last September. In addition, Van Dyck, at 21, has the distinction of being the youngest man ever to belong to an America's Cup race crew.

Previous to the Cup races last fall, Van Dyck participated in several races and sailing events. In 1961, he sailed on the yacht Weatherly before she defended the America's Cup that year. Van Dyck later switched to the crew of the yacht Columbia when she raced against and defeated the Weatherly in 1962 in an effort to determine which vessel would be the American entry in the Cup races. Also in 1962 he placed second in the Newport-Bermuda race. Van Dyck crewed on the yacht Dyna when she won the Annapolis — Newport Race in 1963. He was again a member of the Dyna's crew when she raced to England in 1963. It was during this race that the Dyna lost her rudder 1,000 miles from land. In other events Van Dyck placed 2nd in the Admirals Cup race in England and won the 4th spot in the Congressional Cup races held in California this past February.

Van Dyck's job on the Constellation was to tend to the spinnaker sail — the large rounded sail in the front of the boat which is especially useful when the wind is to the vessel's rear.

Van Dyck recalls that the Constellation never lost anyone by falling overboard despite some exceedingly rough time. The Sovereign, the British entry in last fall's cup races, lost a man during one of its trial runs. He was rescued, however.

When the America's Cup races were first held, it was strictly an English-America event. In 1962, however, the Australian yacht Grettie attempted to capture the cup. Australia will again challenge in 1967.

Van Dyck is the author of several yachting articles including 1,000 Miles



Steve Van Dyck

Without a Rudder, which appeared in Yachting magazine, and Look — No Hands and Trans — Atlantic, both of which were published in Yachting World magazine.

At the College Van Dyck who hails from Westport, Conn., is a junior economics major and a resident of Miner Hall. He is president of the Inter-Dormitory Council and a member of the Assembly Committee.

On Sunday, April 4th, Van Dyck will show slides and lecture on the America's Cup races. This lecture will be open to the public. No admission will be charged.

MacFarland Hopeful Despite Green Team

Although the upcoming season is mainly one of rebuilding for the netmen, Coach Tom MacFarland is optimistic as to the outcome of the matches this Spring. Bill Douglas and Dave Closterman, returning from last year's winning team, form the nucleus of this year's club.

An eleven match schedule will begin on the road against Lycoming April 8.

CARR LOSES CLOSE BOUT IN NCAA MEET

Wilkes' hopes for an NCAA champion fell with John Carr's loss to Bob Anderson of Adams State (Colorado) in the national tourney at Laramie, Wyoming. Carr's downfall came in the quarter-finals. The bout was halted three times due to injuries to Anderson, but the Adams State wrestler managed to pull a 6-4 decision.

Anderson's bid for the championship was halted by Gregg Ruth of Oklahoma via a 6-0 decision in the semi-finals. Ruth will be remembered by local wrestling fans as a grappler who walked off with just about every trophy offered in the 1963-64 Wilkes Open. At that time, Ruth was wrestling for the New York Athletic Club.

Marty Strayer, a former Wilkes wrestler now competing for Penn State won his quarter-final bout but lost out in the semi-final round. Strayer won the MAC championship at 157 in 1961, wrestling for Wilkes.

Carr, the lone Wilkes entry, despite his loss, gained praise from Sunday Independent sports editor Lou Rauscher in his column last weekend. Rauscher pointed out the fact that Carr's showing in reaching the quarter-finals is significant in that the Colonel star was competing in the largest field in the history of the event. In all, 274 wrestlers representing 72 schools in 26 states competed in the three-day event.

B B Team Scheduled For Opener With S U

Coach Rollie Schmidt will lead a green diamond squad against Susquehanna in the Colonels' opener scheduled for tomorrow at Selinsgrove. The Wilkes team has been hurt by the poor weather conditions and a loss of key personnel from last year's squad.

Schmidt will be relying on Rick Klick and Gary Popovich to carry the bulk of the mound duties, with all positions open.

LINE UP

by Clark Line



I happened to stumble into the reading of a letter from one E.J.L. in the sports section of the Sunday Independent last weekend. I say stumble because such a ridiculous piece of misinformation, hasty generalization and neglected aspect could only be read by accident. Surely no one would read such simple bit of nonsense on purpose. I was at first compelled to file this epistle with our "old copy," in which case it would be as readily on tap as any past original articles. I'm sure I don't have to point out the shortcomings of this letter to anyone on this campus, but I feel Wilkes has been challenged. I feel the best way to handle this insult is to deal with it step by step.

I must give way to E.J.L. on his first point. John Carr is not an NAIA champion, but an NCAA champion. As a matter of fact, I am pleased that E.J.L. made this distinction, for he gave Wilkes little credit in the rest of his correspondence. The distinction between the NCAA and the NAIA is that at one time the NCAA was the only conference which offered a proving ground for the athletes of the colleges and universities of this country. The NAIA was set up specifically for the smaller schools, which found competition with the major powerhouses a wee bit too strenuous. With the evolution of the NAIA, the NCAA split into a college and a university division, with different rules and regulations from those encountered in the NAIA. For the most part, the NAIA is composed of schools in the state teachers college category. Bloomsburg, until a few years ago, was a state teachers college. I do not want to venture into an argument involving academic standings here, so I will move on to the next point.

Here E.J.L. looks down upon the NCAA small college division and calls the Middle Atlantic Conference "a weak sister of eastern wrestling." It is difficult to understand profundity and perhaps that is why I had a difficult time in trying to understand what E.J.L. is trying to get across, for it surely takes tremendous perspicacity to wade through the years of records of every college in both NAIA and the NCAA college division, compare the records, find a suitable comparative basis, and arrive at the conclusion that the teams in the NAIA comprise the "elite in small college wrestling circles . . ."

Such a comparison would be nearly impossible if not foolish, since a comparative basis is not to be had due to the qualitative aspects which become involved. For example, there are fluctuations in school rosters which give us the situation of one college dominating a conference for a number of years, then giving away to another team. Some teams are fortunate in finding fresh replacement talent. The entrance requirements for various schools also differ and prevent, in many cases, the admission of fine athletes who would not, in the opinion of the board of admissions, do well academically. Enough said for this point.

E.J.L. would also like more publicity for Bloomsburg in the Sunday Independent. I hope he doesn't think Wilkes is responsible for this.

E.J.L. points out that West Chester, winner of last year's Middle Atlantic championship, was "forced" to enter the Pennsylvania State College tourney and "finished far back in the pack." Again, E.J.L., rosters change. West Chester had one of its poorest teams in the last six years last season and it is doubtful if they would have been noticed in the recent MAC tournament. Besides, nobody forced West Chester not to wrestle enough MAC schools to be eligible for the MAC tourney.

Now how about a little fact finding to begin an acceptance to E.J.L.'s last sentence challenge. E.J.L. asks if Wilkes can begin to match the record of Bloomsburg, who defeated Purdue, Southern Illinois, Lock Haven, and Waynesburg.

Southern Illinois was highly regarded by E.J.L. himself, yet this team entered the NCAA nationals with two men and got one point. Wilkes entered one man and got two points.

John Carr met Mike Zrimm in the quarter-finals of the Wilkes Open and beat him. Zrimm, a Waynesburg wrestler, won the NAIA at 167.

East Stroudsburg State College placed third in the Wilkes Open against some of the toughest wrestling competition found anywhere in the country. Such schools as Pittsburgh, Lehigh, Army, Navy, and teams of the caliber of the New York Athletic Club (which produced Olympic wrestler Gregg Ruth) compete in this event. Wilkes has an 8-1 record against East Stroudsburg in a series dating back to 1955-56. This past season, Bloomsburg defeated East Stroudsburg 20-8. Wilkes downed East Stroudsburg 26-7. Such comparisons are difficult, but E.J.L. leaves no other course. Mansfield bowed to Bloomsburg 26-8, and to Wilkes 24-6. Millersville forfeited 3 bouts in losing to Bloomsburg 41-0. Wilkes downed Millersville 26-6.

E.J.L. has made one mistake, at least, which is completely without defense. Bloomsburg did not defeat Waynesburg. The score was 12-12.

Wilkes posted a 9-1 record, losing its only meet to Ithaca by one point, and accomplished this fine season log with freshmen in five of the eight weight classes.

Wilkes wrestled Bloomsburg once upon a time. In 1956, however, the "Bloomsburg Affair" helped to bring an end to the meeting of the two schools. Bloomsburg beat Wilkes in 1956 by a score of 17-15, when Don Reynolds was forced to default a 10-0 lead over his Bloomsburg opponent on an alleged illegal hold.

By now I am tiring of E.J.L.'s feeble attempt to cast a shadow on the efforts of the Wilkes team. Every team in the nation can't possibly belong to the same conference. It is a matter of choice.

We don't know who E.J.L. is, but his or her anonymity is understood. If I had written such a completely feeble, biased, mis-informed article, I wouldn't have signed it either.

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