Ten Students Selected for Hampton Exchange  

by Stephen J. Guvala

Ten students will travel to Hampton, Virginia on Wednesday, March 31, for the first phase of the annual Hampton-Wilkes exchange program. Sponsored by IDC, the program is designed to promote understanding of the various types of problems of other students, which both colleges feel is essential to a well-rounded education. The trip also provides a notable experience for the students that cannot be obtained only through academic studies. In preparation for their forthcoming trip, the students attended a Civil Rights seminar conducted by Dean Rafston.

While at Hampton, students will be taken on a tour of the campus and be conducted through the restored classrooms and recently-reconstructed theatre building which contains the latest in theatrical conveniences. They will attend classes and extra-curricular functions with Hampton students. In former years the President of the college had invited them to attend.

On their return trip the students will visit Williamsburg, the site of much of our Revolutionary War history. To complete the final phase of this program, Hampton will reciprocate by sending a representative group to spend the last weekend in April at the College.

At present two faculty members, Miss Millie Gittens and Miss Marceta Olsom, will accompany the students. Those students who will attend are Pauline Hmpko, Cathy Turnmilk, Mary Ellen Donahue, Marleeta Cefal, Philip Cheifetz, David Stout, Ken Antonini, Boyd Aebli, Andrew Thorburn, and Karen Moran.

Ripley Granted Leave to Lecture at Stanford

Dr. Julian Ripley, associate professor of physics and philosophy, has been granted a leave of absence for the 1965-66 school year to serve as a visiting lecturer at Stanford University, Stanford, California. The leave was approved recently by the Board of Trustees with the recommendation of Eugene S. Farley, College president.

Dr. Ripley received his B.A. from Yale, his M.A. from Harvard, and his Ph.D. in physics from the University of Virginia. He has done additional graduate study at George Washington University.

Before joining the faculty at the College in 1960, Dr. Ripley was associate professor of physics at Dickinson and chairman of the department of physics and mathematics at Abadan Institute of Technology in Iran. He is a member of Phi Beta Kappa, the American Physical Society, and the American Association of Physics Teachers.

Stanford is one of the thirty-one colleges and universities throughout the United States that have adopted Dr. Ripley’s textbook, The Elements and Structure of the Physical Sciences.

The book is designed to be used by students in the liberal arts and in humanities in order to alleviate the problem of bridging the gap between the sciences and the humanities, as well as presenting a means to achieve a comprehensive insight into the field of modern science from an interdisciplinary approach.

Ripley's lecture will be titled "Socio-Economic Acceptance of Negro Required".

The problem of racial injustice in Selma, Alabama is one which cannot be easily solved. When asked how they would propose to solve this problem, some college students answered:

Charles W. Sneed: I believe that this crisis would be solved by sending government officials to Selma to oversee the Negro registration. I do not think the problem can be solved by fighting in the streets. The National Guard will be useful.

Bruce Widdell: The solving of Selma's Negro conflict, as well as other Negro conflicts in the South, will take a very long time. Sending federal troops on the streets is the only way of solving the problem. If the problem isn't solved, it will be a cross for the South to carry.

Jim Smith: The colored situation as it is now is similar to the one a few years ago in Little Rock, Arkansas. The use of federal troops in Alabama is the best move Johnson can make at this time, and he should authorize federal officers to supervise voting registration.

Florence Gill: Let them vote.

Anthony Toshuba: When a government doesn't represent or protect the rights of all the citizens, it is an illegitimate government. I believe that peace would be maintained through the use of federal troops. Secondly, federal supervised elections should be held as soon as possible for every office in the State, including that of the governor.

Viviane Suss: I do not believe that the Selma, Alabama problem can be "solved" without her first trying to reconcile the human race by removing the issue to the ground of reason. Jim Pickens: The Negroes are currently entitled to their civil rights. Authorities should make sure that these marches don't lose their perspective.

Leah Anderson: I believe the problem must be solved on the floor of Congress with the passage of the President's equal voting bill. The most important part of the problem will be the base line problem. The base line problem is whether the political parties for the Negroes can overcome the feeling of fear and base line attitude in the hearts of the southern racists, can only be overcome in time.

Sloan Sanford: It would seem to me that the situation should be taken out of the hands of the State government. It is evident that Governor Wallace is not going to intervene in the case. For federal intervention, though, he has dropped the problem back into the hands of the federal government.

Tim Korb: Peacefully! There is no way to solve the problem of the Negro's political rights without a previous session in the Senate chamber which will be held on the Square in Selma.
The letters in today's issue point to what has been a perennial issue: censorship versus editorialship. In the past, the problem cropped up only in the college press offices. Advisors clipped and cut what was so journalistic in administration; the college social directors, editors and students towards the college itself which, although not explicitly stated in the article, were thought to be implicated. We at Wilkes have been blessed in that our student body is unique in that our advisors are not appointed to "censor" or "edit" any article before it was printed unless the editing was done by the staff itself. We are blessed with a free-thinking, advisory administrators.

Unfortunately, however, we are burdened with a policy that allows for the posting of bulletins and such only on the official college bulletin board. We feel as the letter-writers do that this may conceal the fact that our college is first through its office to the bulletin board is a form of censorship or editorialship, neither of which should be in the hands of the Public Relations Office. It is that department's duty to present worthy college news to the community through local news media first. Because the community itself, taken as a whole, is not totally interested, in that our newspaper is subject to being written off to "censor" or "edit" any article before it was printed unless the editing was done by the staff itself. We are blessed with a free-thinking, advisory administrators.

...
SG PLANS SPRING WEEK-END; VOTES 'NO' ON CONSTITUTION FOR DAY-STEM COUNCIL

by Vicki Tatz

Further plans for Spring Weekend in May have been completed. Student Government has decided to cancel the Miss Wilkes Ball which will be $3.50 per couple. However, there will be at least one ticket for the Serendipity Singers Friday night. The Serendipity Singers to be included at the same time, the price for this will only be $2. This package deal can be obtained only from Millie Gittens in the Bookstore. The event will take place yesterday at assembly.

Spring Carnival was changed from May 15 to May 9. Joe Keller is chair-

man of the event. On May 9 the Serendipity Singers will give a con-

cert. Student Senate, next Monday, can be obtained from Student Government or from those members who will be selling tickets. The classes will re-

ceive part of the net profits of $5 per cent of the net profits from the concert, according to the number of tickets sold. This concert can be obtained only by Peers plans for $3.50 each. General admission tickets are $3.

VOTES 'NO'

Cathy Drangelis, president of Student Government, has announced as yet there is no Day-Student Council on campus, since its constitution has not been signed by the Student Government and the Administrative Council.

A petition was circulated last week by Student Government representa-

tives to repeal the 5 per cent sales tax on school supplies for college students, part of a state-wide movement among

colleges.

Ned Williams, president of the freshman class, has been appointed chairman of the Budget and Operations Committee. Jack Rubin was appointed chairman of the Handbook Committee.

The Women's Chorus was loaned $200 for their tour, to be paid back at the end of the semester.

LSAT RESULTS ANNOUNCED BY MAILEY; REIS, PARADISE ATTAIN HIGHEST SCORES

by Charlotte Wetzel

Dr. Hugo Mailey has received the test scores for twelve Wilkes scholars, both seniors and alumni, who took the Law School Admissions Test. Among those who took the exam were John Zaritanski, Morgan Rieger, Sam Barcan-

ner, John Lelah, David Levy, John Loo, Stephen Paradine, Donald Ung-

ench, John George, Joseph Kuczek and Samuel Lowe.

The LSAT was developed and administered by the Educational Test-

ing Service under the direction of the Law School Admissions Test Council. This Council is composed of schools which are members of the Association of American Law Schools, are ap-
proved by the American Bar Associa-

tion, and require that the test be taken by all applicants for admission.

The LSAT is given in two sessions, morning and afternoon. The morning session is intended to predict scholastic achievement in law schools throughout the United States. The afternoon session, which was introduced in November 1961, contains a test of English writing ability and a test of general background.

The inclusion of the test of general background results from conviction of the law schools that a lawyer should have more than a mere technician orientation of the cultural and historical context within which the law functions.

To take his proper role in the com-

munity, the lawyer should have an informed awareness of the world around him and his relation to the past.

Since the aptitude test in the morn-

ing session is intended to measure in-

telligence, the afternoon session is long of time, and since it is based on knowledge, the test will not be taken by all applicants for study in advance. The test of writing assumes a know-

ledge of American English and the Eng-

lish of the sort taught in con-

temporary English literature and in standard composition hand-

books appropriate for the college level.

Three Characteristics

There are three characteristics of test scores which should be considered when evaluating them: (1) the true-

fulness of the scores in predicting future success in the study of law; (2) the similarity of the score obtained to the score which would have been obtained if the applicant had taken a different but parallel form of the test; and (3) the test to ascertain the test of other applicants for admission to law schools.

The average reliability of the scoring of the form of the morning session of the LSAT is 91 for a group of 146 students, compared to the total group of candidates tested, which Dr. Mailey feels is high enough to be reliable. The second feature is in-

dividual counseling and prediction.

Morgan Reis, an alumnus of the College, attained the highest score of all the Wilkes scholars who took the test this year, that of 638. The high-

est score of the students at pres-

tently attending the College was that of of Shulman, a junior.

The College's average from 1954 to 1962 is 66; the present average is about 64. The 1966 average is near the national norm this year on the LSAT.

Drama Club Offers Shavian Theatre

Under the direction of Mr. At Groh, the College theatre will present The Country Wife, by Ben Jonson, You Never Can Tell. Set in turn-of-the-

century Victorian England, the play concerns the escapades of Mrs. Clandon and her three children, Dolly, Phillip, and George. The在一个after an 18-year absence in Portugal, Mrs. Clandon returns to England. The situations in which the characters find themselves and the influences of the turn-of-the-century surroundings provide the plot for the play.

Mrs. Clandon, the radical matron who is a well-known authority on "Twentieth Century" behavior, will be played by Ms. Karen Kados and Ed Lopchak. Mary Rustin portrays the elder daughter, Gloria, who is有机结合 deter-

nined to follow her mother's foot-

steps by expressing much of Mrs. Clandon's free thinking and radical views. The role of Valentine, the young, inexperienced, struggling des-

perate who is Mrs. Clandon's lover is filled by Robert Smith.

Stephen Gavala portrays Mr. Fergus Crampton, a wealthy merchantman and Mr. Valentine's landlord. The youthful qualities of the social mores of the time is played by Sumner Hayes. Bohun (Martin Brennan) is a young, rather outspoken bachelor who has estab-

lished a reputation for accomplishing what others cannot. Susan Kemper portrays the wife of the landlord.

MANUSCRIPT SHOWS "MARIENBAD" FILM TONIGHT IN GYM

The French film, Last Year at Marienbad, will be shown by the Manuscript in Stark 116 tonight at 9:30 p.m. Due to the numerous requests by members of the student body, the student council has decided to show the film. Student Government has consented to do so. Stu-

dent Government feels that the second also is the opportunity to be shown.

FROSH-SOPH CABLE Exclusive Tells Miner's Story

The first Freshman-Sophomore Din-

ner-Dance in the history of the Col-

lege will take place in the Crystal Ballroom tomorrow night starting at 8 p.m. The guest speaker will be Mrs. Herbie Green's Orchestra; dancers, which will be used in the general-

dance and decorations in order to di-

each girl who attends, will provide to the theme of the spring formal spring dance. Tickets are $3.50 per couple.

Each of the two classes sponsoring admittance is it for the expenses. The freshman dance held last Friday night was more suc-

cessful than the other dances held in the funds. The classes are working in conjunctuon with their presidents, Ned Williams and Robert Gross.

DAY STUDENT COUNCIL

Day students will be given a full op-

portunity to form a Day Student Coun-

cil at a meeting in Stark 109 on Thursday at 11 a.m. If no one attends, the meeting will be delayed to another time.

Soph Graces Ides of March

Pictured above is Miss Seasons for the month of March. She is Michelle Hastie, a sophomore psychology major residing in Patton. Miss Hastie's future plans include attending graduate school and becoming a school or clinical psychologist.

The lovely brunette has brown eyes and loves to dance. Among her other hobbies are reading and swimming. She has appeared on the David Blight television show, where she performed ballet which she has learned from her father.

In the summer Miss Hastie spends her time working in the Poconos.

Because of the relatively large num-

ber of graduates of the College who have joined the organization, the rep-

resentatives spent two days on the campus instead of the customary one. Today they are speaking at King's College.

Rev. University discussions during the classroom visitation, Mr. and Mrs. Beermann were available to the study in the College of Class they came at an evening engagement in the fac-

ulty lounge for the benefit of those students who were not able to be on campus, as well as members of the faculty and administration.

The dinner honoring the Beermanns was held in the Commons and was attended by members of the convoca-

tion committee. There was also a Legion of Honor cleaning cordon in training and in action.

The College was the setting recently for the Peace Corps Conven-

tion, during which time representatives of the Corps, Mr. and Mrs. Halley Beemer, made class visits, engaged in informal discussions, and attended a dinner in their honor. The purpose of the convention was to give the students present firsthand information about the philosophy and objectives of the Peace Corps, and to interest people in the possibility of entering into its service.

Kaslask Suggests Formation of IRC; Seeks Members

Interest has developed on campus for the formation of an Interna-

tional Relations Club, which will be a part of the Association of International Relations Clubs Students interested in participating in IRC and becoming club members are advised to contact Dr. Denis Kaslask of the history department.

The IRC is aimed at increased extra-curricular study in international affairs. The Association is not an "ac-

tion" group that might utilize par-

ticipants or conduct crusades for any one particular philosophy. But the indi-

vidual IRC will enable all Wilkes students to participate in international problems in addition to dis-

cussing them. The strength of the Association lies in its diversity of opinion, the flexibility that its pro-

gram allows, and the universality of its purpose -- the study of and the information concerning international affairs.

IRC offers advice and assistance on topics concerning the international community and its
can also help obtain materials, speak-

ers, and films. IRC makes available speeches, films, and study materials.

The Association offers a subscription to International Conferences, a pamph-

tle. The IRC has been able to cover the IRC's expenses, though the IRC service of fee of ten-

dollars is not requested, the IRC already that this amount entitles the club to 20 membership cards, a subscription to the Association's newsletter, information on conferences, and views of current pamphlets and books in the international field.

Many other services and materials might become available through affilia-

tion with the IRC. The IRC mem-

bership fee is $2.50 for an IRC mem-

ber.
COHEN PUBLISHES IN ‘LEICA PHOTOGRAPHY’, BELIEVES ARTIST NEEDS ACCEPTANCE

by Barbara Simon

Leica Photography, a leading photography magazine, recently published several photographs taken by Mark Cohen, a senior fine arts major at the College. Commenting on this honor, Cohen said that he was very pleased, and stating his reason for attempting to have his work published, said, “You cannot just work in your own world of creation. The creative person cannot be creative only for himself. He must be accepted, and he must strive for the highest acceptance he is capable of achieving.” He feels that recognition by Leica Photography is the most significant step he has made yet toward his goal of acceptance.

Cohen first became interested in the word “creative” in reference to photography, stated, “Photography is a true art. Painting is the art of drawing what you see; photography eliminates the drawing. It could be called the art of seeing.” He believes that there is more than just learning the mechanical techniques of using a camera to becoming a great photographer, that almost anyone could learn techniques. The difference between good and great photography lies in the subject matter and how the man with the camera reacts to it, Cohen labels this reaction “aesthetics.”

Cohen first became interested in photography when he was thirteen years old. He started, simply, with a camera, “then someone showed me how to develop film and that started things rolling.” The first two years of this photographic career, he was interested in the aesthetics yet. In the beginning, you’re concerned with techniques. After you master that, your interest in photography either dies or is reborn in aesthetics.” For Cohen, the interest did not die; it was reborn and grew fruitfully.

In high school he entered the Eastman Kodak High School Photography contest four consecutive years. The first year he won honorable mention, the second and fourth years, second prize, and the third year, first prize. During his senior year, he entered the nationwide Scholastic Anaco Contest and won first prize in the portfolio competition. After learning that his entry was chosen among more than 8800 others, he was spurred on to attempt to get into Leica Photography. He received a favorable response from his contact with the editor, and sent in photographs from time to time over a period of three years. Recently a selected group of these photos was chosen by the editor for publication.

Cohen has used a Leica precision camera for years, and all the pictures printed in the magazine and the two reprinted on this page were taken with this camera. The Leica is a 35mm camera which is used widely for candid journalistic art, the field in which Cohen works. He stated, “After you use a Leica for a certain number of years, it becomes an extension of your sight. When you are taking a picture, it is so easy to work with that you forget you are using the camera. It eliminates technical trouble.”

After some years of taking pictures, he said that he has learned to see “in terms of rectangles with a two-to-three ratio,” which is the ratio of the width and length of a 35mm exposure. When asked what he does if a possible picture doesn’t fit the 2:3 pattern, he said that if all the elements don’t work into the picture, then it’s not a good picture. “Cropping (cutting or deleting certain undesirable portions of the photograph) is important in many kinds of photography, but in photo-journalism it is rarely helpful.” The photographer should take what he sees and work it into a suitable picture. It is not only a matter of objects in space, but also in time. “If you catch your subject at the right time doing the right thing, then there is no need to crop,” he said.

“It is here that the painter has an advantage,” he continued. “He may paint what he wants to paint, adding or subtracting objects that he sees or pictures as he pleases and when he pleases. A photographer must see in terms of the camera, which has one eye that pays exactly what it sees on film. He has to take the picture in the right place at the right time. There is seldom a second chance.”

Cohen concentrates on photography as his only hobby. When asked if he considered this concentration narrowing, he replied, “There have been few people who have excelled in anything if they do a great variety of things. You get arty-crafty if you try all kinds of things at the same time. To be good, you require sobriety.”

Winning Photos

The two photographs shown on the page are reprints of pictures which appeared in Leica Photography. The dandelions at the upper left corner of the page were photographed at Penn State about two years ago. He said, “This picture is the result of just walking around consciously looking for things to photograph.” Some days he likes to go out specifically for this purpose. Cohen has a tendency to walk against the light when he is carrying a camera because he likes to take pictures of objects that are backlit, which means that light is coming toward the camera lens through them. He also likes to get close to his subject to try to make a composition that will fall into a format.

On that particular day he found a small field of dandelions when he was walking and photographed several different groups of them. “I like their linearity,” he said, referring to the pictures. “This is not photo-journalism — it’s just dandelions. It’s not an important piece of work, but I enjoy looking at it.”

On another wandering excursion, this time in Wilkes-Barre, he found the boy in the photo on the lower right playing with a group of other boys “on Lincoln Street. I reacted to the gaiety and fun; he was only one of many kids enjoying themselves, but I isolated him. I talked to him, asked if I could take his picture, and he shyly agreed.” At first, Cohen took pictures from a distance of the boy with the group, then he kept moving closer and closer until he took this shot, “it is the last of some 30 pictures, all of this boy,” he added. He feels that this picture is a combination of spontaneous or candid photography and of studied or intellectual photography. “I think this picture is a fine example of portrait work. To me, ‘fine’ means that when I look at it, I know this kid. When it was published, I was a little sure that what I was trying to do was a more important thing than what I actually did.”

He has received satisfaction from this recognition. He stated, “An artist must be accepted. This will not twist his work so that he creates to please others. Social acceptance means more than just pleasing the people — acceptance helps self-confidence and helps push the artist toward his goal. Even the greatest painter feels that he must exhibit.”

Cohen was born in Edwardsville and has lived in this area all of his life. He now resides in Berrry Fort with his parents, Mr. and Mrs. Sam Cohen, and his brother Paul, a sophomore at Wyoming Seminary. He attended Pennsylvania State University for two and one-half years before transferring to the College to complete his studies. He now does children’s portrait work in various studios in the area.

His ambition is to go into fashion photography for magazines such as Harper’s or Vogue. Ideally, he would like to “wander around with a camera taking pictures of anything that I’d like — kind of a poet with a camera. But I have to eat, too, so the next best thing is fashion photography.” Explaining his choice, he said, “Advertising is one field of business going today. It deals with aesthetics as a part of the psychology it uses on the public. Photography is a major part of advertising, and I think that fashion photography lends itself most lucratively and creatively to this field. Other camera work for magazines is all right, but in National Geographic for example, they’re interested in travel-folder pictures. There’s no aesthetic creation involved.”

 acceptance of artist.
Dornblaser Memorial Scholarships Consist of Three Separate Awards

Applications for the Florence Dornblaser Memorial Scholarships are now available. This year, three separate awards will be made for $300, $100, and $50.

Any deserving woman student in the junior class of an accredited college or university is eligible for the scholarship, which will be used during her senior year. She must be majoring in government, political science, economics, history or preparing to teach in one of these fields. She must have a good scholastic standing, and she must be reasonably active in student affairs.

Other qualifications include a Pennsylvania residency, an ability to establish need for financial aid, and a Democratic family background or active participation in the affairs of the Democratic Party.

The awards will be presented on June 7 at the Annual Convention of the Pennsylvania Federation of Democratic Women, Inc. Applications must be in the hands of the committee on or before May 7, 1965. They may be obtained by writing to the Florence Dornblaser Memorial Scholarship Committee, c/o The Pennsylvania Federation of Democratic Women, Inc., 310 North Third Street, Harrisburg, Pennsylvania.

3 CONVENIENT LOCATIONS

REX CATALDO

Sterling Hair Cutting

STERLING BARBER SERVICE

Hershey for Men — Wig for Women

Sterling Hotel

9 E. Market St.

220 Mines Bank Building

Silver Opinion Competition

See the complete Reed & Barton line now as well as those of other famed silversmiths at

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63 South Main Street

Silver is Casual

We have your favorite sterling pattern...as featured in Reed & Barton's

Silver is Casual

Frank Clark, Jeweler

63 South Main Street

Blood Donor Day Slated for April 2

Blood Donor Day will be observed on April 2 between 9 a.m. and 3:45 p.m., in connection with the campus Blood Drive. The Blood Drive will be conducted on campus between 9 a.m. and 3:45 p.m., in connection with the campus Blood Drive.

This year, the Blood Drive will be conducted on campus between 9 a.m. and 3:45 p.m., in connection with the campus Blood Drive. The Blood Drive will be conducted on campus between 9 a.m. and 3:45 p.m., in connection with the campus Blood Drive.

Annual Appeal

The kick-off dinner for the 1965 College Annual Appeal was held at the Connoisseur recently. The purpose of the appeal is to support the College's scholarship and graduate programs.

Dr. Eugene S. Farley, president of the College, was the principal speaker for the evening. In his talk, he stated the origin of both the scholarship and graduate programs to bring present needs and objectives into proper perspective.

Chuck Robbins

SPORTING GOODS

Family to serve you with a complete line of sweaters, jackets, emblems, sporting goods.

28 North Main Street

Pictured above are members of the BEACON staff who have returned from their accounting internship programs. From left to right are BEACON co-editor Jack Jones, who interned in Chicago; business manager Roger Squier, who worked in Milwaukee; and business manager John Sickler, who interned in Philadelphia. All three students were with the public accounting firm of Price Waterhouse & Co.

It is always with a great deal of pleasure that one looks back upon a seemingly incontrollable problem he has solved; and it is with just pleasure that the accounting department can look back upon the internship program which its members have seen to completion. Although the program itself was a problem, it certainly was a challenge to place the 21 accounting majors with accounting firms for the seven-week internship.

Offering the accounting major an excellent experience in his field, the program is unique from any other programs at the College in that the students are compensated for their services, and for the most part are completely divorced from any contact with the College during the entire program.

The work that the interns do for the firm is not a mock nature, but rather is an integral part of the audit work being performed. Never referred to as interns, the students are considered actual staff members by both their employers and their clients, and along with the titles they are given goes all the responsibility they would have to assume if they were actually staff accountants.

According to reports from Mr. Robert C. Capon, accounting professor in charge of the internship program, this year as in the past our students have cooperated favorably with the performances of other interns from large colleges and universities throughout the country.

Not only have these accounting majors who have served an internship completed a requirement for graduation, but they have also earned jobs for themselves after graduation. The job offers made by the accounting firms were awarded primarily on the basis of the students' performance during this internship program.


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1st Floor Box 922, Wilkes-Barre

Alfred A. Gallant, Proprietor TEL. 634-2136

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63 South Main Street
**Spring Sports Schedules**

### BASEBALL

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### GOLF

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<tr>
<td>Saturday, May 22</td>
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### TENNIS

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<td>Scranton</td>
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### Baseball Team Practices

**Turnout Good; Susquehanna Here April 3**

The Wilkes baseball team has been hard at work preparing for the season opener with Susquehanna on April 3. The team is pictured in a practice season held at the gym.

Wilkes baseball team praying for a break in the weather.

---

**Wilkes Named MAC Site**

### For 1966 Championships

**College Hosts Event for First Time Since '58**

Wilkes has been named as the site of the 1965-66 Middle Atlantic Wrestling Tournament, according to an announcement made this past week. The last time the MAC tournament was held here was in 1958. In that year, Wilkes dominated the tournament by capturing the team title and placing all eight members of the first places, two second places, one third place, and two fourth places.

The date for the meet is set for March 4 and 5 of next year, and will be the wrestling event the most excitement which has been the opening of the Valley.

---

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**Wilkes Named MAC Site**

### For 1966 Championships

**College Hosts Event for First Time Since '58**

The selection of Wilkes as the site of the next MAC tournament means that the regular season will be sandwiched by two of the top collegiate tournaments, once the Wilkes Open is held in late December.

Although the Middle Atlantics are more than a year away, preliminary plans are already being made by the College committee which includes George Ralston, Arthur Hoover, Joe Borowiak, John Reese, William Dunton, Roland Schmidt and James Ferris.

The seeding and pairing committee has been selected. John Reese, Wilkes; Carl Frankett, Moravian; John Rogers, Temple; Geno Davies, Swarthmore; and Jerry Perodes, Lebanon Valley, will serve in this capacity. Twenty or more teams are expected to participate in the tournament.

---

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---

**Carr To Compete In NCAA Tourney At U. of Wyoming**

After sweeping through the Middle Atlantic tourney and the NAIA Small College Nationals in the span of two weeks, John Carr will try for a triple crown in wrestling when he ventures to the "wild west" to compete in the NCAA National Wrestling Championships at the University of Wyoming in Laramie.

In addition to winning the MAC and NAIA crowns, Carr was runner-up in the Wilkes Open. The former Hanover High School State Champion finished the regular season with a 6-0 record and as the top man in the Big Eight.

---

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